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## **La muette de Portici**

**Auber, Daniel-François-Esprit**

**Paris, [ca. 1828]**

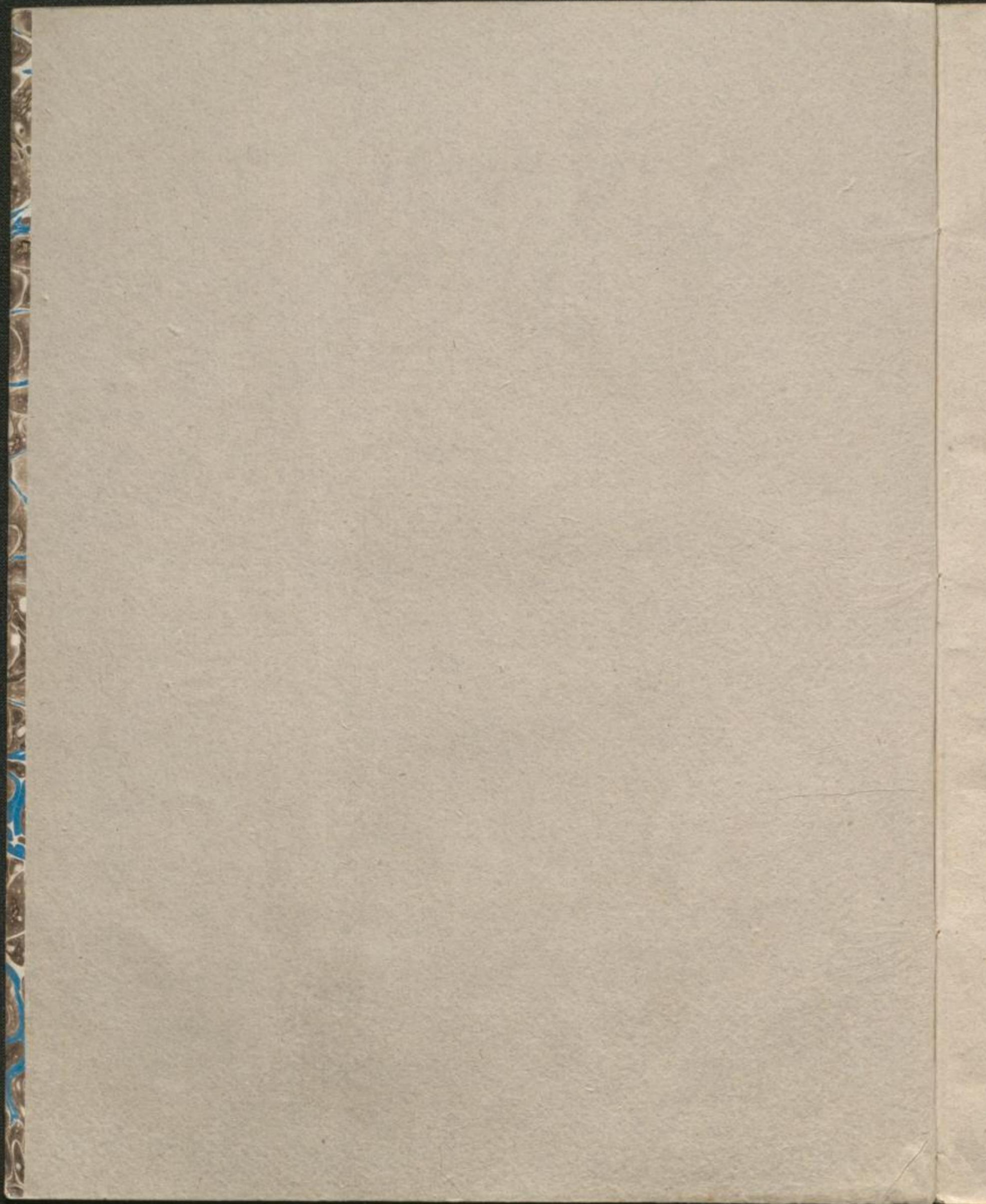
Klarinette I

[urn:nbn:de:bsz:31-231714](https://nbn-resolving.org/urn:nbn:de:bsz:31-231714)

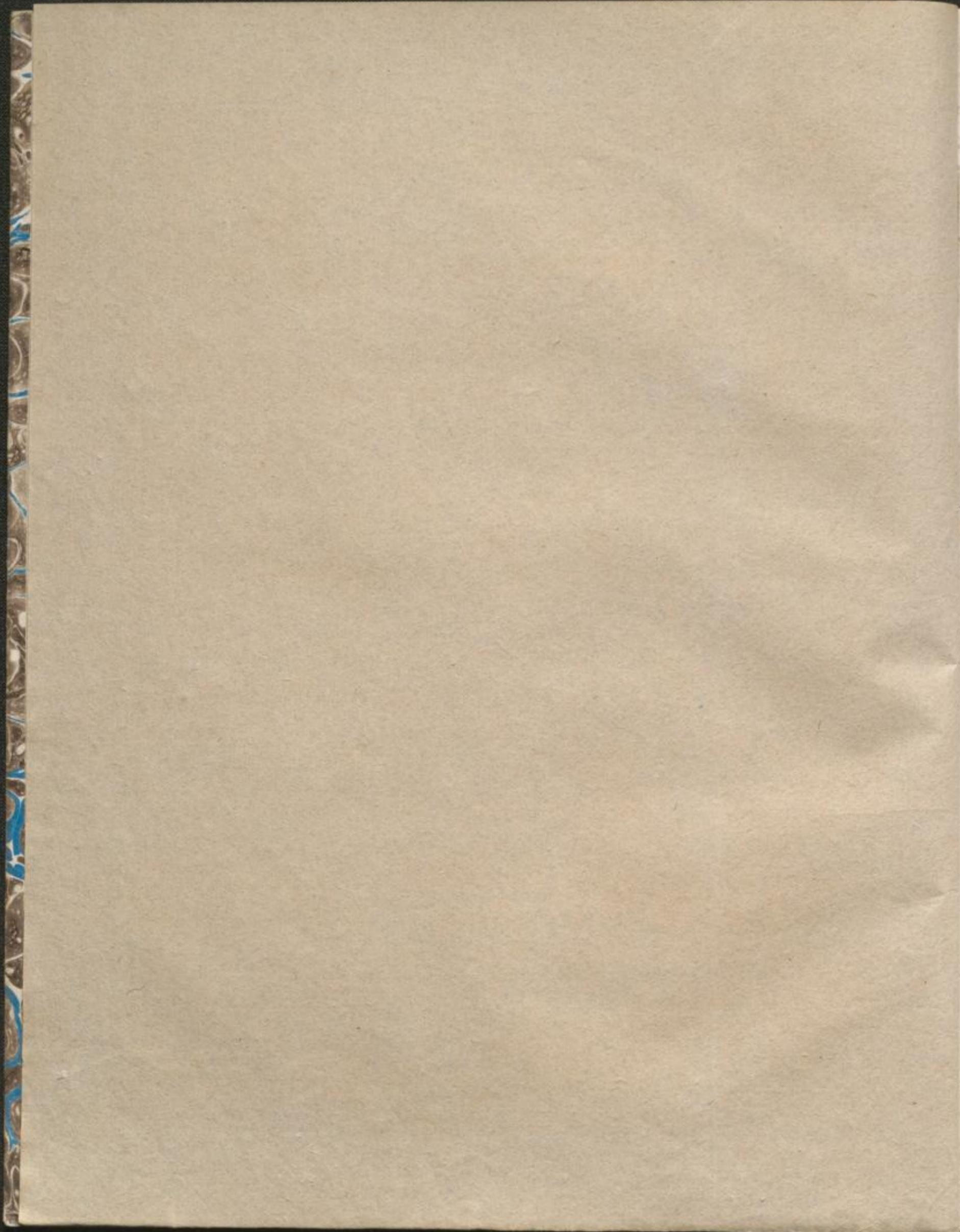
*Die Summe.  
1<sup>me</sup> Clarinette.*

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Man. Dms 6 3349







Mus. Dr. 42  
3249

# La Flûte de Portici

Musique de

## D. F. E. AUBER

### Ouverture

### Arrangée

pour

### Harmonie

deux Clarinettes, deux Cors, deux Bassons, petite Flûte  
et petite Clarinette obligés,

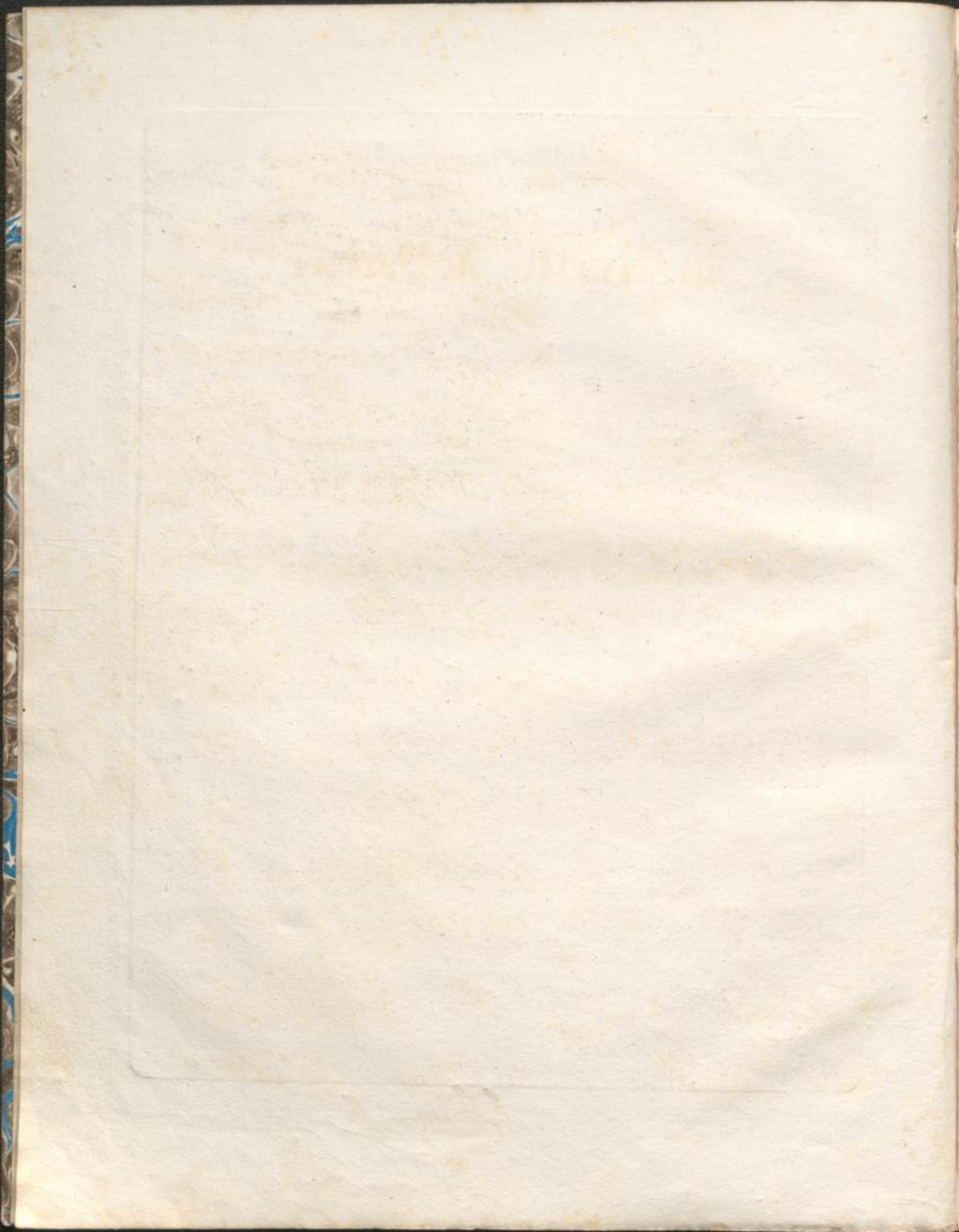
et 3<sup>e</sup> Clarinette, Trombone, Trompette et Serpents. *Ad libitum*

## F. BERR.

Prix 9 fr

PARIS, chez E. TROUPENAS, Succ<sup>e</sup> de M<sup>r</sup> F<sup>r</sup> Nicole, Editeur du Répertoire des Opéras français aux V<sup>o</sup> de Paris  
Rue de Menars N<sup>o</sup> 3.

E. Troupenas Ed.



LA MUETTE de PORTICI.  
en harmonie.

1<sup>re</sup> CLARINETTE en si b.

Met:  $\text{♩} = 100$ . Allegro assai.

OUVERTURE.

ff p ff p ff

Andante.

Allegro.

ff p

3 3 40

2 3 3

ff

1<sup>re</sup> CLARINETTE en SI b.

Handwritten musical score for Clarinet in B-flat, page 2. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains dynamic markings 'ff' and 'p'. The second staff has 'ff' and 'p'. The third staff has 'ff' and 'p'. The fourth staff has 'ff' and 'p'. The fifth staff has 'ff' and 'p'. The sixth staff has 'ff' and 'p'. The seventh staff has 'ff' and 'p'. The eighth staff has 'ff' and 'p'. The ninth staff has 'ff' and 'p'. The tenth staff has 'ff' and 'p'. The eleventh staff has 'ff' and 'p'. The twelfth staff has 'ff' and 'p'. The thirteenth staff has 'ff' and 'p'. The fourteenth staff has 'ff' and 'p'. The fifteenth staff has 'ff' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1<sup>re</sup> CLARINETTE en si b.

The musical score is written for a Clarinet in B-flat. It begins with a piano (*p*) dynamic and includes several fortissimo (*ff*) passages. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in triplets. There are numerous slurs and accents throughout. The piece ends with a double bar line and the word "Fin".

