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La muette de Portici

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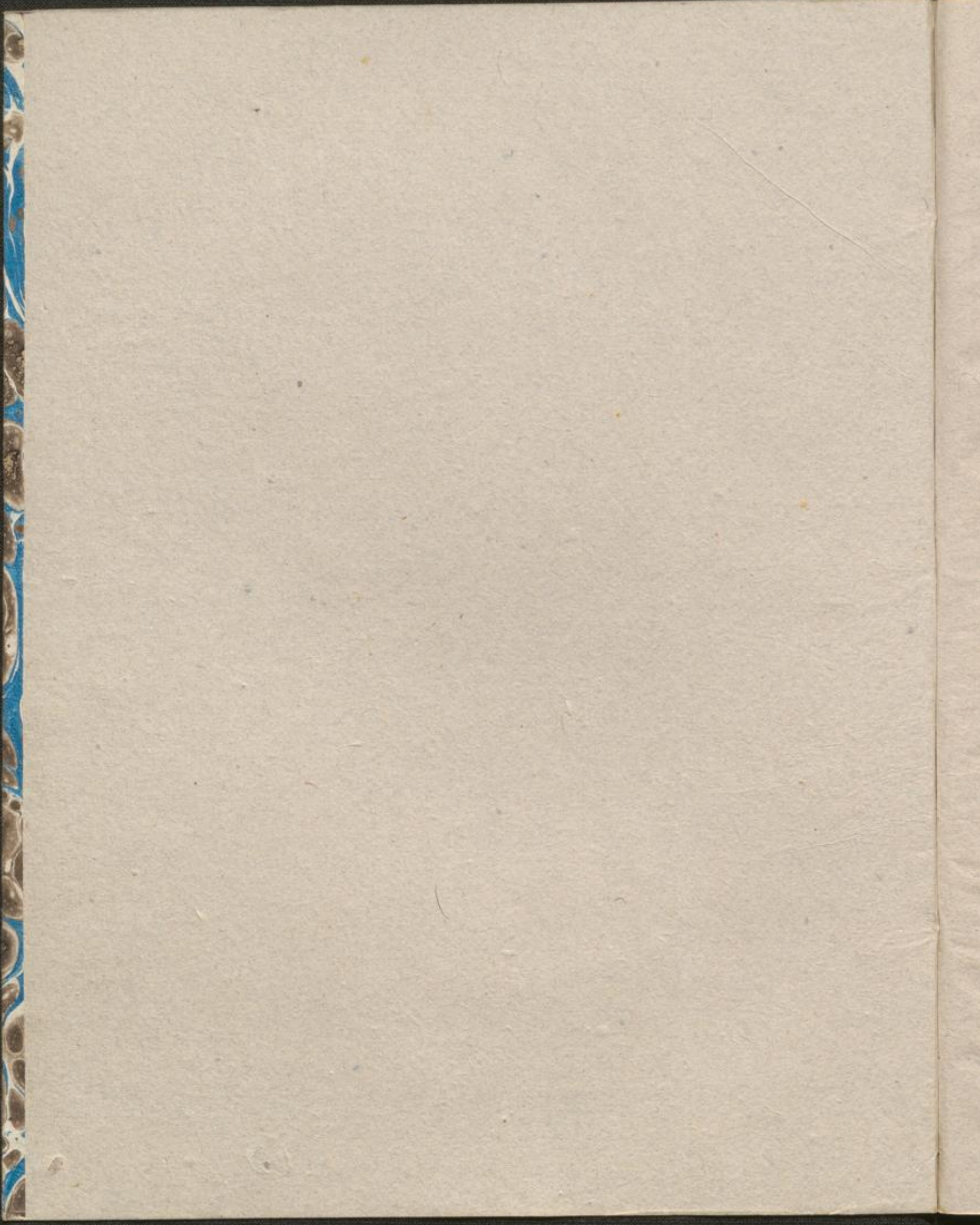
Paris, [ca. 1828]

Trompete

[urn:nbn:de:bsz:31-231714](https://nbn-resolving.org/urn:nbn:de:bsz:31-231714)

Trompete.

Man. Dr. 3249



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LA MUETTE de PORTICI
en harmonie.

TROMPETTE en FA.

Allegro assai. Met: $\text{♩} = 100$.

OUVERTURE.

The musical score is written for a trumpet in F. It begins with a dynamic marking of *ff* and an accent. The tempo is marked *Allegro assai* with a metronome marking of $\text{♩} = 100$. The score includes several measures with accents and dynamic changes. A section starting at measure 11 is marked *Andante* and *Allegretto*. The score concludes with a final *ff* dynamic and a double bar line. Measure numbers 2, 3, 11, 14, 22, and 24 are clearly marked throughout the piece.

TROMPETTE en FA.

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The musical score is written for a trumpet in F. It consists of 15 staves. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including many triplets. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). The score includes various articulations such as slurs and accents. The piece concludes with a double bar line and the word "Fin".

