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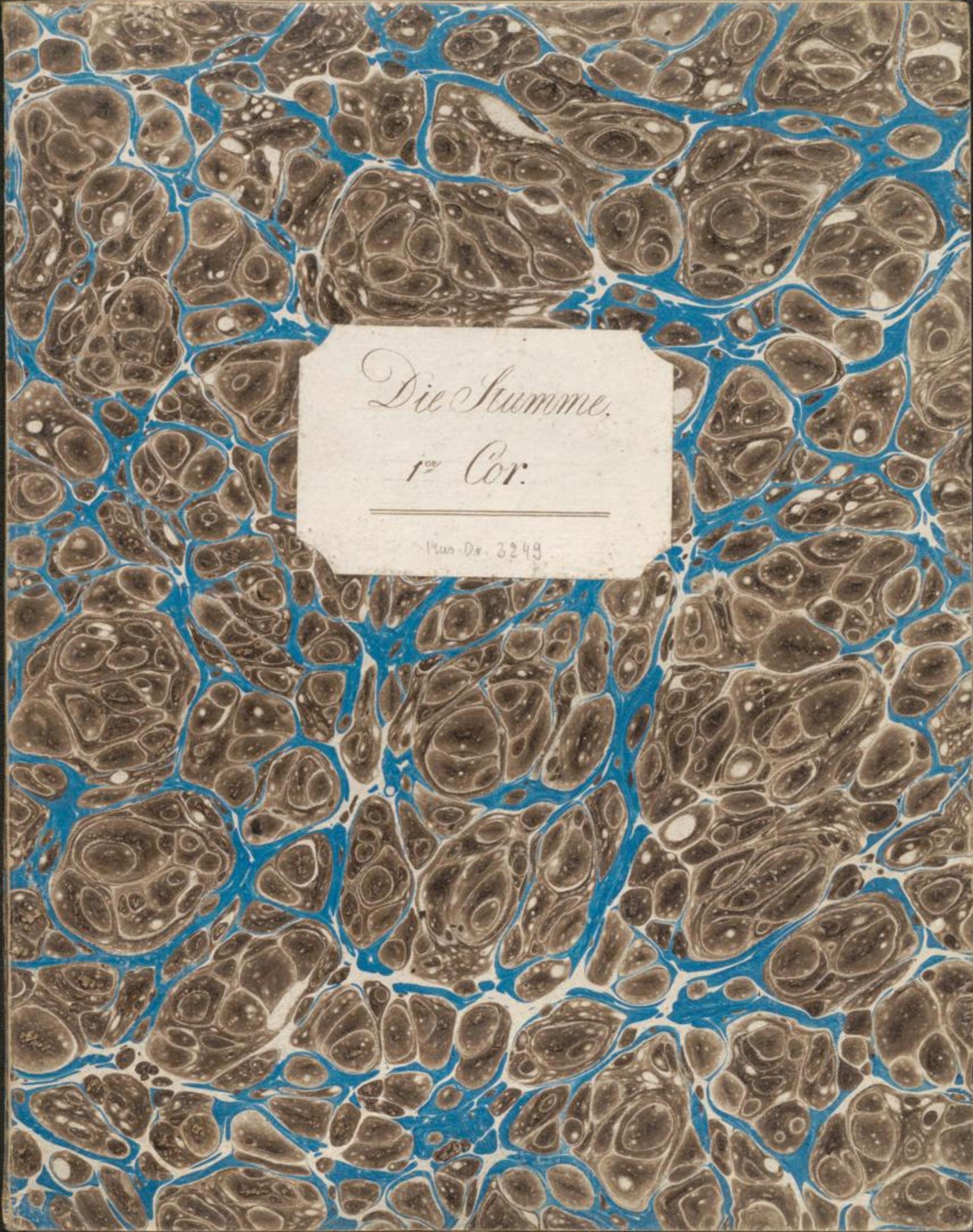
La muette de Portici

Auber, Daniel-François-Esprit

Paris, [ca. 1828]

Horn I

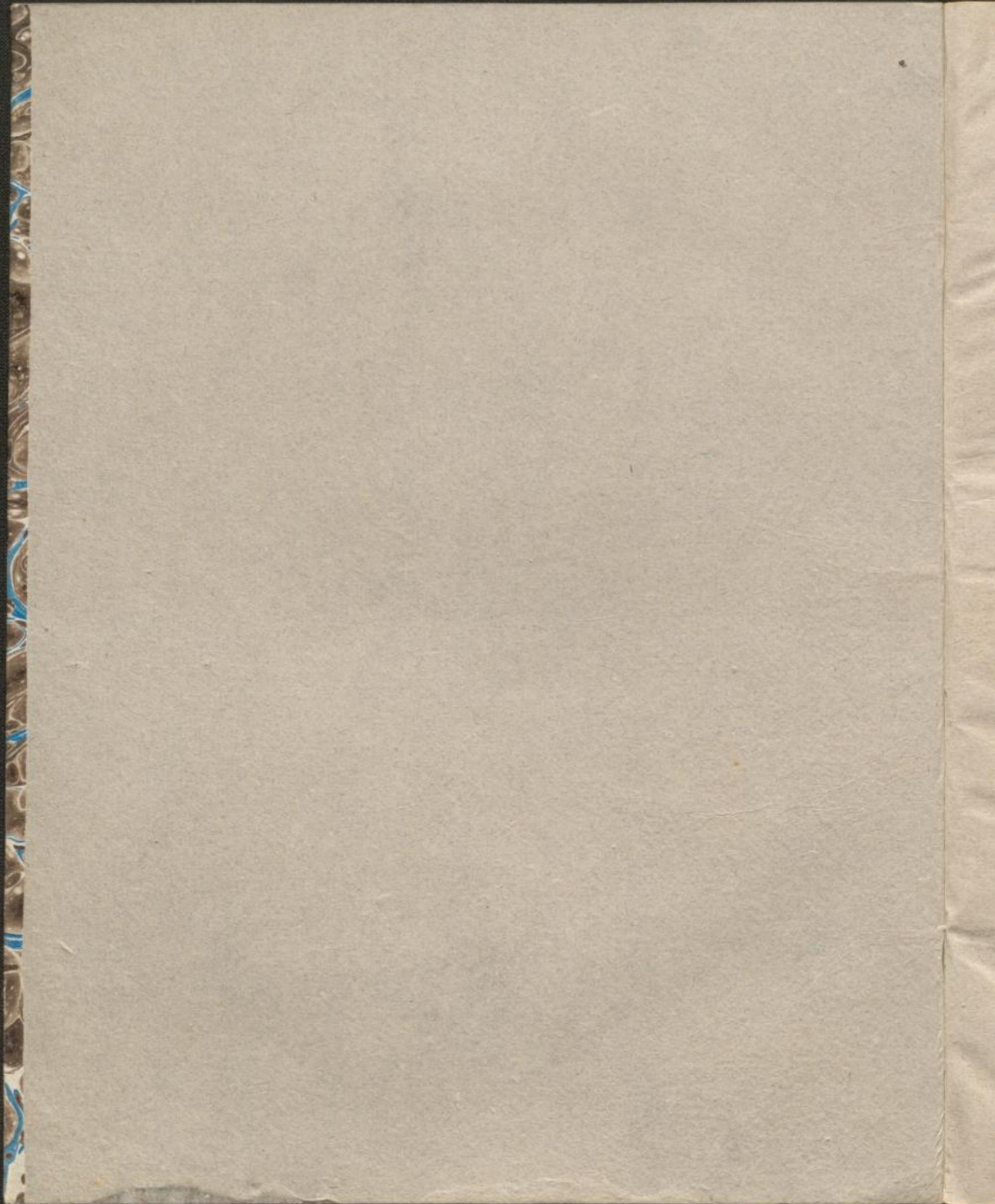
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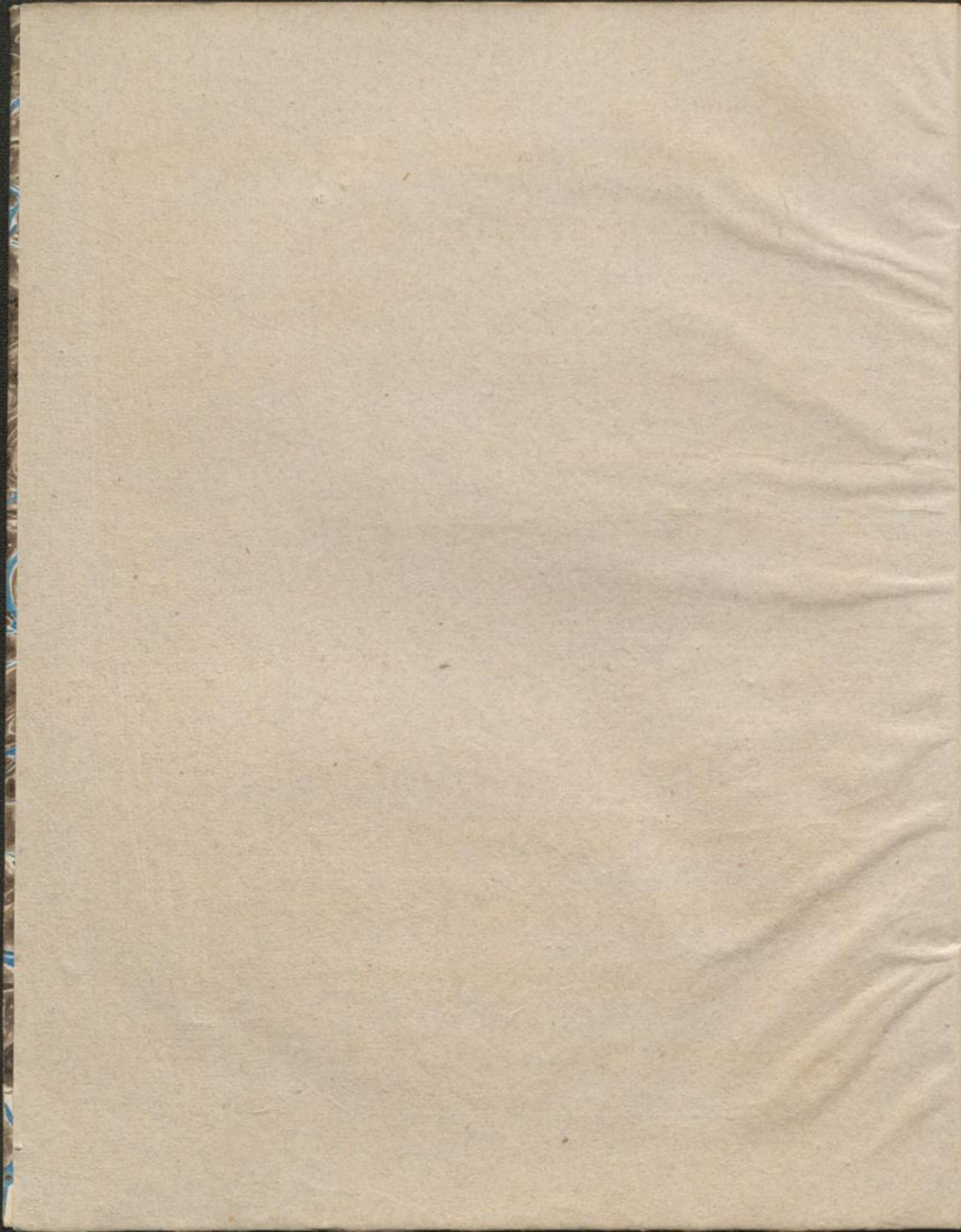
The image shows the front cover of an antique book. The cover is decorated with a marbled paper pattern featuring irregular, organic shapes in shades of brown, tan, and cream, separated by thin, branching veins of a vibrant blue color. In the center of the cover is a rectangular, cream-colored paper label with a slightly irregular, hand-cut appearance. The label contains the title 'Die Stimme.' written in a flowing, cursive script. Below the title, the text '1^{er} Cor.' is written in a similar cursive hand. A thin horizontal line is drawn below the text on the label. At the bottom of the label, the number 'Mus. Nr. 3249' is printed in a small, simple font.

Die Stimme.

1^{er} Cor.

Mus. Nr. 3249





LA MUETTE de PORTICI
en harmonie.

Met: $\text{♩} = 100$. 1^{er} COR en FA.
Allegro assai.

OUVERTURE.

The musical score is written for the first horn in F major. It begins with a dynamic of *sf* (sforzando) and a tempo of *Allegro assai*. The score consists of 14 staves. The first staff is the main melodic line, starting with a *p* (piano) dynamic. The second staff provides harmonic support with *sf* dynamics. The third staff features a change in tempo to *Andante* and a key signature change to F minor, marked with a double bar line and a 6/8 time signature. The fourth staff returns to *Allegro* tempo. The fifth and sixth staves contain melodic lines with *sf* and *p* dynamics, and include *solo* markings. The seventh and eighth staves are rhythmic accompaniment with triplets. The ninth and tenth staves continue the melodic and harmonic development. The eleventh and twelfth staves are rhythmic accompaniment. The thirteenth and fourteenth staves conclude the piece with a *solo* marking and a final *sf* dynamic. The score ends with a double bar line and a repeat sign.

1^{er} COR en FA.

The musical score for the 1st Horn in F major consists of 13 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *cres.*, *p*, *sf*, and *ff* are used throughout. Fingerings are indicated by numbers 1 through 5. The score features several slurs and accents, and a double bar line is present in the 10th staff.

1^{er} COR en FA.

The musical score is written for a single horn in F major. It begins with a series of eighth notes, followed by a section with dynamic markings *sf* and *p*. The score includes several triplet markings (indicated by a '3' above the notes) and other numerical markings (1, 2, 3, 4, 5) above the notes. The piece concludes with a double bar line and the word 'Fin'.

