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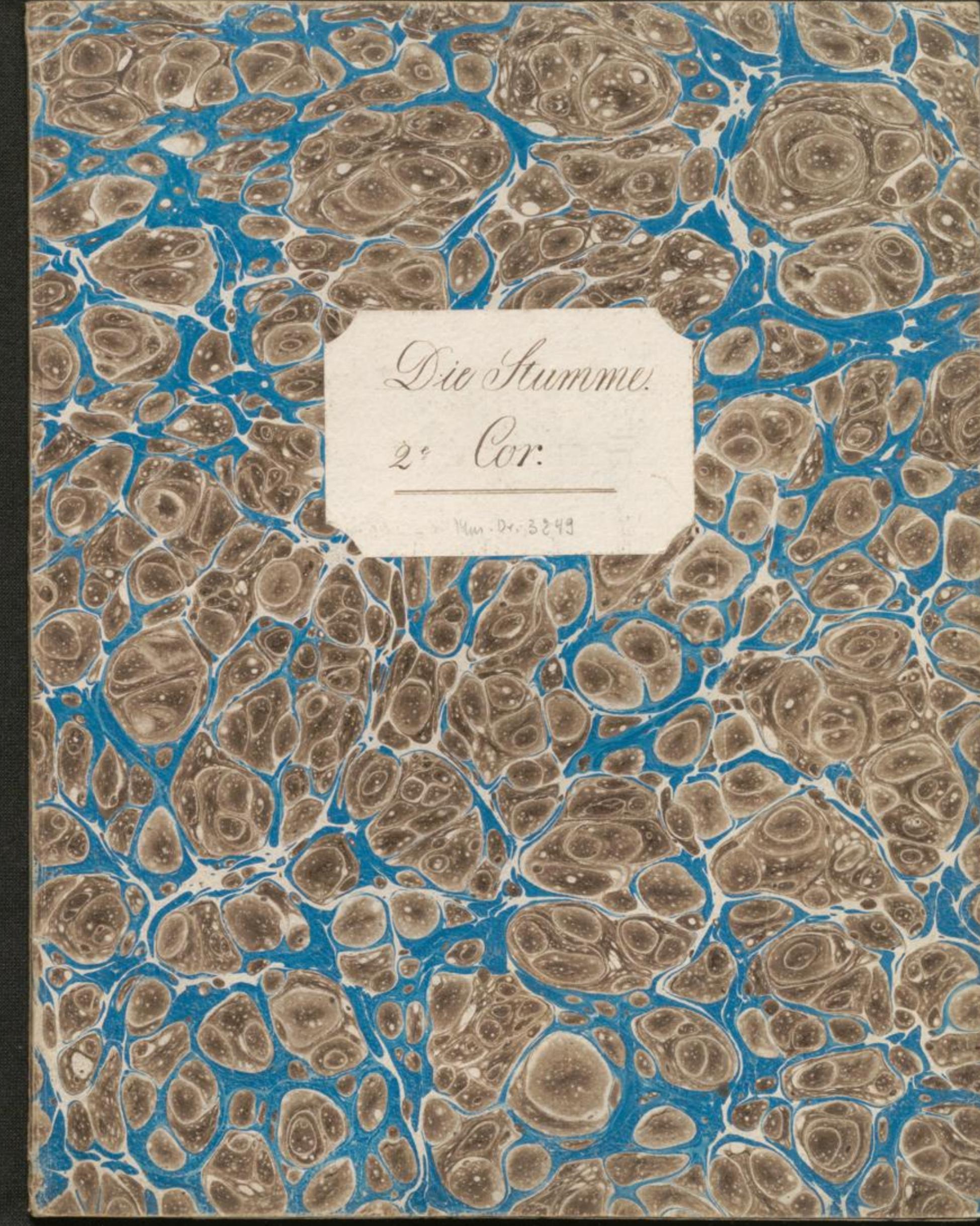
La muette de Portici

Auber, Daniel-François-Esprit

Paris, [ca. 1828]

Horn II

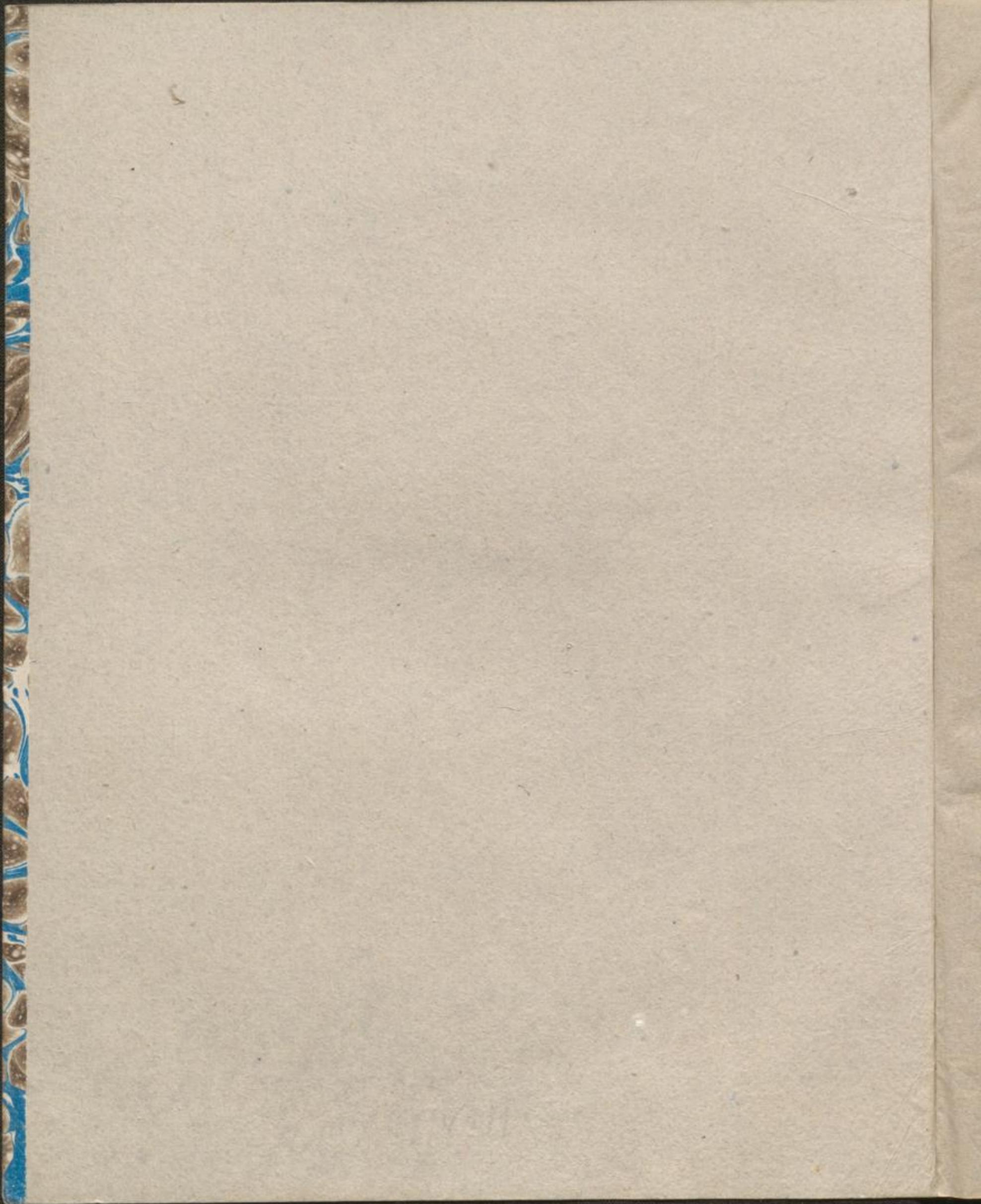
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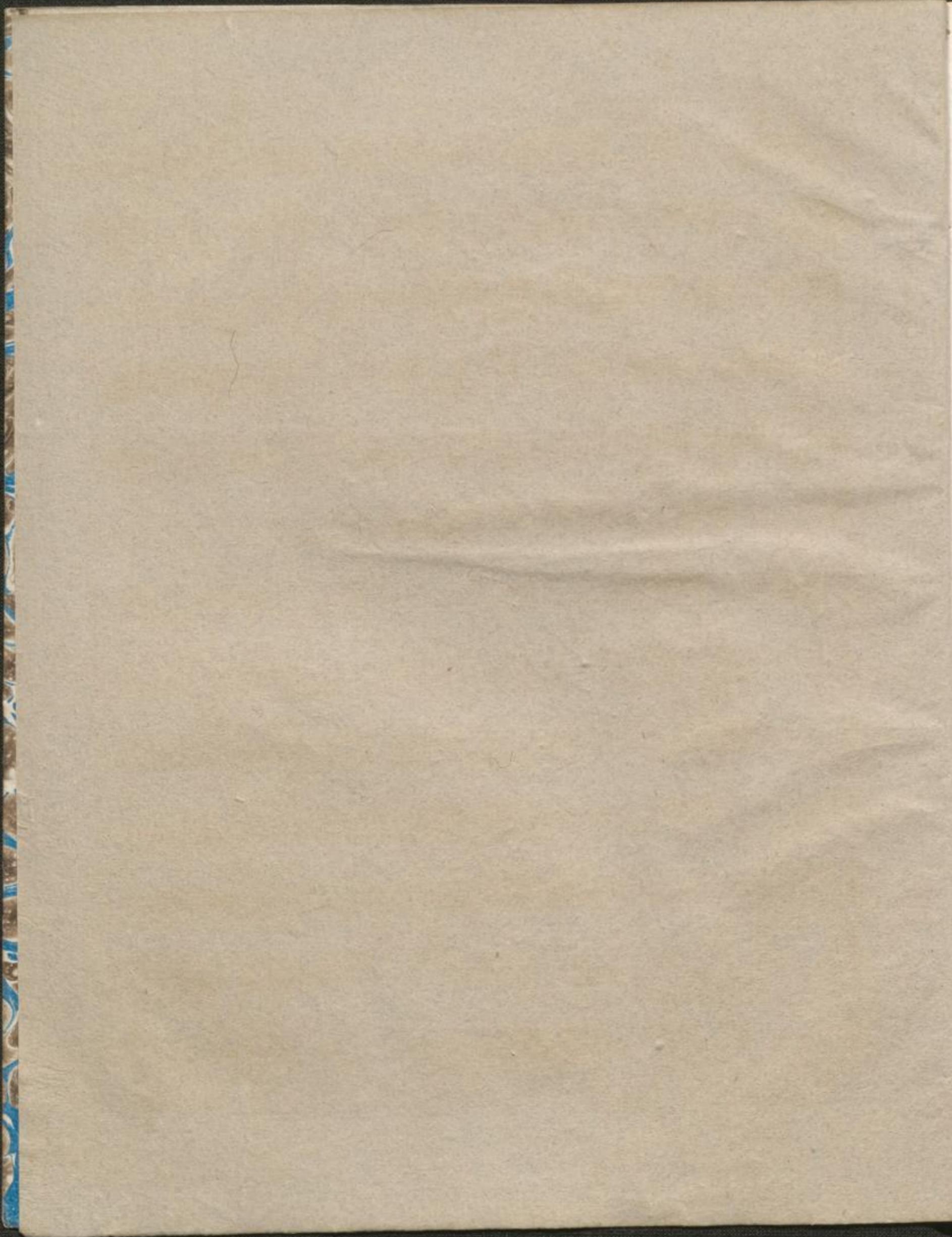
The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, featuring irregular, organic shapes in shades of blue, brown, and cream. In the center, there is a rectangular, cream-colored paper label with a slightly irregular border. The label contains the title 'Die Stumme.' in a cursive script, followed by '2^e Cor.' and a horizontal line. Below the line, the number '144. Dr. 3249' is printed in a smaller, sans-serif font.

Die Stumme.

2^e Cor.

144. Dr. 3249





2^e COR en FA.

The musical score is written for a 2nd Horn in F major. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one flat (F major). The music is in a 2/4 time signature. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece. The dynamics range from piano to fortissimo. The score is written in a clear, legible hand.

2^e COR en FA.

The musical score is written for a 2nd Horn in F major. It consists of 13 staves of music. The notation includes various dynamics such as *sf*, *p*, and *ff*, and includes trills and triplets. The piece concludes with a double bar line and the word "Fin".

