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La muette de Portici

Auber, Daniel-François-Esprit

Paris, [ca. 1828]

Ouverture

[urn:nbn:de:bsz:31-231714](https://nbn-resolving.org/urn:nbn:de:bsz:31-231714)

en harmonie.

Allegro assai.

Met: $\text{♩} = 100.$

OUVERTURE.

GRANDE FLUTE.

Handwritten musical score for Grande Flute, page 2. The score consists of 14 staves of music in G-flat major (two flats) and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *ff*, and *solo*. The music is characterized by rapid sixteenth-note passages and melodic lines.

GRANDE FLUTE.

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The musical score is written for a single instrument, the Grande Flute. It consists of 15 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). The piece ends with a double bar line and the word 'Fin' written above it.

