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## **La muette de Portici**

**Auber, Daniel-François-Esprit**

**Paris, [ca. 1828]**

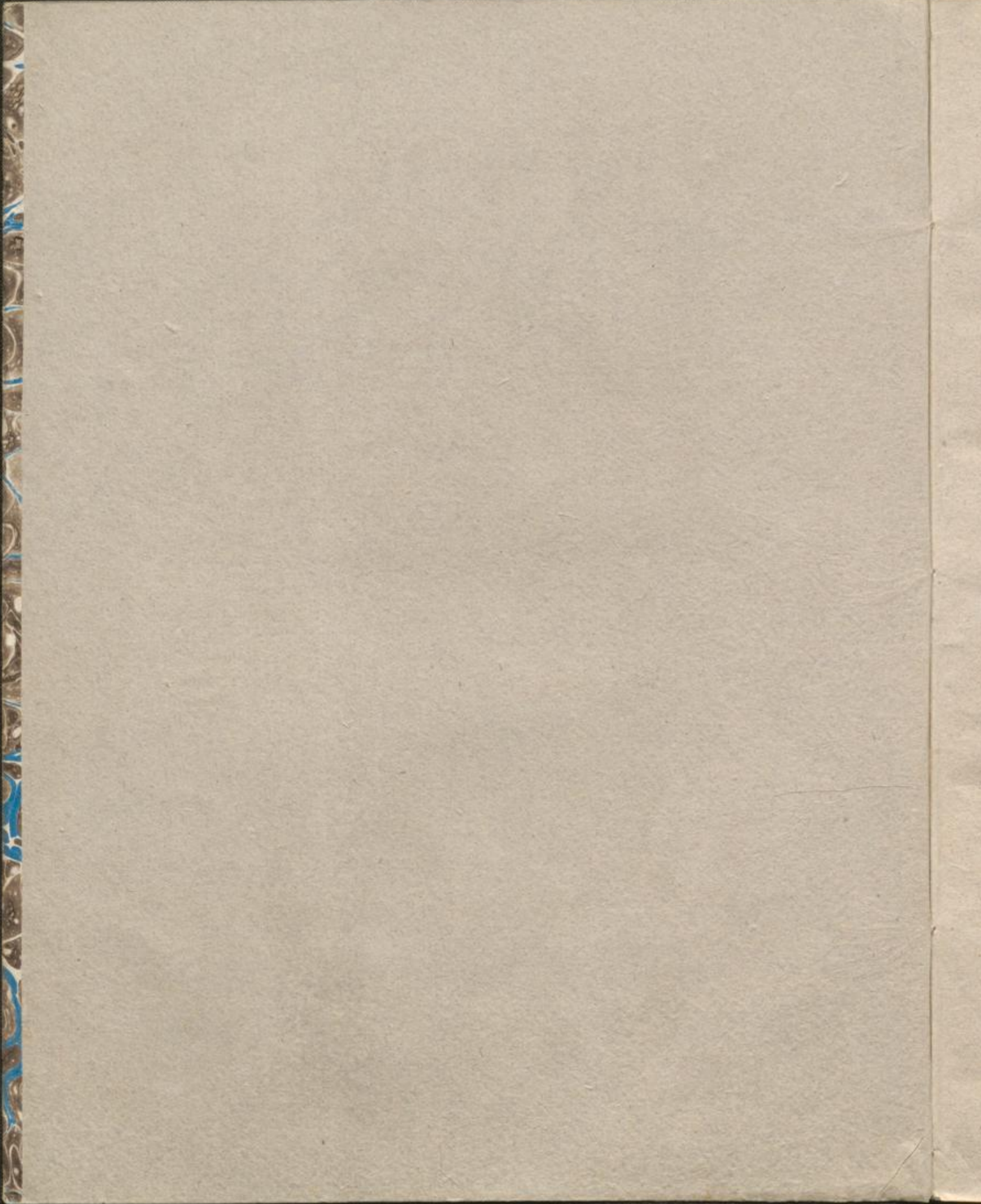
Klarinette I

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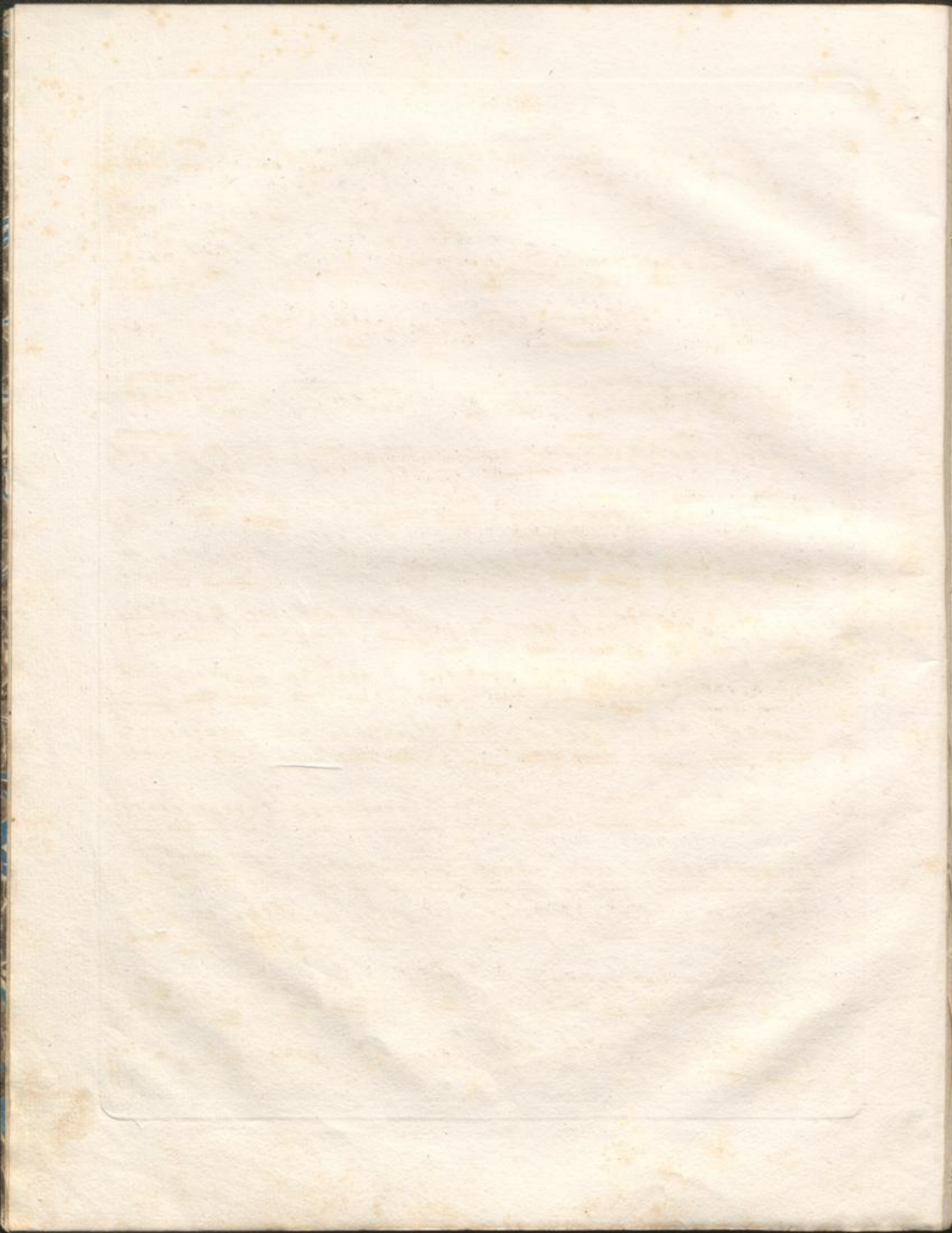
*Die Summe.  
1<sup>me</sup> Clarinette.*

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La Muette de Portici

Musique de

D. F. E. AUBER

arrangée en Harmonie

POUR

2 Clarinettes, 2 Cors, Basson, Flûte et Serpent obligés

&

2 Clarinettes, 2<sup>e</sup> Basson, Trombone et Cymbelle, ad libitum.

P A R

F. Berr

divisé en deux suites

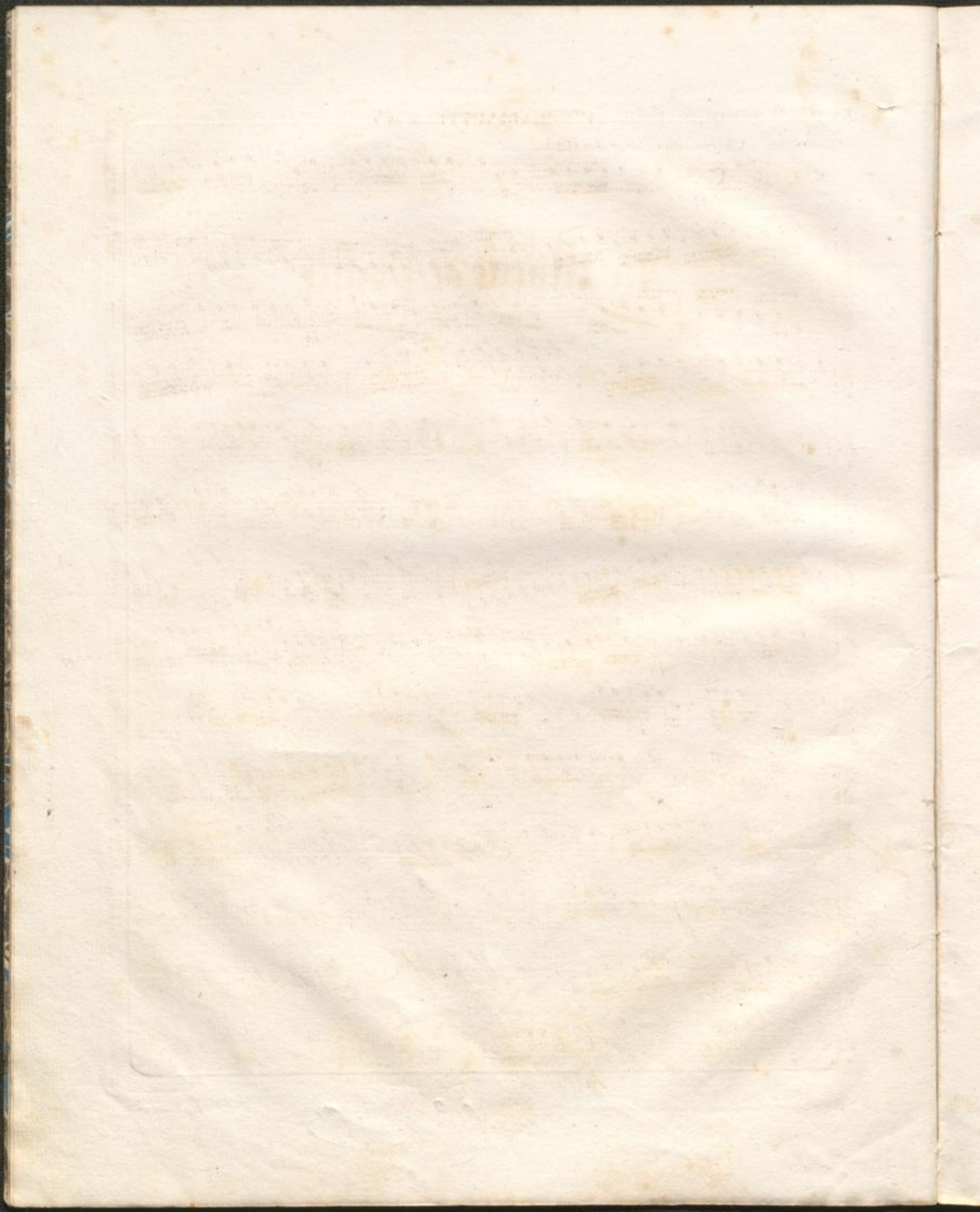
1<sup>re</sup> Suite.

Prix: 18<sup>fr</sup>

à Paris,

Chez E. TROUPENAS, Editeur du Répertoire des Opéras Français Rue S<sup>t</sup> Marc N<sup>o</sup> 3.

E. Troupenas



I. LA MUETTE Harmonie. 1<sup>e</sup> S. 1<sup>re</sup> CLARINETTE en SI b.

de PORTIGI.  
Allegro maestoso. (♩ = 132)

N<sup>o</sup> 1.

*ff*  
*p*  
*cres:* *il* *ff*  
*ff*  
*très piano.*  
*pp*  
*pp*  
*ff*  
*p* *Andante* ( $\text{♩} = 112$ ) *ff* *rallent:*  
*cres:*  
*f* *p*



1<sup>re</sup> CLARINETTE en Si b.

*Premier mouvement.*  
*ff*

*Allegro.*  
*ff*  
*p*  
*cresc.*  
*ff*  
*p*  
*ff*  
*p*  
*p*

098 102

Detailed description: This is a page of a musical score for the first clarinet part in B-flat. The score is written on 14 staves. The first section is marked 'Premier mouvement.' and begins with a dynamic of *ff*. The second section is marked 'Allegro.' and starts with a double bar line, followed by a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *cresc.*. The key signature has one flat (B-flat) and the time signature is common time (C). The page number '098 102' is visible at the bottom.

1<sup>re</sup> CLARINETTE en si b.

The first system consists of five staves of music. The top staff contains a melodic line with dynamics *f*, *ff*, *p*, and *f*. The lower staves provide harmonic accompaniment with various rhythmic patterns and articulations.

Andante. (♩ = 50)

The second system begins with the marking "N° 2." and consists of five staves. It features a variety of rhythmic textures and dynamics, including *ff*, *p*, and *f*. The music is marked "a piacere" and includes performance instructions like "poco rallent:" and "rallent:".

Allegretto. (♩ = 126)

The third system consists of five staves of music, continuing the piece with dynamic markings such as *p* and *ff*. The notation includes various rhythmic figures and articulations.

1<sup>re</sup> CLARINETTE en SI b.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The notation includes various note values, rests, and articulation marks. The second staff contains a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff features a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *pp*. The thirteenth staff has a dynamic marking of *f*.

*a piacere, poco rallent.*

*a Tempo.*

*sempre pp*

*cres: - - - - - il - - - - - f*

256. 1<sup>er</sup> s.

1<sup>re</sup> CLARINETTE en si b.

poco rallent:

*ff* *p* *cres.* *p* *f* *sf* *sf* *ff*

1<sup>re</sup> CLARINETTE en si b.

(♩ = 104)

Allegro moderato.

N<sup>o</sup> 3.

sempre piano.

N<sup>o</sup> 4.

Bolero. Allegretto (♩ = 112)

1<sup>re</sup> CLARINETTE en si b.

The musical score consists of 15 staves of handwritten notation. The first two staves are in treble clef with a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The fourth staff continues in two flats and includes dynamic markings *f* and *sf*. The fifth and sixth staves return to the one-flat key signature. The seventh and eighth staves continue in one flat, with the eighth staff featuring a *p* marking. The ninth staff is crossed out with a diagonal line. The tenth and eleventh staves are in a key signature of two flats and contain repeated rhythmic patterns. The twelfth and thirteenth staves return to the one-flat key signature. The fourteenth and fifteenth staves conclude the piece in one flat.

1<sup>re</sup> CLARINETTE en si b.

solo de trompette, ou de Bugle en SI

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff contains a fermata over a whole note. The third staff has a dynamic marking of *sf* (sforzando) at the end. The fourth staff starts with *sf* and ends with *p*. The fifth staff begins with *sf*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff ends with a double bar line and repeat dots.

1<sup>re</sup> CLARINETTE en SI b.

*p*

*p*

*p*

*p*

*p*

*scappz.*

*cres.*

*sf*



1<sup>re</sup> CLARINETTE en SI<sup>b</sup>.

N<sup>o</sup> 5. *Allegro* (♩ = 126) *ff*

*Allegretto* (♩ = 72) *p*

*ff* *p*

*Allegretto* (♩ = 104) *p*

*ff* *p*

1<sup>re</sup> CLARINETTE en si b.

Musical score for the first clarinet part, measures 1-10. The score consists of ten staves of music in 6/8 time, featuring complex rhythmic patterns and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Tempo primo.

Musical score for the first clarinet part, measures 11-15. The score continues with five staves of music, maintaining the 6/8 time signature and complex rhythmic patterns. The music features a mix of sixteenth-note runs and quarter-note chords. Dynamic markings include *ff* and *p*. The piece concludes with a double bar line and a final *ff* marking.

1<sup>re</sup> CLARINETTE en si b.

Allegretto, staccato. (♩ = 104)

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and articulation are marked as 'Allegretto, staccato' with a quarter note equal to 104 beats per minute. The piece is characterized by rapid, staccato sixteenth-note passages. Dynamic markings include piano (*p*), forte (*f*), and fortissimo (*sf*). A specific instruction 'p serrez un peu.' is written above the eighth staff. The score concludes with a double bar line and the word 'Fin.'.







