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## **La muette de Portici**

**Auber, Daniel-François-Esprit**

**Paris, [ca. 1828]**

Klarinette III

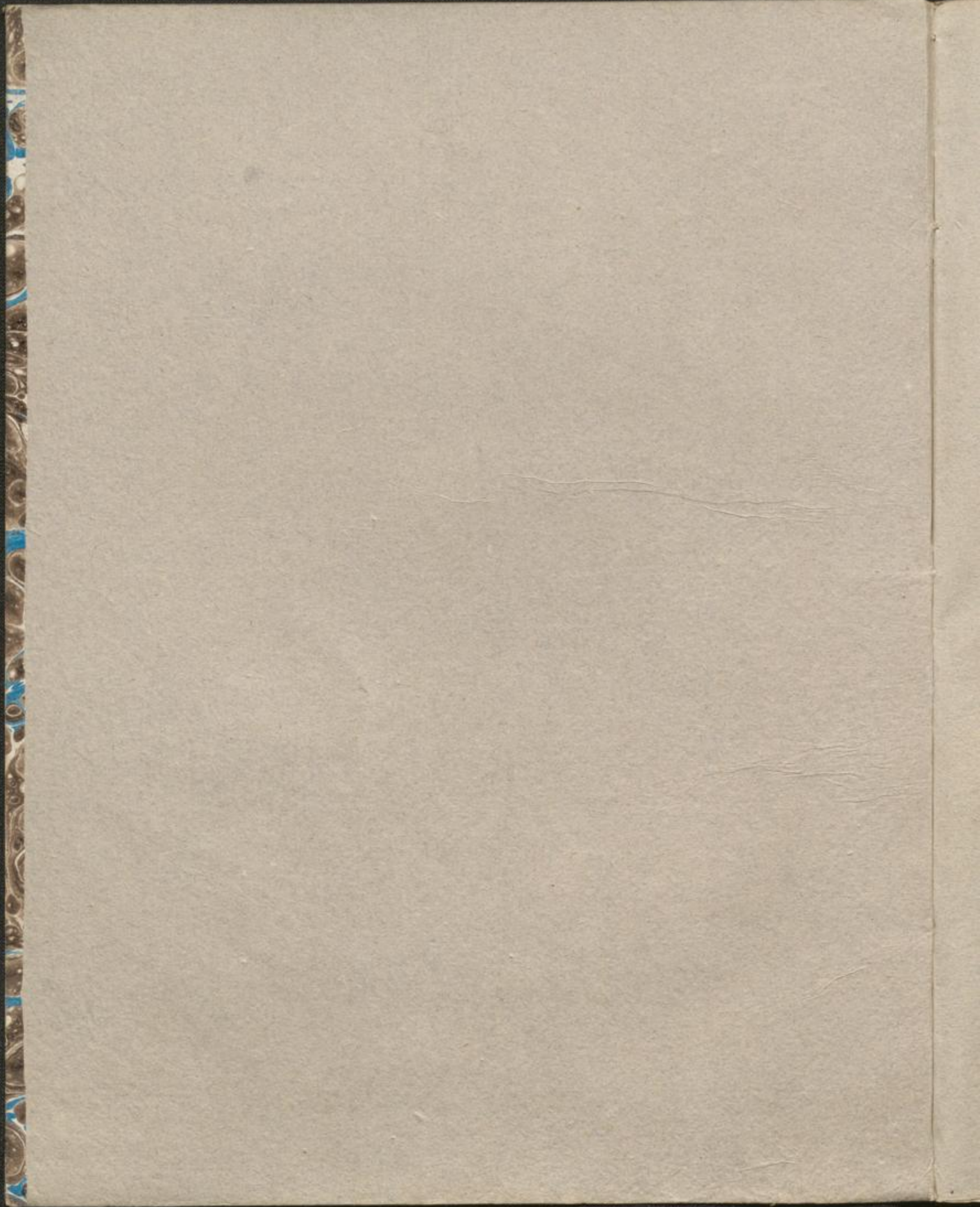
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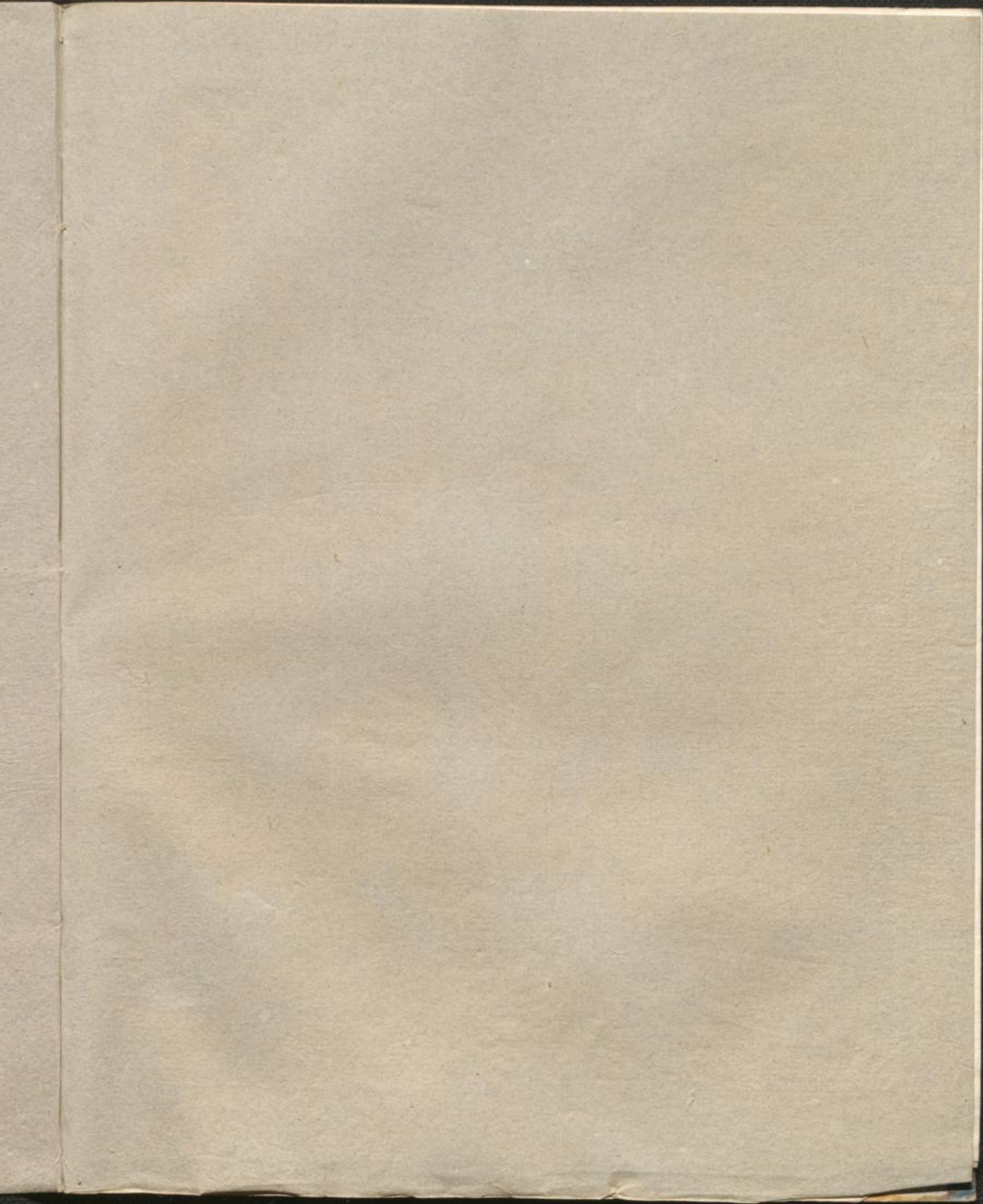
*Die Summe.*  
*3<sup>e</sup> Clarinette.*

Mm. Nr. 3249

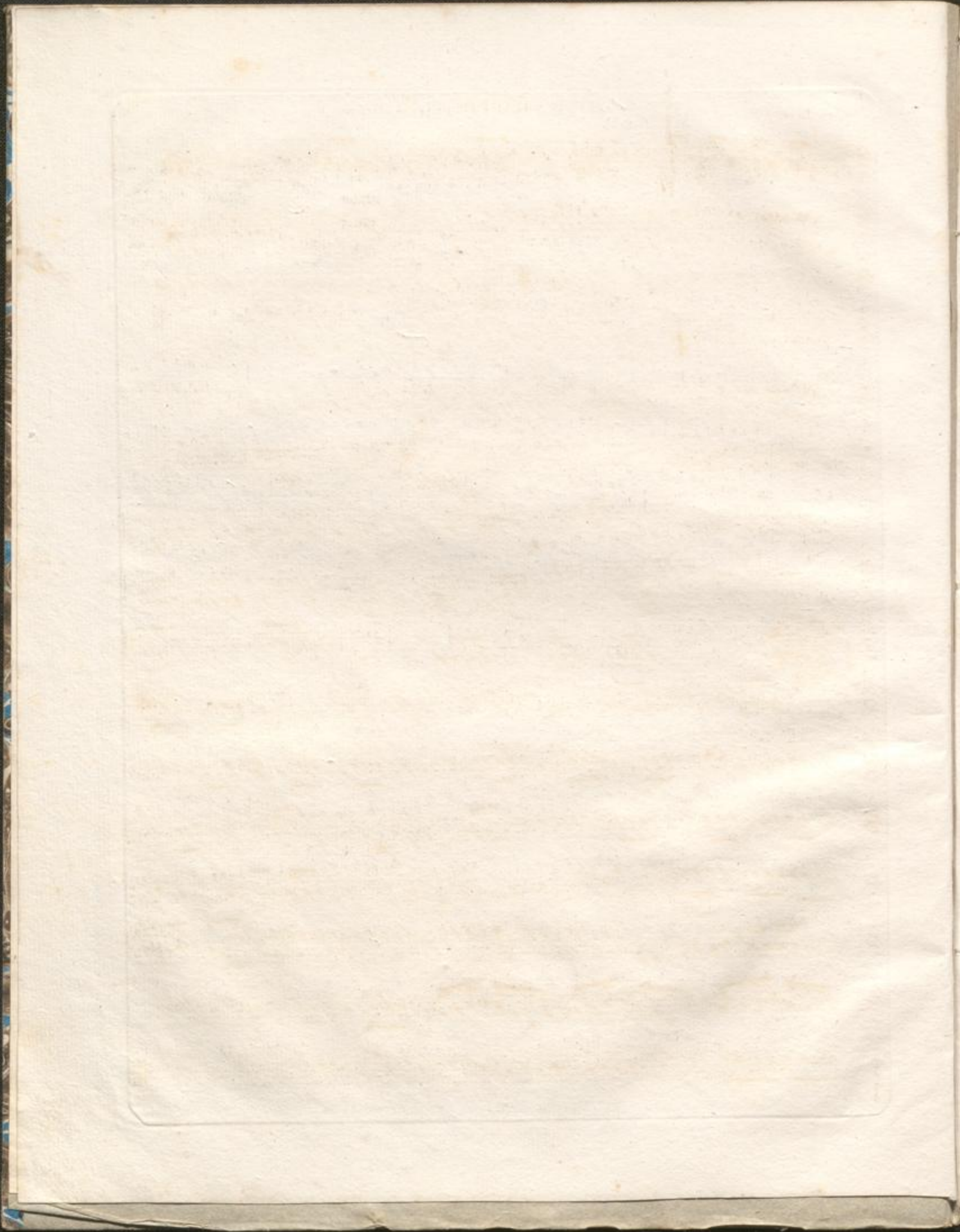


















LA MUETTE Harmonie. 1<sup>e</sup> S. 3<sup>e</sup> CLARINETTE en si b.

de PORTICI  
N<sup>o</sup> 1.

Allegro maestoso.

sf

p

cres: il sf

sf

sf

sf

sf

sf

p

f

p

Andante.

dolce.

p

sf

f

p

sf

sf

f

p

Premier mouvement.

sf

pp

cres:







Andante

3<sup>e</sup> CLARINETTE en SI b.

N<sup>o</sup> 2.

Allegretto.

2<sup>de</sup> 4<sup>e</sup> s.

cresc. il.-----



3<sup>e</sup> CLARINETTE en sib.

*de*

Allegro moderato.

N<sup>o</sup> 3.

sempre piano.

OSR. 1<sup>er</sup> s.



5<sup>e</sup> CLARINETTE en si b.

ff

pp

N<sup>o</sup> 4. Allegretto.  
 BOLERO.

p

ff

p



3<sup>e</sup>. CLARINETTE en Sib.

Handwritten musical score for 3rd Clarinet in B-flat, page 7. The score consists of 13 staves of music in treble clef with a key signature of one flat. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *sfz*, *p*, *sf*, and *f*. A double bar line with repeat dots is present on the third staff. A large handwritten flourish is written over the bottom half of the page, crossing several staves.



3<sup>e</sup> CLARINETTE en Si b.

The main musical score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *p* (piano) and a fermata over the first measure. The second staff has a dynamic marking of *f* (forte). The third staff continues with a melodic line. The fourth staff has a dynamic marking of *p* and a fermata. The fifth staff has a dynamic marking of *ff* (fortissimo) and a fermata. The sixth staff has a dynamic marking of *p*. The seventh and eighth staves feature triplet markings (3) and a dynamic marking of *p*. The ninth staff has a dynamic marking of *ff* and a fermata. The tenth staff has a dynamic marking of *cres:* (crescendo) and a dynamic marking of *ff*. The eleventh and twelfth staves feature triplet markings (3) and a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *ff* and a fermata. The fourteenth staff has a dynamic marking of *ff* and a fermata. The word "SOPPOZ" is written above the final measure of the main score.

*Allegro.*

N<sup>o</sup> 5. *ff*

*Allegretto.*

*f*

*p*

This section contains two short musical pieces. The first piece, labeled "Allegro.", is in 3/4 time and starts with a dynamic marking of *ff*. The second piece, labeled "Allegretto.", is in 6/8 time and starts with a dynamic marking of *f*. Both pieces end with a dynamic marking of *p*.



ff

Allegretto.

p

ff

p

ff

Tempo primo.

p



3<sup>e</sup> CLARINETTE en Si b.

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *ff* and contains five measures of music, each ending with a double bar line and a repeat sign. The second staff starts with *ff*, followed by two measures with repeat signs, then a measure with a fermata and a *p* dynamic, and finally a 2/4 time signature change. The third staff is marked *solo.* and contains six measures of music. The fourth and fifth staves continue the melodic line with various rhythmic patterns. The sixth staff begins with the instruction *animé.* and contains six measures, with dynamics *p*, *pp*, and *f* indicated. The seventh and eighth staves continue the *animé* section with similar dynamics. The ninth staff features a *p* dynamic and a fermata. The tenth and eleventh staves continue the melodic development. The twelfth staff begins with a *ff* dynamic. The thirteenth staff concludes the piece with a final cadence.



