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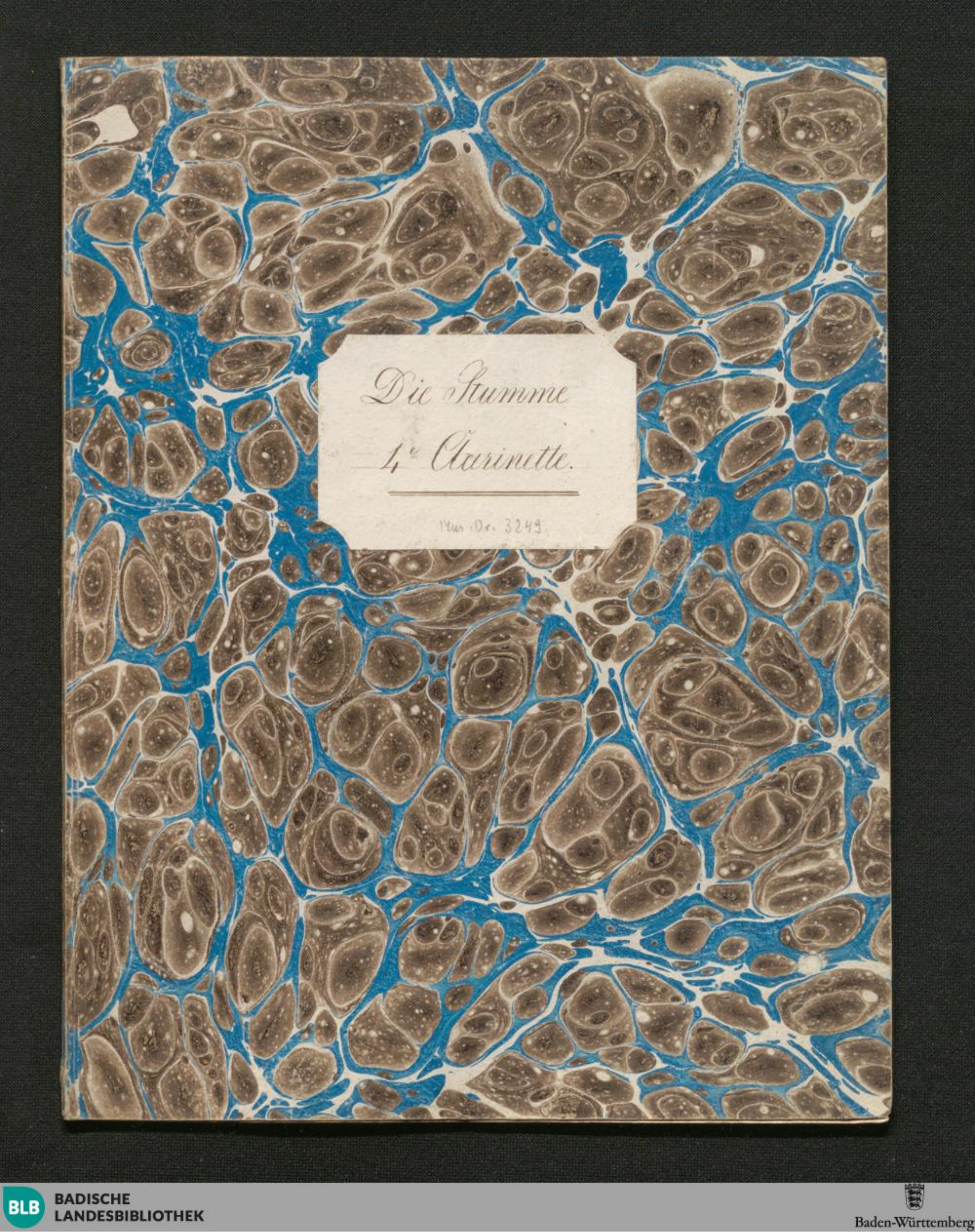
## **La muette de Portici**

**Auber, Daniel-François-Esprit**

**Paris, [ca. 1828]**

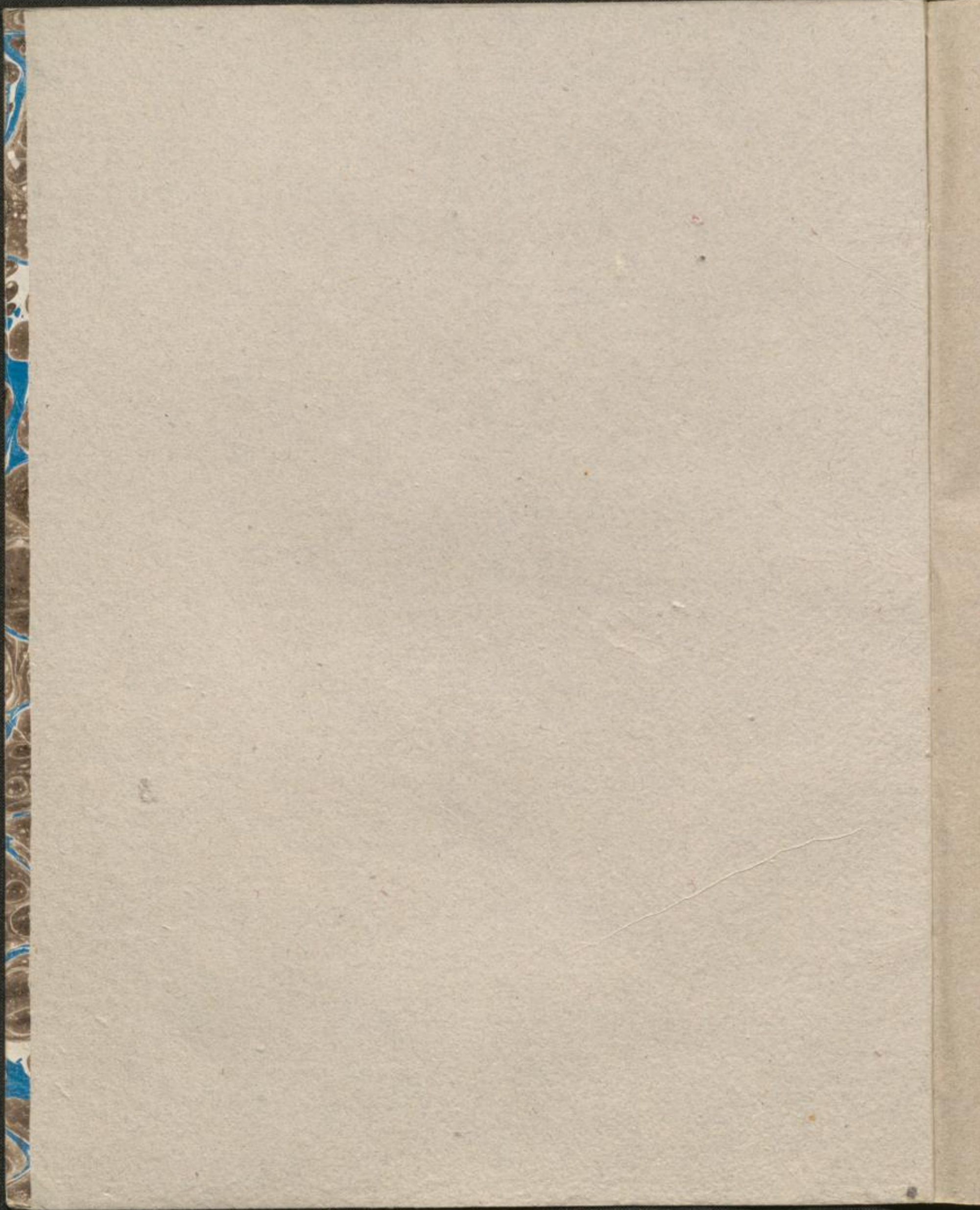
Klarinette IV

[urn:nbn:de:bsz:31-231726](https://nbn-resolving.org/urn:nbn:de:bsz:31-231726)

The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, featuring irregular, organic shapes in shades of brown and tan, separated by a network of bright blue lines. In the center of the cover is a rectangular, cream-colored paper label with a slightly aged appearance. The label contains the title 'Die Stimme' and '4<sup>e</sup> Clarinette.' written in a cursive script. Below the title, there is a thin horizontal line and the number '14us. Dr. 3249.' in a smaller, simpler font.

*Die Stimme*  
*4<sup>e</sup> Clarinette.*

14us. Dr. 3249.





2  
LA MUETTE Harmonie. 1<sup>e</sup> S. 4<sup>e</sup> CLARINETTE en SI b.

No 1. *Allegro moderato.*

*ff* *p* *cres: il...* *ff* *ff* *fp* *fp* *ff* *p* *f* *p* *Andante.* *pp* *sf* *sp* *sp* *sp* *f* *p* *Premier mouvement.* *ff* *ff* *ff*

4<sup>e</sup> CLARINETTE en Sib.

Allegro.

*p sec*

*pp*

*f*

*ff*

*f*

*ff*

*f*

Andante.

N<sup>o</sup> 2. *f* *p*

*p*

*f* *p* *ff* *f*

288. 1<sup>er</sup> s.

Allegretto.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The second staff features a *ff* dynamic marking and includes accents over several notes. The third staff has *f* and *ff* markings, with a handwritten *pu* above it. The fourth staff starts with a *p* dynamic. The fifth staff contains a fermata over a whole note. The sixth staff has a *2* above a measure and a *p* dynamic. The seventh staff includes the instruction *sempre. pp*. The eighth staff is a continuous sixteenth-note pattern. The ninth staff has a *cres.* marking followed by a dashed line and an *f* dynamic, with a handwritten *de* above. The tenth staff begins with a *ff* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff concludes with a first ending bracket and a *1* marking.

2<sup>da</sup> 1<sup>o</sup> s.

4<sup>e</sup> CLARINETTE en SI b.

The first system consists of four staves of music. The top staff has two first endings marked with '1'. The second and third staves contain rapid sixteenth-note passages with dynamics *sp*, *sp*, *sp*, *sp*, *p* and *sp*, *sp*, *sp*, *sp*, *p* respectively. The bottom staff begins with a fortissimo (*ff*) dynamic and concludes with a double bar line.

Allegro moderato.

N<sup>o</sup> 3.   
sempre piano.

The second system consists of ten staves of music. The first staff has accents (>) under the notes. The second staff includes a crescendo marking (*cres:*) and dynamics *f* and *pp*. The third staff has dynamics *f* and *f*. The fourth staff begins with a piano (*p*) dynamic. The fifth staff has first and second endings marked with '5' and '6'. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*f*) dynamic. The eighth staff has a pianissimo (*pp*) dynamic. The system concludes with a double bar line.



4<sup>e</sup> CLARINETTE en Si b.

N<sup>o</sup> 4. Allegretto.  
 BOLERO.

The musical score is written for a 4th Clarinet in B-flat. It consists of 15 staves of music. The piece is titled 'N<sup>o</sup> 4. BOLERO' and is marked 'Allegretto'. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a treble clef and a dynamic marking of *p*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamics range from *p* to *ff*. There are several repeat signs (double bars with dots) and a fermata. The score concludes with a double bar line and a repeat sign.

4<sup>e</sup> CLARINETTE en SI b.

Handwritten musical score for 4th Clarinet in B-flat, page 7. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings include 'p' (piano), 'ff' (fortissimo), and 'cres.' (crescendo). There are several circled annotations and a large handwritten '9' at the top right. The piece concludes with a double bar line and repeat signs.

49 CLARINETTE en SI b.

Nº 5. *Allegro.*  
*ff*

*f* *f* *Allegretto.*  
*p*

*Allegretto.*  
*p* *ff* *p*

256. 1. S.

4<sup>e</sup> CLARINETTE en si b.

Tempo primo.

The first section of the score is in 6/8 time and consists of four staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second and third staves provide harmonic accompaniment. The fourth staff concludes the section with a double bar line and a 2/4 time signature change.

Allegretto.

The second section is in 2/4 time and consists of four staves. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The first five measures are numbered 1 through 5. The section concludes with a double bar line.

animé

The third section is in 2/4 time and consists of four staves. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The section concludes with a double bar line.

The fourth section is in 2/4 time and consists of four staves. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The section concludes with a double bar line.

248. 1<sup>o</sup> c.





