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## **La muette de Portici**

**Auber, Daniel-François-Esprit**

**Paris, [ca. 1828]**

Posaune

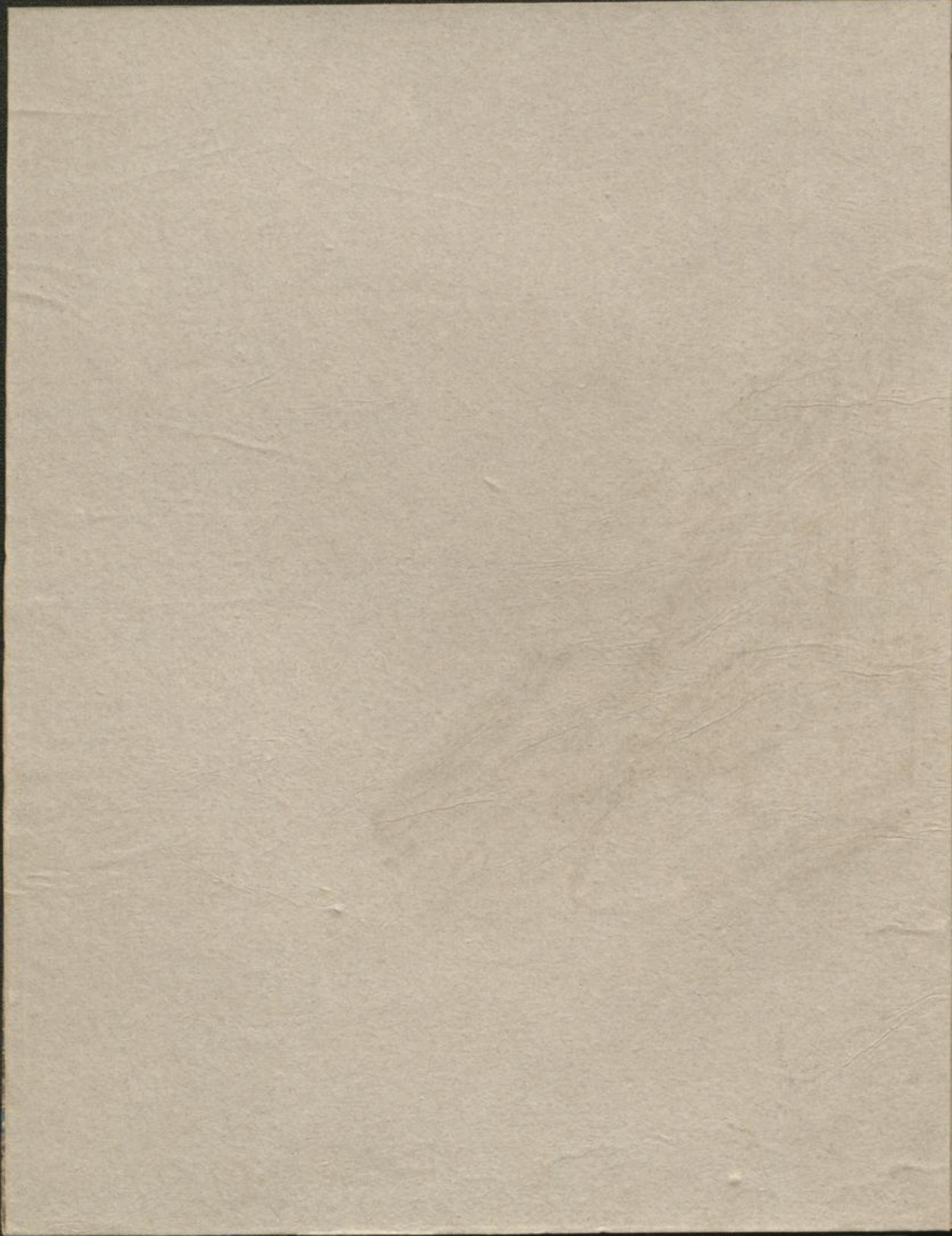
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*Pofsaunen*

Man. Nr. 3249















TROMBONES.

1 2 3 4 5 6 7

Andante.

Nº 2.

ff p

Allegretto. 1 2

f ff p

3 4 5

ff

f> > > ff

1 2 3 4

5 6 1 2 3

4 5 6 2

1 2 3 4 5 6

f







TROMBONES.

Allegretto.

Nº 4.  
BOLERO.

The musical score for Trombones, No. 4 Bolero, page 5, is written in bass clef with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, the second staff, and the 14th staff; *ff* (fortissimo) at the beginning of the third and fifth staves; *f* (forte) at the beginning of the eighth staff; *sp* (sforzando) at the beginning of the 11th staff; and *sf* (sforzando) at the beginning of the 13th staff. A repeat sign with a first ending bracket is present in the 10th measure of the 5th staff. A fermata is placed over the 13th measure of the 14th staff.



TROMBONES.

sf

p

sf

p

p

SCIEPEZ.

cresc.

sf

Allegro.

Nº 5.

f

f

p

sf



TROMBONES.

Allegretto.

First system of musical notation for Trombones, measures 1-4. The music is in bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include *p* (piano) and *ff* (fortissimo).

Tempo primo.

Second system of musical notation for Trombones, measures 5-8. The music changes to a 6/8 time signature. Dynamics include *ff* and *p*. The system concludes with a double bar line and a 2/4 time signature.

Allegretto.

Third system of musical notation for Trombones, measures 9-18. The music returns to a 2/4 time signature. Dynamics include *p* and *ff*. Measures 1 through 17 are numbered. The system concludes with a double bar line.



