

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

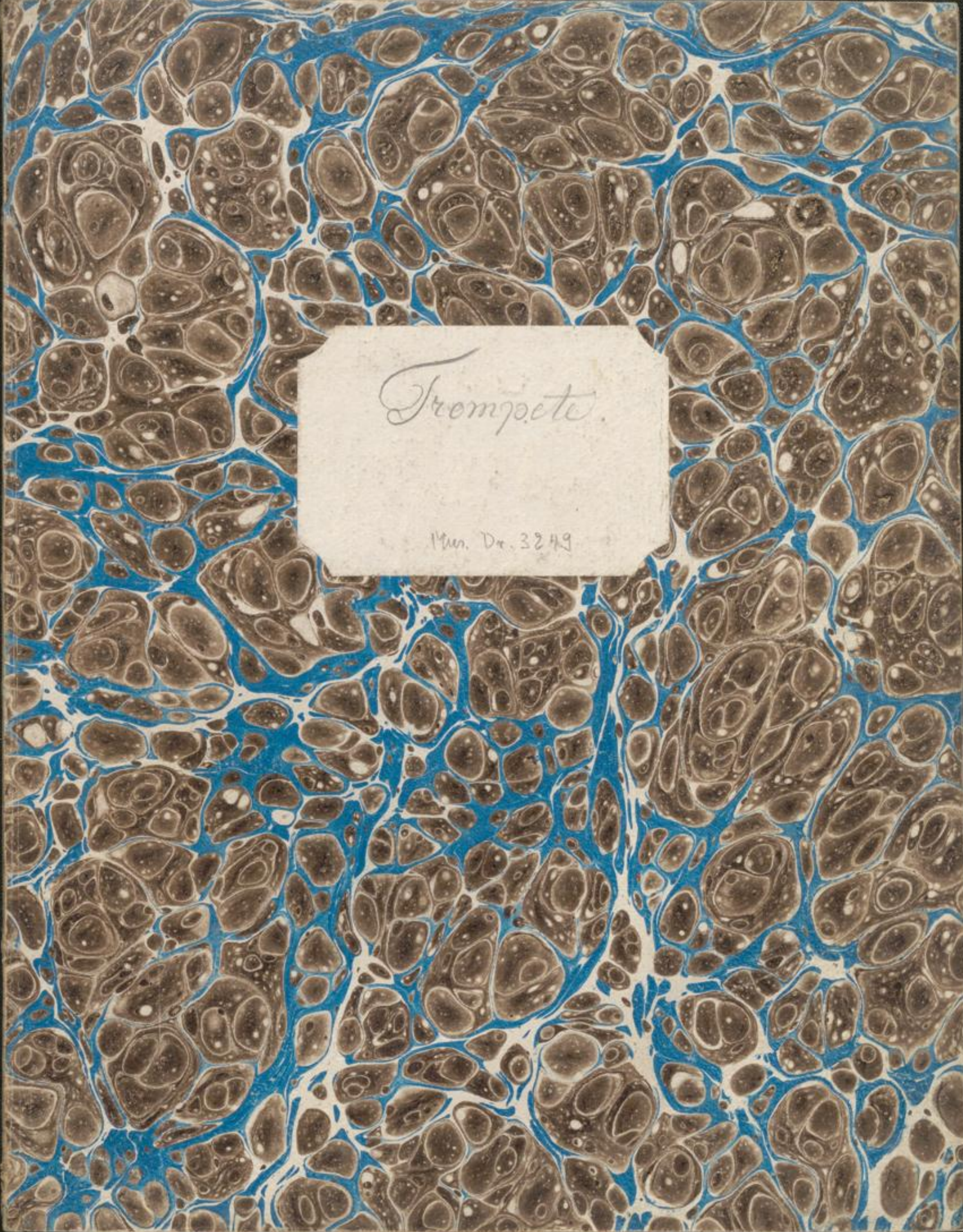
La muette de Portici

Auber, Daniel-François-Esprit

Paris, [ca. 1828]

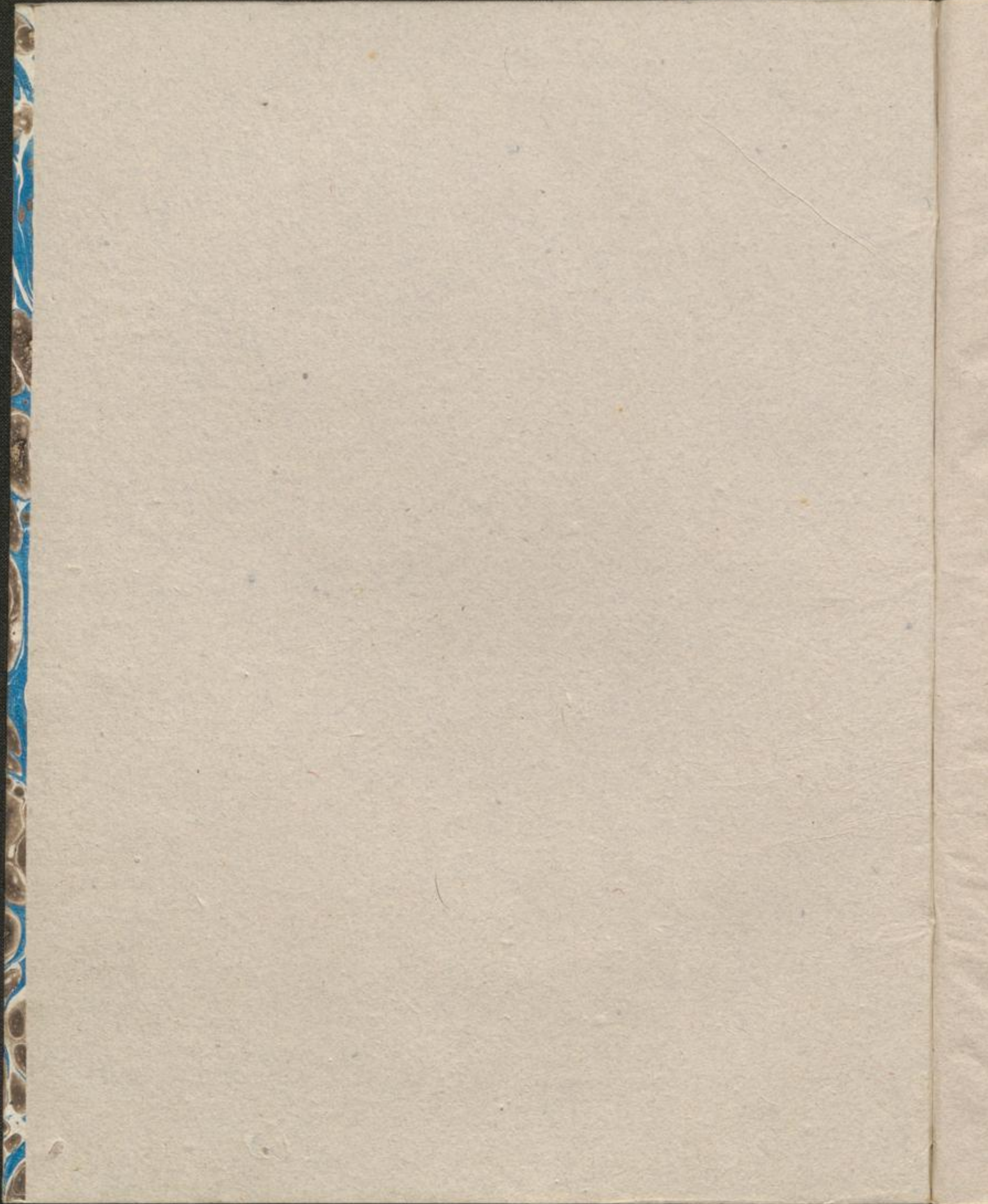
Trompete

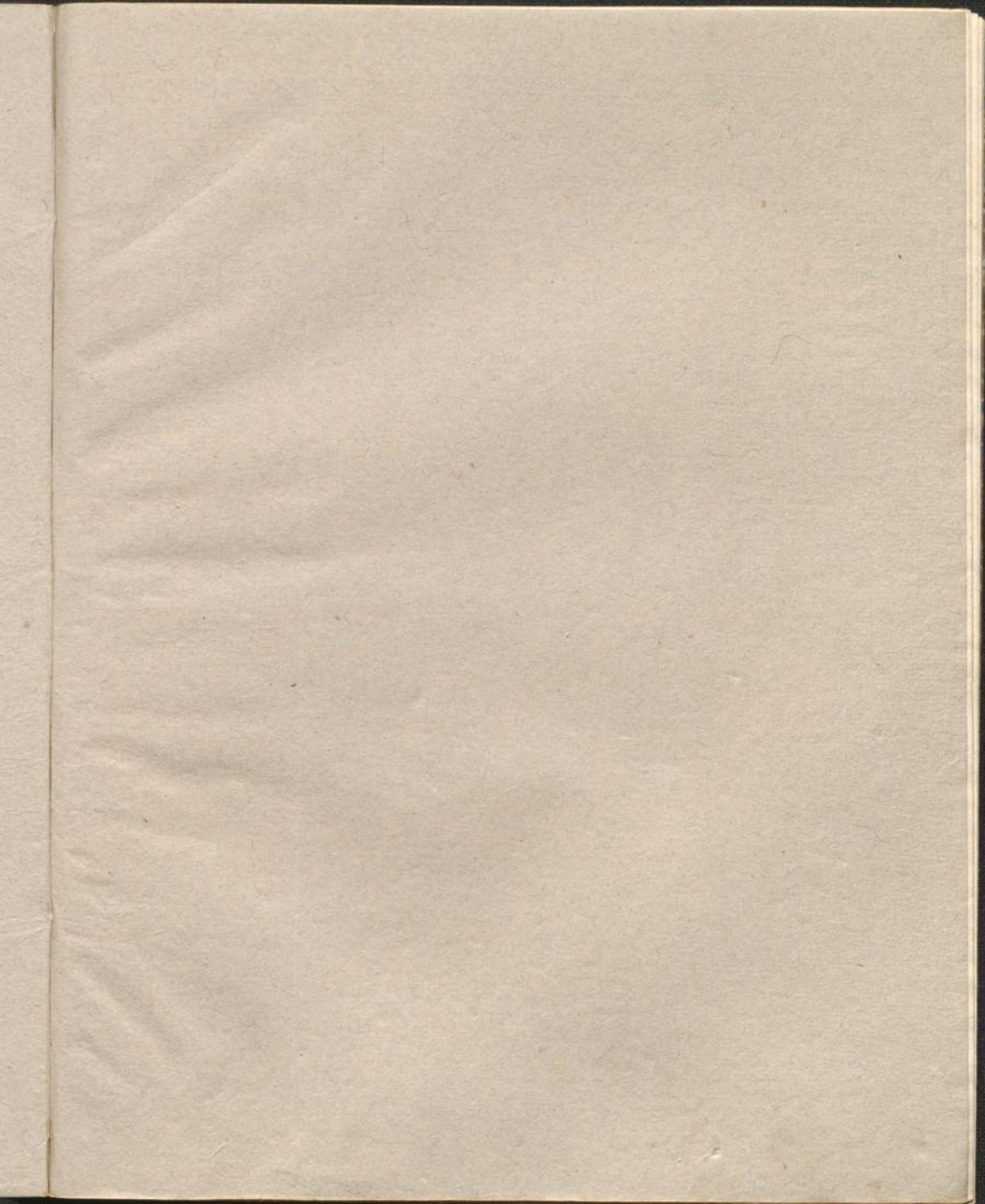
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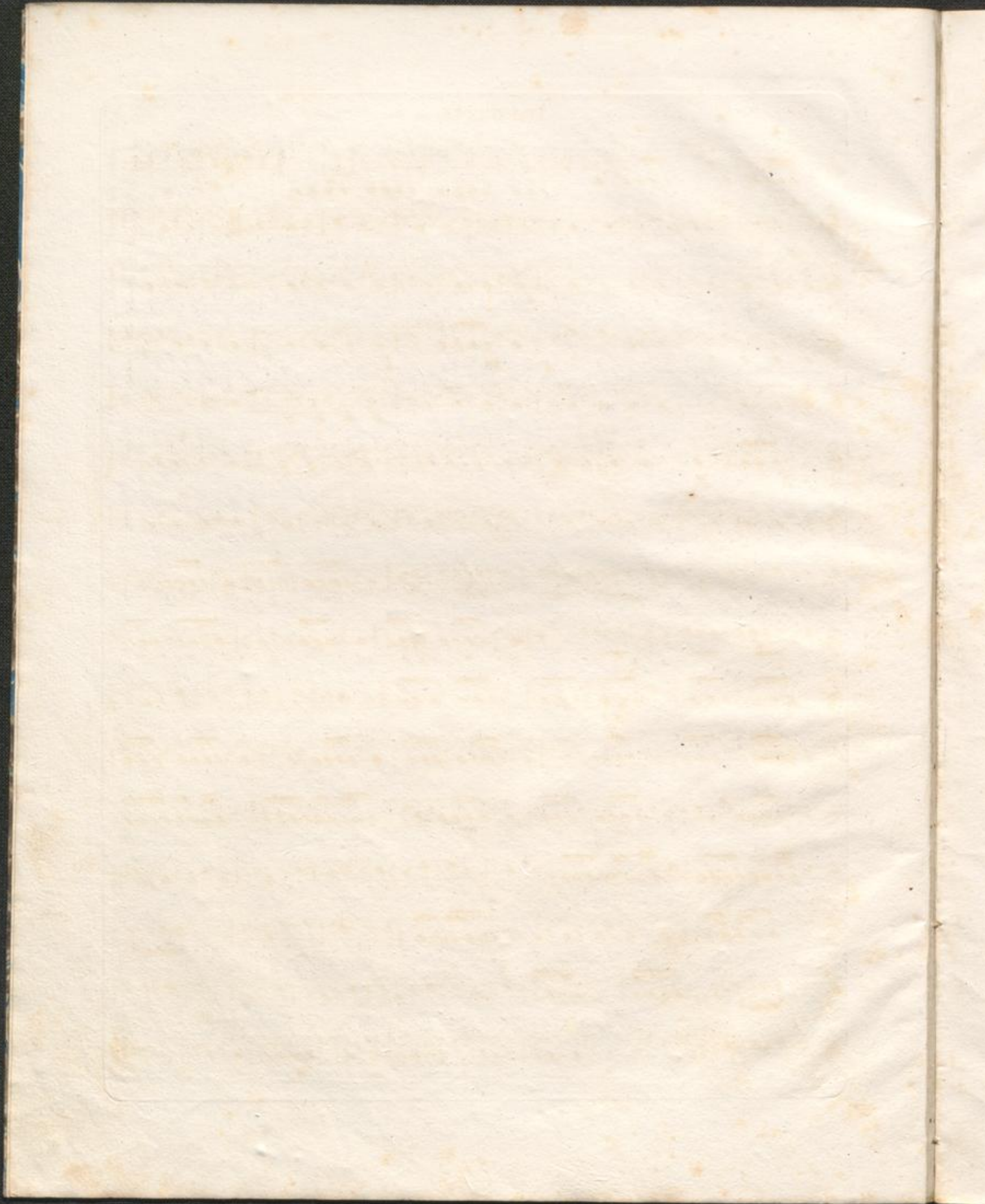
The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, specifically a 'stone' or 'shell' pattern, featuring irregular, organic shapes in shades of brown, tan, and cream, separated by thin, branching veins of a vibrant blue. In the center of the cover is a rectangular, cream-colored paper label with slightly rounded corners. The label contains the title 'Trompette' written in a fluid, cursive hand. Below the title, in a smaller, simpler script, is the number '146. Nr. 3249'.

Trompette

146. Nr. 3249







TROMPETTE en FA.

First system of musical notation for Trompette en FA, featuring dynamics *ff*, *p*, and *f*.

Second system of musical notation, including the tempo marking "Andante." and the number "18".

Third system of musical notation, including the tempo marking "Allegretto." and the number "5".

Fourth system of musical notation, including the number "10" and dynamic markings *f* and *ff*.

Fifth system of musical notation, including the number "2" and dynamic marking *p*.

Sixth system of musical notation, including the number "10" and dynamic marking *pp*.

Seventh system of musical notation, including the number "1" and dynamic marking *f*.

Eighth system of musical notation, including the number "1" and dynamic marking *pp*.

Ninth system of musical notation, including the number "2" and dynamic marking *ff*.

Tenth system of musical notation, including the number "8" and "14", and dynamic markings *f* and *ff*.

Eleventh system of musical notation, including the number "1" and dynamic markings *f* and *ff*.

Twelfth system of musical notation, including the number "1" and dynamic markings *f* and *ff*.

Thirteenth system of musical notation, including the number "1" and dynamic marking *ff*.

TROMPETTE en UT.

En UT. Allegro moderato.

N^o 3.

(En MI b.) Allegretto.

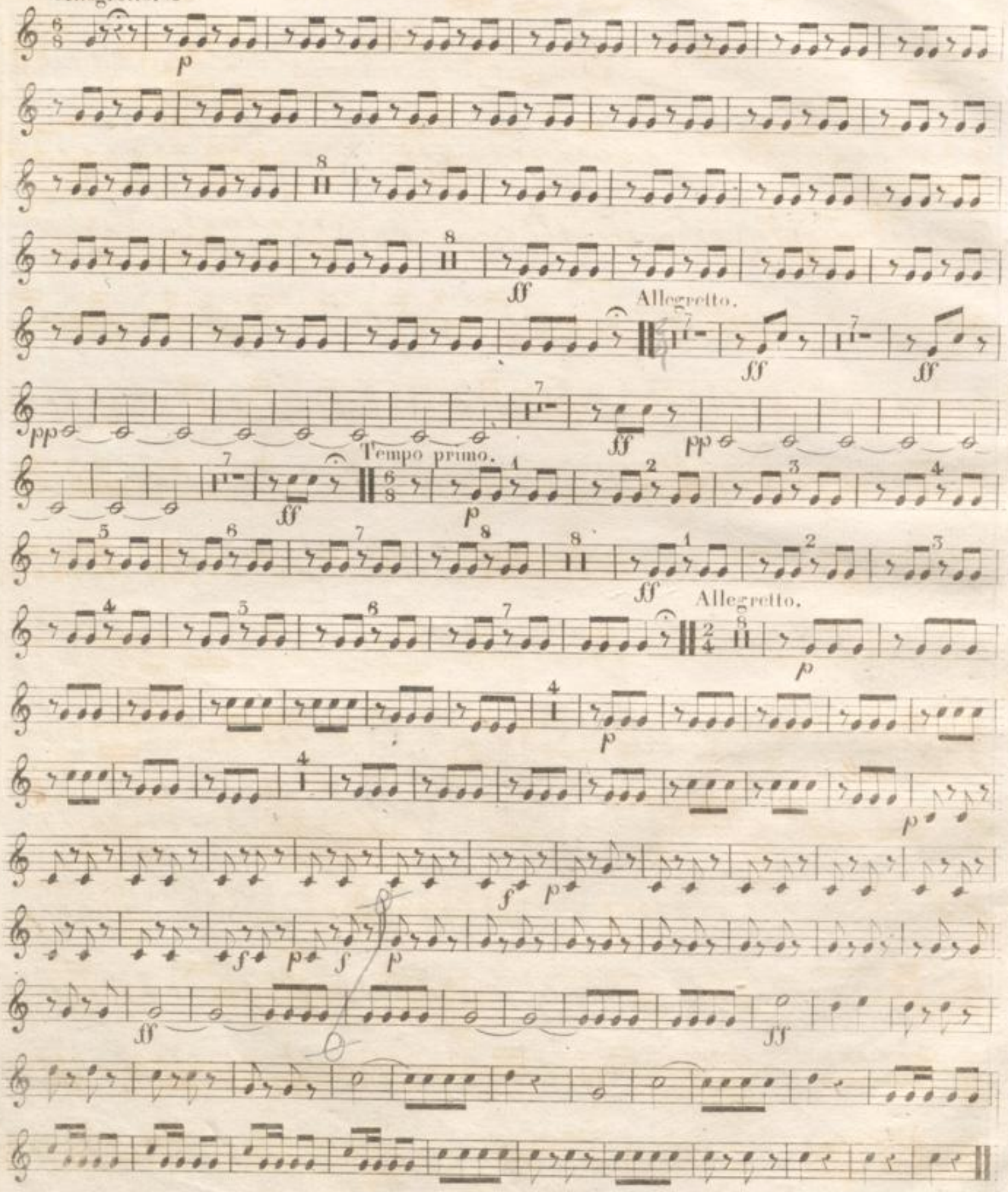
N^o 4.

Trompette en SI ad libitum. ou Bugle en SI

TROMPETTE en MI b.

En MI b. Allegro.

Nº 5.  **Allegretto. f**



The musical score for the trumpet part consists of 18 staves. It begins with a treble clef and a 3/4 time signature. The first staff is marked **Allegretto. f**. The second staff starts with a dynamic marking **p**. The third staff has a measure rest of 8 measures. The fourth staff has a measure rest of 8 measures and a dynamic marking **ff**. The fifth staff is marked **Allegretto.** and contains a double bar line with a repeat sign. The sixth staff starts with a dynamic marking **pp** and a measure rest of 7 measures. The seventh staff is marked **Tempo primo.** and contains a double bar line with a repeat sign. The eighth staff has a dynamic marking **ff** and a measure rest of 8 measures. The ninth staff has a dynamic marking **p** and a measure rest of 8 measures. The tenth staff is marked **Allegretto.** and contains a double bar line with a repeat sign. The eleventh staff has a dynamic marking **p** and a measure rest of 4 measures. The twelfth staff has a dynamic marking **p** and a measure rest of 4 measures. The thirteenth staff has a dynamic marking **f** and a measure rest of 4 measures. The fourteenth staff has a dynamic marking **p** and a measure rest of 4 measures. The fifteenth staff has a dynamic marking **ff** and a measure rest of 4 measures. The sixteenth staff has a dynamic marking **ff** and a measure rest of 4 measures. The seventeenth staff has a dynamic marking **ff** and a measure rest of 4 measures. The eighteenth staff has a dynamic marking **ff** and a measure rest of 4 measures.

