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## **La muette de Portici**

**Auber, Daniel-François-Esprit**

**Paris, [ca. 1828]**

Horn I

[urn:nbn:de:bsz:31-231726](https://nbn-resolving.org/urn:nbn:de:bsz:31-231726)

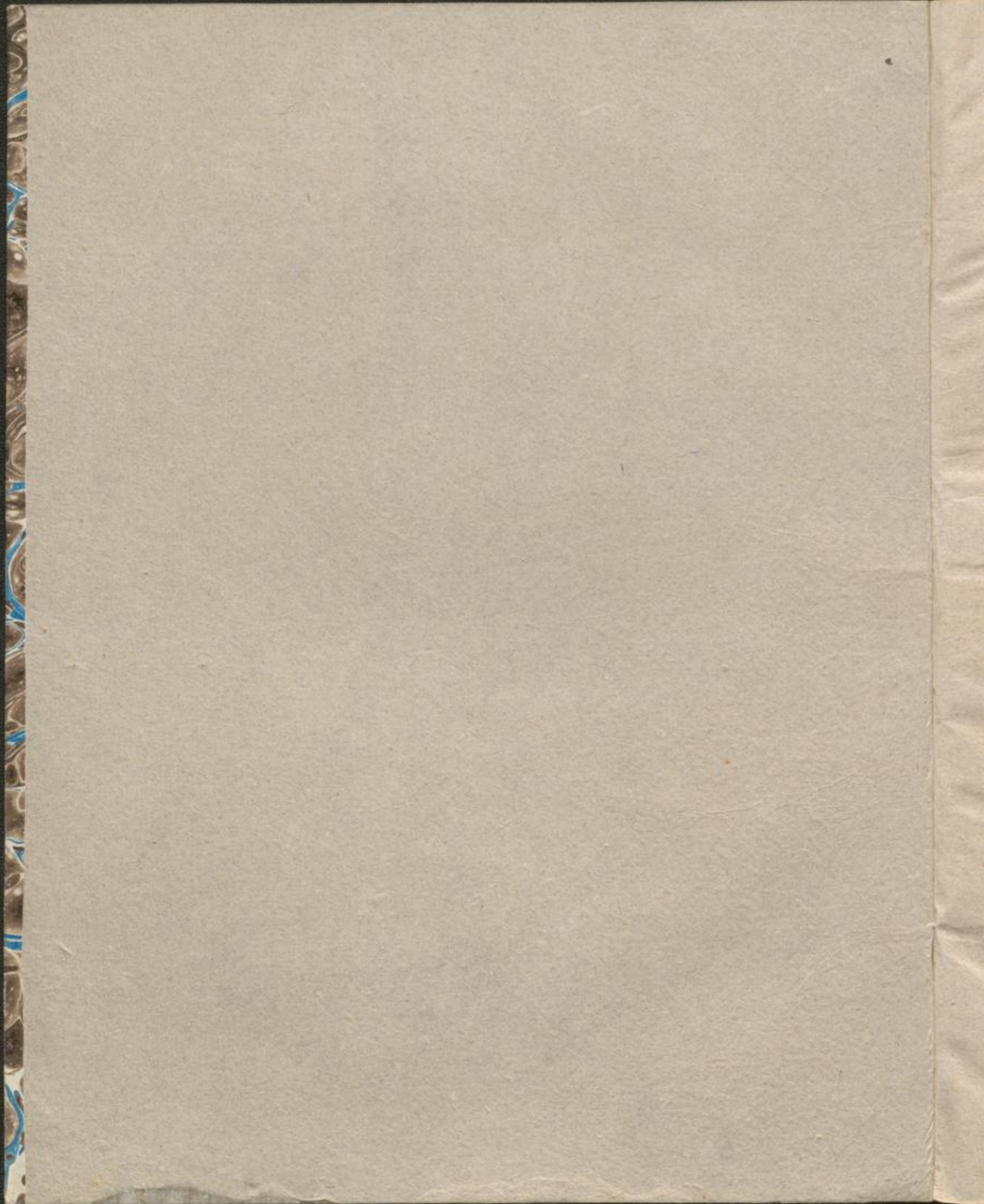
The image shows the front cover of an antique book. The cover is decorated with a marbled paper pattern featuring irregular, organic shapes in shades of brown, tan, and cream, outlined by a network of bright blue lines. In the center, there is a rectangular, cream-colored paper label with slightly irregular edges. The label contains the title 'Die Stimme.' written in a cursive script, followed by '1<sup>er</sup> Cor.' on the next line. Below the title, there is a horizontal line and the number '1145-Dr. 3249' written in a smaller, simpler script.

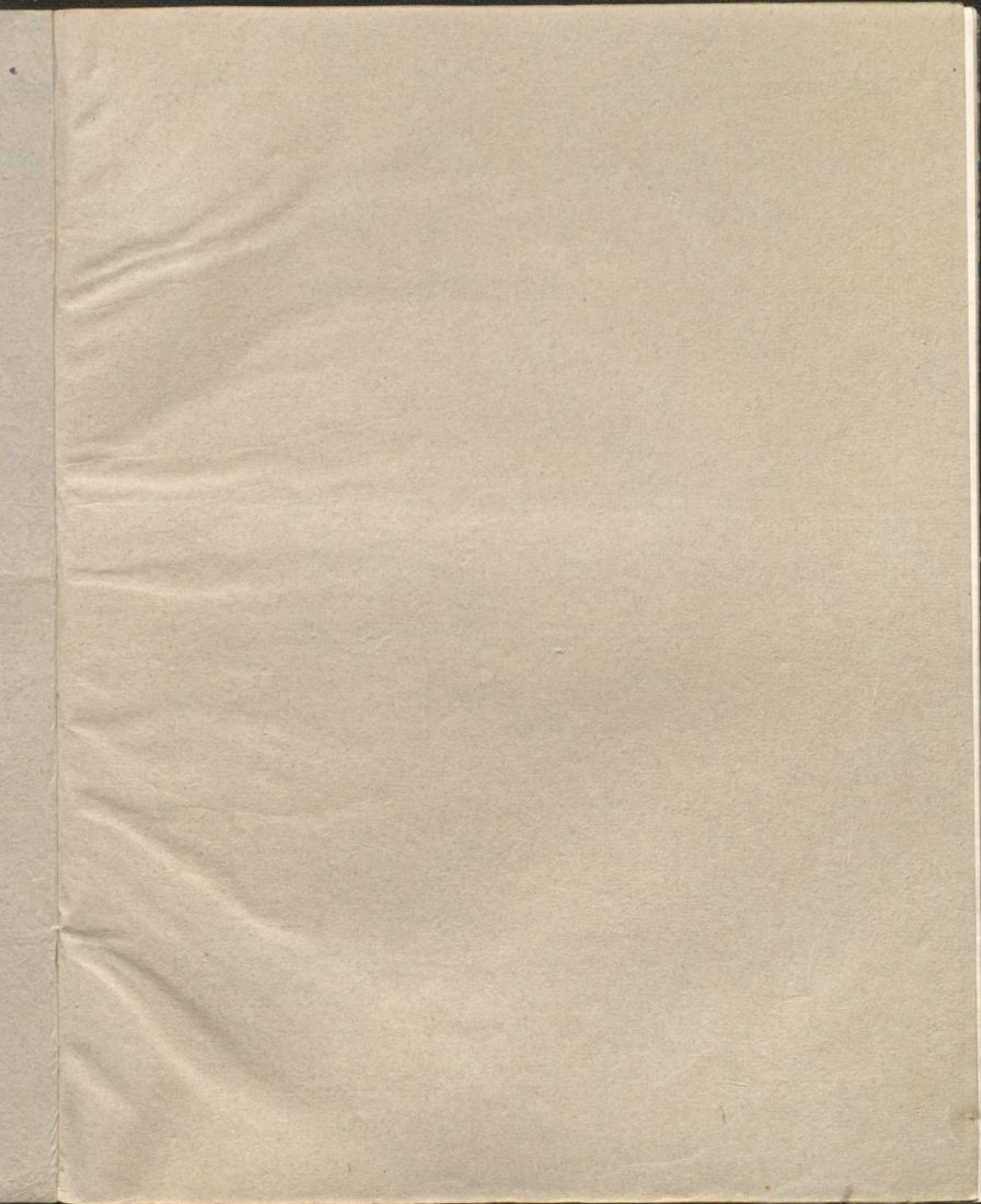
*Die Stimme.*

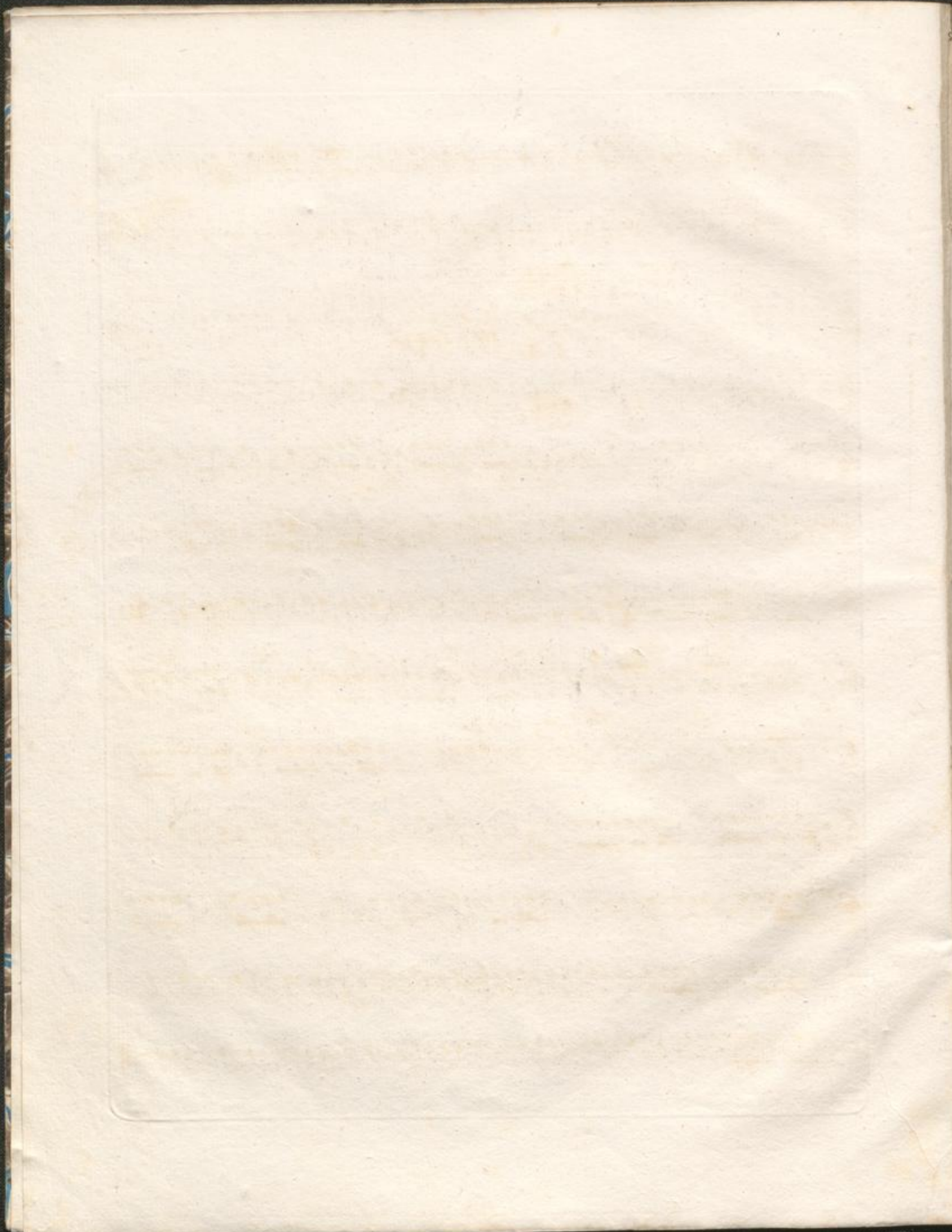
*1<sup>er</sup> Cor.*

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1145-Dr. 3249







*Allegro maestoso.*

N<sup>o</sup> 1. *ff* en FA. *p* *cres:*

*ff*

*ff*

*ff*

*solo.* *p*

*ff* *p* *ff*

*Andante.*

*f* *p* *pp* *p*

*solo.* *p* *cres:* *f* *ff*

*Premier mouvement.* 1 2 3 4 5 6

*solo.* *f* 7 8 9

*ff* *ff*

*Allegro.*

*p* *sec*

*ff* *p* *cres:*

*ff* *pp*

*ff* 3

1.<sup>re</sup> COR en FA.

The first system consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *ff* marking. The third staff has a *f* marking. The fourth staff ends with a double bar line.

(En MI b) Andante.

N<sup>o</sup> 2.

The second system begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It contains two staves. The first staff has a *f* marking and a *p* marking. The second staff has a *f* marking and a *p* marking. The system concludes with a double bar line.

Allegretto.

The third system contains ten staves of music. It begins with a *f* marking and a *ff* marking. A double bar line is followed by a common time signature (C) and a *p* marking. The system includes various dynamic markings such as *ff*, *f*, *p*, and *pp*. The system ends with a *f* marking and a double bar line.

CRIST:

256 1<sup>re</sup> c

1.<sup>er</sup> COR en MI $\flat$ .

The first system consists of five staves of music. The top staff begins with a piano (*p*) dynamic. The second staff contains a rhythmic accompaniment of eighth notes. The third staff features a melody with accents and a forte (*f*) dynamic. The fourth staff continues the accompaniment with dynamics ranging from piano (*p*) to fortissimo (*ff*). The fifth staff concludes the system with a double bar line.

(En UT) Allegro moderato.

N<sup>o</sup> 3.

The second system, marked 'N<sup>o</sup> 3', begins with a treble clef and a common time signature. It consists of ten staves. The first staff is marked 'sempre piano.' The second staff starts with a pianissimo (*pp*) dynamic. The third staff includes a 'cresc.' (crescendo) marking and dynamics of *sfz* and *p*. The fourth staff features a forte (*f*) dynamic. The fifth and sixth staves contain rhythmic accompaniment with a forte (*f*) dynamic. The seventh staff continues the accompaniment with a piano (*p*) dynamic. The eighth staff has a pianissimo (*pp*) dynamic. The ninth and tenth staves conclude the system with a double bar line.

258. 1<sup>er</sup>



1<sup>er</sup> COR en Mi<sup>b</sup>.

Allegretto.

N<sup>o</sup> 4.  
BOLERO.

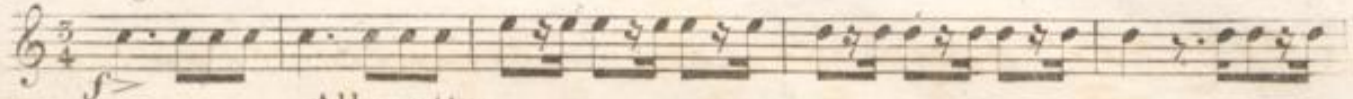
en Mi<sup>b</sup> *p*

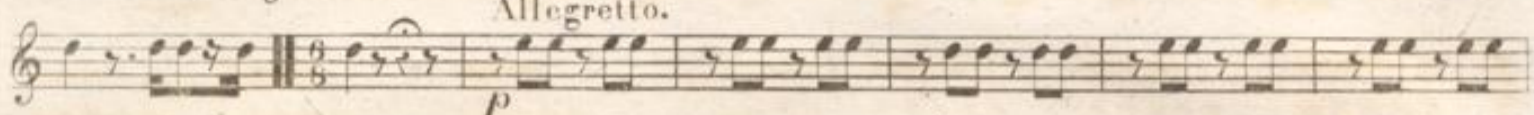
The musical score consists of 14 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The piece is titled 'N<sup>o</sup> 4. BOLERO.' and is for the '1<sup>er</sup> COR en Mi<sup>b</sup>.' (1st Horn in B-flat). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *fz* (forzando), along with articulations like accents and slurs. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The score concludes with a double bar line and the word 'COR.' written below the final staff.

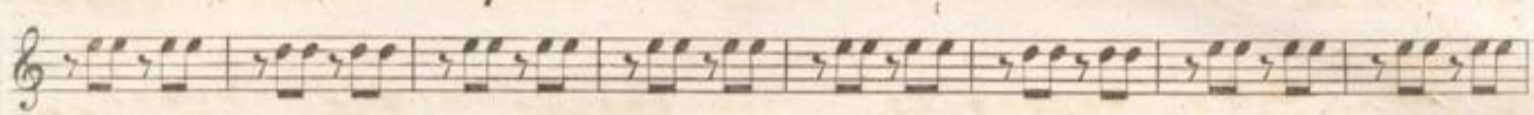
COR.

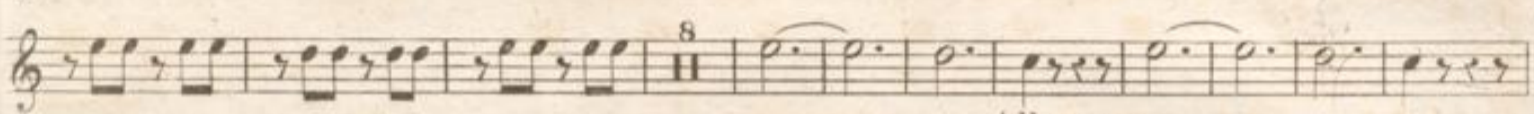
1<sup>er</sup> COR en MI<sup>2</sup>.

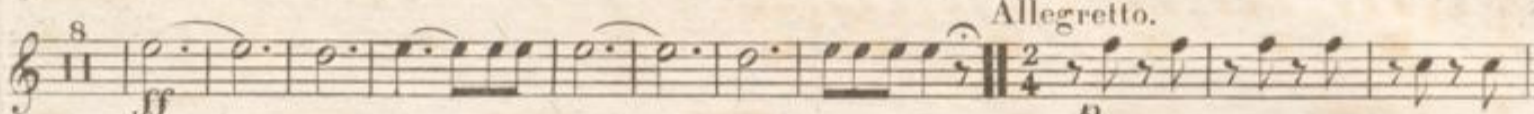
A musical score for the 1st Horn in E-flat, consisting of 15 staves. The score is written in treble clef with a 3/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second note runs, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The score includes several triplet markings (indicated by a '3' above the notes) and a section marked 'sepprez.' (sempre) and 'cres.' (crescendo). The piece concludes with a double bar line.

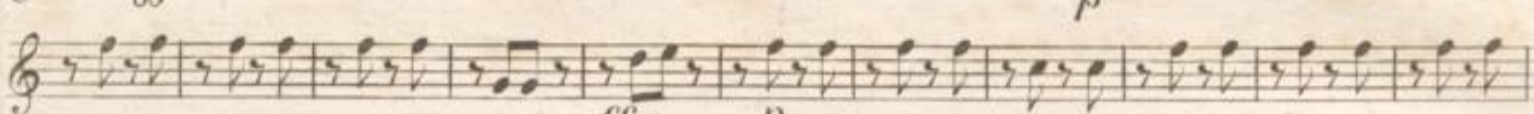
N<sup>o</sup> 5. *f* 

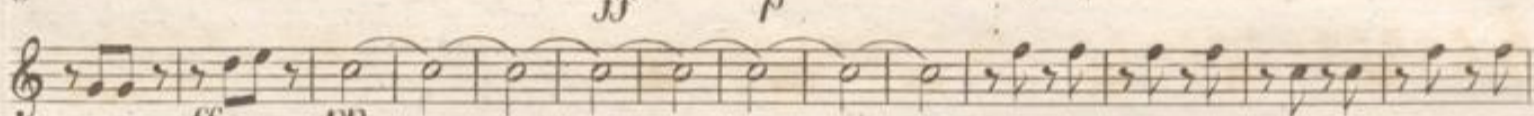
*p* *Allegretto.* 

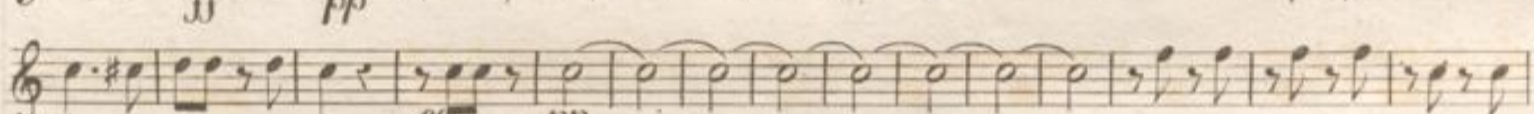



*ff* 

*ff* *Allegretto.* 

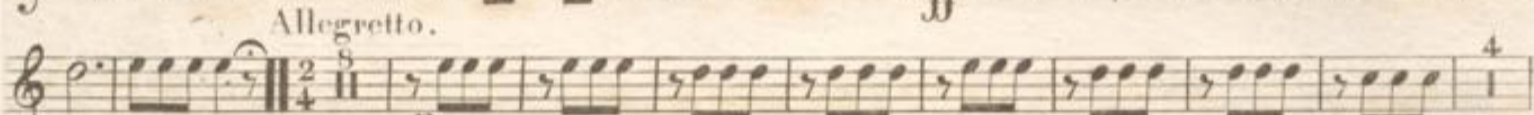
*ff* *p* 

*ff* *pp* 

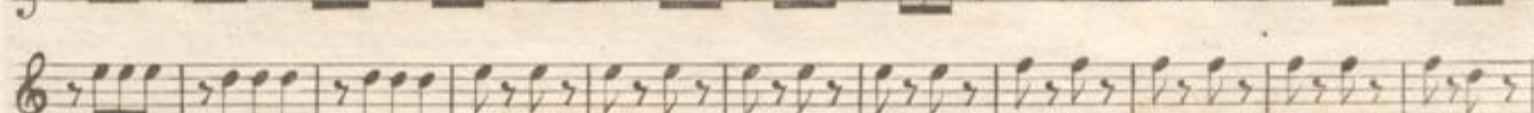
*ff* *pp* 

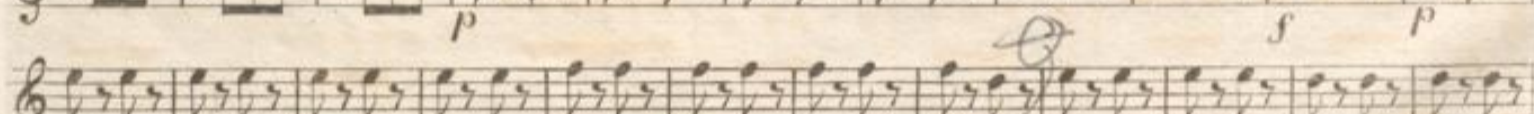
*ff* *p* *Tempo primo.* 

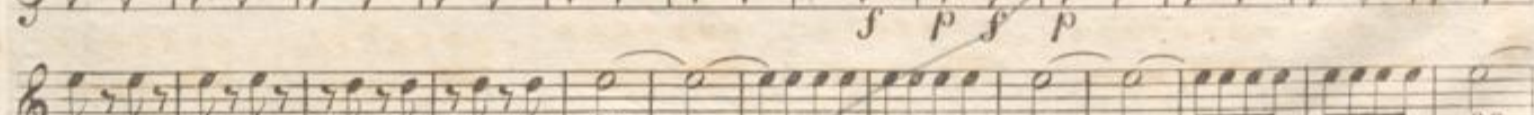
*ff* 

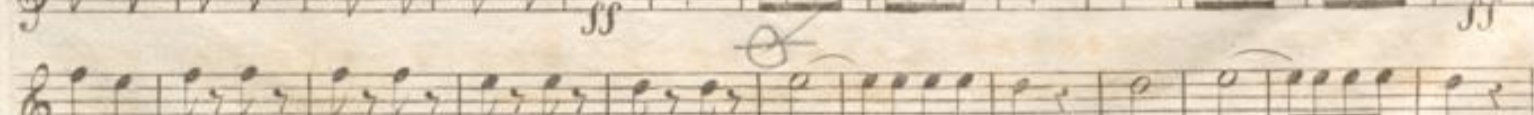
*Allegretto.* 

*p* 

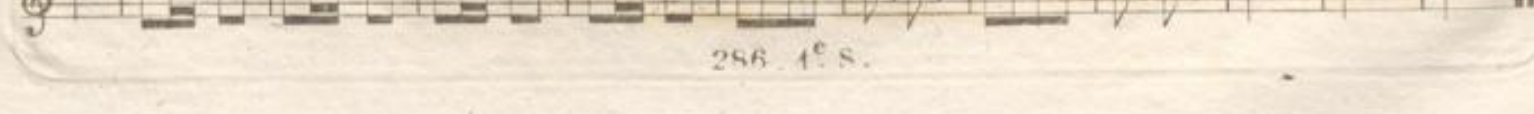
*p* 

*f* *p* 

*ff* 

*ff* 





Corno I mo

