

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La muette de Portici

Auber, Daniel-François-Esprit

Paris, [ca. 1828]

[1. Suite]

[urn:nbn:de:bsz:31-231726](https://nbn-resolving.org/urn:nbn:de:bsz:31-231726)

LA MUETTE Harmonie. 1^e S. 3^e CLARINETTE en si b.

de PORTICI
N^o 1.

Allegro maestoso.

sf

p

cres: il sf

sf

sf

sf

sf

sf

p

f

p

Andante.

dolce.

p

sf

f

pp

cres:

Premier mouvement.

sf

3^e CLARINETTE en Si b.

Allegro.

sec p

ff ff

ff pp cresc.

ff pp

ff pp

ff pp

f ff p

f ff p f

ff

298 1^o c

Andante

3^e CLARINETTE en SI b.

N^o 2.

Allegretto.

2^{de} 1^{er} s.

cresc. il.

3^e CLARINETTE en sib.

de

f f p

tr ff

f

sp sp sp sp p sp sp sp sp p

sp sp sp sp p f f ff

Allegro moderato.

N^o 3. *sempre piano.*

sempre piano.

cresc: f p

cresc: f

p

OSR. 1^{er} s.

5^e CLARINETTE en si b.

ff

pp

N^o 4. Allegretto.
 BOLERO.

p

ff

p

3^e. CLARINETTE en Sib.

Handwritten musical score for 3^e. CLARINETTE en Sib. The score is written on 13 staves in treble clef with a key signature of one flat. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include sfz, p, sf, and f. A large handwritten 'Q' is present in the middle of the score, and a diagonal line is drawn across the lower staves.

3^e CLARINETTE en Si b.

The main musical score consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *p* (piano) and a fermata over the first measure. The second staff has a dynamic marking of *f* (forte). The third staff continues the melodic line. The fourth staff has a dynamic marking of *p* and a fermata. The fifth staff has a dynamic marking of *sf* (sforzando) and a fermata. The sixth staff has a dynamic marking of *p*. The seventh and eighth staves feature triplet markings (3) and a dynamic marking of *p*. The ninth staff has a dynamic marking of *sf* and a fermata. The tenth staff has a dynamic marking of *cres:* (crescendo) and a dynamic marking of *sf*. The eleventh and twelfth staves continue with triplet markings (3). The thirteenth staff has a dynamic marking of *f*. The fourteenth staff ends with a double bar line.

Allegro.

N^o 5. *sf*

Allegretto.

f

p

The bottom section of the page contains two staves. The first staff is marked *Allegro.* and begins with a treble clef, a 3/4 time signature, and a dynamic marking of *sf*. The second staff is marked *Allegretto.* and begins with a treble clef, a 3/8 time signature, and a dynamic marking of *f*. The piece concludes with a dynamic marking of *p* and a double bar line.

ff

Allegretto.
p

ff

p

ff

p

Tempo primo.
ff

p

3^e CLARINETTE en Si b.

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *ff* and contains five measures of music, each ending with a repeat sign (*H*). The second staff continues with similar notation and includes the tempo marking *Allegretto.* and a dynamic marking of *p*. The third staff is marked *solo.* and features a series of sixteenth-note passages. The fourth and fifth staves continue with intricate sixteenth-note patterns. The sixth staff introduces the instruction *animé.* and includes dynamic markings of *p*, *pp*, and *f*. The seventh and eighth staves further develop the *animé* section with complex rhythmic figures. The ninth staff begins with a *p* dynamic and contains a series of sixteenth-note runs. The tenth and eleventh staves show a change in texture with more sustained notes and some sixteenth-note accompaniment. The twelfth staff continues with sixteenth-note patterns, and the thirteenth staff concludes the piece with a final cadence.