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La muette de Portici

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LA MUETTE Harmonie. 1^e S. 4^e CLARINETTE en SI b.

No 1. *Allegro moderato.*

ff
p *cres: il* *ff*
ff
ff
ff
ff
p *f* *p*

Andante.

pp
p *p*

Premier mouvement.

ff
ff *ff*

4^e CLARINETTE en Sib.

Allegro.

p sec

pp

f

ff

f

ff

f

Andante.

N^o 2. *f* *p*

p *f* *p* *ff* *f*

Allegretto.

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The second staff features a *ff* dynamic marking and includes accents over several notes. The third staff has *f* and *ff* markings, with a handwritten *pu* above it. The fourth staff starts with a *p* dynamic. The fifth staff contains a fermata over a note. The sixth staff has a *2* above a note. The seventh staff includes the instruction *sempre. pp*. The eighth staff is a continuous sixteenth-note pattern. The ninth staff has a *cres.* marking followed by a dashed line and an *f* dynamic, with a handwritten *de* above. The tenth staff continues the sixteenth-note pattern. The eleventh staff has a *ff* dynamic marking. The twelfth staff has a *p* dynamic marking. The thirteenth staff concludes the page.

2^a r. 1^o s.

4^e CLARINETTE en SI b.

The first system consists of four staves of music. The top staff is a single melodic line with some rests and first endings. The second and third staves contain dense sixteenth-note passages. The bottom staff begins with a fortissimo (ff) dynamic and features a mix of eighth and sixteenth notes.

Allegro moderato.

N^o 3. *sempre piano.*

The second system contains ten staves of music. It begins with a treble clef, a key signature of one sharp, and a common time signature. The music is marked *sempre piano*. The system includes various dynamics such as *cres:*, *f*, *pp*, and *ff*. It features several first endings and concludes with a double bar line.

4^e CLARINETTE en Si b.

N^o 4. Allegretto.
 BOLERO.

256 1^o s.

4^e CLARINETTE en SI b.

The musical score is written for a 4th Clarinet in B-flat. It consists of 14 staves of music. The notation includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also some handwritten annotations, such as a circled '7' at the end of the piece. The score concludes with a double bar line.

49 CLARINETTE en SI b.

Nº 5. *Allegro.*
sf

f *f* *Allegretto.*
p

Allegretto.
p *sf* *p*

256. 1^e s.

4^e CLARINETTE en si b.

Tempo primo.

The first section of the score is in 6/8 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth notes. The third staff includes a fortissimo (*ff*) dynamic marking and contains two first endings, labeled '1' and '2'. The section concludes with a double bar line and a 2/4 time signature.

Allegretto.

The second section is in 2/4 time and consists of ten staves. It begins with a piano (*p*) dynamic and includes five first endings, labeled '1' through '5'. The music is characterized by a fast, rhythmic eighth-note pattern. The sixth staff is marked 'animé' and includes a fortissimo (*fz*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff is marked 'sf' (sforzando). The section ends with a double bar line.

248. 1^o c.

