

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La muette de Portici

Auber, Daniel-François-Esprit

Paris, [ca. 1828]

[1. Suite]

[urn:nbn:de:bsz:31-231726](https://nbn-resolving.org/urn:nbn:de:bsz:31-231726)

2
LA MUETTE Harmonie. 1^e S.
de PORTICI.

TROMBONES.

Allegro maestoso.

Quand il n'y a qu'un trombone il faut faire la note la plus basse.

N^o 1.

286. 1^e S.

TROMBONES.

1 2 3 4 5 6 7

Andante.

Nº 2.

8

ff p

Allegretto. 1

2

f ff p

3 4 5

ff

f> > > ff

1 2 3 4

5 6

1 2 3

4 5 6

1 2 3 4 5 6

f

TROMBONES.

1 2 3 4 5 6 7 8

p

9

cres: *f* *p*

3 4 5 6

14 1 2 3

ff

4 5 6 *f f f f f* *f f f f*

1 2 *f f f f* *p* *ff*

Allegro moderato.

Nº 3.

sempre piano.

4 3

p

cres: *fz* *fz*

4 3

p *p*

f *ff*

f *pp*

TROMBONES.

Allegretto.

Nº 4.
BOLERO.

The musical score consists of 14 staves of music for Trombones. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked 'Allegretto'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a repeat sign is present on the fifth staff, followed by a first ending bracket labeled '6'. The piece concludes with a final double bar line on the thirteenth staff.

TROMBONES.

sf

p

sf

p

p

SCIEPEZ.

cresc.

sf

Allegro.

Nº 5.

f

f

p

sf

TROMBONES.

Allegretto.

The first system of the musical score consists of five staves. The first staff begins with a dynamic marking of *p* and a *ff* marking later in the system. The second staff has *ff* and *p* markings. The third staff has a *ff* marking at the end. The fourth staff has a *p* marking at the beginning. The fifth staff has a *ff* marking at the beginning and a *p* marking later. The tempo marking "Allegretto." is positioned above the first staff.

Tempo primo.

The second system of the musical score consists of eight staves. The first staff has a dynamic marking of *p*. The second staff has a *ff* marking. The tempo marking "Allegretto." is positioned above the first staff. The third staff has a *p* marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The system concludes with a double bar line and a 2/4 time signature.

