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## **La muette de Portici**

**Auber, Daniel-François-Esprit**

**Paris, [ca. 1828]**

[1. Suite]

[urn:nbn:de:bsz:31-231726](https://nbn-resolving.org/urn:nbn:de:bsz:31-231726)



LA MUETTE Harmonie. 1<sup>e</sup> S. TROMPETTE en FA.  
de PORTICI Allegro maestoso.  
en FA.

N<sup>o</sup> 4. *ff*

*cres: - il - - f*

*ff*

*p*

*ff*

*p*

*ff*

*p* *fz* *f*

Andante. Premier mouvement. *f*

*f* *ff* *solof*

2 3 4 5 6 7 8 9

*ff* *ff*

Allegro.

*p* *sec*

*ff* *p* *cres:*

*ff* *pp* *ff* *p*

*ff* *p* *f*

256. 1<sup>e</sup> S.



TROMPETTE en FA.

Musical notation for the first system, consisting of three staves. The first staff begins with dynamics *ff*, *p*, and *f*. The second staff has dynamics *f*, *f*, *f*, and *f*. The third staff concludes with a double bar line.

Musical notation for the second system, starting with the tempo marking "Andante." and the number "18". It includes the instruction "(En MI b.) N° 2." and dynamics *ff*, *f*, *f*, *f*, and *p*. The tempo changes to "Allegretto." after a double bar line.

Musical notation for the third system, featuring dynamics *ff* and a first ending bracket labeled "1".

Musical notation for the fourth system, including dynamics *f*, *ff*, and a first ending bracket labeled "1".

Musical notation for the fifth system, including dynamics *p* and a second ending bracket labeled "2".

Musical notation for the sixth system, including dynamics *f* and a first ending bracket labeled "1".

Musical notation for the seventh system, including dynamics *pp* and a first ending bracket labeled "1".

Musical notation for the eighth system, including dynamics *f* and a first ending bracket labeled "1".

Musical notation for the ninth system, including dynamics *f* and a first ending bracket labeled "1".

Musical notation for the tenth system, including dynamics *f*, *ff*, and a first ending bracket labeled "1".

Musical notation for the eleventh system, including dynamics *f*, *f*, *f*, *f*, and *f*. A first ending bracket labeled "1" spans the final two measures.

Musical notation for the twelfth system, including dynamics *f*, *f*, *f*, and *f*. A first ending bracket labeled "1" spans the final two measures.

Musical notation for the thirteenth system, including dynamics *ff* and a first ending bracket labeled "1".



TROMPETTE en UT.

En UT. Allegro moderato.

N<sup>o</sup> 3.

(En MI b.) Allegretto.

N<sup>o</sup> 4.

Trompette en SI<sup>b</sup> ad libitum. ou Bugle en SI



En SI<sup>b</sup> ad libitum.

TROMPETTE en MI<sup>b</sup>.

5

Trompette en MI<sup>b</sup>.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*p*<sup>3</sup>

*ff*

*p*

*p*

soprez. cres:

*f*

*f*

258. 1<sup>re</sup>.

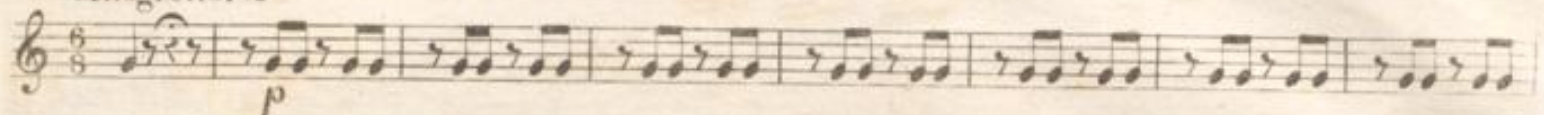


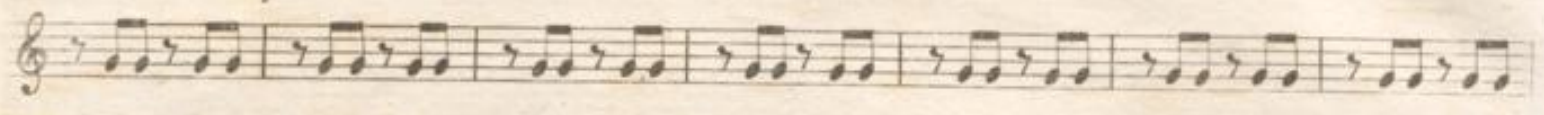
TROMPETTE en MI b.

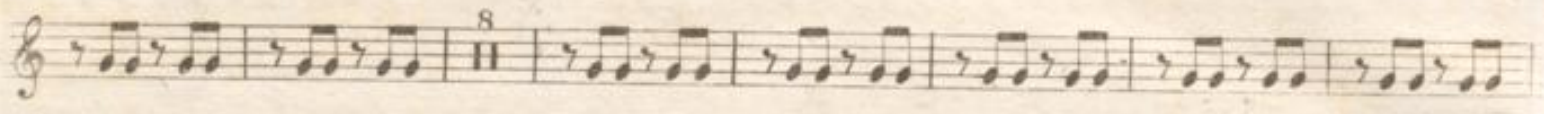
En MI b. Allegro.

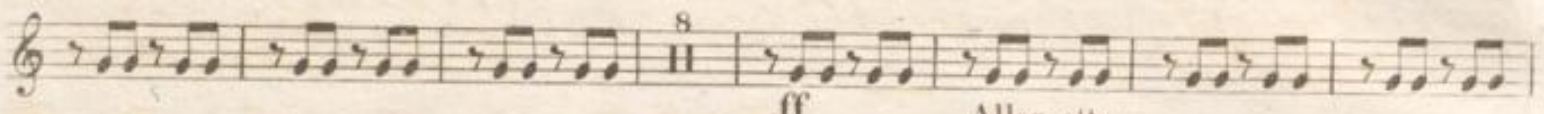
Nº 5.  6  
8

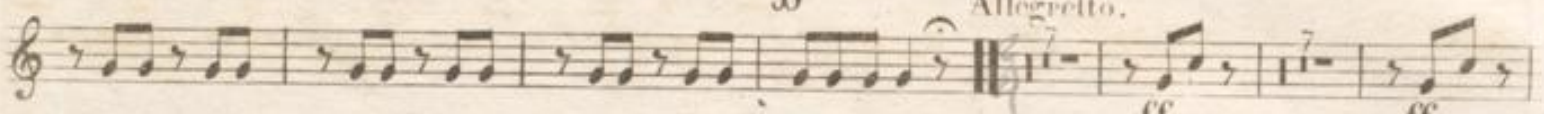
Allegretto. *f* >

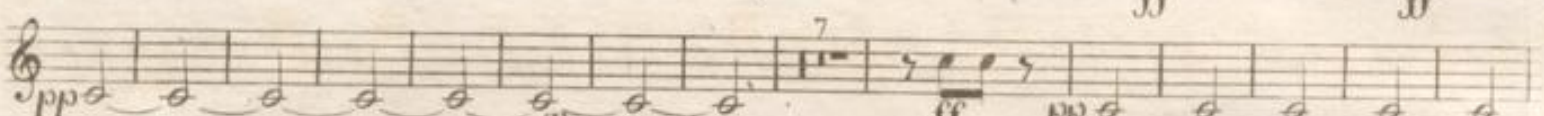
 *p*

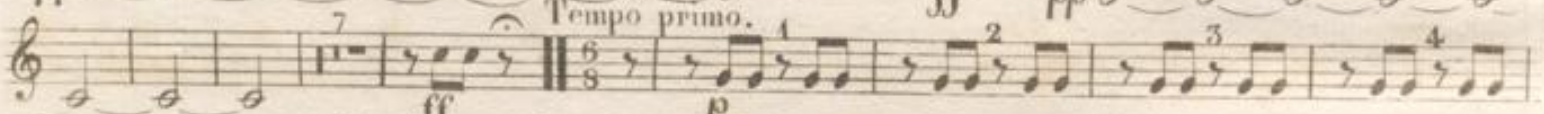


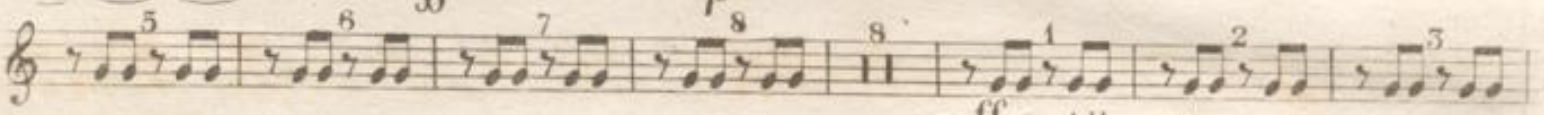
 8

 8

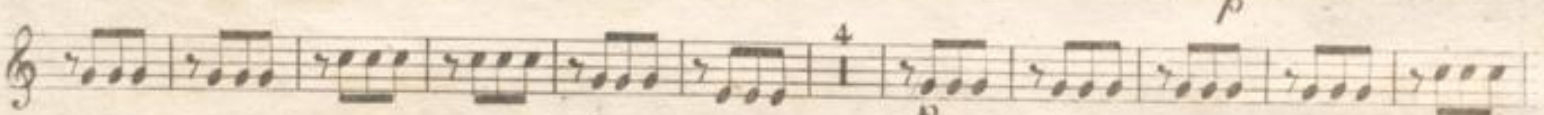
 *ff* Allegretto.

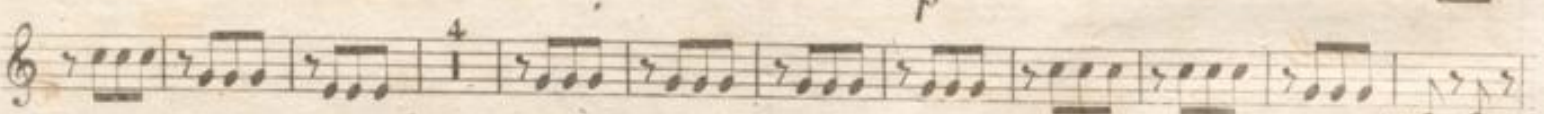
 *ff* 7

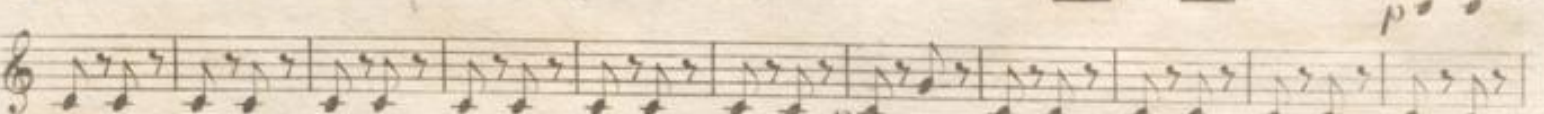
*pp*  Tempo primo.

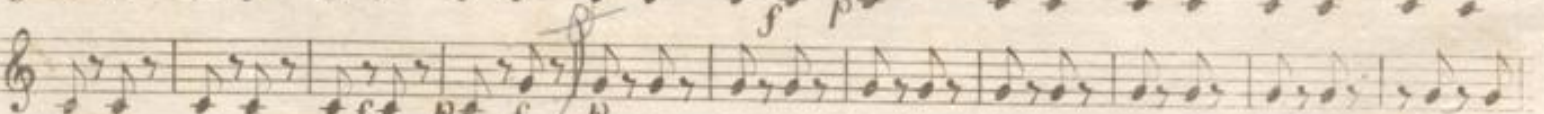
 *ff* 7

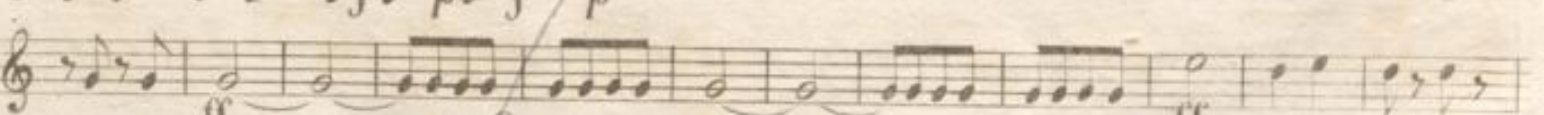
 *p* 8

 *ff* Allegretto.

 *p* 8

 *p* 4

 *f* *p* 4

 *ff* ff

