

Badische Landesbibliothek Karlsruhe

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Fra Diavolo

Auber, Daniel-François-Esprit

Braunschweig, [1832]

Klavier

[urn:nbn:de:bsz:31-231770](https://nbn-resolving.org/urn:nbn:de:bsz:31-231770)

Allegro maestoso.

OUVERTURE.

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The tempo is marked 'Allegro maestoso'. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, dim, p, fp, cres), trills (tr), and fingerings (1 2 1, 4 3 2 1). The piece begins with a forte (f) dynamic and a trill in the right hand. The first system ends with a 'dim:' marking. The second system features a 'cres:' marking. The third system has a 'tr' marking. The fourth system has a 'dim:' marking. The fifth system has a 'fp' marking. The sixth system has a 'tr' marking. The score concludes with a final chord in the bass clef.

Allegro.

tr

ppp

fp

pp

ff

p

f

p

f

dim.

p

ff

v.s.

2/15

ff

v.s.

4

cres: *ff*

p

ff

ff

f

Introduzione.
Allegretto.

No. 1.

f

cres:

2185

dol.

Allegro.

sp sp sp sp sp f p f

Allegretto.

p

p

f

e.r.c.

Allegretto.

Nº 8.
Romanze
Favorite.

ff dim. dol. ff

pp dol.

ff dim. p ff

p pp ff pp

res

Da Capo libitum dal segno

8
Andantino con moto.
No. 4.
Barcarole

Allegro maestoso.
No. 5.

f p 2123

Allegro.

Allegretto.

Nº 6.

Finale.