

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Masses - Don Mus.Dr. 916a-c

Schnabel, Joseph

[S.l.], 1810 (1810c)

Sopran

[urn:nbn:de:bsz:31-239844](https://nbn-resolving.org/urn:nbn:de:bsz:31-239844)

Soprano.

Druck 9/16 a

8.
No. 8.

Messe
von
J. Schnabel.

Soprano. solo.

Kyrie. *Adagio.* *h.* *Tutti.*

po: Kyri-e - e -

le-i-son Kyri-e e-le-i-son.

Tutti *po:* Kyri-e e-le-i-son e-le-i-son e

le-i-son. *molto* Ohri-ste e-le-i-son e-le-

-i-son e-le-i-son, Kyri-e e-

le-i-son. Ohri-ste e-le-i-son

ppp: Kyri-e e-le-i-son, Kyri-e e-

le-i-son, Kyri-e e-le-

f son, Kyri-e-e-le

Dimin: *pppp:* i-son.

40 Tutti

Gloria
Allegro! *Tutti.*

For. *Glori-a in ex-cel-sis*

De-o *et in terra pax ho-mi-ni-bus,*

bonae volun-ta-tis *for.* *laudamus te*

be-ne-di-ci-mus te, *po.* *a-do-ra-mus te*

for. *glori-fi-ca-mus te* *Gratias*

a-gi-mus ti-bi *Tutti* *for.* *propter magnam*

glori-am tuam *1. Solo.* *Do-mi-ne Deus rex coe-*

les-lis *Tutti* *for.* *Deus pater om-ni-po-tens*

Solo. *Do-mi-ne fili u-ni-ge-ni-le*

Tutti.

ppo. Je - su Chris-te *For:* Do-mi-ne Deus agnus

Dei fi-li-us pa-tris

Tutti. *ppo.* mise-re-re no-bis

For: sus-ci-pe De-pre-ca-ti-o-nem

no-stram *Tutti.* *ff.* mise-re-re mise-

re-re no-bis *Decrescendo* *For:* Quoniam tu

solus sanctus tu solus Do-mi-nus.

tu solus al-tis-si-mus *ppo.* Je-su

Chris-te *For:* cum sancto spi-ri-tu, cum

sancto spiri- tu in glori- a De- i
in glori- a Dei in glori- a Dei
pa- tris in glori- a Dei pa tris in
glori- a Dei pa tris in glo- ri- a Dei
pa tris in glori- a Dei pa tris
amen, amen a ——— men, a - men.

A. S. Credo.

Credo.

Tutti.

Allegro.

For.

Credo in unum Deum

patrem omnipo- tentem facto- rem coeli et terra

visi- bi- lium omnium et in visi bi- li-

um et in u num Do- minum Iesum Christum

fi- li- um De- i uni- geni- tum exa patre-

natum ante omnia sa- cu- la. Deum de

Deo lumen de lu- mi- ne Deum verum de

Deo vero geni- tum non factum con sub-

stanti a le- ni patri per quem per quem

omnia facta sunt qui propter nos homi-
 nes et propter nostram sa- lu- tem des- cen- dit des-
 cen- dit de coe- lis *piu Mod^{to}* Et in car-
 natus est de spi- ri- tu sancto ex ma-
 ri- a virgi- ne *ppp* et homo factus
 est. *for.* crucifi- cus et i- am pro-
 nobis pro- nobis *fmo.* sub Pon- ti- o Pi-
 la- to *ppp* passus, passus et se pul- tus
 et se pul- tus est. *1. 2.* *Tempo fmo.*

po:
Et resur- rexit tertia di- e- se- cun-

1.
Dum spi- ri- tus *for:* et as- cendit as

cendit in coelum se- det ad dexteram patris

et ille - rum venturus est cum glori- a cum

1. *po:* *for:*
glori a vi- vos et mor- tu- os cujus

1.
regni non erit fi- nis Et in spi- ri- tum

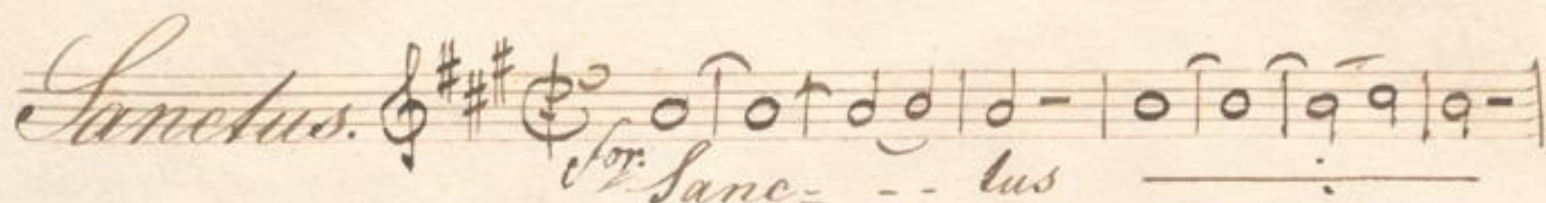
sanctum Dominum et vivi- fi- cantem qui ex pa- tre Fi- li-

o que pro- ce- dit qui cum pa- tre et Fi- li o-

po: *for:*
si- mul a do- ra- tur et con- glori- fi- catur qui lo-

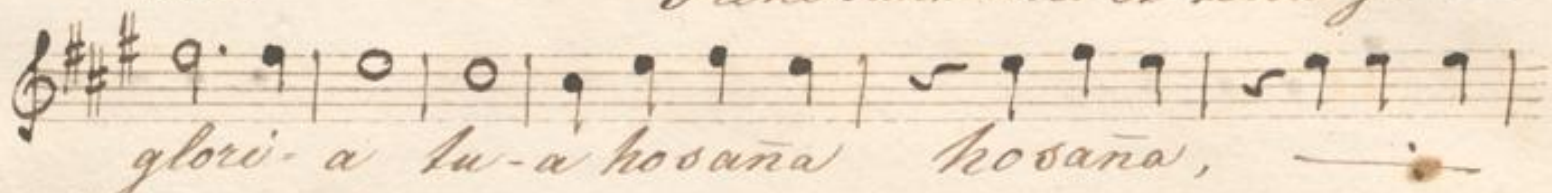
[illegible]

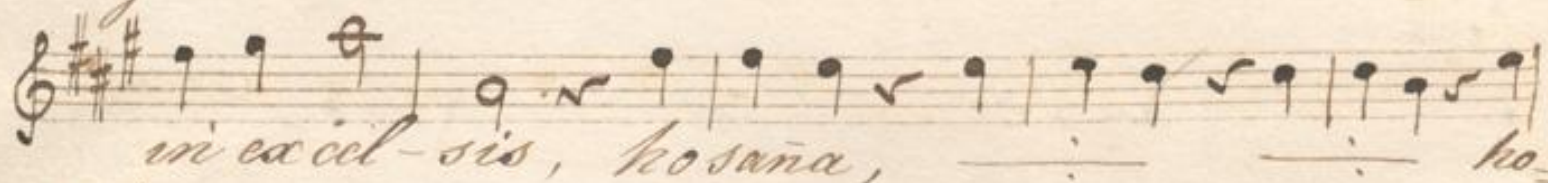
Allo: maestoso.

Sanctus.  *for: Sanc- - - lus*

 *Sanc - - - lus. Dominus De - - - us Sabaz*

2. Allo:  *Pleni sunt coeli et terra gloria*

 *glori- a tu- a hosana hosana,*

 *in excel- sis, hosana, ho-*

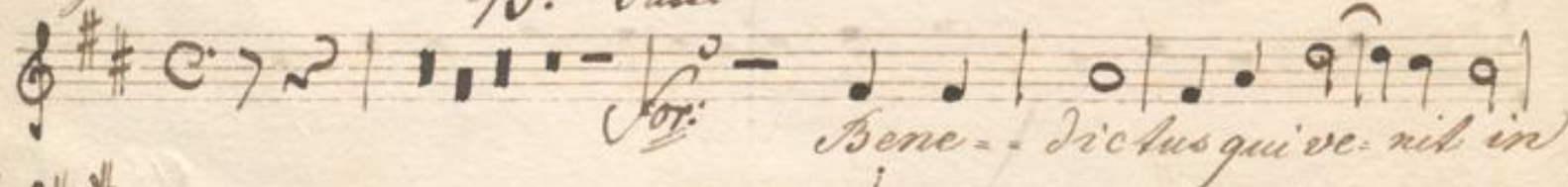
 *sana in excel- sis hosana hosana*

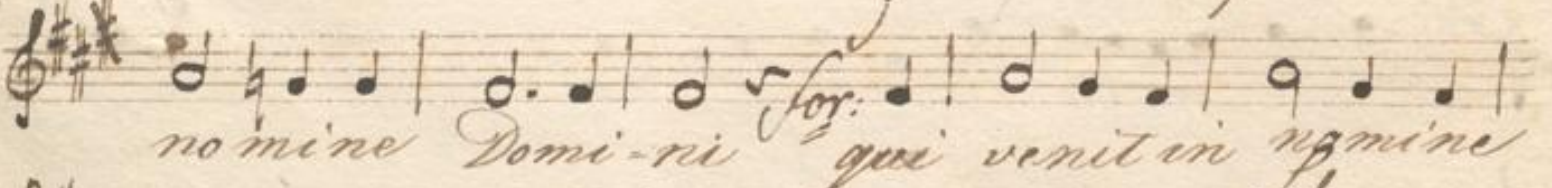
 *in excel sis, hosana in excelsis.*

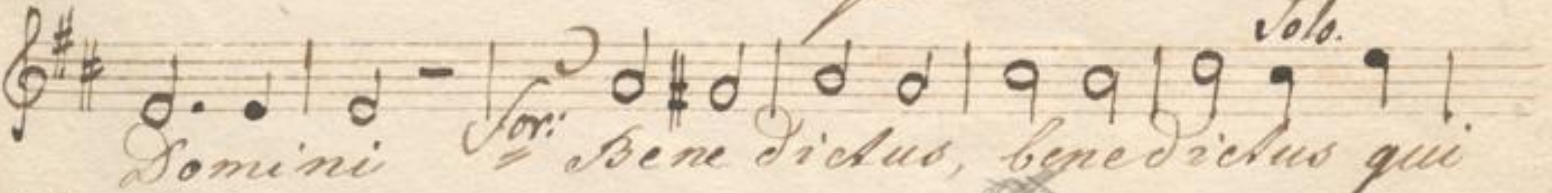
Benedictus.

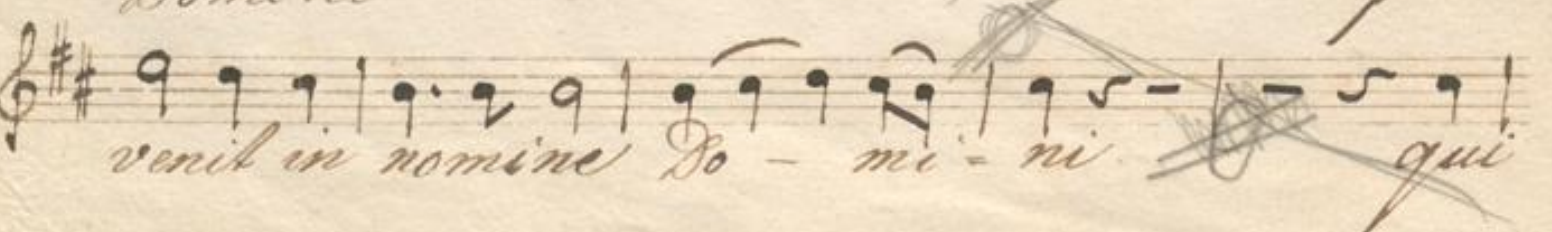
Allegretto.

15. Tutti:

 *for: Bene- dictus qui ve- nit in*

 *no mine Domi- ni qui venit in no mine*

 *Domini for: Bene dictus, benedictus qui*

 *venit in nomine Do- mi- ni qui*

Tutti.
For: Bene-
 ve-nit in no-mine Do-mi-ni.
For: Bene-
 dictus, be-ne-dictus qui ve-nit qui ve-nit in
 no-mine Domini in nomine Do-mi-ni.
9. Tutti
For: Bene Dic-tus, bene-Dictus
 qui ve-nit qui ve-nit qui ve-nit qui
 ve-nit in no-mi-ne Do-mi-ni
1.
po: Bene-Dic-tus Bene-dictus qui
 ve-nit in no-mi-ne Do-mi-ni qui ve-nit in
po: no-mi-ne Do-mi-ni, qui ve-nit in
Piu vivace
7. Tutti
For: Hosanna
 hosanna - in ex-celsis hosanna in ex-
 celsis, in ex-cel-sis ho-sanna, hosanna

1. *fmo:*
ho sana in excel-sis. hosana, — in excel

sio.

Magio. *Tutti.*
Agnus. *For.* Agnus Dei. qui tollis pec-

cata. *mu.* *po:* mise-re-re nobis, misere-re

nobis *For.* agnus dei qui tollis pec cata mun-

di, *po:* mise-re-re, mise-re-re, misere-re

no-bis *For.* agnus dei qui tollis pec cata

mundi. *Solo. dolce.* Do-na do-na no-bis

Tutti
pacem, dona nobis pa-cem, *po:* do-na

do-na nobis pacem, *forte* dona no-bis pa-

Solo. *Tutti*
cem, dona nobis, nobis pa-cem, *po:* dona

nobis pa-cem, *For.* da no-bis

Handwritten musical score in G major (three sharps) and 4/4 time. The score consists of three staves with lyrics in Latin: *pacem, dona do-na dona pa-cem.*

The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G, followed by a quarter note A, then a half note B. A first ending bracket (1.) covers the next two measures: a half note B and a half note A. The second staff continues the melody with a quarter note G, followed by a quarter note F#, then a half note E. A first ending bracket (1.) covers the next two measures: a half note D and a half note C#. The third staff concludes the piece with a quarter note B, followed by a quarter note A, then a half note G. A first ending bracket (1.) covers the final two measures: a half note F# and a half note E. The piece ends with a double bar line and a repeat sign.



