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Masses - Don Mus.Dr. 916a-c

Schnabel, Joseph

[S.l.], 1810 (1810c)

Klarine II

[urn:nbn:de:bsz:31-239844](https://nbn-resolving.org/urn:nbn:de:bsz:31-239844)

Clarino II^{do}

Durck 916 b

8

Nro. 8.

Messe
von
Jos. Schnabel.

Clarino Solo.

Clarino Solo in D.
Kyrie Tacet.

Gloria *allegro* 1.

11

2.

11.

1.

1.

2.

Credo *allegro* 3A

f

Basso
adagio
Hyrie

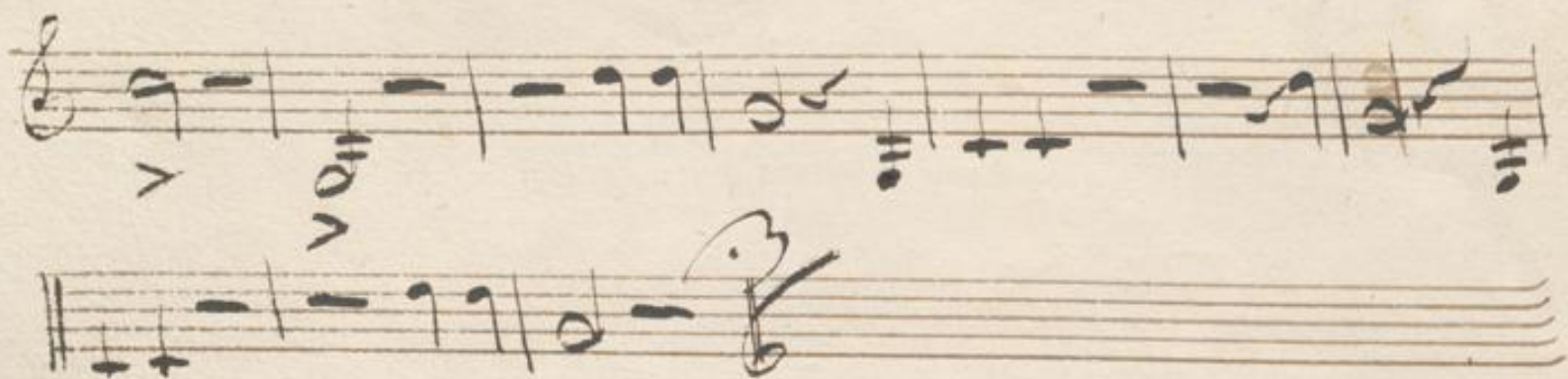
Handwritten musical score for Bass, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into two main sections: *moder.* and *tempo fine*.

The *moder.* section begins with a treble clef and a key signature of three flats. It includes measures 8, 14, and 15. The *tempo fine* section follows, marked with a double bar line and the words "tempo fine". It includes measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Sanctus

Handwritten musical score for Sanctus, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into two main sections: *allegro* and *maestoso*.

The *allegro* section begins with a treble clef and a key signature of three flats. It includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Benedictus



Agnus Dei Facet.

Te Deum.

