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La médecine sans médecin

Héroid, Ferdinand

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Dr. 1419

Violino I.

Faint, illegible markings or bleed-through from the reverse side of the page.

La Médecine sans Médecin

Opéra Comique en un Acte

Paroles de M M. Scribe & Bayard

Musique de

F. HEROLD

*Représenté pour la 1^{re} fois sur le Théâtre de l'Opéra-Comique
le 15 Octobre 1832.*

Partition 72^c

Parties d'Orchestre 72^c

*PARIS, chez K. TRUPPENAS, Éditeur du Répertoire des Opéras français avec Acc^l de Piano, Rue S. Marc, 23.
Londres, chez Dalmaine. Mayence et Anvers, chez les Fils de B. Schott.*

A. L.

E. Trupponas

F. BEHOLD

[The text in this section is extremely faint and illegible due to fading and bleed-through from the reverse side of the page.]

LA MÉDECINE SANS MÉDECIN
OUVERTURE

And^{te} Lento.

The musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "And^{te} Lento." and the dynamics are "ff". The score includes several trills (tr.) and accents (^). The second staff has a dynamic of "p" and includes the instruction "animez un peu". The third staff has a dynamic of "ff" and includes "sec." and "All' mod'ro". The fourth and fifth staves continue the melodic line with trills. The sixth staff has a dynamic of "p" and includes "animez un peu". The seventh staff has a dynamic of "pp". The eighth staff has a dynamic of "p" and includes "rallent" and "rall". The ninth staff has a dynamic of "p" and includes "a tempo". The tenth and eleventh staves continue the melodic line with trills. The twelfth staff ends with a dynamic of "p".

tr

ff animato

pp

f

eres

FF

FF

rallent. a capriccio. *tr.*

Alto *dim* *pp*

rallent. *tr.* rallent.

un peu plus vite. *tr.* retem.

a tempo. rallent. *tr.*

retem. a tempo. *tr.*

p

rallent. rallent. tempo. *tr.*

tr.

VIOLINO 1^{mo}

l^o
cres
cres
f
ff animez
ff
ff stringendo molto

Nº 1.

Allegro.

VIOLINO I^{mo}

INTRODUCTION.

The musical score is written for Violino I and includes vocal parts. It begins with a 5/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics start with a piano (*p*) marking. The score includes several staves with the following annotations:

- Violino I:** *espres canto*, *Qui*, *Clari*, *Canto pizzi*, *Viens*, *Ab*, *suivez*, *a tempo*, *pizzi*, *Ab*, *suivez*.
- Vocal parts:** *espres canto*, *Qui*, *Clari*, *Canto pizzi*, *Viens*, *Ab*, *suivez*, *a tempo*, *Ab*, *suivez*.
- Accompaniment:** *arco*, *fz*, *eres*, *p*, *Clar*, *Ab*, *suivez*.

The score concludes with the page number 614.

suivez arco. *FF* *p*

Je ne suis pas contente de moi... cela va mal.

N^o 2.
Moderato assai.

canto

canto

canto

tempo
leur

cres *p*

cres *FF*

dra Plus vite

FF *pp* *FF* *pp*

pp *B^c* *Canto* *2^a Coup!*

p

un galant qui sen va

All^o *rall* *Allo* *a tempo*

ha doc leur

Quand cela revien dra *p* Ah doc

ce la re - - - vien dra Plus vite

cres *FF* *pp* *pp* *FF*

N^o 5. Moderato assai. Et voila le plus étonnant.

ROMANCE.

p

canto

lorsque

mes dis-cours je n'en parle

j'y pense tou-jours *FF* divisés

dim rallent *FF* *2^d Coup!* Quand

mes dis-cours je n'en parle

j'y pen-se ton

jours divisés *dim rallent* *FF*

amis //

All^o mod^{to} *FF* *FF* *Alto* *pp* *cres* *dim* *pp*

pp *614* *d'ou-*

Violino I^{mo} score with lyrics: *Vient qu'il a pû - li* / *tenez un peu a tempo* / *retenez un peu*

Dynamic markings: *pp*, *p*, *ff*, *crescendo*, *a tempo*

Instrumentation: *Base Alto Timb*

Score includes multiple staves with musical notation, including treble and bass clefs, and various musical symbols such as slurs, accents, and dynamic markings.

Voila ma situation.

Nº 5.

Allegro.

Musical score for Violino I, page 11. The score includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked "Allegro." and "Nº 5." The title is "Voila ma situation."

Dynamics and performance markings include: *FF*, *pp*, *rallent*, *And^{te} canto*, *pp*, *me*, *errez un peu*, *a tempo canto*, *pp*, *m'en - nue*, *Oui*, *la foli - e*, *arco*, *pizz*, *lo - li - e*, *pp*, *a tempo*, *ad libit*, *All^o C^{res}*, *ris et puis ce la men - nue*, *et puis ce la men - nue*, *a tempo*, *canto*, *le son*, *cres*, *cres*, *cres*, *F*, *FF*.

VIOLINO I^{mo}

2^d V^o
pp alors docteur cres *pp* *Cl.* *Cl.*

Cl. *2^d V^o* *Piu mod^{to}*
canto.

pp > que puis je faire j'ai su j'es - pe - de tout u - ser C'est mon en - vi

si tout m'en - nuie quittons le vi - pour m'amu - ser

Fu *serrez*
 > m'amu - ser

FF

Canto tempo 1^o
FF > que puis je faire j'ai su j'es -

de tout u - ser c'est mon en

m'a - mu - ser *f* serrez

ff

un peu plus vite

p le des

sein en est pris

et sans plus de re - tard ¹¹

a - dieu - dieu -

p

leur a - dieu

ce soir

rall gai - ment

a tempo gai - ment je pars

rall *ff*

Je vais partir.

N^o 6. All^o assai.

Duetto.

FF p

pp FF

Alto. retenez un peu canto pp

rallant a tempo pp

animez pp

a tempo
 peut être diffé- ré Ah com- bien
 rallent a tempo
 sir pour moi quel plai- sir
 rall tempo
 pour
 moi
 FF
 Andante
 pp
 votre souve- nir et souve- nir en-
 teur
 p
 lou
 jour- pré- sent a mon cœur est il pos- sible et vous ah quelle dif- fé- rence et moi
 a tempo
 pp
 et
 dans ma recon- naissance
 mal
 a mon
 jour- pré- sent a mon
 cœur
 p

Allegro

F cœur *P*

cres *P*

oui sa voix ché-rie

suivez ^{2^{de}}

F > *p* mon âme at-ten-drie *F* >

p pizzi

arco

pizz

Plus animé ^{2^{de}}

arco oui sa voix *F* > *P*

mon âme at tendrie *F* > *P* pizz

arco

pizz *ff* arco

pp *ff* *ff*

Au contraire c'est que je n'en ai plus.

N^o 7.
All^o deciso.

Violino I musical notation for the first system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked *ff*. The second measure is marked *p*. The third measure is marked *pizz*. The notation consists of a single staff with various rhythmic patterns, including eighth and sixteenth notes.

Piano musical notation for the first system. It features a grand staff with treble and bass clefs. The key signature is one flat. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *dim*. The tempo is marked *Andante*. The lyrics "Le destin qui nous ac- ca- ble nous pro- tè- geait" are written below the staff.

Piano musical notation for the second system. It features a grand staff with treble and bass clefs. The key signature is one flat. The first measure is marked *p*. The second measure is marked *f*. The tempo is marked *rall*. The lyrics "un instant pour ren-dre plus mi- se- ra- ble l'a-venir qui nous at- tend le des- tin qui nous ac-" are written below the staff.

Piano musical notation for the third system. It features a grand staff with treble and bass clefs. The key signature is one flat. The first measure is marked *p*. The second measure is marked *f*. The lyrics "ca- ble nous pro- tè- geait un ins- tant pour rend plus mi- se- ra- ble l'a- ve- nir qui nous at -" are written below the staff.

Piano musical notation for the fourth system. It features a grand staff with treble and bass clefs. The key signature is one flat. The first measure is marked *ff*. The second measure is marked *p*. The third measure is marked *ff*. The fourth measure is marked *p*. The lyrics "tend l'a- ve- nir qui nous at- tend l'a- ve- nir qui nous at- tend" are written below the staff.

All^o moderato.

p

ff

All^o vivace.

pp battues tres detachees

cres

All^o mod^{to}

ff

614

pp

p cres

f

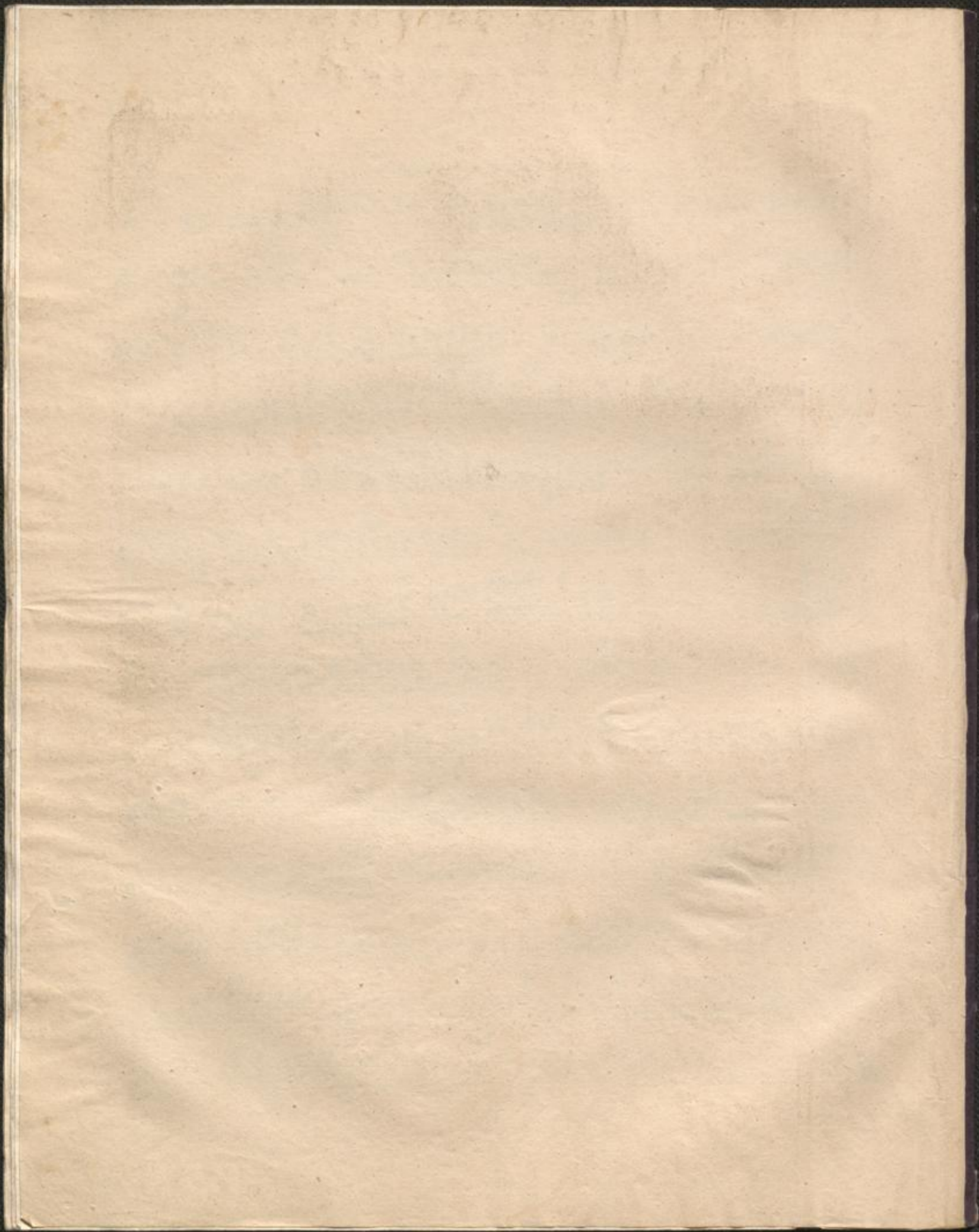
All^o vivace

ff

pp battues tres detachees

cres serrez // ff

614

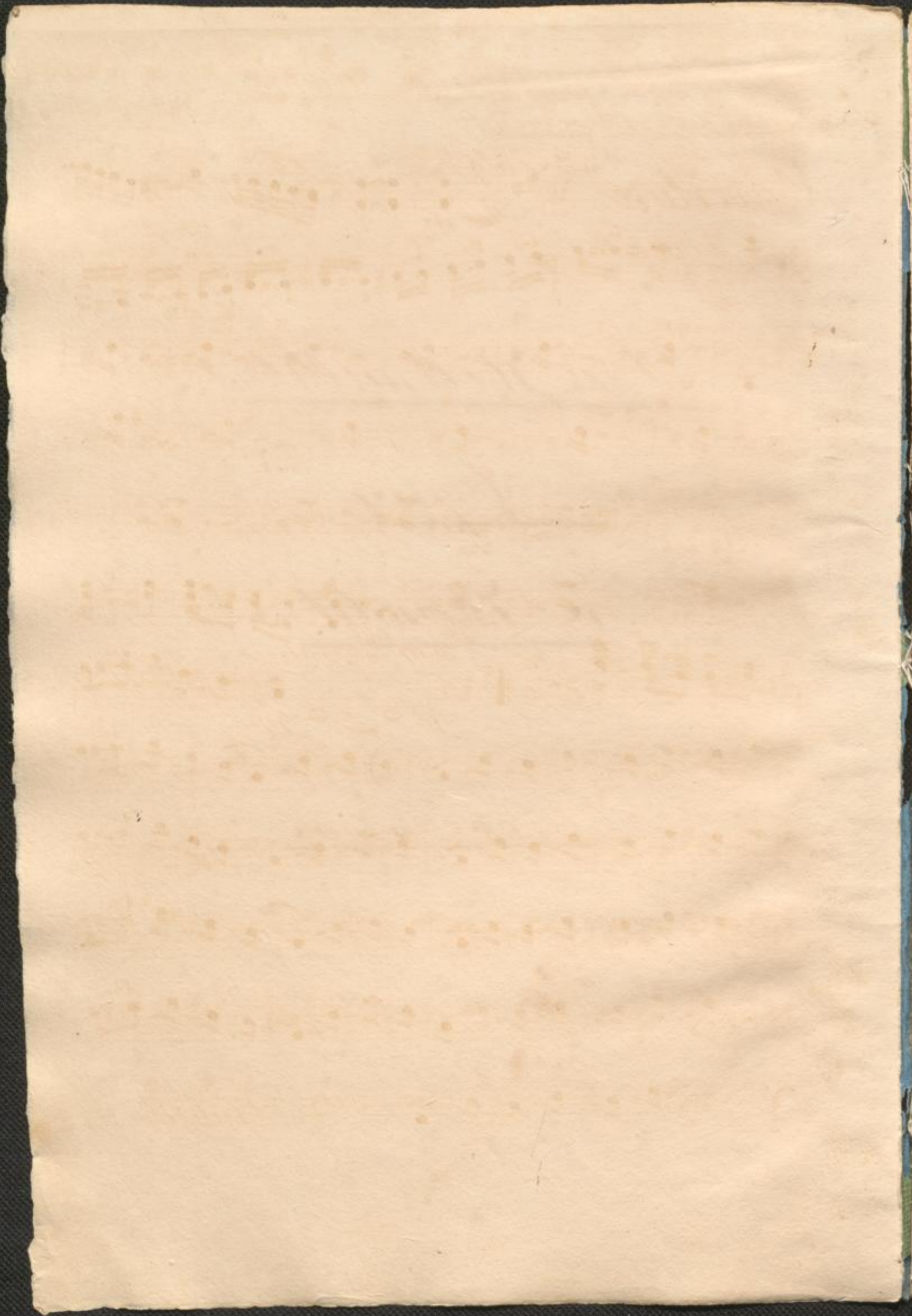


Das Heilmittel

eine Oper.

v. Herold

Violino Primo.



Violino Primo.

Le médecin sans médecin.

And^{te} Lento
Couverture

F

p

cres

ff

p

p

p

p

p

p

p

p

Subit^{to}

Handwritten musical score on aged paper, featuring 12 staves of music and three empty staves at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The tempo markings are *animé, un peu*, *rallent*, *rall*, and *al tempo*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values, accidentals, and phrasing slurs. A dynamic marking *arrivato* is visible in the upper section, and *rit.* appears in the lower section. The score is written in a historical style, likely from the 18th or 19th century.

Tutti Subito

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, likely for a string instrument. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a cursive, historical style. There are two dynamic markings: *cl* (crescendo) on the second staff and *p* (piano) on the seventh staff. The page is numbered '14' at the bottom right.

ritard.

al capriccio

rallent.

un peu plus vite

retenu

a tempo

rallent.

retenu.

a tempo

rallent *rallent*

tempo

stringendo molto

Allegro
Introduction

This page contains a handwritten musical score for a string quartet, consisting of ten staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. Key performance instructions include:

- Dimi* (Diminuendo) at the top right of the first staff.
- pizz* (pizzicato) above the second staff.
- sempre a Tempo* (sempre al tempo) above the fourth staff.
- arco* (arco) below the sixth staff.
- es* (es) below the eighth staff.
- A large signature or initials at the bottom right of the page.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions are written in italics: *For:* at the beginning, *pizz.* (pizzicato) on the fourth staff, *suiver* (follow) on the fifth staff, and *suiv. arco* (follow arco) on the seventh staff. The music features complex rhythmic patterns and articulation marks such as accents and slurs. The paper shows signs of age, including some staining and wear at the edges.

I^u 1/2 Tarant.

Allegro^{to} assai

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems. The word *canto* is written at the end of the staff.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems. The word *p* is written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes. The word *rallent* is written at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems. The word *teur* is written above the staff.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes. The word *tempo* is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems. The word *p* is written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes. The word *cres* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems. The word *ff* is written below the staff.

Tutti Tutti

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note.

Key markings and dynamics include:

- ff* (fortissimo) at the beginning of the first two staves.
- pp* (pianissimo) markings in the second and third staves.
- p* (piano) marking in the sixth staff.
- rall* (rallentando) marking in the seventh staff.
- a tempo* marking in the eighth staff.
- p.* (piano) marking in the tenth staff.
- cres.* (crescendo) marking in the eleventh staff.

No. 3 Romance. aus Bourne

Mood to assai.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *Dim rallent.*. The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and rests. The piece concludes with a double bar line on the tenth staff.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves without any notation.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a melodic line and a harmonic accompaniment. The melodic line is written on the top staff, while the accompaniment is written on the remaining staves. The score includes several dynamic markings: *tenez un peu a tempo* (hold a little tempo) and *crescendo*. The paper shows signs of age, including yellowing and some staining.

p

p

p

retenez un peu a tempo

crescendo

Allégo.

Andante *oante* *pp*

pp *une*

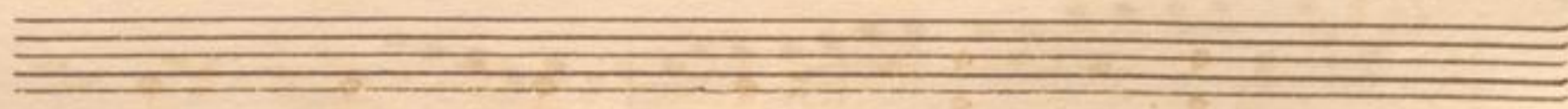
serrez un peu

a tempo *pp*

arco *pp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

a tempo *pp* *All^o* *3* *ad libet*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *cres*, *ff*, *p*, and *pa*. The music is written in a single system across the staves. The final staff contains the instruction *Fatti Subito* in a large, decorative cursive hand. The paper shows signs of age, including foxing and some staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, likely for a single melodic instrument. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive hand. Key markings include *serrez* (twice), *f* (forte), and *tempo 1^o*. There are also some numbers written above the notes in the eighth staff: 4, 3, 4, 1, 4, 1.

Valli Lubitto

N.º 6.

No. 6 Duetto
Alleg. assai.

The image shows a page of handwritten musical notation for a duet. The title is "No. 6 Duetto" with the tempo marking "Alleg. assai." written in a decorative, cursive hand. The score consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, handwritten style. The first staff begins with a dynamic marking of *p* (piano). The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *p* marking. The seventeenth staff has a *p* marking. The eighteenth staff has a *p* marking. The nineteenth staff has a *p* marking. The twentieth staff has a *p* marking. The notation includes various note values, rests, and dynamic markings such as *p*, *sfz*, *cresc.*, and *a tempo*.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, arranged in a single column. The notation is in a historical style, likely from the 18th or 19th century. It features a treble clef on the first staff, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often grouped by slurs. There are also some rests and dynamic markings. The paper shows signs of age, with some staining and foxing, particularly in the middle section.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves. The first staff begins with the tempo marking *> tempo*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *ff*. The fourth staff has a dynamic marking *ff*. The fifth staff has a dynamic marking *ff*. The sixth staff has the tempo marking *Andante*. The seventh staff has a dynamic marking *ppp*. The eighth staff has a dynamic marking *p*. The ninth staff has a dynamic marking *ppp* and the tempo marking *a tempo*. The tenth staff has a dynamic marking *ppp*. The eleventh staff has a dynamic marking *ppp*. The twelfth staff has a dynamic marking *ppp*. The notation includes various note values, rests, and slurs.

Allegro.

pp

eres

arco

pizz

arco

pizz

arco

pp

Forti Subito

4

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *eres*, *arco*, *pizz*, and *Forti Subito*. The tempo marking *Allegro.* is written in the upper right. At the bottom of the page, there are four empty staves. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for a string quartet, measures 1-10. The notation is in G major and 2/4 time. The first staff (Violin I) begins with a *pizz* marking. The second staff (Violin II) has an *arco* marking. The third staff (Viola) has a *pizz* marking. The fourth staff (Cello) has an *arco ff* marking. The fifth staff (Double Bass) has a *ff* marking. The sixth staff contains a *ff* marking. The seventh staff contains a *ff* marking. The eighth staff contains a *ff* marking. The ninth staff contains a *ff* marking. The tenth staff contains a *ff* marking. The piece concludes with a double bar line and a fermata.

Handwritten musical score for a string quartet, measures 11-13. The notation is in G major and 2/4 time. The first staff (Violin I) begins with the tempo marking *Allo deciso* and a *ff* marking. The second staff (Violin II) has a *pizz* marking. The third staff (Viola) has a *pizz* marking. The fourth staff (Cello) has a *pizz* marking. The fifth staff (Double Bass) has a *pizz* marking. The piece concludes with a double bar line and a fermata.

Handwritten musical score for Clarinetto. The score consists of 13 staves of music. The tempo markings are *Andante* and *All^o moderato?*. The dynamics include *Andante p* and *pp*. The word *Citlo.* is written at the bottom right of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The first six staves feature a melodic line with some grace notes and slurs. The seventh and eighth staves show a more rhythmic, possibly keyboard or lute part, with many beamed notes and some trill-like markings. The ninth staff begins with the tempo marking *All. vivace.* and includes a *ff.* dynamic marking. The final four staves continue with rhythmic patterns, including a *stacc.* marking on the tenth staff. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are several annotations in cursive script: "eres" appears on the first two staves; "All. mod. viv." is written on the third staff; and "del" is written on the eleventh staff. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings. The first two staves show melodic lines with slurs. The third and fourth staves feature chords with dynamic markings *p* and *cres*. The fifth and sixth staves continue the melodic lines. The seventh and eighth staves show more complex rhythmic patterns with dynamic markings *ff*. The ninth staff is marked *Allegro vivace* and *ff*. The tenth and eleventh staves continue the fast-paced melody. The twelfth and thirteenth staves show further melodic development. The fourteenth staff concludes the piece with a final melodic line.

A handwritten musical score on 12 staves, likely for a lute or guitar. The notation includes various rhythmic values, accidentals, and complex chordal structures. The paper is aged and shows some staining. The score is written in a historical style, possibly from the 16th or 17th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and accidentals. There are some handwritten annotations in the middle staves, possibly indicating performance techniques or corrections. The piece concludes with a double bar line and a fermata on the final note of the last staff.

No 8 Finale.

All^o molto.

p

crescendo. *cresce in*

f

The image shows a page of handwritten musical notation for a piece titled "No 8 Finale". The score is written on ten staves. The first staff begins with the tempo marking "All^o molto." and a dynamic marking "p". The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various note values, rests, and phrasing slurs. In the lower half of the page, there are markings for "crescendo." and "cresce in", followed by a dynamic marking "f". The final part of the score features a series of notes with a fermata-like symbol above them, and a final dynamic marking "f".

olio

me

Diminuen.

V. P. S.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The third staff features a series of rhythmic patterns represented by vertical lines and slanted strokes, possibly indicating fingerings or specific rhythmic figures. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Fine.

Violino III.

II 1111111111

battues.

ff

p

cres.

ff

rall. *a capricio.* *tr*

rall. *un peu plus vite tr*

retenu. *a tempo.*

retenu. *a tempo.* *tr*

3 *p*

The musical score is written for Violino 2do and consists of 14 staves. The key signature is G major (one sharp). The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with a trill (*tr.*) and a *p* dynamic. The second staff includes *rall.* markings and a *p* dynamic. The third staff features a trill (*tr.*) and a *p* dynamic. The fourth staff continues the melodic line with a trill (*tr.*) and a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The score includes various dynamics: *p*, *cres.*, *f*, *ff*, and *stringendo molto.* The piece concludes with a double bar line.

N^o 1.
INTRODUCTION.

All^o
2

1

p

7

f *dim.*

1

pizz.

viens.

suivez.

a tempo.

suivez.

arco. *fz*

fz *fz* *fz* *fz*

cres. *p*

7

f

1

p

ah - - - - -

suivez.

a tempo.

pizz.

614.

ah suivez. serrez.

arco. *ff*

Mod^{to} assai. Je ne suis pas contente de moi cela va mal.

N^o 2. *pizz.* *arco.*

ff 8 ah docteur

ce-la re - - - vien dra plus vite.

2^d Couplet. *ff*
Canto.

Basse. pizz.

8 *arco.* *ff* ah docteur

ah docteur plus vite.

re - - - vien dra *ff*

614.

in D.

N^o 5.
ROMANCE.

Mod^{to} assai

Et voilà le plus étonnant.

lorsque

discours je n'en

j'y pen - - - se tou jours

2^d Couplet.

quand

mes dis cours je

n'en parle

pen - - se tou jours

614.

VIOLINO 2^{do}

N^o 4. All^o mod^{to} Silence Monsieur silence on vient

TRIO. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17

ff *ffp* *f* *ffp* *f* *ffp*

p *cres.* *dim.* *p*

ffp

d'ou vient qu'il a pâ - li? Basse alto *p* *p* 1^{er} v

retenez un peu tempo

vous que

cres. *ff* *p* *pizz.*

arco. 7 *fi* *est sorti p*

p *p*

retenez un peu tempo.

vous.

cres. *ff* *ff*

arco.

pizz. *ff*

ff

ff

tempo 1^o

pizz.

Canto.

serréz.

ff arco.

ff

p

plus vite 2 *p*

le dessein et sans

plus de retard

ce soir gai ment a tempo.

rall.

gai - ment je pars

ff *ff*

Je vais partir

N^o 6.
DUETTO. All^o assai

retenez un peu.

ff. pp.

rall. tempo.

l'offrir à mes yeux

cres. pp.

peu.

animez un

rall. a tempo.

peut être différen- au com-

rall. tempo

bien pour moi quel plaisir

pp.

Andante. pp.

rall. 614. pp.

VIOLINO 2^{do}

11

1

p

Canto

à mon cœur. et

1

f *p*

All^o à mon cœur. *cres.*

f *p*

à mon cœur. *cres.* suivez. plus animé.

p oui sa

pizz. *f* *p* *arco.*

pizz.

arco. *pizz.*

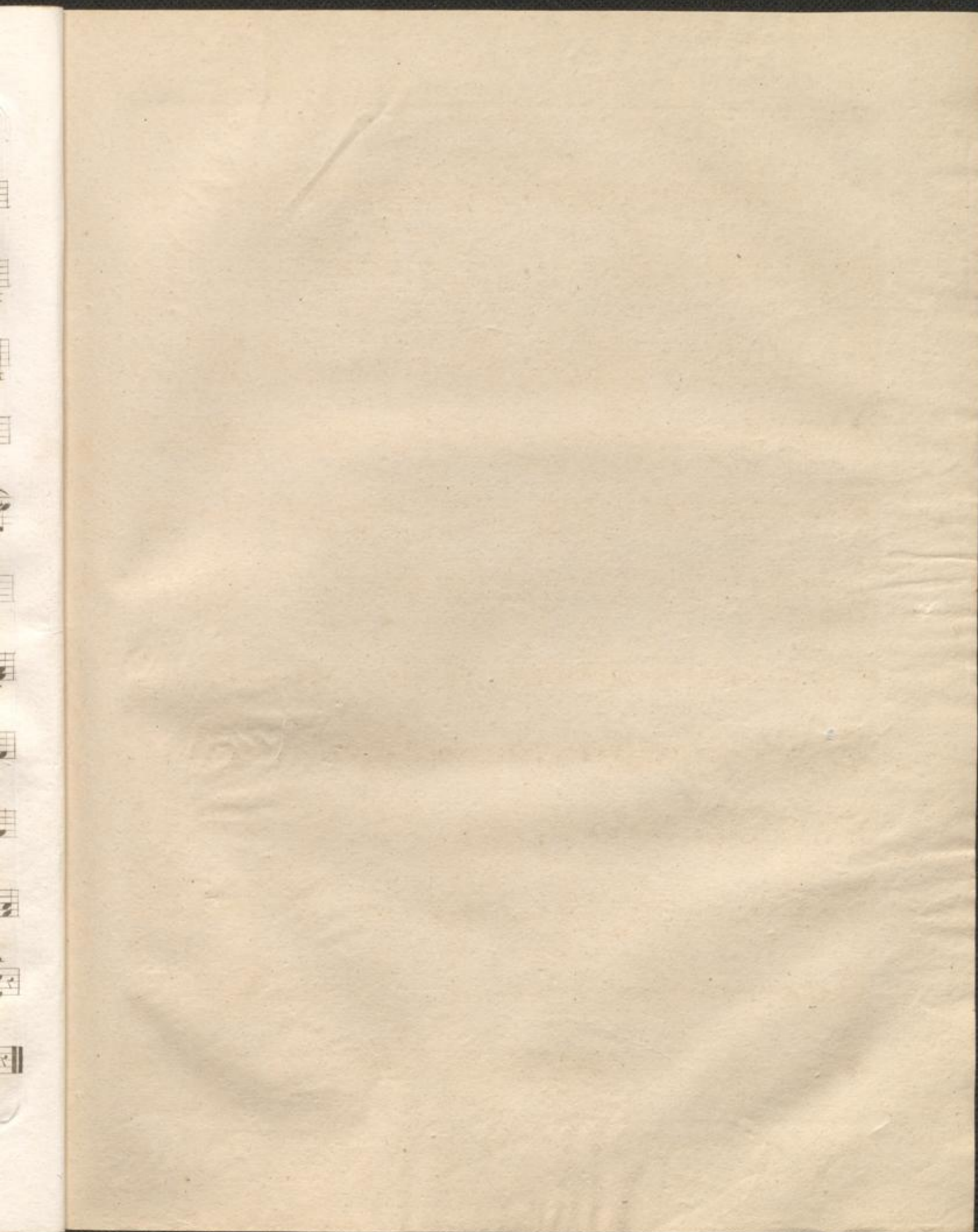
f *f* *arco.* *arco.* *p*

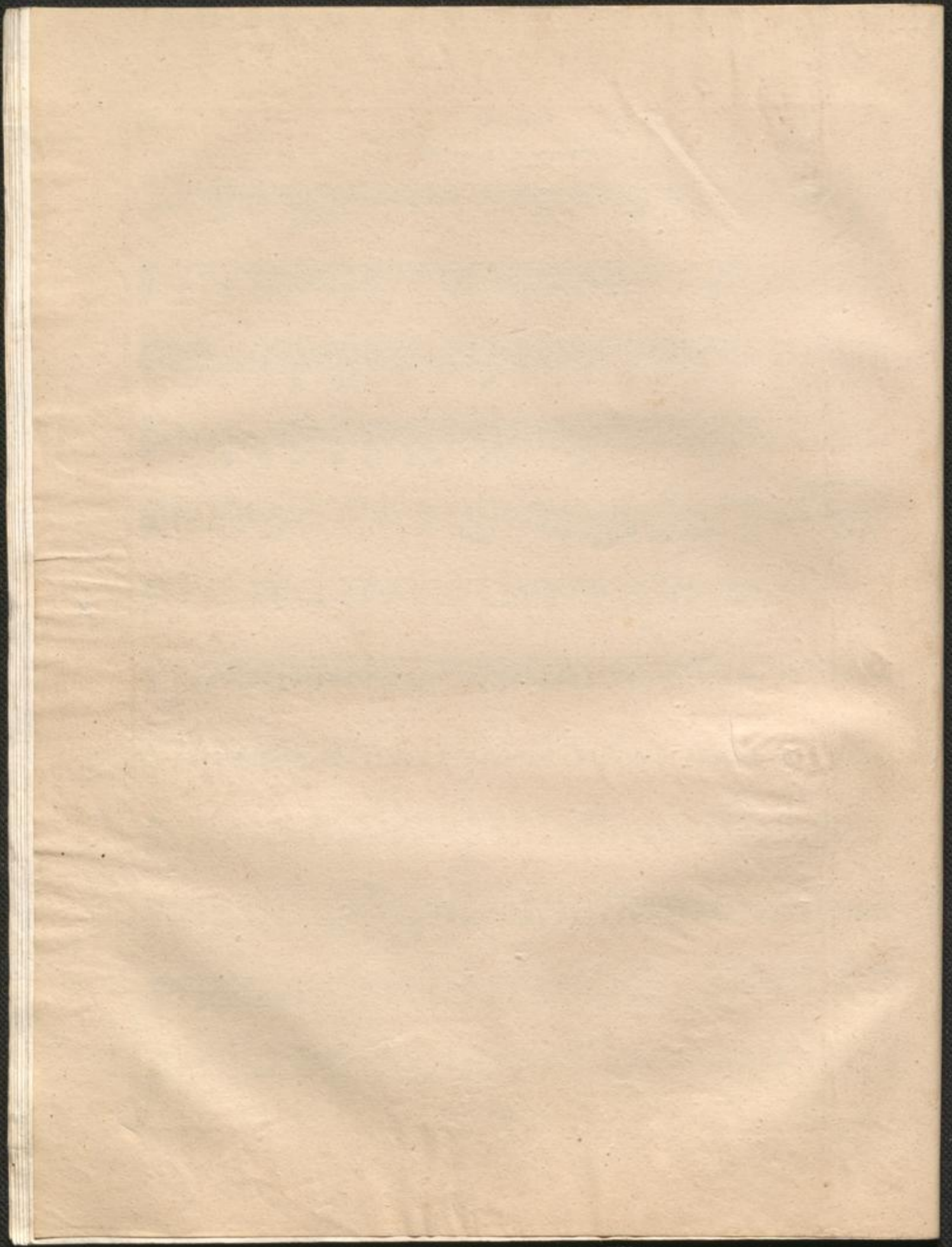
f

614.

Docteur! oui vous êtes émue.

N^o 8.
FINAL. All^o molto.





Das Heilmittel:

eine Oper:

v. Herold:

Violino Secondo:

Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. The staves are arranged vertically, with some faint clefs and notes visible.

Violino Secondo

La médecine sans médecin
Andante Lento.

Couverture

All. moderato.

A handwritten musical score on 12 staves, likely for a keyboard instrument. The notation includes various note values, rests, and ornaments. Key features include:

- Staff 2: A triplet of eighth notes with the number '3' above it and the handwritten text 'ped. un' below it.
- Staff 4: A dynamic marking 'p' (piano) below the staff.
- Staff 6: A dynamic marking 'sfz' (sforzando) below the staff.
- Staff 12: The word 'Fin.' written in a decorative script at the end of the piece.

The manuscript shows signs of age, including some staining and a slightly irregular left edge.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into sections, with the word "tactus" written above the fifth staff and "clari" written below it. The final staff concludes with a double bar line and a decorative flourish.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, likely for a single melodic line. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, historical style. The following table summarizes the key markings and dynamic instructions found in the score:

Staff	Marking
4	<i>eres</i>
5	<i>ff</i>
9	<i>rall. a capriccio</i>
10	<i>rall.</i>
11	<i>un peu plus vite</i>
12	<i>retenu.</i>

a tempo

ritenu *a tempo*

p

rall *a tempo*

p

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, likely for a multi-measure rest or a specific instrumental part. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes many beamed notes and rests. The word "eres" is written below the 10th staff, and "f" (forte) is written below the 11th and 12th staves. The paper shows signs of age, including foxing and some staining.

stringendo molto

Allegro Introduction

All.^o

A handwritten musical score on aged paper, featuring ten staves. The top staff is a single melodic line. The second staff is a piano accompaniment, starting with a first ending bracket labeled "1" and the instruction "pizz". The third staff continues the piano accompaniment with the instruction "vieno". The fourth staff is a second melodic line, marked "a tempo". The fifth staff continues the piano accompaniment with the instruction "suivrez". The sixth staff is a second melodic line, marked "arco". The seventh and eighth staves are a grand staff (treble and bass clefs) with the instruction "cres". The ninth and tenth staves are a grand staff with dynamic markings "p" and "f". The score includes various musical notations such as notes, rests, slurs, and articulation marks.

pizz

suivre a tempo

suivre

arco

Moderato assai

Moderato assai

pizz

arco

F. Sub.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- plus vite'* (faster) above the fifth staff.
- arco* (arco) above the tenth staff.
- mp* (mezzo-piano) and *rit.* (ritardando) markings on the sixth staff.
- p* (piano) at the end of the eighth staff.
- mp* (mezzo-piano) at the end of the thirteenth staff.

The paper shows signs of age, including some staining and foxing. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the first piece, consisting of three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff features a melodic line with a dynamic marking of *ff* and a tempo instruction *plus vite*. The second and third staves provide harmonic accompaniment with chords and rhythmic patterns.

N.º 3 Romanca

Handwritten musical score for the second piece, consisting of ten staves. The notation includes treble clefs, a key signature of one flat (Bb), and a 3/4 time signature. The first staff is marked *Allegro assai* and *p*. The piece is characterized by a dense, rhythmic texture with many sixteenth notes. The score concludes with a *ff* dynamic marking and the instruction *F. Fine*.

dim

All. mod. to.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cres *dim*

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The score contains various musical notations, including slurs, ties, and dynamic markings such as *pp*, *sfz*, *riten un peu tempo*, and *cres*. The piece concludes with a double bar line and a fermata.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *arco*, *p*, *cres*, and *f*. The paper shows signs of age and staining.

No. 5 Allegro

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a series of eighth and sixteenth notes, some beamed together, and includes a fermata over a note.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The tempo marking *Andante* is written above the staff. The music consists of a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The music continues with eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The tempo marking *a tempo* is written above the staff. The instruction *serrez un peu plus:* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The music continues with eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The music continues with eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The music continues with eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The music continues with eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The instruction *arco* is written below the staff. The tempo marking *a tempo* is written above the staff. The instruction *suivex* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The music continues with eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The music continues with eighth notes.

Tutti Sub.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- pp* (pianissimo)
- cres* (crescendo)
- f* (forte)
- pizz* (pizzicato)
- arco* (arco)
- Piu mos.to* (Piu mos.to)

pizz

pp

tempo 1^o

pizz

arco pp

This page of handwritten musical notation features twelve staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music consists of a complex texture with multiple voices, including a prominent bass line with frequent triplets. Handwritten annotations in italics include 'pizz' at the top, 'pp' on the second staff, 'tempo 1^o' on the seventh staff, and 'arco pp' on the tenth staff. The paper shows signs of age, including a large water stain in the upper left and some foxing throughout.

No. 6 Duetto
All. assai

A handwritten musical score on 14 staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A handwritten annotation "Chor" is written above the second staff. The second staff ends with a large, dark scribble, possibly indicating a correction or deletion. The score concludes with a double bar line and a decorative flourish on the final staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- rall.* (rallentando)
- a tempo*
- pp* (pianissimo)
- Andante*
- ppp* (pianissimissimo)
- sf* (sforzando)
- ff* (fortissimo)

The score is written in a cursive hand and includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves of music and two empty staves at the bottom. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of a single melodic line with a bass line of chords. Performance markings include *Alleg^{ro}*, *p* (piano), *crec^{to}* (crescendo), and *suivrez plus animé*. The piece concludes with the instruction *F. fine* written in a decorative cursive hand.

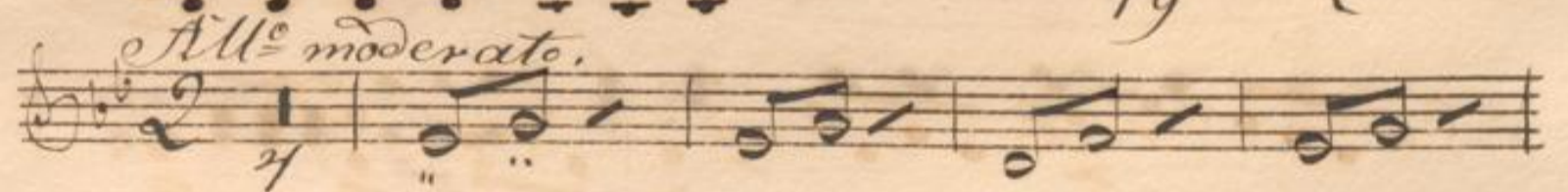
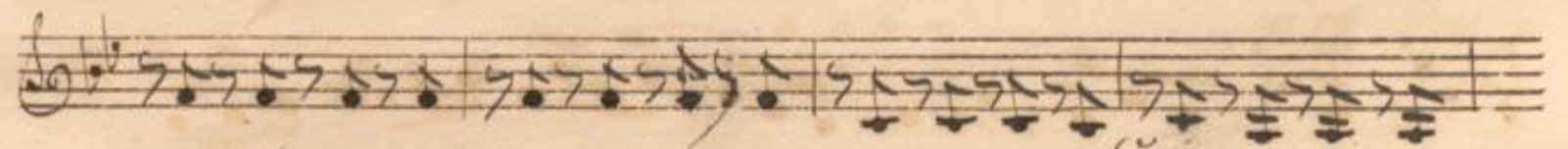
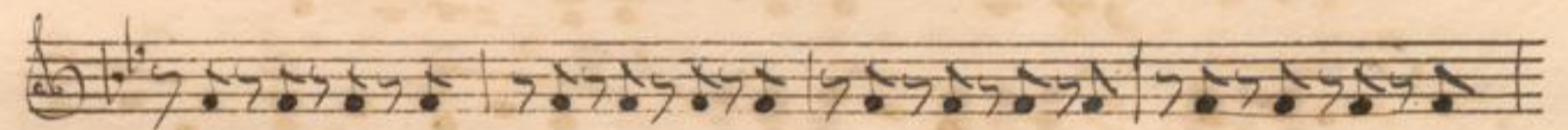
A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, likely for a string instrument. The notation includes various notes, rests, and dynamic markings. Key markings include:

- pizz* (pizzicato) at the beginning of the first staff.
- clab* (crescendo) written below the first staff.
- arco* (arco) markings appearing on the second, fourth, sixth, eighth, and tenth staves.
- f* (forte) marking on the tenth staff.
- pp* (pianissimo) marking on the seventh staff.
- Accents ($>$) are placed above several notes throughout the score.
- Slurs are used to group notes across multiple staves.

The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.



All. Allegro deciso



F. S.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first two staves have 'cres' markings. The third staff has 'ff'. The fourth staff has 'ff' and 'Alto moderato'. The fifth staff has 'ff' and 'p'. The sixth and seventh staves have slanted lines. The eighth staff has a triplet of notes. The ninth and tenth staves have triplets of notes. The eleventh and twelfth staves have slanted lines.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. The tempo marking "Allo vivace" is written in cursive on the eighth staff. The page shows signs of age, including foxing and staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings. The word "cres" is written in cursive on the first and second staves. The fourth staff features a large, stylized flourish. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including foxing and some staining.

N.º 3 Finale

All.º molto

Musical staff with chords and dynamics. The first measure has a forte (f) dynamic. The second measure has a piano (p) dynamic. The staff contains several chords, some with double bar lines.

Musical staff with eighth notes and rests. The notes are mostly quarter notes with eighth note stems.

Musical staff with eighth notes and rests. The notes are mostly quarter notes with eighth note stems.

Musical staff with eighth notes and rests. The notes are mostly quarter notes with eighth note stems.

Musical staff with eighth notes and rests. The notes are mostly quarter notes with eighth note stems.

Musical staff with eighth notes and rests. The notes are mostly quarter notes with eighth note stems. A *cres.* marking is present below the staff.

Musical staff with eighth notes and rests. The notes are mostly quarter notes with eighth note stems. A *cres.* marking is present below the staff.

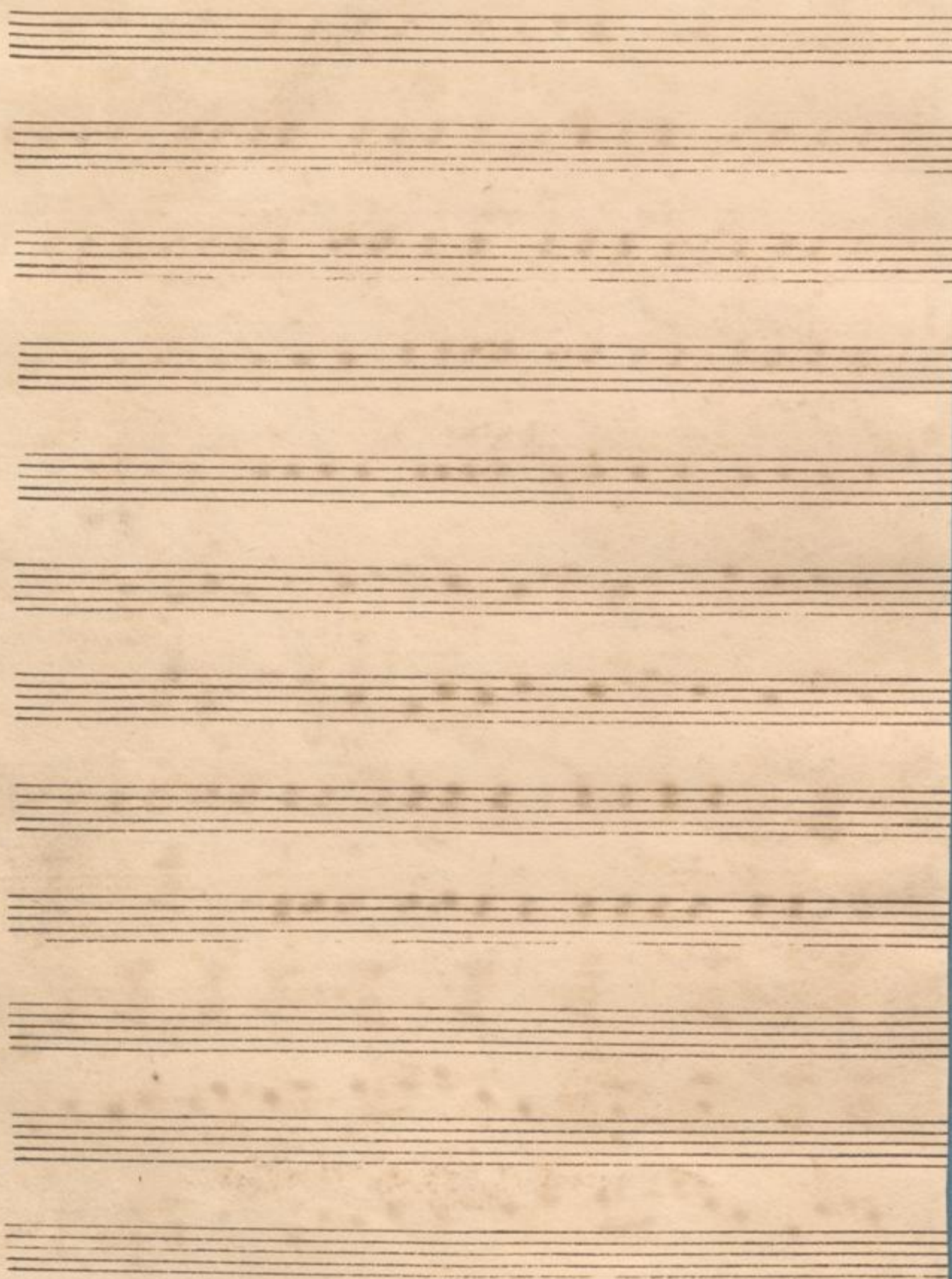
Musical staff with eighth notes and rests. The notes are mostly quarter notes with eighth note stems. A *f* marking is present below the staff.

Musical staff with chords and rests. The notes are mostly quarter notes with eighth note stems. A *f* marking is present below the staff.

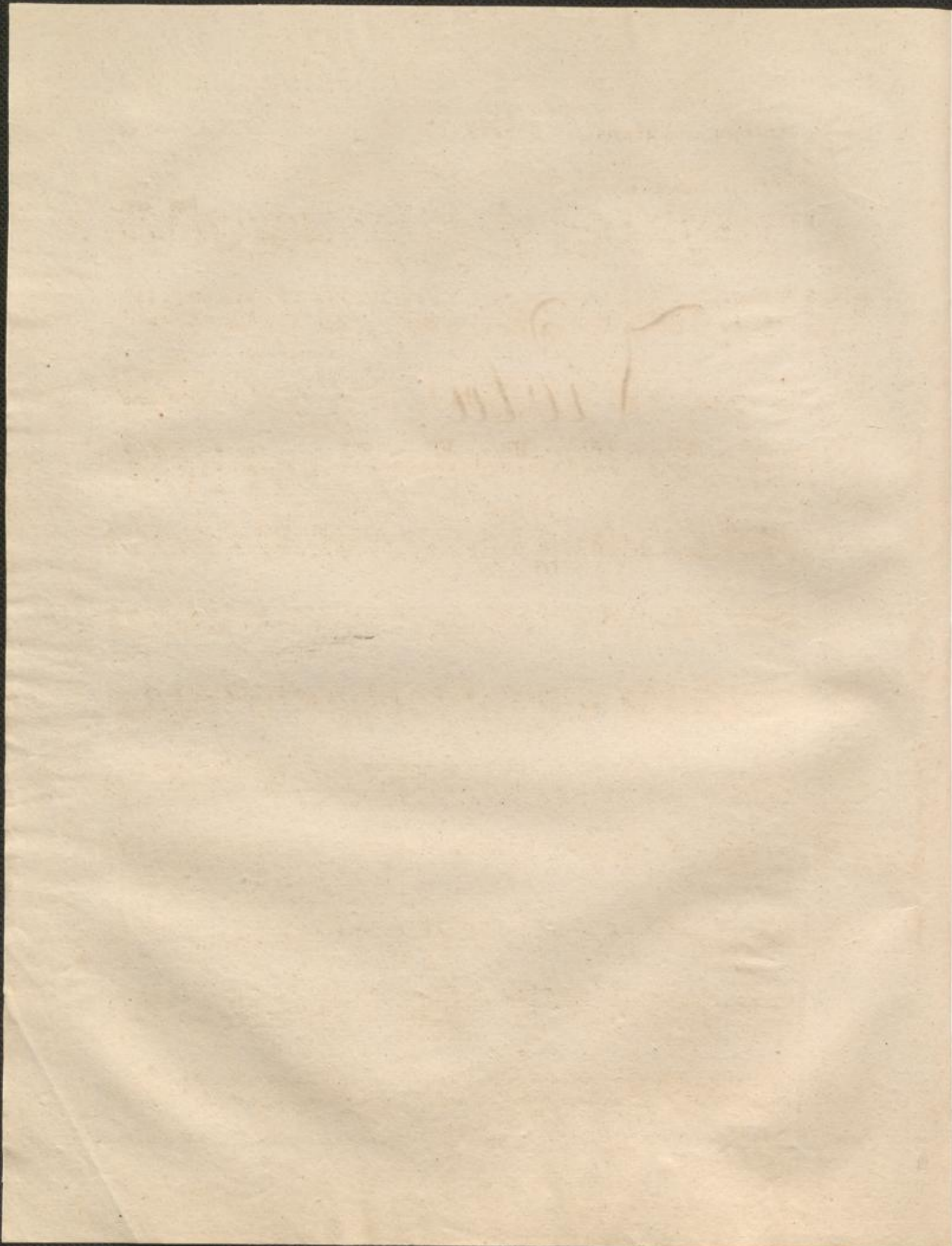
Musical staff with chords and rests. The notes are mostly quarter notes with eighth note stems. A *f* marking is present below the staff.

f/p

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music is primarily composed of chords and simple melodic lines. Dynamic markings in cursive include *pp* (pianissimo) at the beginning of the first staff, *pp* on the sixth staff, *Dimi* (diminuendo) on the seventh staff, *pp* on the eighth staff, and *ff* (fortissimo) on the twelfth staff. The piece concludes with the word *Fine.* written in a large, decorative cursive script at the bottom right of the page.



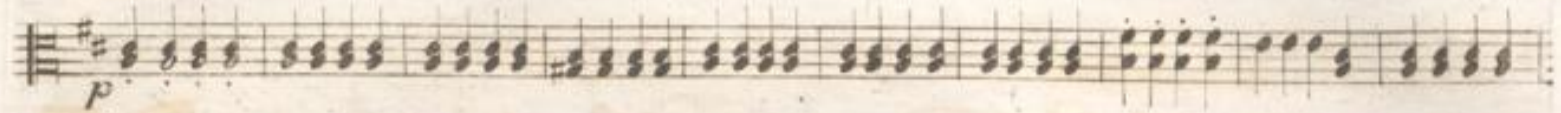
Violon.



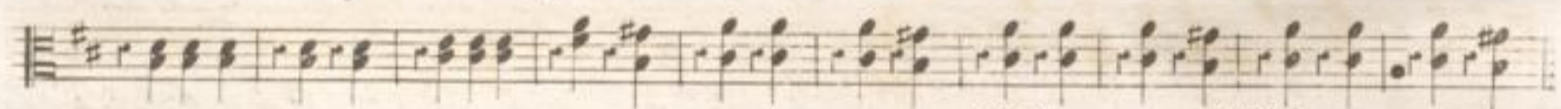
Andante lento.

OUVERTURE

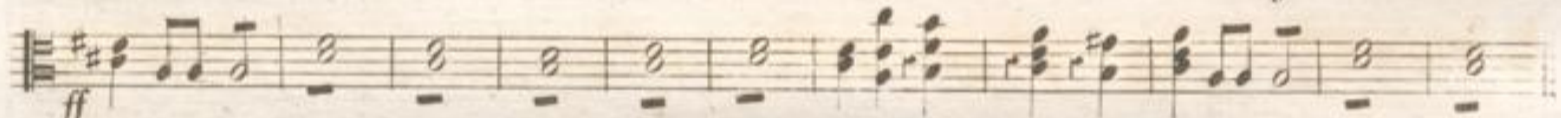
battues



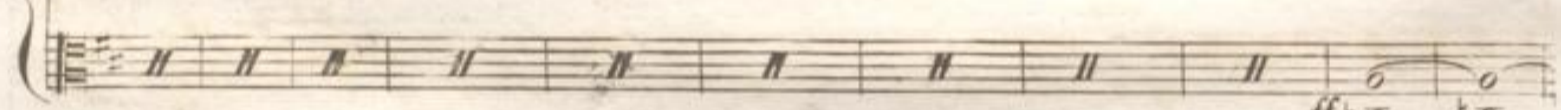
pizzic:



cresc: arco f

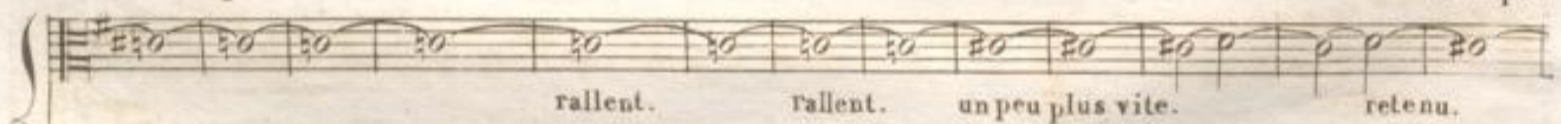


rallentissez un peu.

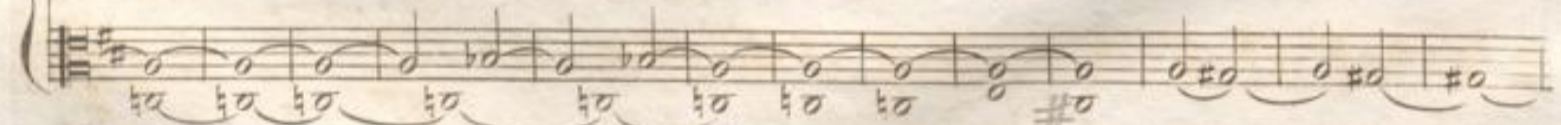


a capricio.

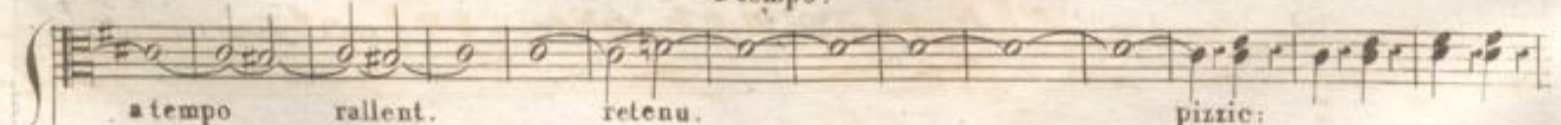
a tempo.



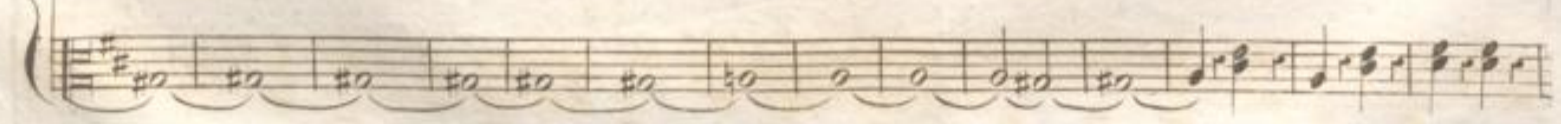
rallent. rallent. un peu plus vite. retenu.



a tempo.



a tempo rallent. retenu. pizzic:



arco.
p

rallent.
pizzic.

arco.
p

arco.
p

arco.
p

arco.
p

arco.
p

animes.
ff

ff

ff

ff

Nº 1.
INTRODUCTION.

Allegro.

p

espressivo. p

f > dimin. p

pizzic:

ah

suivez

ah

a tempo.

f arco. fz

fz

crescendo. p >

f

p

ah

suivez a tempo.

pizzic:

ah suivez

serrez

ff *p* *fp* *f* arco

Je ne suis pas contente cela va mal.

Moderato assai.

canto.

N° 2.

ma fraicheur qui s'en va

ff *p* *cres.* *a tempo.* *f* *ff*

pizzie:

arco

ah doc

re plus vite

2^d Coup: basse pizzi.

arco. *ff*

un galant qui s'en va ah docteur

rallent. *p*

quand cela revient *p* ah docteur

re- vien

plus vite *ff* *dra* *p* *ff* *fp*

Et voila le plus étonnant.

Moderato assai.

N^o 3. ROMANCE.

p 1^{er} Couplet.

lorsque

cours je n'en parle

pen- se tou jours

rallentissez 2^{eme} C. *ff*

dimin: *ff* *p* quand

p mes discours je

p *ly*
 pen - - - se tou jours *dimin rallent.*
f f ff

Silence M^r silence on vient

All^o moderato.

N^o 4.

ff *p^o* *cresc:* *p* *3*
p *fz fz fz fz fz fz* *retenez*
fz fz fz fz fz fz *crescendo.*
vous que *fz fz fz fz fz fz* *pizz.*
arco *ff* *p^o* *cresc:*
 614. *mf* *ff* *j'ai fré*

ALTO.

Piu moderato.

9

je me suis dit a part moi *p* pizzic: arco *ff* arco *ff* tempo 1^o *ff* canto pizzicato. arco *f* unis: plus vite. Flûte *pp* le dessein et sans rallent. Flûte *p* plus de re tard a dieu a dieu ce soir gai-ment gai ment je pars *ff* a tempo

614.

ALTO.

a mon coeur

canto.

a mon coeur

All^o

a mon coeur

plaisir

suivez. plus animé

oui sa voix

pp

pp

pp

ff fz fz fz fz

Allegretto deciso. Au contraire c'est que je n'en ai plus.

N^o 7.

p pizzic.

All^o moderato.

p pizzic.

All^o vivace.

fz *ff* *pp* battues *cres.*

Andante

p pizzic.

Docteur! oui vous êtes émue.

All^o moderato.

N^o 8. FINAL.

p 1 2 3 4 5 6 7 8 9 10 11 12 13 14

cresc:

f

ff

pp

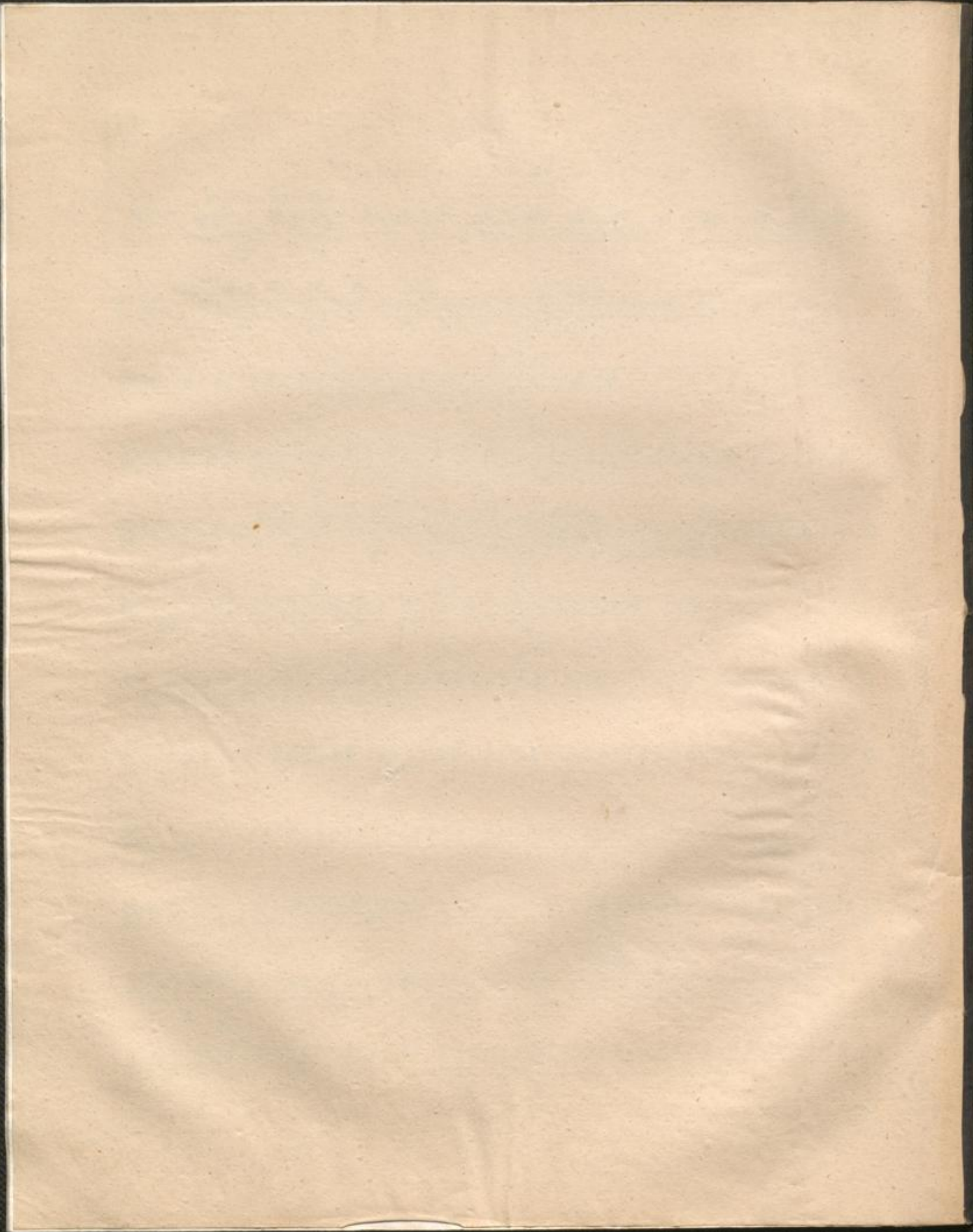
battues.

p

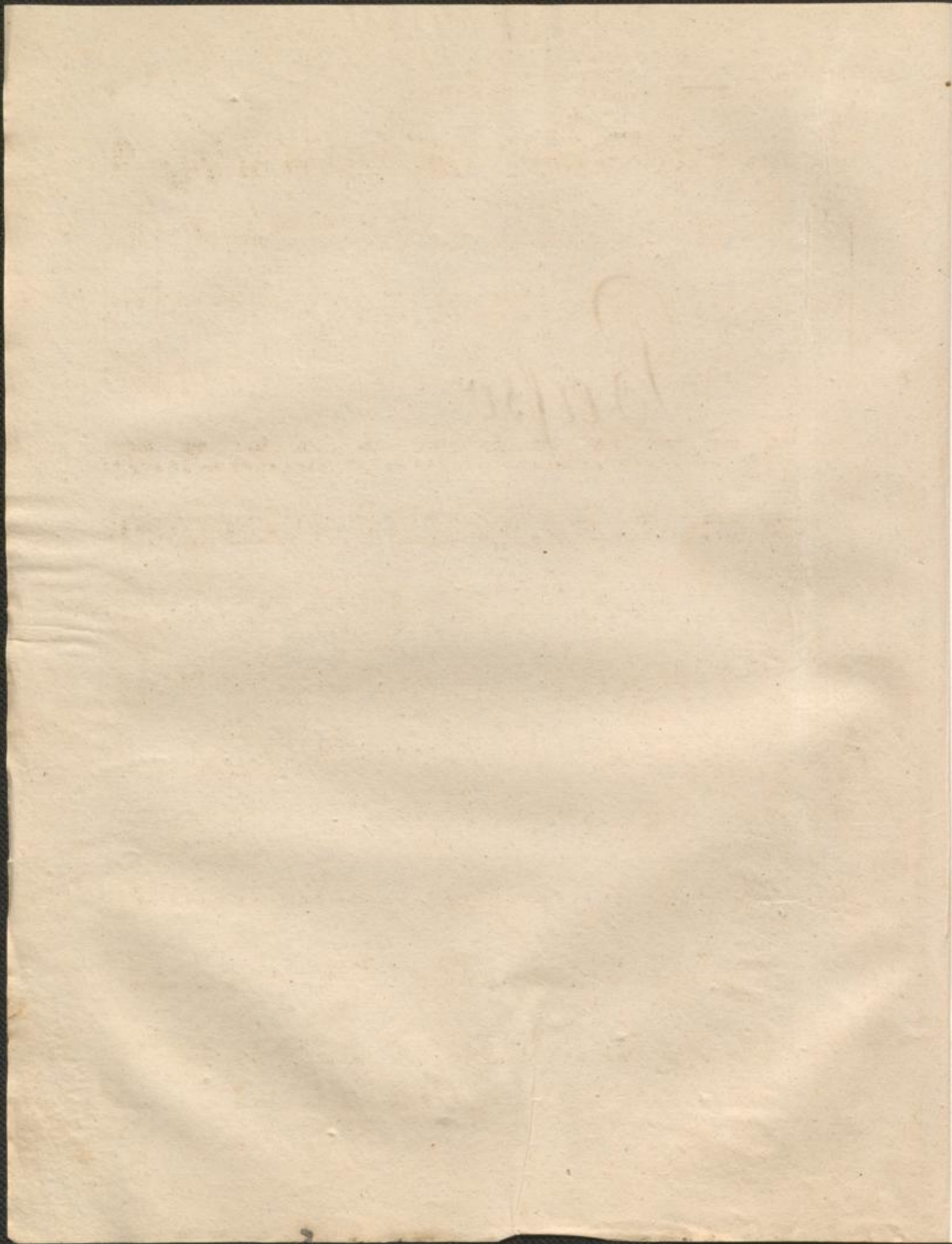
tel: p battues.

ff

Fragment of musical notation on the left edge of the page, showing several staves with notes and clefs.



Paisso



OUVERTURE . *And^{te} lento* *v^{lle}* *ff*

1^{re} v^{lle}
2^e v^{lle}
C. B. *p*

animez un peu
pizz *unis*

arco *ff* *scu*

All^o Mod^o *ppp*

animez un peu *pizz*

arco

a tempo

pizz

ff *arco*

fz *fz* 614

BASSE

p battues

p

p

pp

pp

cresc. *pizz:*

unis:

arco *f* *ff* *ff*

ff

rall: a capricio. *pp un peu plus vite.* *a temp.*

unis

Handwritten musical score for Bass. The score consists of ten staves. The first staff begins with the tempo marking "rall:" followed by "reten: a tempo." and "pizz". The second staff has an "arco" marking. The third staff has a "v^o" marking and "a tempo." followed by "pizz". The fourth staff has "pp arco" and "unis" markings. The fifth staff has "pizz" and "unis" markings. The sixth staff has "cres", "f arco", and "d" markings. The seventh staff has "Vllc" and "ff" markings. The eighth staff has "unis" and "ff" markings. The score concludes with a double bar line.

N° 1.
Introduction.

Allegro.

Musical score for Bass, N° 1, Introduction, Allegro. The score consists of 14 staves. The first staff is the main bass line, starting with a 3/4 time signature and a key signature of one sharp (F#). It includes various dynamics (p, f, pp, cresc), articulations (pizzicato, arco), and performance instructions (suivez tempo, suivez arco, suivez a tempo). The second and third staves are piano accompaniment. The score concludes with a double bar line and the number 614.

Vlle unis

Mod^{to} assai. Je ne suis pas contente de moi... cela va mal.

N^o 2. pizz Canto

arco ff pp 1 2 3 4 5 6 X^{en} va ah docteur 1 2 3 4 unis

Vlle cres unis Vlle unis

Plus vite ah docteur la ff

pizz revien-dra

2^e Coup pizz

arco ff pp 7. ad lib: qui sen

rall. ah docteur unis ah docteur unis

Vlle unis

ff reviendra P 614 pp ff

$1\frac{1}{2}$
 Coillouy
 6 = 1

in B.

BASSE.

N^o 3. *Mod^o assai.* *p* et voila le plus étonnant *Canto.* lorsque

mes dis - cours je

j'y pen - se tou - jours

dim. rall. *2^e Coupl* *p* quand

cours je *f* *ff* *dim. rall.* *ff*

Silence M^e silence on vient

N^o 4. *All^o Mod^o* *f*

unis

fz *pizz* *fz* *pizz*

Arco.

unis

1

a pa

1

li

Arco.

unis

reten

vous

tempo

ff

fz

fz

unis

cres

ff

fp

pizz

pizz

arco

Handwritten musical notation for the first system, featuring a grand staff with a treble clef and a bass clef. The music includes dynamic markings such as *cres* and *ff*, and a *unis* instruction with a double bar line.

Handwritten musical notation for the second system, consisting of a single bass staff with a series of rhythmic patterns.

Handwritten musical notation for the third system, featuring a grand staff with *pizz* (pizzicato) markings in both staves.

Handwritten musical notation for the fourth system, featuring a grand staff with *arco* (arco) and *unis* markings.

Handwritten musical notation for the fifth system, consisting of a single bass staff with a series of rhythmic patterns.

Handwritten musical notation for the sixth system, consisting of a single bass staff with a series of rhythmic patterns.

Handwritten musical notation for the seventh system, consisting of a single bass staff with a *riten* (ritardando) marking.

Handwritten musical notation for the eighth system, featuring a grand staff with the lyrics "vous que" and dynamic markings *a tempo*, *ff*, and *cres*. It includes a *unis* instruction with a double bar line.

Handwritten musical notation for the ninth system, consisting of a single bass staff with a *ff* marking.

BASSE.

Allegro. v^o

Voilà ma situation.

And.te

N^o 5

Cello *pp* *Canto* *5*

plus vite *pp* *unis*

pizz *mf* *oui* *unis* *1*

All^o *5* *pp* *m'ennuie* *pp*

unis

f

BASSE

1

alors docteur a-lors ma foi

Vlle

uniss.

10

pizz *Piu Mod^{to}*

arco

pizz

arco

ritard.

ff

arco

serrez

f

1

Vlle un-pou-plus-vite

p

2

2

Vlle suivez

p

2

a-dieu gai-ment

ff

uniss.

BASSE.

All^o assai.

Je vais partir

DUETTO.
N^o 6.

1 pizz *fr* *mf* arco rall. tempo pizz

riten: moins vite. l'offrir à mes yeux

arco *pp*

animez un peu

unis peut être diffé- ré ah com- bien

rall. pizz a tempo.

arco rall. a tempo. pizz arco.

pour moi quel plaisir

pp ff

Andante. pp

mf a mon cœur unis

pp Canto

a mon cœur

All^o a mon cœur

cres pp suivez. a tempo. fz p

f p

pizz

arco

pizz

unis arco

fz > *p*

fi >

pizz

p

pizz

arco

pizz

arco

f

p

unis

ff

Allegretto deciso, Au contraire c'est que je n'en ai plus

N^o 7.

ff *p* *pizz* *pizz* *arco*

7 Andante.
l'avenir qui nous at-
suivez. rall.

a tempo.
una
pp *arco* *pp*

All^o mod^o

7 *vllc.* *All^o vivace.*
fz fz fz f ff unis

fz fz fz fz fz *pp battues* *ff*

cres *All^o mod^{to}*
fz fz fz fz fz *ff* *arrêtez il eut ma promesse* *p*

unis

pizz

pp

cres

vllc. *cres* *cres* *f*

e unis *7* *7* *4*
p.c.v.

7

All^o vivace.

Handwritten musical score for Bass, starting with *All^o vivace.* The score consists of several staves:

- Staff 1: Bass clef, 2/4 time signature. Dynamics: *ff*, *fz*, *pp*. Includes the instruction *battues* with a fermata over a note.
- Staff 2: Bass clef. Dynamics: *fz*. Includes the instruction *1 2 3 4 5 6 7* above notes and *cres* below notes.
- Staff 3: Bass clef. Dynamics: *fz*. Includes the instruction *8* above notes.
- Staff 4: Bass clef. Dynamics: *fz*. Includes the instruction *serrez* above notes and *lle* above notes.
- Staff 5: Bass clef. Dynamics: *ff*. Includes the instruction *ff* above notes.
- Staff 6: Bass clef. Dynamics: *ff*. Includes the instruction *ff* above notes.
- Staff 7: Bass clef. Dynamics: *ff*. Includes the instruction *ff* above notes.
- Staff 8: Bass clef. Dynamics: *ff*. Includes the instruction *ff* above notes.
- Staff 9: Bass clef. Dynamics: *ff*. Includes the instruction *ff* above notes.
- Staff 10: Bass clef. Dynamics: *ff*. Includes the instruction *ff* above notes.
- Staff 11: Bass clef. Dynamics: *ff*. Includes the instruction *ff* above notes.
- Staff 12: Bass clef. Dynamics: *ff*. Includes the instruction *ff* above notes.

ff *Lieu moiso.*

Handwritten musical score for Bass, starting with *All^o molto.* The score consists of several staves:

- Staff 1: Bass clef, 2/4 time signature. Dynamics: *pp*. Includes the instruction *1* above notes.
- Staff 2: Bass clef. Dynamics: *pp*. Includes the instruction *10*, *15*, *16*, *19* below notes.
- Staff 3: Bass clef. Dynamics: *pp*. Includes the instruction *20*, *22*, *24*, *1*, *3*, *5* below notes.
- Staff 4: Bass clef. Dynamics: *pp*. Includes the instruction *20*, *22*, *24*, *27*, *29* below notes.

BASSE

First system of musical notation for Bass. It consists of two staves. The upper staff contains whole notes with fingerings 6, 9, 12, and 15. The lower staff contains eighth notes with fingerings 30, 35, 56, and 59.

Second system of musical notation for Bass. It consists of two staves. The upper staff contains whole notes with fingerings 16, 19, 22, and 24. The lower staff contains eighth notes with fingerings 40, 45, 46, and 48.

Third system of musical notation for Bass. It consists of two staves. The upper staff begins with a triplet of eighth notes marked *ff* and ends with a *Vlle* marking. The lower staff contains eighth notes, with a *ff* marking and a *battues* marking above the staff. The system concludes with three double bar lines.

Fourth system of musical notation for Bass. It consists of a single staff with eighth notes, marked *unis*.

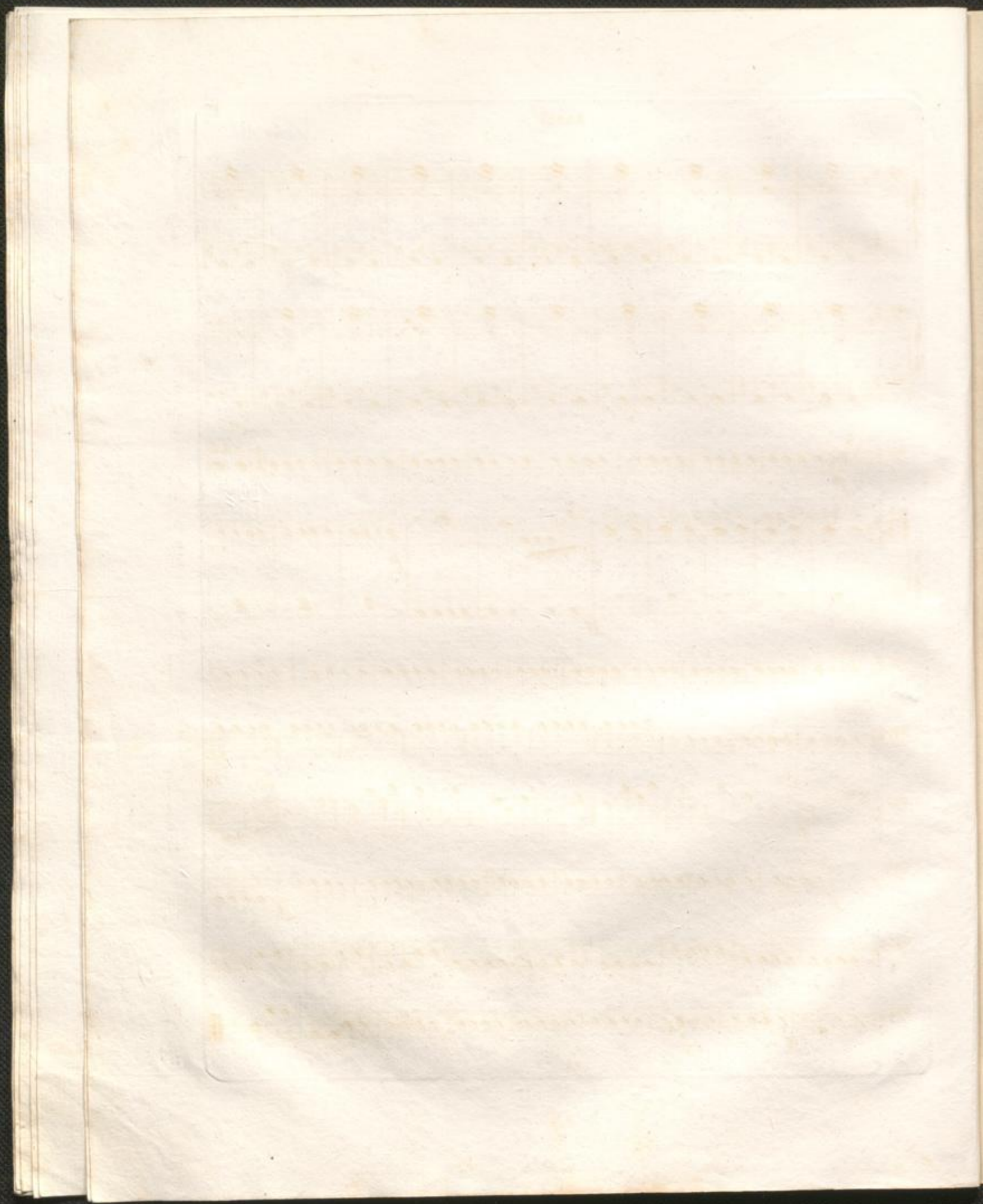
Fifth system of musical notation for Bass. It consists of a single staff with eighth notes.

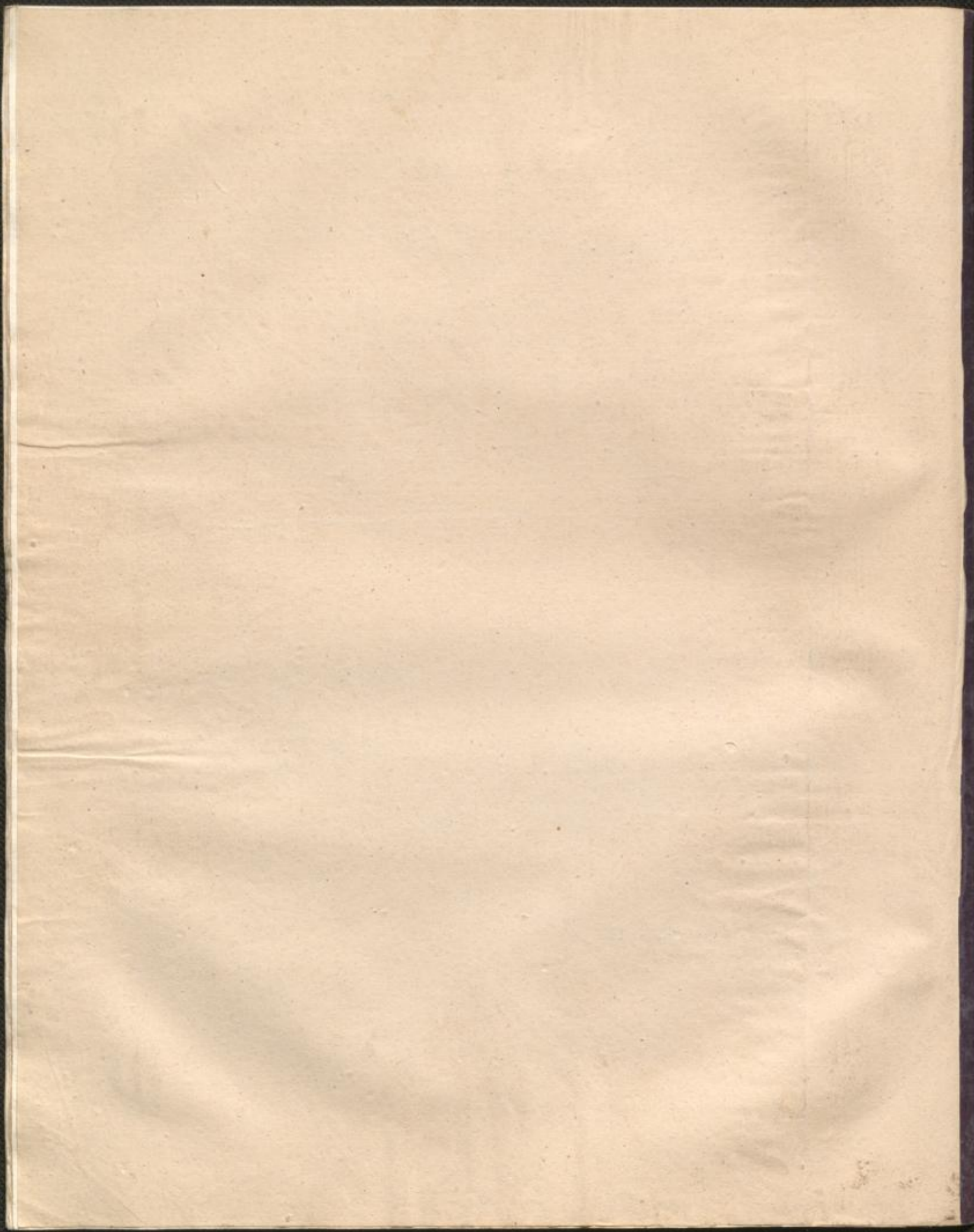
Sixth system of musical notation for Bass. It consists of a single staff with eighth notes, marked *Vlle* and *p*. The system ends with a *dim* marking.

Seventh system of musical notation for Bass. It consists of a single staff with eighth notes, marked *battues* and *p*. The system ends with a *ff* marking.

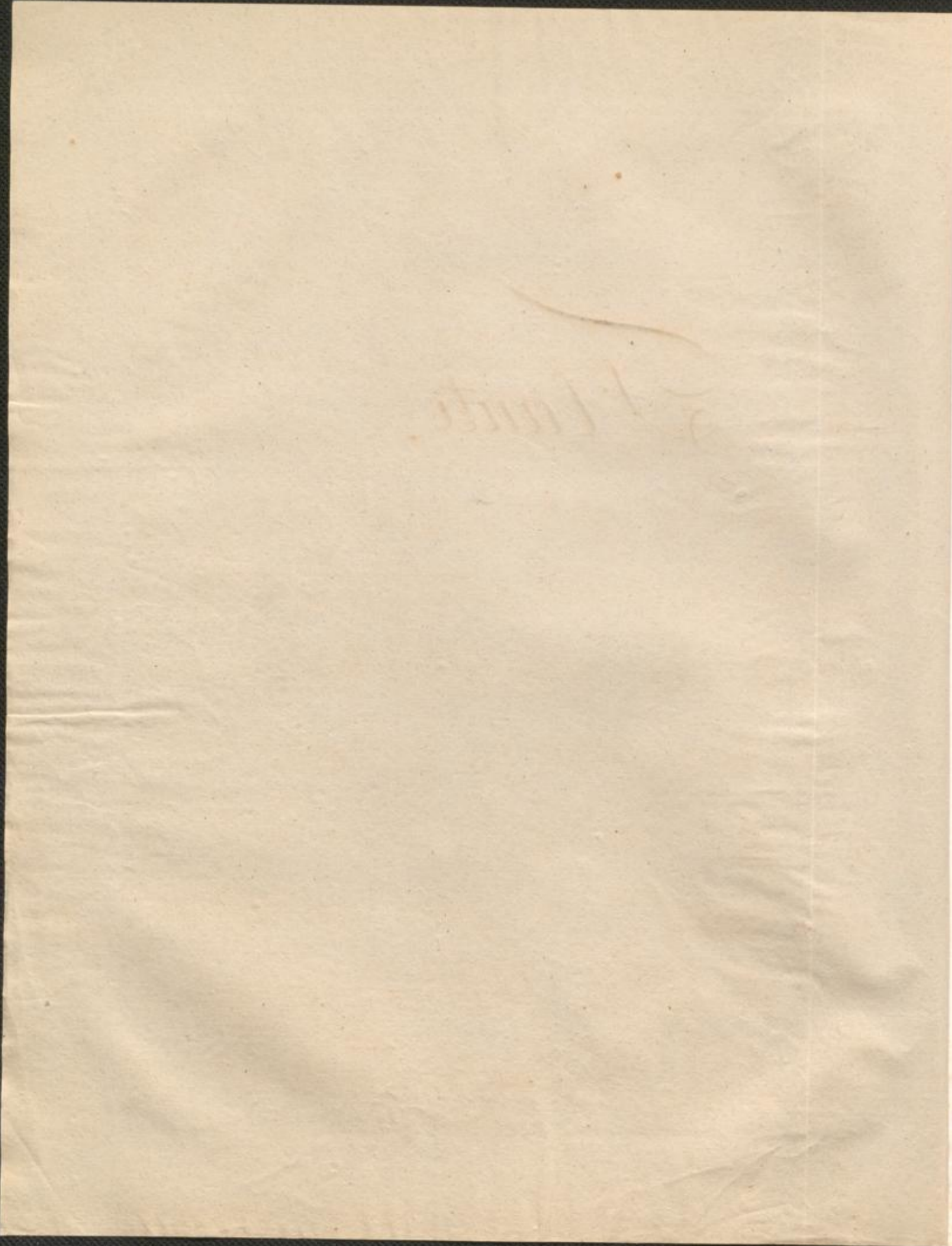
Eighth system of musical notation for Bass. It consists of a single staff with eighth notes.

Ninth system of musical notation for Bass. It consists of a single staff with eighth notes, marked *ff*.





F. Lauti.





2
LA MÉDECINE .
SANS MÉDECIN.

FLÛTES .

Andante

Grande Flûte .
OUVERTURE .
Petite Flûte .

14 //

14 //

14 //

14 //

14 //

14 //

14 //

FLÛTES .

5

The musical score is written for two flutes. It consists of eight systems, each with a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 5. The score concludes with a double bar line and the number 7.

Petite Fl.

614.

7.

FLÛTES.

G^{de} Fl.

p

cres. *f*

dim.
rall: un poco.

8 19 *v^o 1^o* *G^{de} Fl.*

un peu plus vite.

Grande Fl.

5
rall.
5

tempo. *tr.*

tr.

Unis.

FLÜTES.

unis.

7

7

7

p *Cres* *f* *ff*

f *Unis.* *f*

Unis.

FLÛTES

N^o 1. Deux G^{des} Flûtes. *f*
 INTRODUCTION 5 17 *f* *dim.*

Clar. *b_e* 72

5 24 *f* *dim.* ah!

suivez. *f* *p* *f*

p

ff > unis. // // // //

Ant: 12 solo. je ne suis pas contente de moi cela va mal.

p ma fraîcheur qui s'en

Alto. rall. a tempo. 3 va rall. ah docteur! quand ce-la revien-dra quand ce-

la re-vien-dra ah docteur! quand ce-la revien-dra quand ce-

FLÛTES

la re - vien dra. Plus vite.

F *FF*

2^e couplet.

FF *p*

un galant qui s'en va

Alto. rall. *FF* rall. ah docteur.

a tempo.

quand cela revien - dra quand ce - la revien - dra .

quand cela revien - dra quand ce - la re - - viendra

F *FF*

et voilà le plus étonnant.

F

N^o 5. ROMANCE.

And.^{te} moder. *espress.*

1^{er} Couplet

discours je n'en j'y pen - - se tou - jours.

ff

2^e Couplet.

discours je n'en j'y pen - - se tou - jours.

F *FF* *F*

614.

FLÛTES.

All^{to} mod^{to}

Silence monsieur silence on vient.

G^{de} Fl. *ff*

N^o 4.

P^{te} Fl.

10 Alto. Basse. Timbales.

G^{de} Fl. *f* solo.

un peu retenu. a tempo.

cres. *ff*

15

f

Petite fl. 8

G^{de} fl.

18

voilà d'ou vient son mal j'ai trop bien de

solo

FLÛTES.

a tempo.

retemu.

ff

ff

unis.

N^o 5. *All^o* 1^{re} Fl. *pp* voilà ma situation. *And^{te}* 14 1 8

lorsque *f*

f^o 2^e Fl. 8 11

oui même au sein de la fo li

All^o 20 5

cela m'en - nue

5 20

cres.

F

19 24

Più mod^o 19 24

24.

10

FLÛTES

Solo. *fp* pour m'a - mu - ser

serrez. 10

f ah sur pour m'a - mu - ser

plus vite. Solo. *p* et sans plus de re - tard *p* gai - ment

serrez. 10

ff gai - ment je pars

ff

7 V^o 1^o

FLÛTES.
je vais partir.

All^o assai.

1^{re} Flûte. *f* 9 47

N^o 6.

2^{de} Flûte. *f* 9 47

vous est ha-bi-té

vo-tre père ce lieu par

Solo. *p* 1 14

pour

Solo. *p*

qu'il ne parte pas en co- - - re ô ciel!

tempo. 22

rall.

plaisir quel plai-

ff

str ah pour moi pour moi quel plai-

And^{te} 7 6 2

ff *rall.* *mf*

5 6 2 5

f

mon cœur

f All^o

46

FLÛTES.

All^o mod^{to}

Petite fl.

G. fl.

All^o vivace.

non non ne me suivez pas de grace non

ne me sui vez pas laissez moi laissez moi tous

cres.

ff

6

6

6

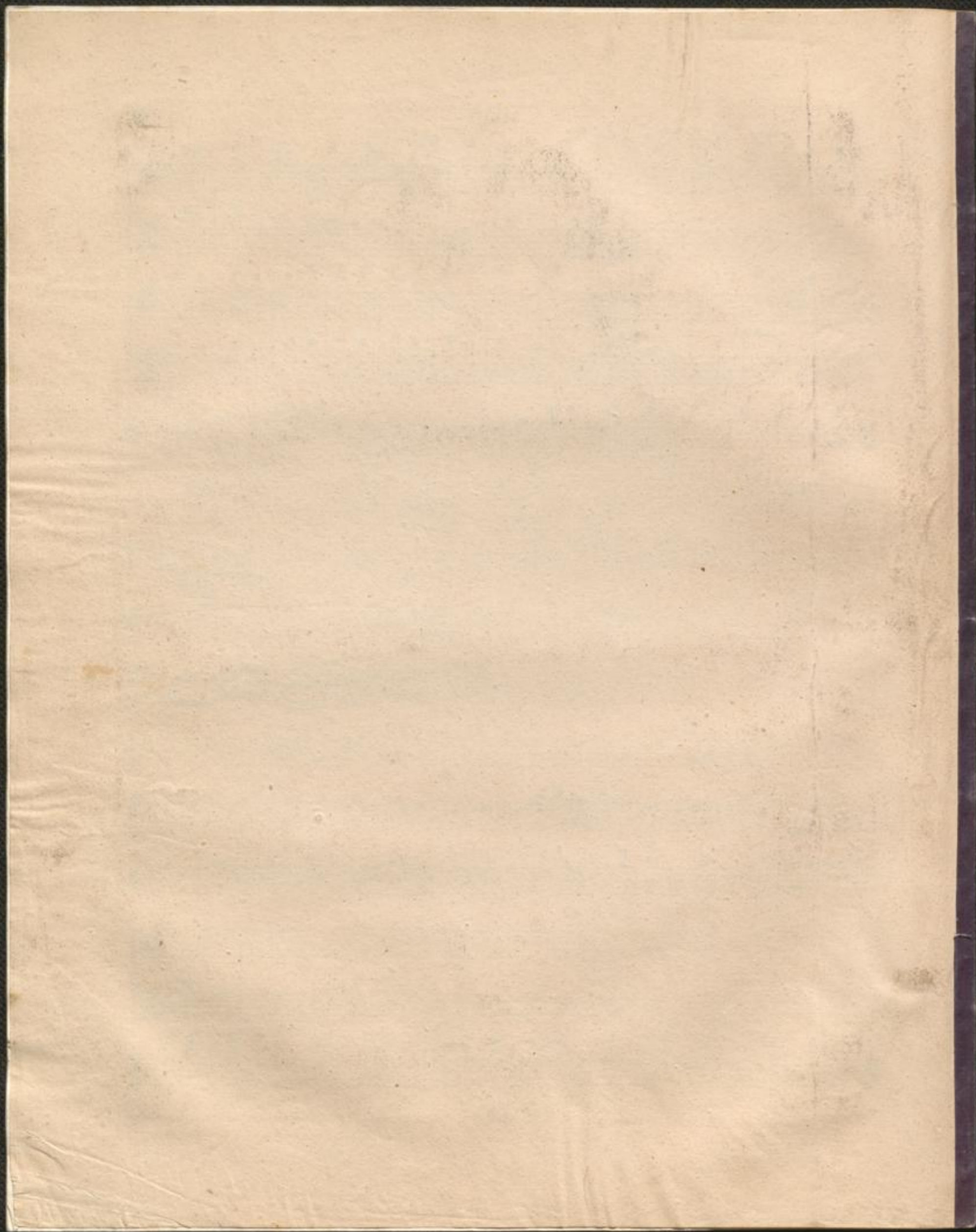
6

FLÛTES.

unis. All^o mod^{to} v^o 1^o Docteur! oui vous êtes émue. G¹ Fl.

N^o 8.

7 Petite fl.



Oboi.

1743

LA MÉDECINE. SANS MÉDECIN. OBOI.

1

OUVERTURE.

Andante lento.

12

animez un peu.

All.^o mod.^{to}

26

sec.

V.^o 1.^o

animez un peu.

41

V.^o 1.^o

rall. rall. tempo. animez.

45

OBOI.

3

The musical score is written for Oboe and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 614-615) features a crescendo (cres.) and a piano (p) dynamic. The second system (measures 616-617) includes a crescendo (cres.). The third system (measures 618-619) has a forte (f) dynamic followed by a fortissimo (ff) dynamic. The fourth system (measures 620-621) includes a crescendo (cres.). The fifth system (measures 622-623) features a stringendo marking and a forte (f) dynamic. The sixth system (measures 624-625) includes a forte (f) dynamic. The seventh system (measures 626-627) features a fortissimo (ff) dynamic. The score concludes with a double bar line and repeat dots.

OBOE

INTRODUCTION
N° 1.

Moderato assai. Je ne suis pas contente de moi cela va mal
N° 2.

2^{me} Couplet. 25 16

quand cela revien dra quand ce la ah re vien

ff

plus vite.

dra

ff

Et voila le plus étonnant

Mod^{to} Andante. 9 19

N^o 5 Fl. *ff* *solo*

2^{me} Couplet. Fl. 19

All^o moderato. Silence monsieur on vient

N^o 4. Fl. *ff*

41 Fl. *ff*

retenu, a tempo. *ff*

31 alto Basse. 1 22 Fl. *ff*

retenu, a tempo. *ff*

a tempo.

OBOI.

Voila ma situation

N^o 5.

Allegro. *f*

p *rall.*

unis

And^{te} 14 14 11

H. *tr.* *tr.* *suivez.*

et puis cela m'ennui -

Allegro. 12

- e et puis ce - la m'ennuie

cres.

cres. *ff*

Piu mod.^{to} *serrez. Fl.* V^o 1^o

19 51 10

ff *p*

OBOI.

7

Violino I. Fl.

tempo 1^o serrez.
15
f m'amuser

11 13 rall. Volo^o silence

a dieu doc-teur ce soir gai-ment

silence a tempo. 3 3

gai-ment je pars

Je suis presse et n'ai pas le tems d'attendre je vais partir

All.^o assai.

N^o 6

126

moi quel plai_sir quel plaisir ah pour moi pour moi quel plai_ *f*

5 5 31

And^{te} fut toujours toujours present fut toujours toujours fut toujours tou_

Allegro

_jours mal_gre le tems

ff *res.*

2 16 55

mon âme ra_vie re_nait à la vie ah quelle ma

24 4

et de plai_sir *f* *ff*

OBOE.

N^o 7. *All.^o deciso.* Au contraire v'est que je n'en ai plus *Andante*

rall. 5 pour ren - dre plus mi - sé - ra - ble l'a - ve - nir qui nous at -
 - tend *ff* qui nous attend *ff* *All.^o moderato.* 48 il nous

faut chan - ger de re - cettes la pre - miere

ff ch - quoi *ff*

15

cres. *ff*

46 oui de mon dés-hon - neur quand

j'ai la cer - ti - tude ce - la n'est pas possible il n'est plus d'uni - oh

All^o vivace.

15 //

cres. ff

ff serrez. 5 unis. //

5 unis. // //

Docteur! oui vous êtes émue

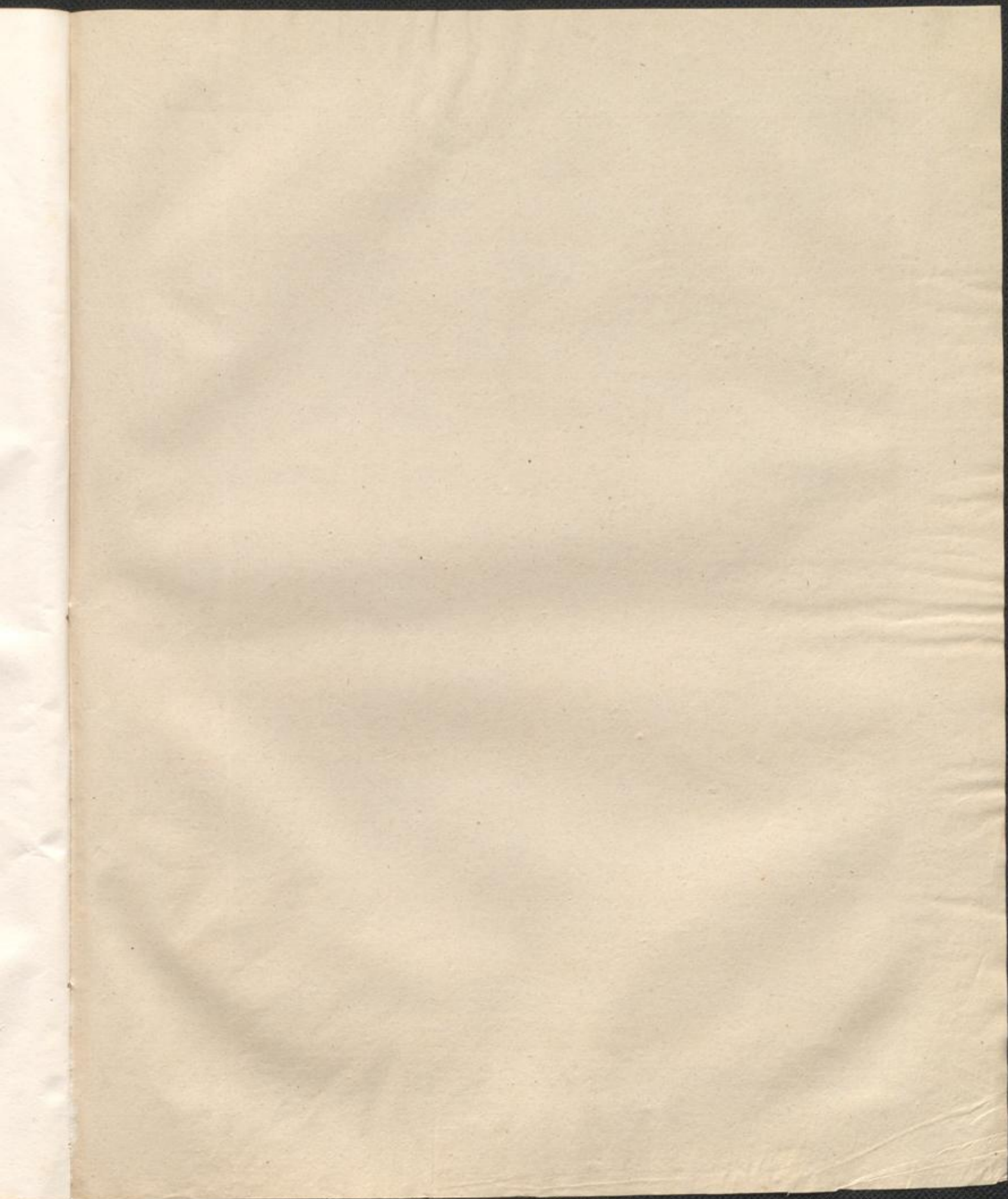
All.^o molto.
20

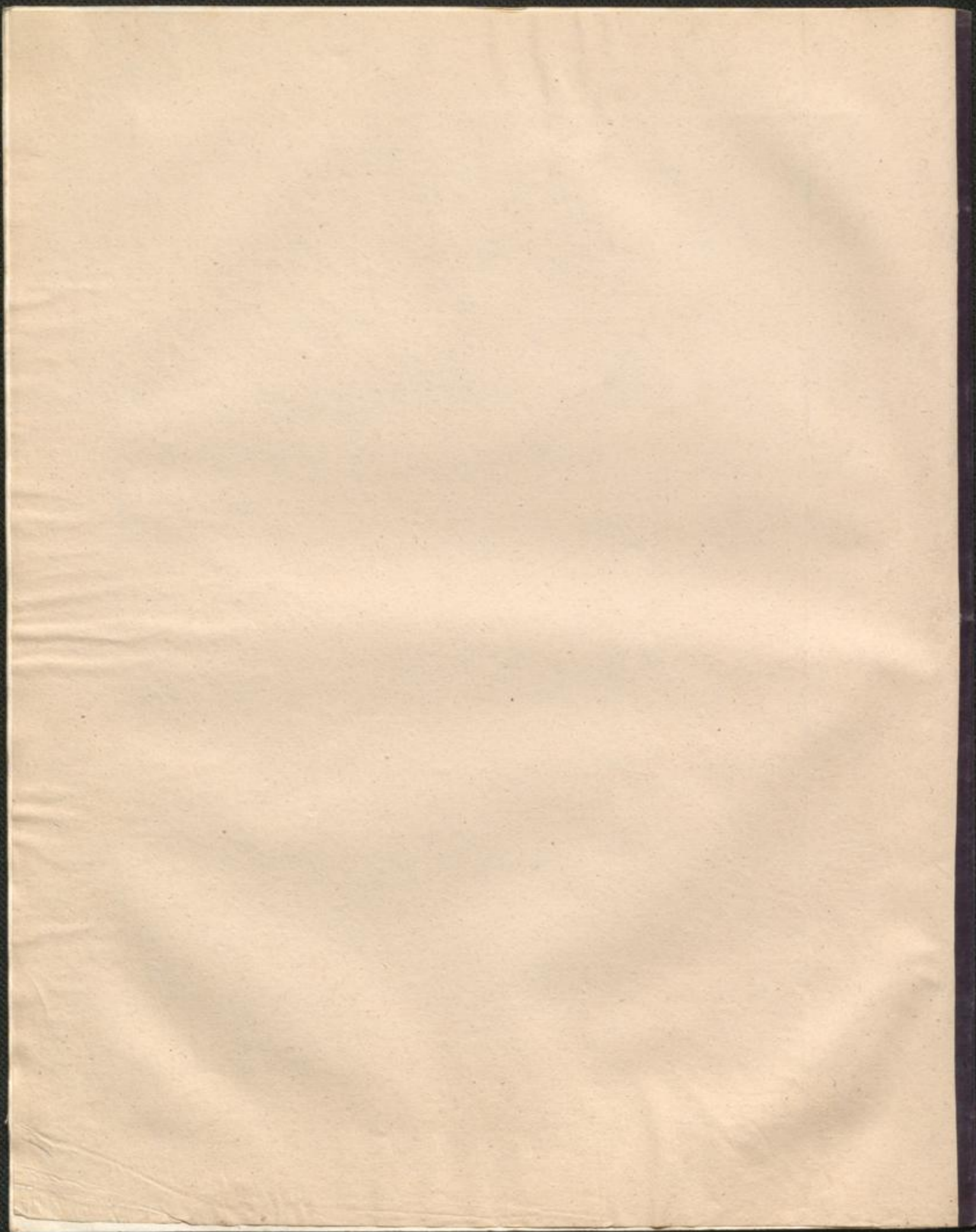
N^o 8.

en déchirant cet acte in-juste autant qu'in-digne mais doc-teur vous vi-

-vrez *p*

unis.





Clarinetten.

Handwritten text, possibly a signature or name, in cursive script, appearing faintly on the aged paper.

LA MÉDECINE SANS MÉDECIN. CLARINETTES.

L. Bea. F. 9. 181.

Andante lento.

OUVERTURE
En Ut.

à 2 8 Solo. animez un peu. // 1º

All. moderato. animez un peu. sec. pp 26

rall: tempo. ff 11 3 15

20 20 20 20

6 1º 5 1 à 2 1

614.

1^o 1 à 2 (1) 1^o

pp

p

cres. *ff* *ff* 8^a bassa

ff

dim. 5
ff *rall: un poco a capricio.*

V^o 1^o *tr* *un peu plus vite. retenu.*
p *a tempo.*

tempo. *retenu.* *pp*

16 *V^o 1^o* *tr*

614.

CLARINETTES.

pp *cres.*

1^o Solo. *à 2* *pp* *p*

cres. *f*

ff

unis: stringendo molto.

unis:

ff

CLARINETTES.

N^o 1.
INTRODUCTION.
En Ut.

The musical score is written for two staves per system. The first system includes the title 'CLARINETTES.' and 'N^o 1. INTRODUCTION. En Ut.' The music is in 3/4 time and begins with a piano (*p*) dynamic. The first staff features a melodic line with slurs and accents, while the second staff provides a harmonic accompaniment. Subsequent systems include a 'Solo.' section with a '7' fingering. The score contains various dynamic markings such as *f*, *espress.*, *espressivo*, *tempo. 6*, *crescendo.*, and *fz*. There are also performance instructions like 'suivez' and 'suivez' with '3' and '5' markings. The piece concludes with a 'crescendo.' marking and a final flourish.

CLARINETTES.

Musical score for Clarinettes, measures 1-11. The score is written for two staves. The first staff contains the melody with various ornaments and dynamics including *f* and *ff*. The second staff provides harmonic accompaniment. The word "suivez" appears at the end of the first staff.

Je ne suis pas contente de moi cela va mal.

Musical score for voice and piano accompaniment, measures 12-21. The tempo is marked "Moderato assai." and the key signature is D major. The score includes two piano parts and a vocal line. The lyrics are: "qui s'en va ah docteur reviendra quand cela revien - dra quand ce - la ah re - viendra qui s'en va". The score includes dynamic markings such as *p*, *ff*, and *ff*. There are also performance instructions like "1^{er} Coup:" and "2^{me} Coup:". The number "614." is written at the bottom of the page.

CLARINETTES.

7

Two staves of musical notation for Clarinet parts. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. It contains a melodic line starting with a forte (*ff*) dynamic. The bottom staff is a bass clef staff, also in the same key and time, which remains mostly silent until measure 23, where it begins with a forte (*ff*) dynamic. Both staves end with a double bar line and the number 23.

A single staff of musical notation for Violoncello and Alto Basse. It starts with a treble clef, a key signature of two sharps, and a time signature of 3/4. The notation includes a series of sixteenth-note runs. The label "V^olo" is written above the staff, and "Alto Basse." is written below it.

Two staves of musical notation for piano accompaniment. The top staff begins with a treble clef, a key signature of two sharps, and a time signature of 3/4. It features a melodic line with a piano (*pp*) dynamic. The bottom staff is a bass clef staff in the same key and time, providing harmonic support. Both staves end with a double bar line and the number 12. The French text "je frémis" is written below the top staff.

Two staves of musical notation for piano accompaniment. The top staff has a treble clef, a key signature of two sharps, and a time signature of 3/4. It contains a melodic line with a piano (*p*) dynamic. The bottom staff is a bass clef staff in the same key and time, mostly silent.

Two staves of musical notation for piano accompaniment. The top staff has a treble clef, a key signature of two sharps, and a time signature of 3/4. It features a melodic line with accents. The bottom staff is a bass clef staff in the same key and time, providing harmonic support. Performance directions "espress.", "retenu.", and "a tempo." are written below the top staff.

Two staves of musical notation for piano accompaniment. The top staff has a treble clef, a key signature of two sharps, and a time signature of 3/4. It contains a melodic line with a forte (*ff*) dynamic. The bottom staff is a bass clef staff in the same key and time, also with a forte (*ff*) dynamic.

Two staves of musical notation for piano accompaniment. The top staff has a treble clef, a key signature of two sharps, and a time signature of 3/4. It contains a melodic line. The bottom staff is a bass clef staff in the same key and time, providing harmonic support.

B. C. Far.

Et n'ai pas le tems d'attendre je vais partir.

N°6.
En Ut.

All^o assai. Récit.

f *f* *pp* *ff*

rall: *pp*

a mes yeux

animez un peu

3 5 5 1

32 // 32

oui mainte- - nant j'at ten - drai et mon dé

part *pp*

614.

CLARINETTES.

ff

Andte ff

pp

p

Allo

1^o mon coeur

eres

qui sa voit
suivez 2

614.

CLARINETTES.

B. ce. C^{dur}.

Au contraire c'est que je n'en ai plus.

Allegretto deciso.

N^o 7.
En Ut.

Andante.

Rallent.

CLARINETTES.

All^o moderato.

8 *ff* *ff* *p* at-tend 20

8 *p* 20

5 2 2

3 2 2

ff

ff

All^o vivace.

pp *pp*

cres.

ff All^o mod^{to}

Handwritten musical score for Clarinettes, page 14. The score consists of ten systems of two staves each. The first system starts with a piano (*p*) dynamic and includes fingering numbers 7 and 4. The second system includes a *soli* instruction. The third system includes a forte (*f*) dynamic and a triplet of eighth notes. The fourth system is marked *All° vivace* and features a 2/4 time signature change. The score concludes with a final system of two staves.

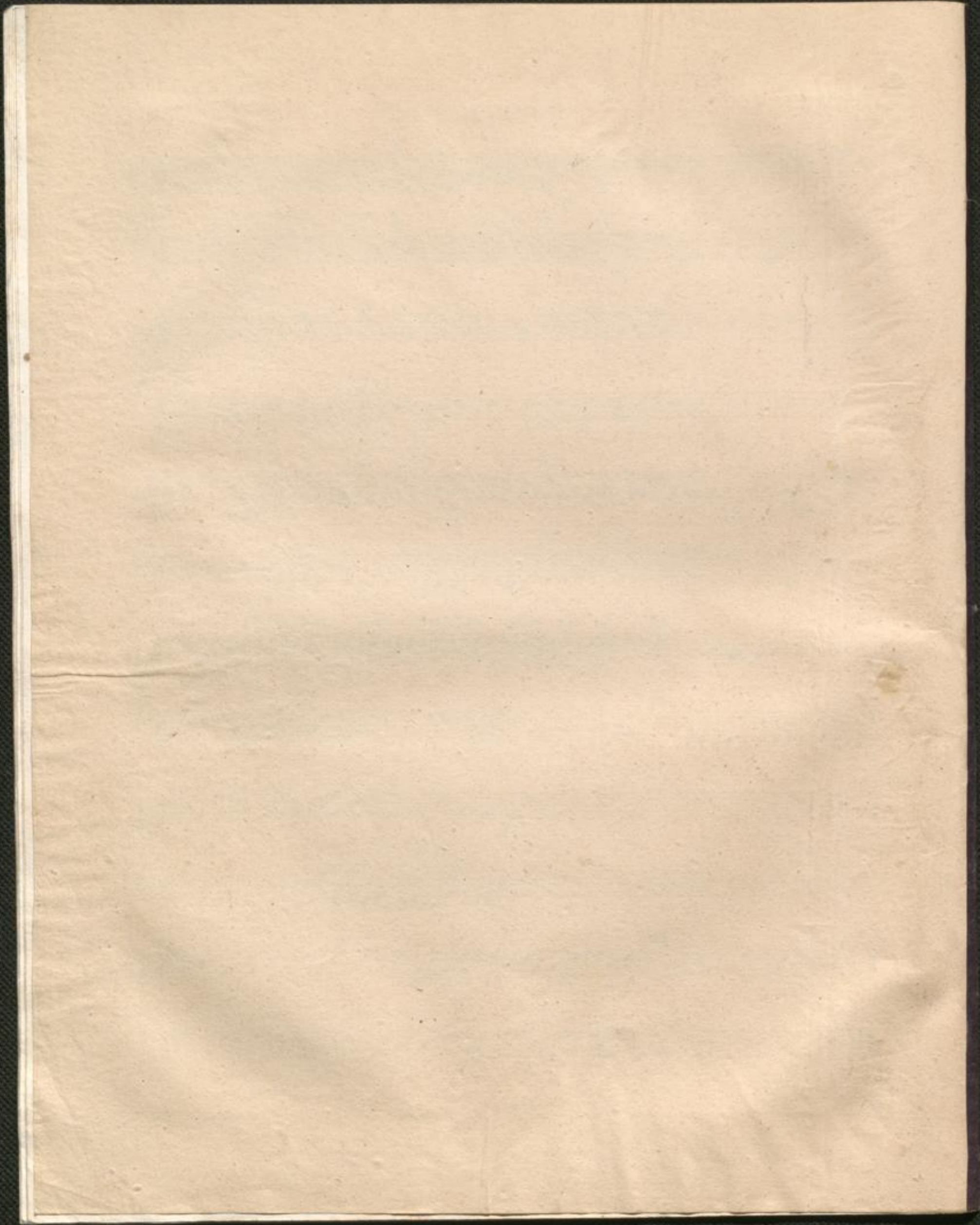
CLARINETTES.

Docteur ! oui vous êtes émue.

Allegro molto.

N^o 8.
en Ut.

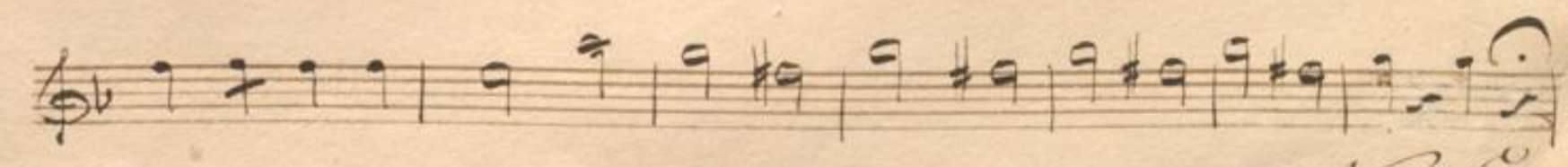
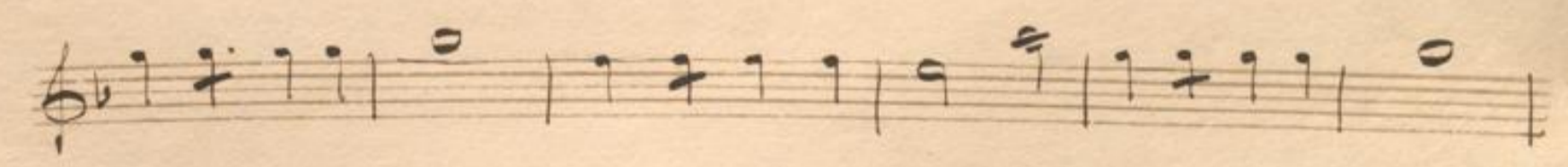
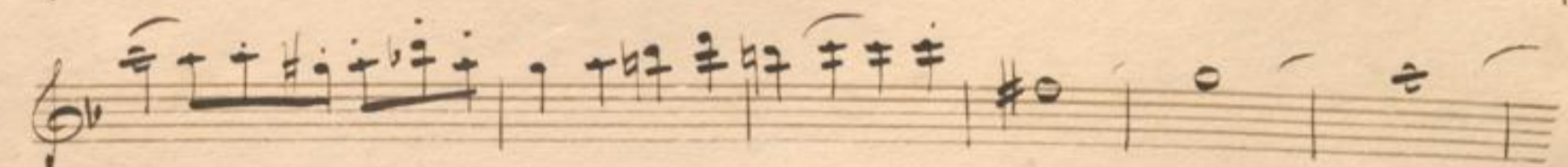
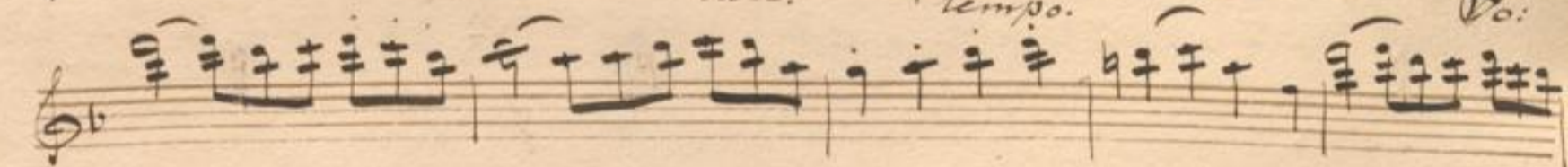
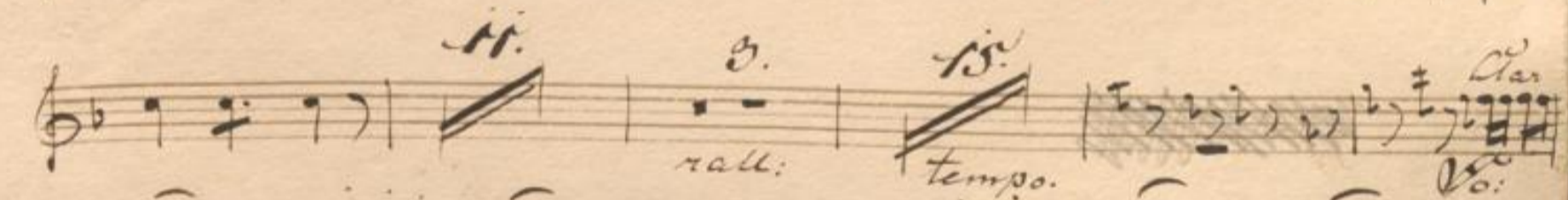
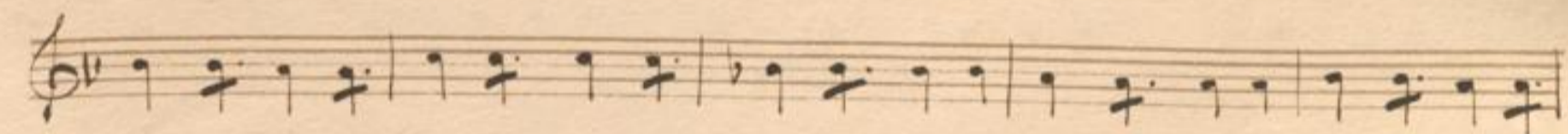
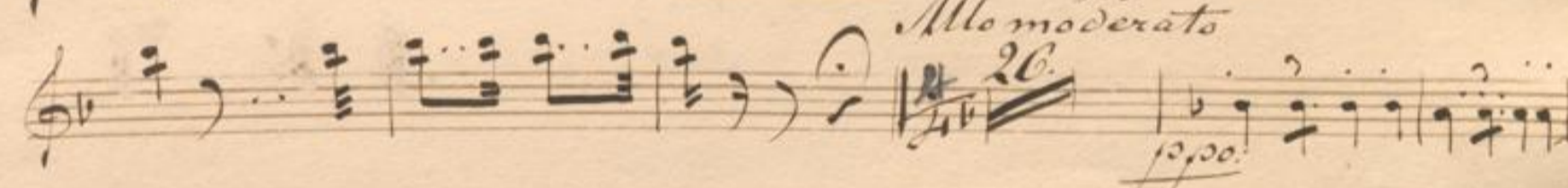
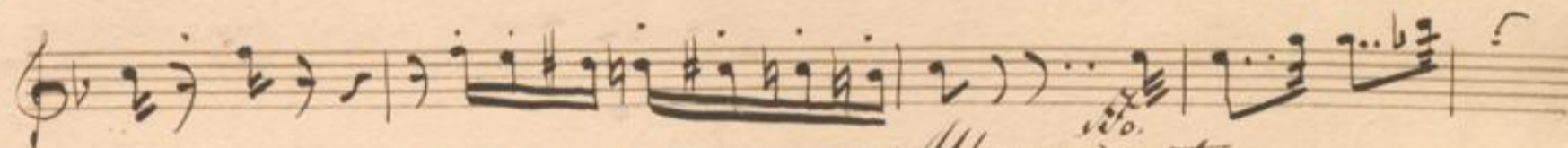
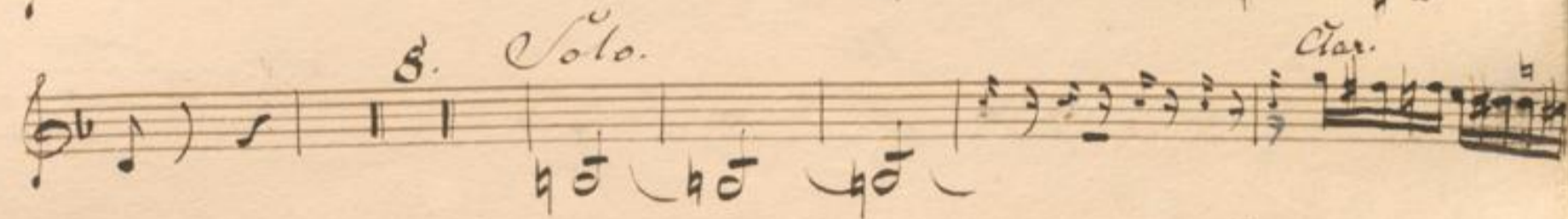
Musical score for Clarinettes, measures 16-20. The score is written for two staves per system, with a treble clef and a key signature of one sharp (F#). The first system (measures 16-17) features a melody in the upper staff with fingerings 5 and 2, and a dynamic marking of *ff*. The lower staff has a similar melody with fingerings 5 and 2. The second system (measures 18-19) shows a melody in the upper staff with a dynamic marking of *ff*, and a similar melody in the lower staff. The third system (measures 20-21) features a melody in the upper staff with dynamics *f* and *pp*, and a similar melody in the lower staff. The fourth system (measures 22-23) shows a melody in the upper staff with a dynamic marking of *ff*, and a similar melody in the lower staff. The fifth system (measures 24-25) features a melody in the upper staff with a dynamic marking of *ff*, and a similar melody in the lower staff. The sixth system (measures 26-27) shows a melody in the upper staff with a dynamic marking of *ff*, and a similar melody in the lower staff. The seventh system (measures 28-29) features a melody in the upper staff with a dynamic marking of *ff*, and a similar melody in the lower staff. The eighth system (measures 30-31) shows a melody in the upper staff with a dynamic marking of *ff*, and a similar melody in the lower staff.



Clarinetto primo in A.

Andante lento.

Couverture.



V. Forte

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Measure 6: *6.*
- Measure 5: *5.*
- Measure 1: *1.*
- Measure 10: *10.*
- Measure 8: *8.*
- Measure 10: *10. 20.*
- Measure 1: *1. bis*
- Measure 10: *eres:*
- Measure 10: *bassa.*
- Measure 10: *o.*
- Measure 10: *Demio. 5.*
- Measure 10: *rall:*

Clarinetti in B^b

Andante.

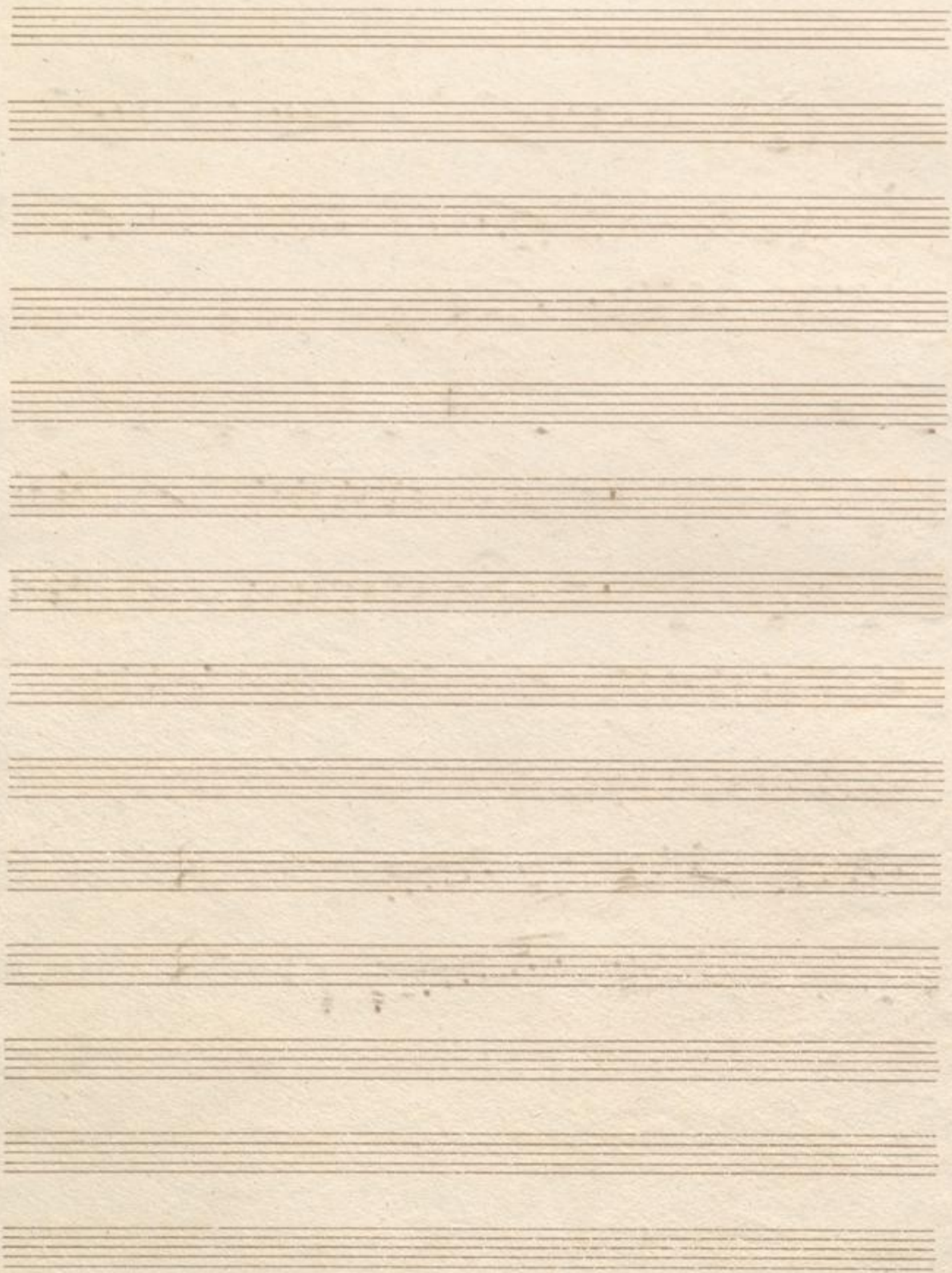
No. 3.

pp.

pp.

3.

Da Capo.



Viol. rmo. *ritenuto*
6 7 8 *ppp.* *bis*
1 *a Tempo.* *tempo.*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

16. Viol. 19 18 19 20

21 22 *Clar.* *ppp.*

Solo. *cres.*

ppp.

Viol. *X*

cres.

ppp.

ppp.

ppp. *X*

Handwritten musical score for the first part of the piece, consisting of ten staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and some crossed-out passages.

Pro 4. in G.
Allo moderato.

Handwritten musical score for the second part of the piece, consisting of four staves of music. It includes a clarinet part and a section for bass and principal clarinets. Measure numbers 19, 20, 21, 22, 23, 4, and 8 are visible.

Handwritten musical score on aged paper, featuring two staves. The top staff is for Violin (Viol.) and the bottom staff is for Alto Bassoon (Alto Basso. Clar.). The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "a Tempo" and the expression is "Con espressione". The score is numbered with measures 24 through 31. The piece concludes with a double bar line and a decorative flourish.

Viol.

Alto Basso. Clar.

Con espressione a Tempo.

24 25 26 27 28 29 30 31

espres: > retenu: a tempo.

for.

Arco 5. in A.

Allegro.

Viol. 1. *pp*

14 *Andante.* *tempo.*

8. 9. 10. 11.

Clar. 2. Clar. Clar.

Allegro. 19.

Viol. 1.

Viol. 2.

Viol. 1.

8. Viol. Clar.

pp *pp* *pp* *modera:*

13. *pp*

2. 2.

Handwritten musical score, first system. It consists of five staves of music in treble clef with a key signature of one flat. The tempo marking *Andante* is written above the second staff. Dynamic markings include *so.* (sostenuto) and *ppp.* (pianissimo). There are some red ink corrections on the second and third staves.

Handwritten musical score, second system. It consists of nine staves of music in treble clef with a key signature of one flat. The tempo marking *Allegro* is written above the first staff. Dynamic markings include *so.*, *ppp.*, *pp.*, *ppp.*, and *ppp.*. The marking *cras.* (crescendo) is written above the first staff. The music features a variety of rhythmic patterns and articulation.

N. d. J.

And. in B.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a single system. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Rehearsal marks numbered 1 through 5.
- Tempo markings: *Allo vivac^o* and *Allo. m^oto.*
- Performance instructions: *no.* (likely *no.* for *no.* or *no.* for *no.*), *pp^o*, *no.*, and *no.*.
- Other markings: *Allo. m^oto.* and *no.*.

The paper shows signs of age, including some staining and a small tear on the right edge. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a working draft.

Solo

H.

3.

4.

All: vivacè.

cres.

3.

3.

1. 2. 3. 4. 5. 6. 7. 8.

Fine:

Clarinetto V^{do} in A.

Andante lento.

Overture.

Musical staff with notes and rests.

Musical staff with notes and rests, marked with *19.*

Musical staff with notes and rests, marked with *Alleg. 26. moderato.*

Musical staff with notes and rests.

Musical staff with notes and rests, marked with *14.*, *15.*, *1.*, *rall.*, *tempo.*, and *vo.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, marked with *18.* and *3.*

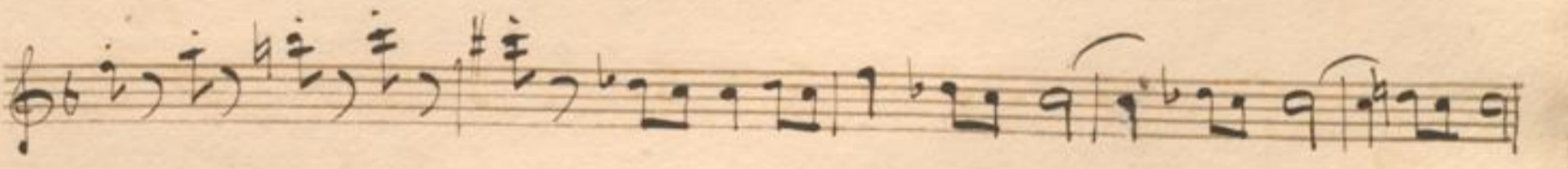
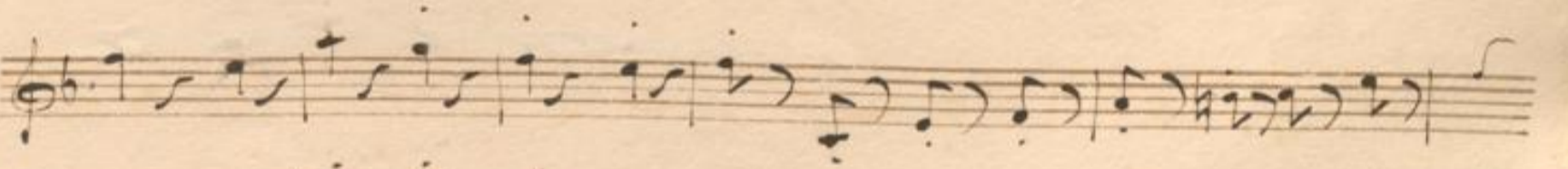
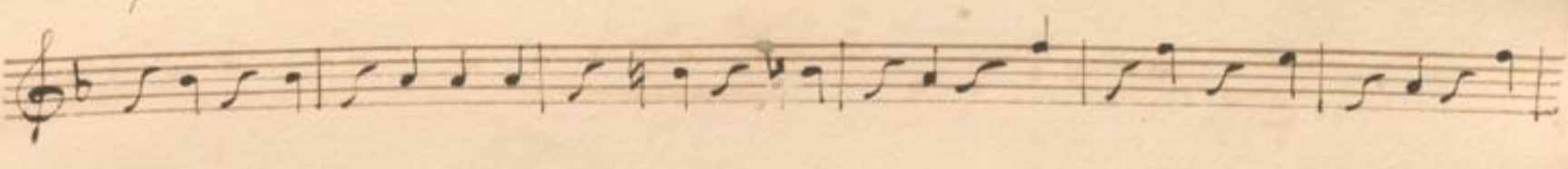
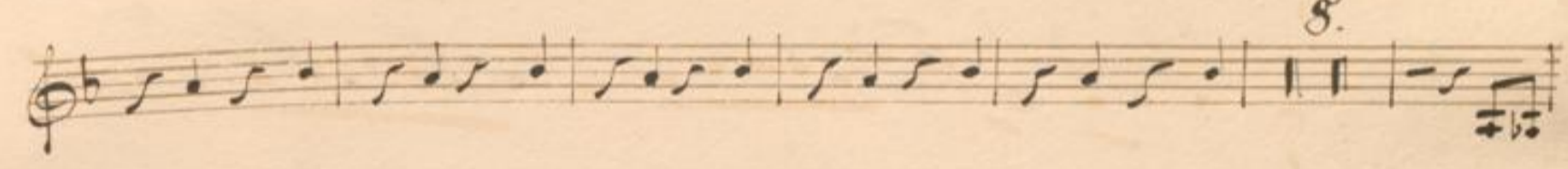
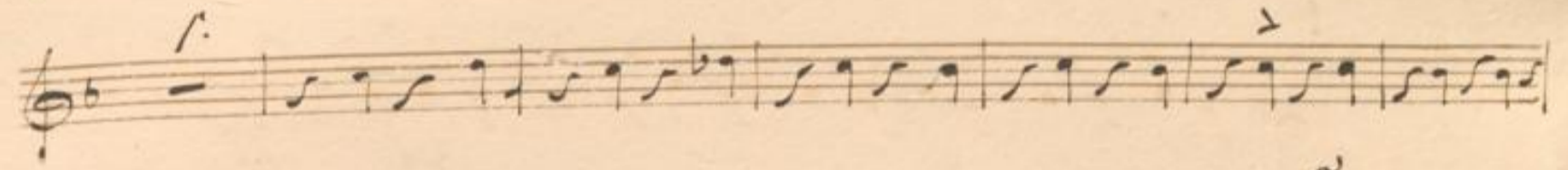
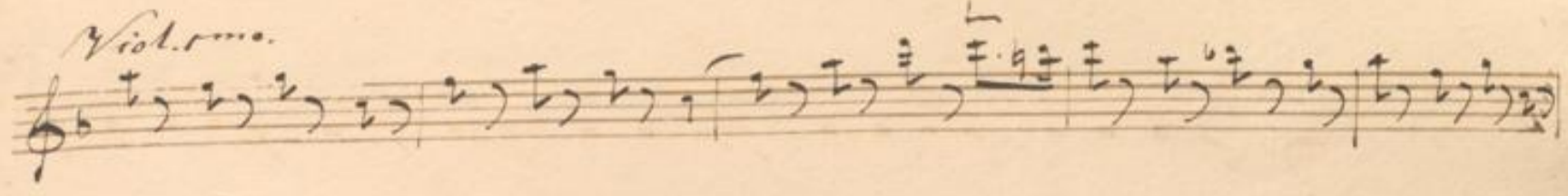
Musical staff with notes and rests, marked with *26.* and *27.*

V. Capito

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.*, *rit.*, *rall.*, and *16.*. The paper shows signs of age and wear.

V. Supito.

Viol. rmo.



Viol. i
Viol. ii

No. 4. *Al.*

Handwritten musical score for No. 4, measures 1-14. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Al.* (Allegro). The first measure is marked *ff* (fortissimo). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for No. 5 in A, measures 1-15. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The first measure is marked *ff* (fortissimo). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated. The piece concludes with a double bar line and repeat signs.

17.

11.

10.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. Performance markings include *p* (piano), *pp* (pianissimo), *piu moder.* (piu moderato), and *bis.* (bis). Measure numbers 1, 2, 3, 4, 5, 6, 13, and 23 are visible. The score concludes with a double bar line and a decorative flourish.

No. 6. in B.

Allo. assai. 7.

This page contains a handwritten musical score for a piece titled "No. 6. in B." The tempo is marked "Allo. assai." and the time signature is 7/8. The score is written on ten staves in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include "f." (forte) on the first staff, "3f." (fortissimo) on the sixth staff, and "48." on the seventh staff. The piece concludes with a double bar line and a key signature change to B major on the tenth staff.

Andante.

Volte Supto

Strozy in B.

Allergto.

Allo moderato.

Allo moderato.

20.

2. 2.

2.

Allo vivace.

Allo vivace.

Allo vivace.

8.

Allo mod^{to}.

Allo mod^{to}.

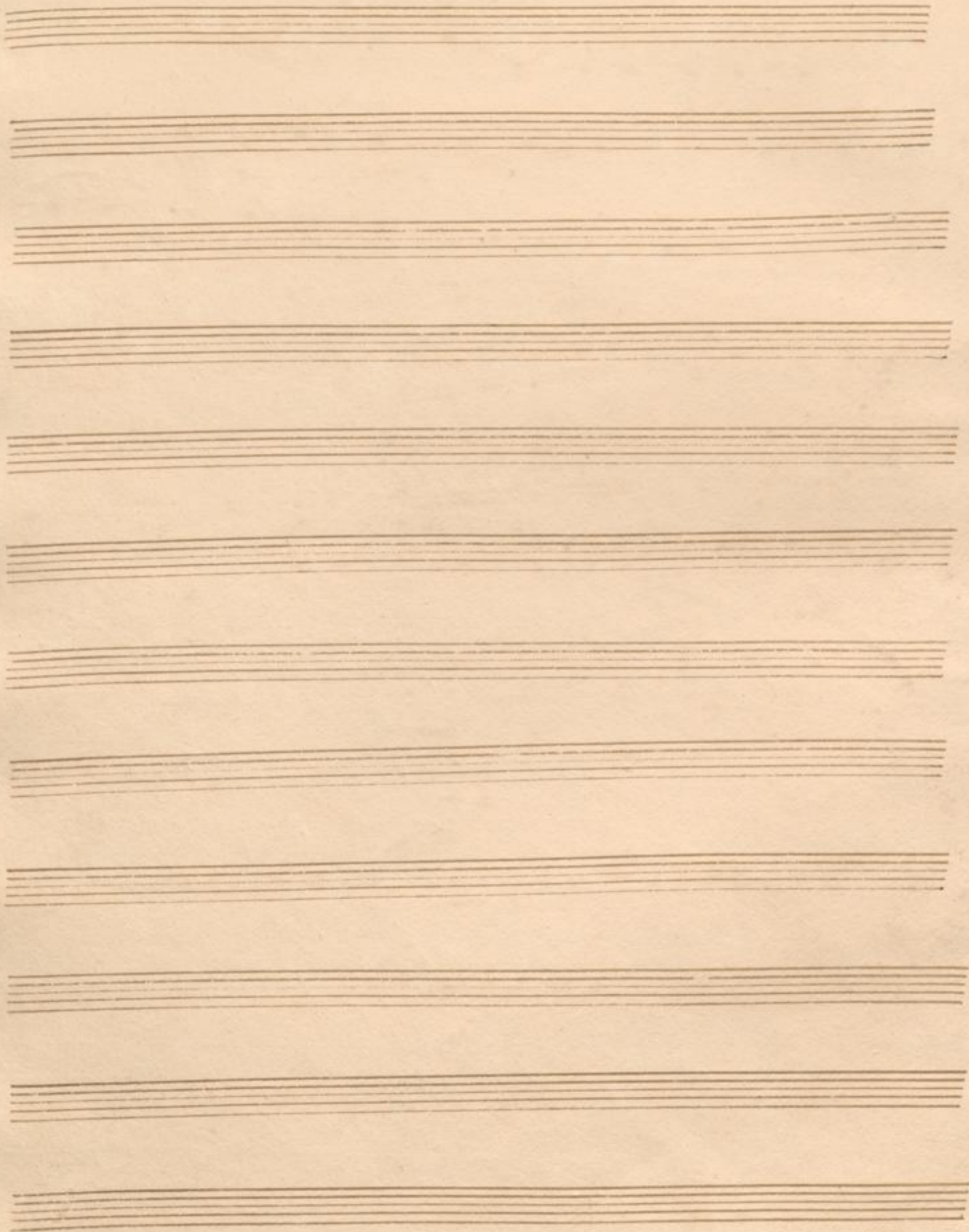
bis

V. S. J.

Handwritten musical score on aged paper, featuring ten staves of music in G major. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key markings include '4', '3.', '4.', '5.', '6.', '31.', '8.', and '3.'. A section is marked 'Solo.' and 'All. vivacè.'

Handwritten musical score on a page with eight staves. The notation includes various note values, rests, and ornaments. The word "Bis" is written above the third staff, and "Fine" is written in a decorative script below the sixth staff.

Fine:



Fagotti.

Handwritten text, possibly a signature or name, in cursive script.

FAGOTTI.
LA MÉDECINE SANS MÉDECIN.
Andante lento.

OUVERTURE.

ff 4 *ff*

ff Animez un peu.

All.^o moderato.

sec. *pp*

pp Animez un peu.

pp Dim: *pp*

V^o I^o

Rall: Tempo.

ff Animez.

p

Solo.

pp 7

FAGOTTI.

3

First system of musical notation for Bassoon (FAGOTTI). It consists of two staves (treble and bass clef) with a brace on the left. The music features a series of sixteenth-note patterns in the upper register of the bass clef.

Second system of musical notation for Bassoon. It consists of two staves with a brace on the left. The music continues with sixteenth-note patterns. Performance markings include "Cres." (Crescendo) and "ff" (fortissimo).

Third system of musical notation for Bassoon. It consists of two staves with a brace on the left. The music continues with sixteenth-note patterns.

Fourth system of musical notation for Bassoon. It consists of two staves with a brace on the left. The music features a series of dotted notes. Performance markings include "ff", "Dim." (Diminuendo), "Rall. a capriccio" (Ritardando a capriccio), "Rallent:" (Ritardando), and "un peu plus vite." (un peu plus vite).

Fifth system of musical notation for Bassoon. It consists of two staves with a brace on the left. The music features a series of dotted notes. A performance marking of "p" (piano) is present.

Sixth system of musical notation for Bassoon. It consists of a single bass clef staff. The music features a series of sixteenth-note patterns.

Seventh system of musical notation for Bassoon. It consists of two staves (treble and bass clef) with a brace on the left. The music features a series of dotted notes. Performance markings include "pp" (pianissimo), "Dim:" (Diminuendo), and "Rallent:" (Ritardando). The label "Viol. I?" is written above the treble staff.

FAGOTTI.

The musical score for Bassoon (Fagotti) consists of eight systems of staves. The first system begins with the tempo marking "a Tempo". The score includes various dynamic markings such as *pp*, *fff*, *f*, and *ff*. It also features fingering numbers (1, 2, 3) and articulation marks like slurs and accents. The notation includes sixteenth and thirty-second notes, as well as rests and fermatas. The page number "614" is printed at the bottom center.

FAGOTTI.

Allegro.

Nº I.
INTRODUCTION.

Musical score for Bassoon I, Introduction, measures 1-28. The score includes piano and clarinet parts. Dynamics include *pp*, *f*, *ff*, *Dimin.*, *rall.*, and *Cres.*. Performance markings include *ah*, *Suiver*, and *Glar.*. Measure numbers 18, 28, and 16 are indicated.

Je ne suis pas contente de moi cela va mal.

Musical score for Bassoon I, N° 2, measures 1-16. The score includes piano and clarinet parts with lyrics. Dynamics include *Andante*, *pp*, *pp Solo.*, and *ff*. Performance markings include *ah doc*, *teur pp*, *3 reviendra ah docteur p*, and *revido*. Measure numbers 4, 16, and 3 are indicated.

FAGOTTI.

dra quand ce-la *ff* reviens *f* 1 *ff* 1 16 *ff* *pp* 1

2^d Coup.

1 3 ah docteur *pp* 3 revindra ah doc-teur

revindra quand ce-la *ff* revien *ff* 1 *ff* 1 *ff*

Qui Toujours

And.^{te} moderato. Et voila le plus étonnant. *vi*
1^{er} Coup.

N^o 3. *pp* 8 *ff* discours je n'en *pp*

2^d Coup.

j'y pense toujours *f* *p* *f* 8

discours je n'en *pp* *p* j'y pen - se toujours *f* *p* *f*

All.^o moderato. Silence M^e on vient.

N^o 4. *f* 4 6 1 *p* Cres

Solo

FAGOTTI.

Solo.

Diminu. 11 pp

Basse. Timb.

7 vous pp

Rall. pp a Tempo.

f pp

Unis.

Solo. pp

23 pp

Rall. pp a Tempo.

ff

Allegro. Voila ma situation.

N^o 5.

Je ris je ris je ris et puis Je ris et puis cela m'ennuie *p*

et puis cela m'en-nui-e et puis ce-la m'en *All^o* *pp*

Cres. *Unis.* *ff* *ff* *Piu Mod^{to}*

ff *ff* *f*

ff *f* *a Tempo.*

ff

Silence. *f* je pars

FAGOTTI.

All.^o assai. Et n'ai pas le tems d'attendre je vais partir

N^o 6. *f* *Canto*

Rall. *Tempo.* *6* *33* et le docteur que je révere vers vous m'en

32 voie En véri-té et pourquoi donc *32* Oui mainte-nant j'atten-drai

Tempo. *Rall.* *6* *Tempo.* *Rall.* *6* et mon dé-part

1 *Unis.* pour moi pour moi quel plai-sir quel plai-sir ah pour moi pour moi quel plaisir *ff*

12 *Solo* *3* fut toujours toujours pré-sente fut toujours tou-jours présente a mon cœur *f*

f *p* *pp* *suivez* *5*

Alleg^{ro} deciso. Au contraire c'est que je n'en ai plus.

N^o 7. *ff* *pp*

FAGOTTI.

All.^o moderato.

First system of musical notation for Bassoon 1, measures 31-34. The music is in a 2/4 time signature. The first measure (31) starts with a fortissimo (ff) dynamic. The second measure (32) has a double bar line. The third measure (33) has a forte (f) dynamic. The fourth measure (34) has a forte (f) dynamic. The notes are mostly quarter and eighth notes.

Second system of musical notation for Bassoon 2, measures 31-34. The music is in a 2/4 time signature. The first measure (31) has a forte (f) dynamic. The second measure (32) has a forte (f) dynamic. The third measure (33) has a forte (f) dynamic. The fourth measure (34) has a forte (f) dynamic. The notes are mostly quarter and eighth notes.

All.^o vivace.

Third system of musical notation for Bassoon 1, measures 35-38. The music is in a 2/4 time signature. The first measure (35) has a fortissimo (ff) dynamic. The second measure (36) has a fortissimo (ff) dynamic. The third measure (37) has a fortissimo (ff) dynamic. The fourth measure (38) has a fortissimo (ff) dynamic. The notes are mostly quarter and eighth notes.

Fourth system of musical notation for Bassoon 2, measures 35-38. The music is in a 2/4 time signature. The first measure (35) has a fortissimo (ff) dynamic. The second measure (36) has a fortissimo (ff) dynamic. The third measure (37) has a fortissimo (ff) dynamic. The fourth measure (38) has a fortissimo (ff) dynamic. The notes are mostly quarter and eighth notes.

Fifth system of musical notation for Bassoon 1, measures 39-42. The music is in a 2/4 time signature. The first measure (39) has a fortissimo (ff) dynamic. The second measure (40) has a fortissimo (ff) dynamic. The third measure (41) has a fortissimo (ff) dynamic. The fourth measure (42) has a fortissimo (ff) dynamic. The notes are mostly quarter and eighth notes.

Sixth system of musical notation for Bassoon 2, measures 39-42. The music is in a 2/4 time signature. The first measure (39) has a fortissimo (ff) dynamic. The second measure (40) has a fortissimo (ff) dynamic. The third measure (41) has a fortissimo (ff) dynamic. The fourth measure (42) has a fortissimo (ff) dynamic. The notes are mostly quarter and eighth notes.

All.^o moderato.

Seventh system of musical notation for Bassoon 1, measures 43-46. The music is in a 2/4 time signature. The first measure (43) has a fortissimo (ff) dynamic. The second measure (44) has a piano (p) dynamic. The third measure (45) has a piano (p) dynamic. The fourth measure (46) has a piano (p) dynamic. The notes are mostly quarter and eighth notes.

Eighth system of musical notation for Bassoon 2, measures 43-46. The music is in a 2/4 time signature. The first measure (43) has a fortissimo (ff) dynamic. The second measure (44) has a piano (p) dynamic. The third measure (45) has a piano (p) dynamic. The fourth measure (46) has a piano (p) dynamic. The notes are mostly quarter and eighth notes.

1

Solo
Cres.

7

All. vivace.
ff

Unis.
4 1º

Cres. Cres. ff

ff ff Sepprez

Unis.
f f

ff

FAGOTTI.

Two staves of music for flutes. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment of eighth notes.

All.^o molto. Docteur! oui vous êtes émue.

N^o 8. 24 *p*

Two staves of music for bassoons. The tempo is marked 'All.^o molto.' and the dynamic is 'p'. The score includes a rehearsal mark '24'.

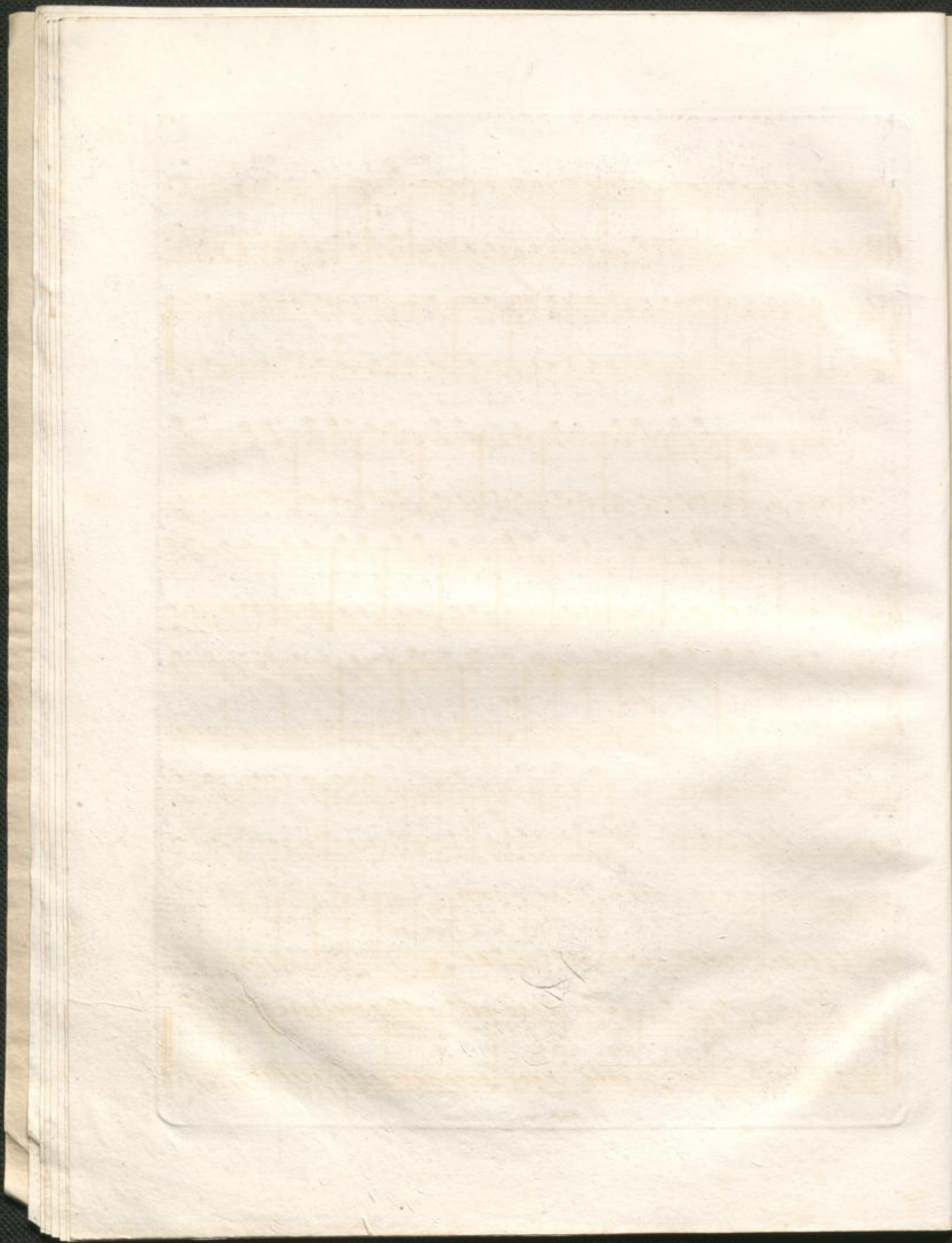
Two staves of music for bassoons, continuing the piece with eighth-note patterns.

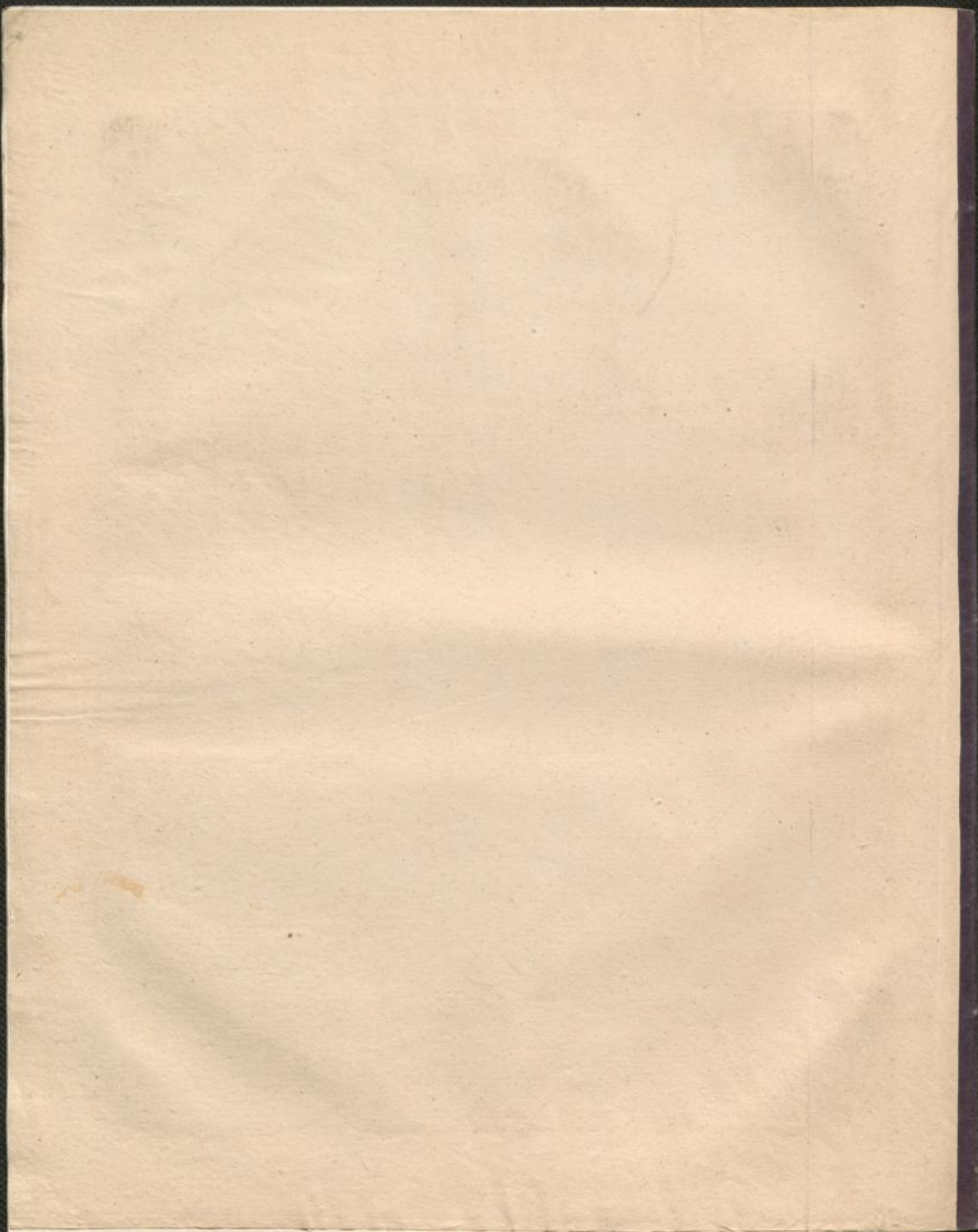
Two staves of music for bassoons, featuring dynamic markings 'ff' and 'ff'.

Two staves of music for bassoons, featuring dynamic markings 'f' and '8'.

Two staves of music for bassoons, featuring dynamic markings 'ff' and '27'.

Two staves of music for bassoons, featuring dynamic markings 'ff'.





C^orrni.

1873

CORS

Tempo

ff animez

p

1 4 8 12 16

1 4 8 12 16

p

614

Detailed description: This is a page of handwritten musical notation for a Cors instrument. The page is numbered '2' in the top left and 'CORS' in the top center. It contains eight systems of two staves each. The first system is marked 'Tempo'. The second system includes the dynamic marking 'ff' and the instruction 'animez'. The third system begins with a piano 'p' dynamic. The fourth system has a 'p' dynamic. The fifth system has a 'p' dynamic. The sixth system has a 'p' dynamic. The seventh system has a 'p' dynamic. The eighth system has a 'p' dynamic and includes measure numbers 1, 4, 8, 12, and 16 above the staff. Below the eighth system, there are two rows of notes: the first row contains notes with stems pointing up, and the second row contains notes with stems pointing down. The page number '614' is written at the bottom center.

CORS

5

4 7 9

cres

ff *ff*

ff

ff *dim:* *rall:* *a capriccio*

retenu. *p* *a tempo* *pp*

3 3 3 3 3 3 3 3 3 3 3 3

1 4 7 10 1 10

v

CORS

Tempo

The musical score for Cors consists of eight systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cres*) and a fortissimo (*ff*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes a crescendo (*cres*) and fortissimo (*ff*) dynamics. The fifth system is marked fortissimo (*ff*). The sixth system is marked *stringendo molto* and includes a second ending bracket. The seventh system is marked fortissimo (*ff*). The eighth system concludes with a fortissimo (*ff*) dynamic and a double bar line.

N° 1.
Introduction.
en Sol.

Allegro.

18

18

2

viens

2

p

suivez

tempo

p

suivez

f

tempo

f

3

3

f

f

eres

f

16. 9

f

pp

9

9

f

p

614

CORS

suivez tempo

suivez

serrez

And^{te} Mod^{to} assai. Cela va mal

N^o 2. 4^e Coupl. 1 14

en Ré. 4 14

suivez ah docteur

reviendra ah docteur quand ce

Plus vite 1 14 2^e Coupl. 14

la reviendra

614

CORS.

suivez
ritard. ah docteur
revien-
dra ah docteur
reviendra

Andante. et voila le plus étonnant.
1^{er} Coup!
discours je n'en
j'y pense toujours
discours je
n'en j'y pense toujours

All^o moderato. Silence M! l'on vient.
N^o 4.
en La.
cres
d'où vient qu'il a pâ-li
Basse, Alto et Timb.

Handwritten musical score for Cors, page 8. The score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics (pp, ff, f, p), articulation (accents), and performance instructions (rall., a tempo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 5, 8, 11, 15, 18, 21, and 24 are visible. The piece concludes with a double bar line and the number 614.

CORS

10 *Piu Mod^{to}*

pp *pp* *pp* *f* *f*

serrez
-ser

p

ff

Tempo 1^o

ff *pp* *pp* *fz* *fz*

ff

16

ff *f*

Silence *a tempo*

ff

16

ff

CORS

All^o assai. Le tems d'attendre je vais partir.

N^o 6. *f* *pp*

en Sib.

à mes yeux
4 rall.

animez un peu.

15 17

2 3 8 11 14 17 20 24

rall. tempo.

être différé ah combien

rall. tempo.

3 5 And^{te}

f *pp*

3 1 5 1 3 1 5 1 3 1 5 1 3 1

p suivez

pp

3^o All^o

f

suivez le chant

p

ff *pp* *ff*

CORS

N^o 7. *Allegretto, deciso* C'est que je n'en ai plus.

en Sib^b haut.

ff *p*

Andante *ff* *f* *f* qui nous at
rall

All^o mod^{to} 20 20

qui nous attend

All^o vivace 15 8 15 8

All^o moderato, 5 1 4 8 12 16 20 25

The musical score is written for Cors and consists of several systems of staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *ff*, and *pp*. There are also performance instructions like *All^o vivace.* and *serrez*. The score includes measure numbers (11, 24, 15, 19, 23) and fingering indications (1, 5, 3). The piece concludes with a double bar line and the number 614.

CORS.

N^o 8. *All^o molto.* Docteur! oui vous êtes émue.

12 5

12 5

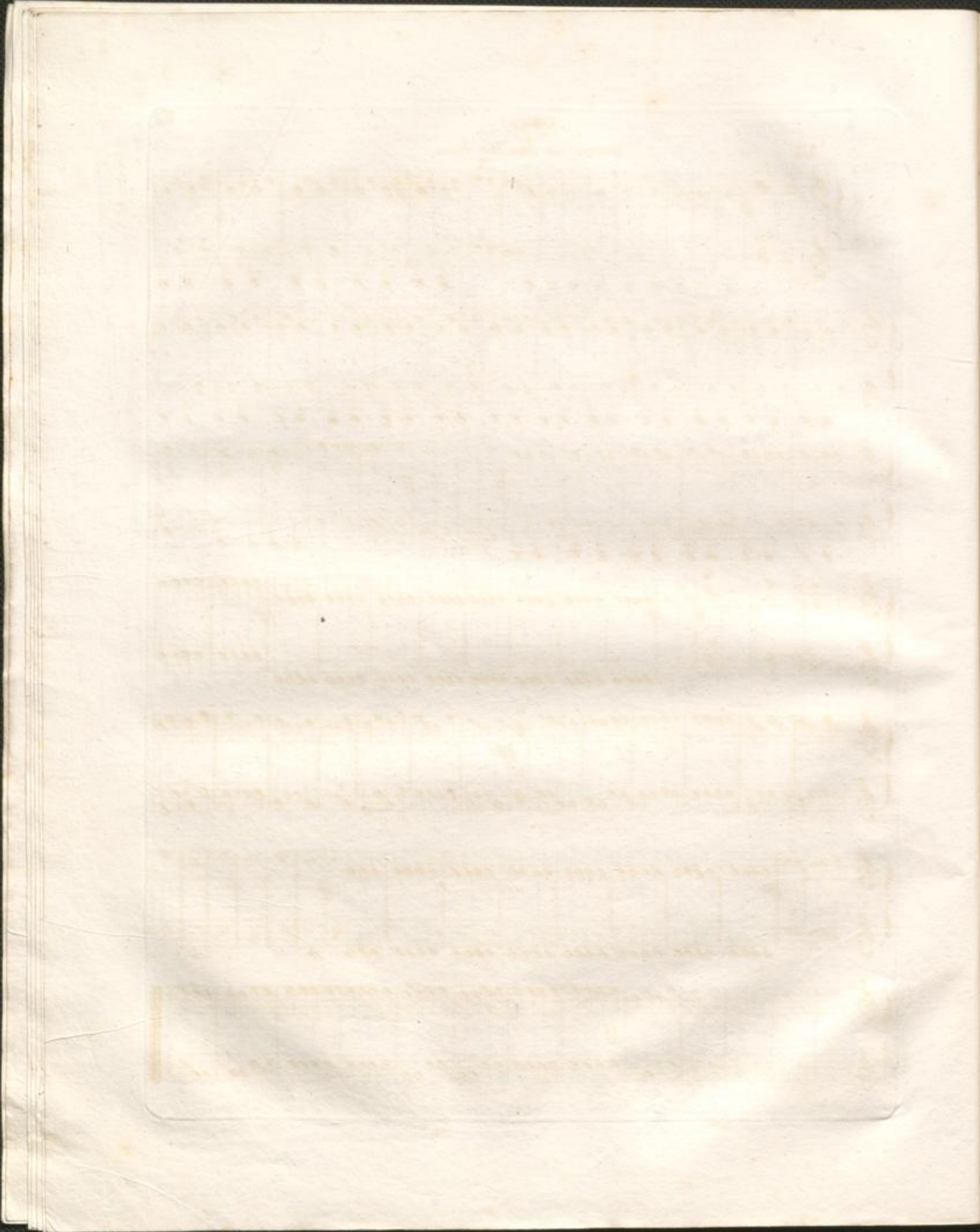
ff *ff*

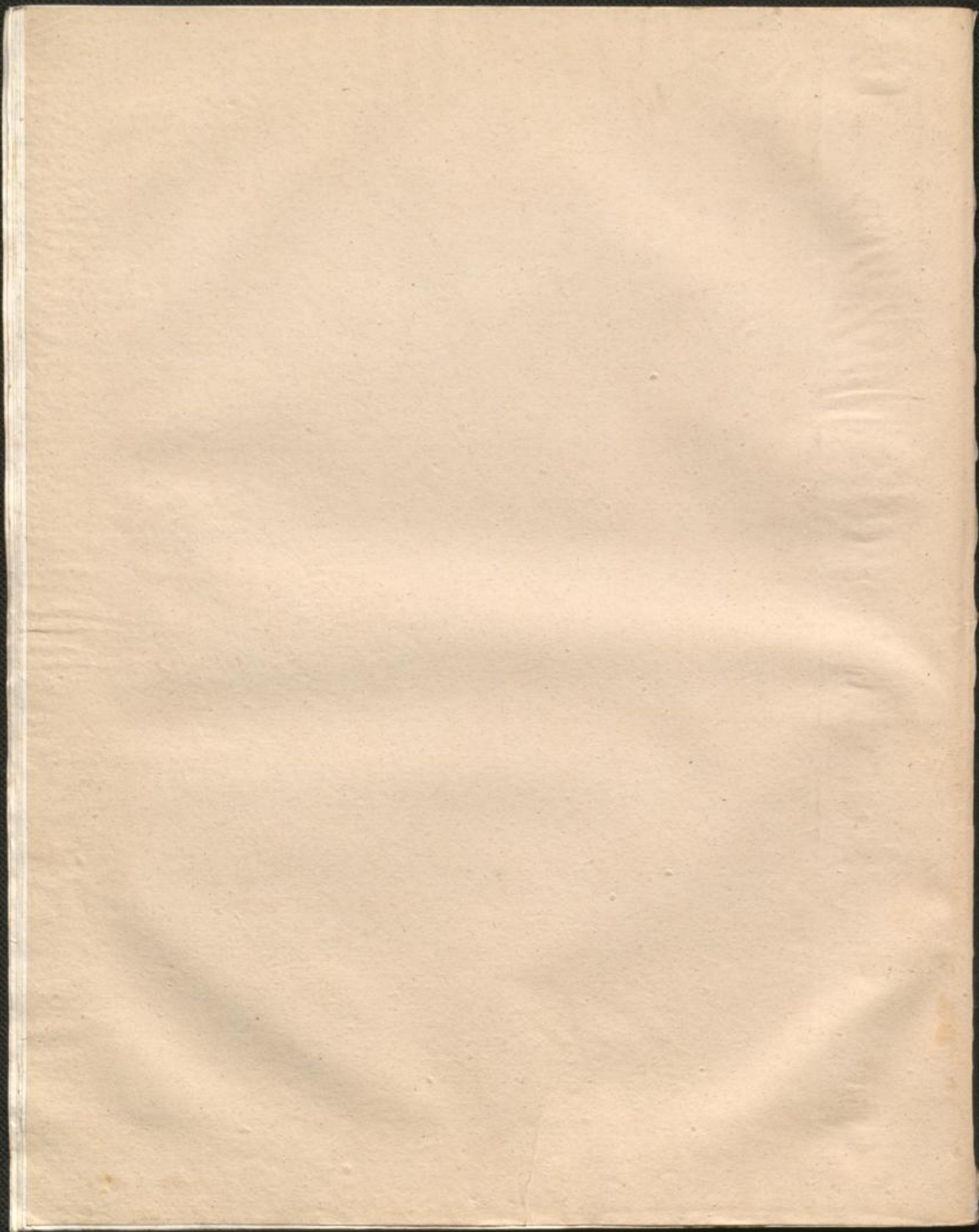
6 *f* *pp* *pp*

8 *pp* 8

5 *pp* *ff*

5 *ff*





Trompettes.

1789

LA MÉDECINE SANS MÉDECIN. TROMPETTES.

OUVERTURE. *Andante lento.* 16

en Re. *ff*

16 *ff*

1. animez un peu 2. 3.

4. 5. 6. 7. 8. *ff*

26 *sec.* *All^o* animez un peu. *V^o1^o*

26

11 3 7 *pp* *rall.* *tempo.*

11 3 7

15. animez. *ff*

58 58

V^o1^o *cres.*

30,

TROMPETTES.

Handwritten musical score for Trompettes, page 2. The score consists of ten systems of music, each with a treble and bass staff. It includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'pp', 'cres.', and 'rall un poco a capricio'. Measure numbers 66, 27, 29, 22, 18, 52, and 614 are visible.

TROMPETTES.

N° 1. 2. et 3. Tacet.

Monsieur silence, l'on vient

All^o moderato.

N° 4. en mi.

Voila ma situation.

N° 5. en ut.

Allegro. 60

All^o Cors. 5

Piu moderato.

24

Quittons la vi - e pour m'a - mu - ser quittons la vi - e pour m'amu -

614.

TROMPETTES.

91.

p serrez.

-ser

p

tempo 1.^o serrez.

15

m'amuser. *f*

15

22

22

v^o 1.^o *f* gaiment je pars

2

2

3

3

C'est que je n'en ai plus.

Nº 6 Tacet.

Nº 7.

All.^{to} deciso. 21 21 65

And.^{te} All.^o mod.^{to}

All.^o vivace.

en mi^b.

Ja - mais 68 ch bien *f*

15

15

pp

pp

TROMPETTES.

cres. *ff*

All. moderato. 84

ff

pas laissez moi laissez moi

84

2

15

15

pp cres. *ff*

ff

serrez.

6

6

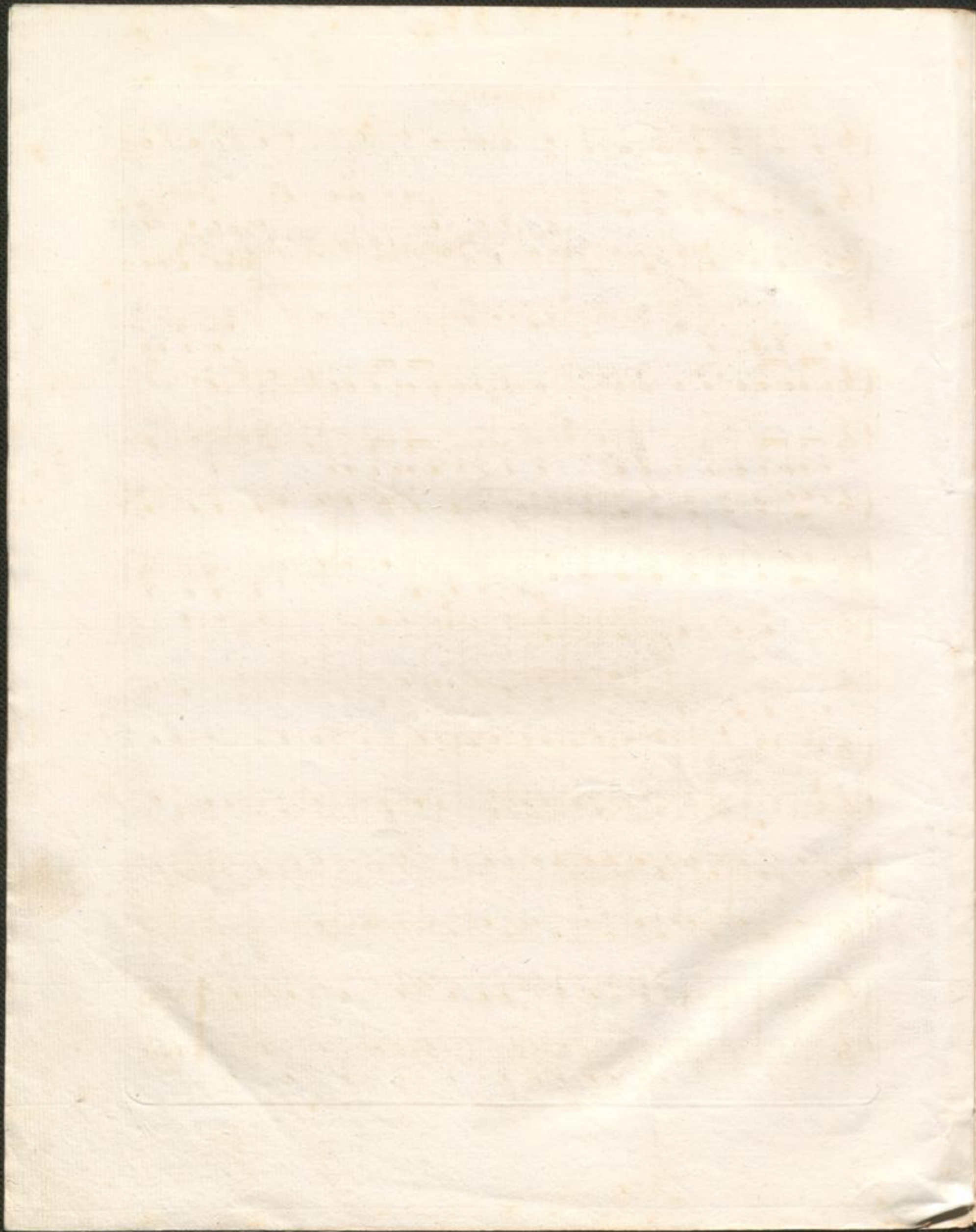
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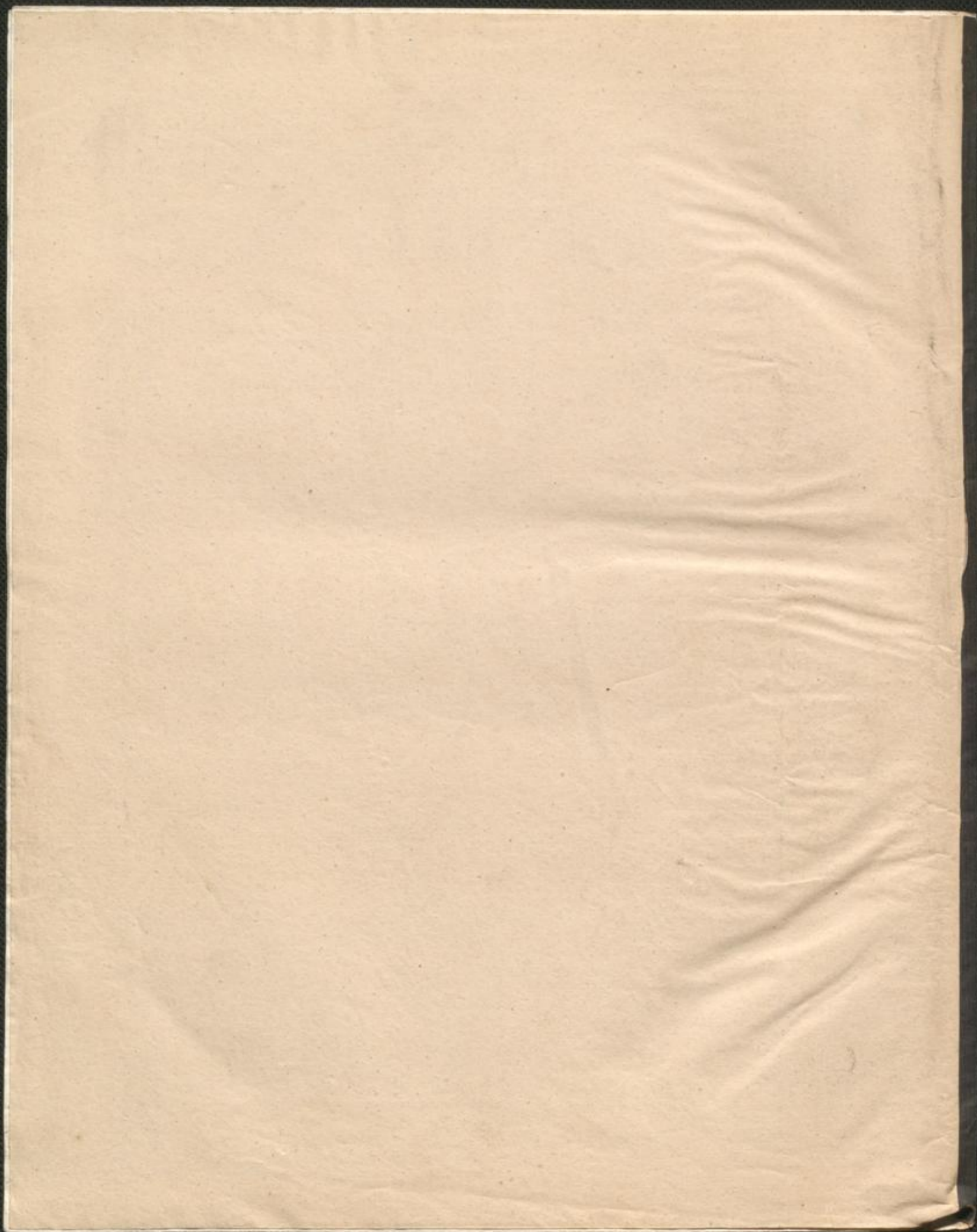
N° 8.

Tacet.

Fin.

614.





OUVERTURE

And^{te} lento. 16 animez un peu.

ff *pp*

sec. All^o mod^{to} 50

pp

rallentissez a tempo. 11 3 8

pp

animez. *ff*

61 *eres.* *f*

ff ff

ff ff

rallent. 27

27

15 a tempo. rall. pp

15 pp

pp

pp

31 animez. ff ff

31 ff ff

ff

2 2

2 2

ff

ff

614.

1^{re} et 2^{me} TROMBONNES.
N^{os} 1. 2. 5. 4. 5 et 6 Tacet.
C'est que je n'en ai plus.

N^o 7.

Allegretto deciso. 19 And^{te}

5 rall 8 2

L'a-ve-nir qui nous at-tend *ff* l'a-ve-nir qui nous at-tend *ff* qui nous at-tend

All^o mod^{to} Clar Hb Fag. 57

All^o Vivace.

23 23

ff *ff*

All^o mod^{to} 78 V: 2^o Hb Clar. 78

All.^o Vivace.

N^o 8. Tacet. Fin.

LA MÉDECINE.
SANS MÉDECIN. And^{te}

TROMBONNE BASSE.

OUVERTURE. *ff* 16 Animez un peu. *pp*

11 *ral. a Tempo.* 3 8 *pp* *animez.* *ff*

sec. 50 *pp* All.^o mod.^{to}

1 2 3 4 5 55 V^o 1^o

16 *ppp* *ff* *ff* *ff* *dim.* 23 V^o 1^o 11

ralent. rallent. *a Tempo.* *pp*

7 16. *pp* *ff* *ff* *animez.*

2 2

ff

TROMBONNE BASSE.
N^{os} 1, 2, 5, 4, 5 et 6 Tacet.

C'est que je n'en ai plus.

N^o 7 *Allegretto deciso.* 19 *Andte* 3

8 *rall.* *ff* *pp* *ff* *pp*

L'ave-nir qui nous at-tend qui nous attend

57 *All.^o moderato. Clar. Hb. fag.* *ff* *All.^o vivace.*

25

All. mod^o *ff*

44 *fagoti.* *ff* 24 *V^o Clar. Hb.*

All.^o vivace.

25 *ff*

ff serrez.

2

2

1 1 2 3 4

5 6 7 8

N^o 8. Tacet. Fin.

Overture. Triangel. Allegro moderato.

Andante. *29.* *64.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the number *50.* and the word *Bis*.

Handwritten musical notation on a single staff, including the number *50.* and the word *Bis*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the number *83.* and the word *bis.*

Handwritten musical notation on a single staff, including the number *83.* and the word *bis.*

Handwritten musical notation on a single staff.

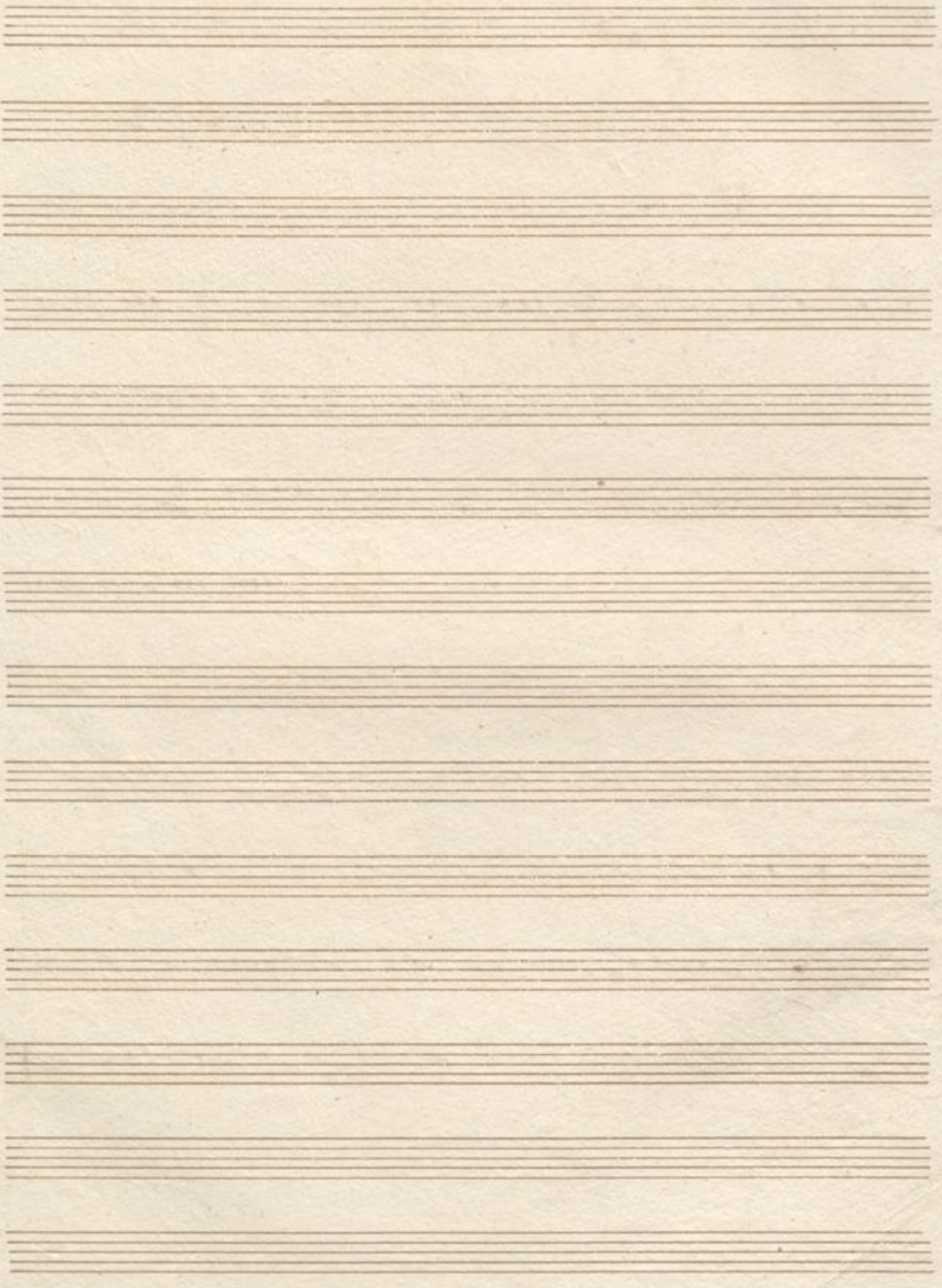
Handwritten musical notation on a single staff, including the word *Piu mosso*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a fermata.

Empty musical staff.

Empty musical staff.



Simperi.

1000

LA MÉDECINE SANS MÉDECIN. TIMBALLE.

OUVERTURE. en Re. *And.^{te} lento.* 16 *Animez un peu.*

ff *pp* *cres. tremolo* *f ff*

All.^o mod.^{to} *Animez un peu.* *sec.* 26 *p*

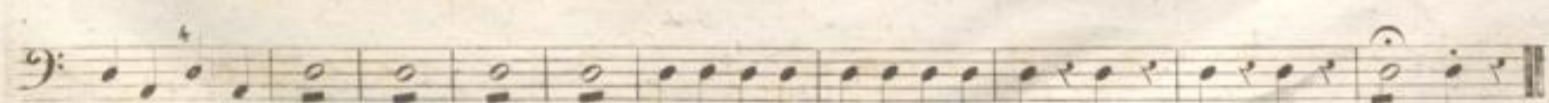
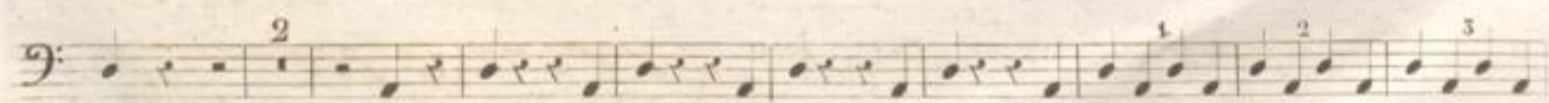
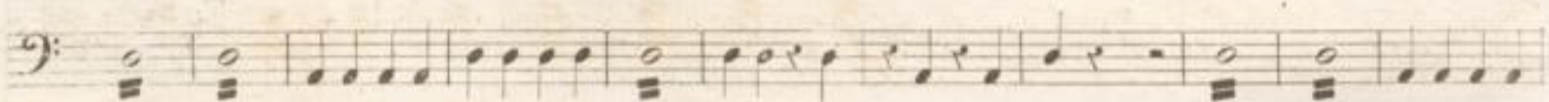
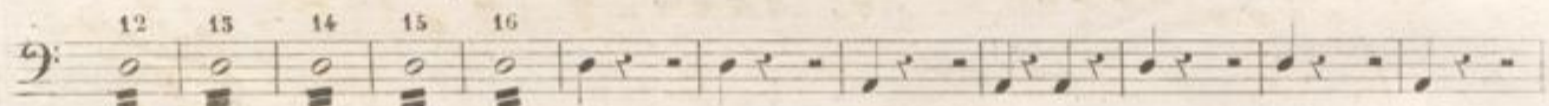
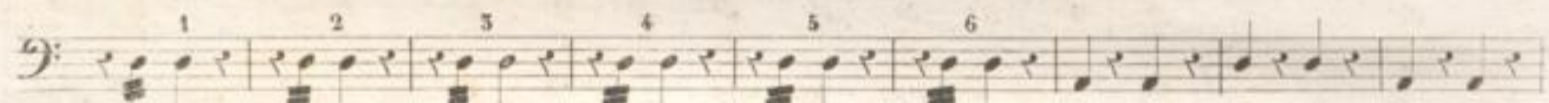
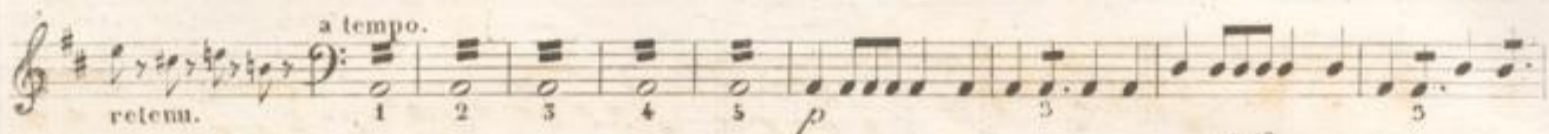
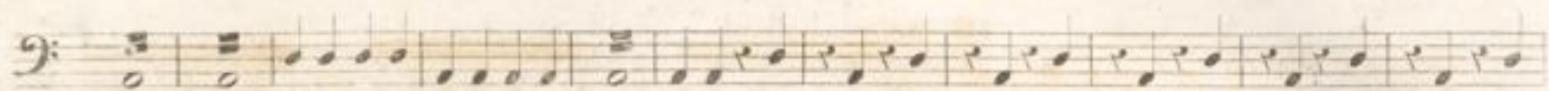
11 5 *V^o 1^o* *rallent. tempo.*

1 2 3 4 5 6 7 8 *animez.* *pp* *ff*

54 1 2 3 4 5 6 7 8 9 *pp*

10 11 12 13 14 15 16 *p*

cres. *cres.* *ff*



TIMBALLE.

N^{os} 1, 2, et 5. Tacet.
Monsieur silence on vient.

N^o 4. en La. All^o mod^{to} 15

1 2 3 4 5 6 7 8 19 Voilées

mf p cres. c. ppp

2 3 4 5 6

4 5 6 1 2 3 4 5 6 7 8 9 10 11 12 13

retenez a tempo

25 1 2 3

4 5 6 7 8 19 Basse. ppp voilées

3 4 5 6 7 8 9 10 11 12 13 14 15 1 2 3

4 5 6 7 8 9 10 11 12 13

retenez un peu a tempo

ff

Voilà ma situation.

N^o 5. en Mi. All^o 7 Andante

All^o à l'ordinaire. 42 Je ris je ris je ris et puis ce la m'en - nuie

pp Voilées.

ce la m'ennuie pp

cres.

2 3 4 5 6 7 8 3 3 3 3 3 3 3 3

19 Piu mo^{to} 24 serrez

quit_tons la vi - e pour m'amu_ser quit_tons la vi - e pour m'amu_ser

ff

ff sur-

TIMBALLE.

serrez. *f*

20 *ff* suivez gai-ment

gai-ment je pars *f* a tempo

N^o 6. Tacet.

C'est que je n'en ai plus.

N^o 7. Allegretto deciso. *ff* dim. *f* *p*

en Si b.

1 2 3 4

5 6 7 1 2

3 4 5 6 7

1 2 3 4 5 6 7 8 Andan^{te}

l'ave-
_nir qui nous at - tend l'a - ve - nir qui nous at - tend l'a - ve - nir qui nous at - tend

All^o mod^o 62 *ff* *ff* All^o vivace *pp*

_vis ja - mais ja - mais ja - mais Violoncelle. *ff* 1 2 3 4

etouffe. 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

cres. cres.

1 2 3 4 1 2 3 4 All^o mod^o 28 Voilées. *ff* *fz* *fz* *fz* *fz* *ff* *pp* 1 2

3 4 5 6 7 8 9 10 11

TIMBALLE.

12 13 14 15 16 17 18 52 All^o vivace

ff

etouffe. 1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

cres. cres. *ff*

1 2 3 4 1 2 3 4 6

fz fz fz fz ff serrez.

1 2 3 4 5 6 7 8 silence. 1 2

3 4 5 6 7 8 1 2 3 4 1 2 3 4 5

Docteur! oui vous êtes emue.

N^o 8. All^o mol^{to}

te nez te nez les voi la qui sa vancent.

1 2 3 4 5 6 7 8 9 10

pp

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 1 2 3 4 5 6 7 8

cres. *ff*

5 1 2 3 4 5 6 7 8

ff pp

9 10 11 12 13 14 15 16 19 1 2 3

pp

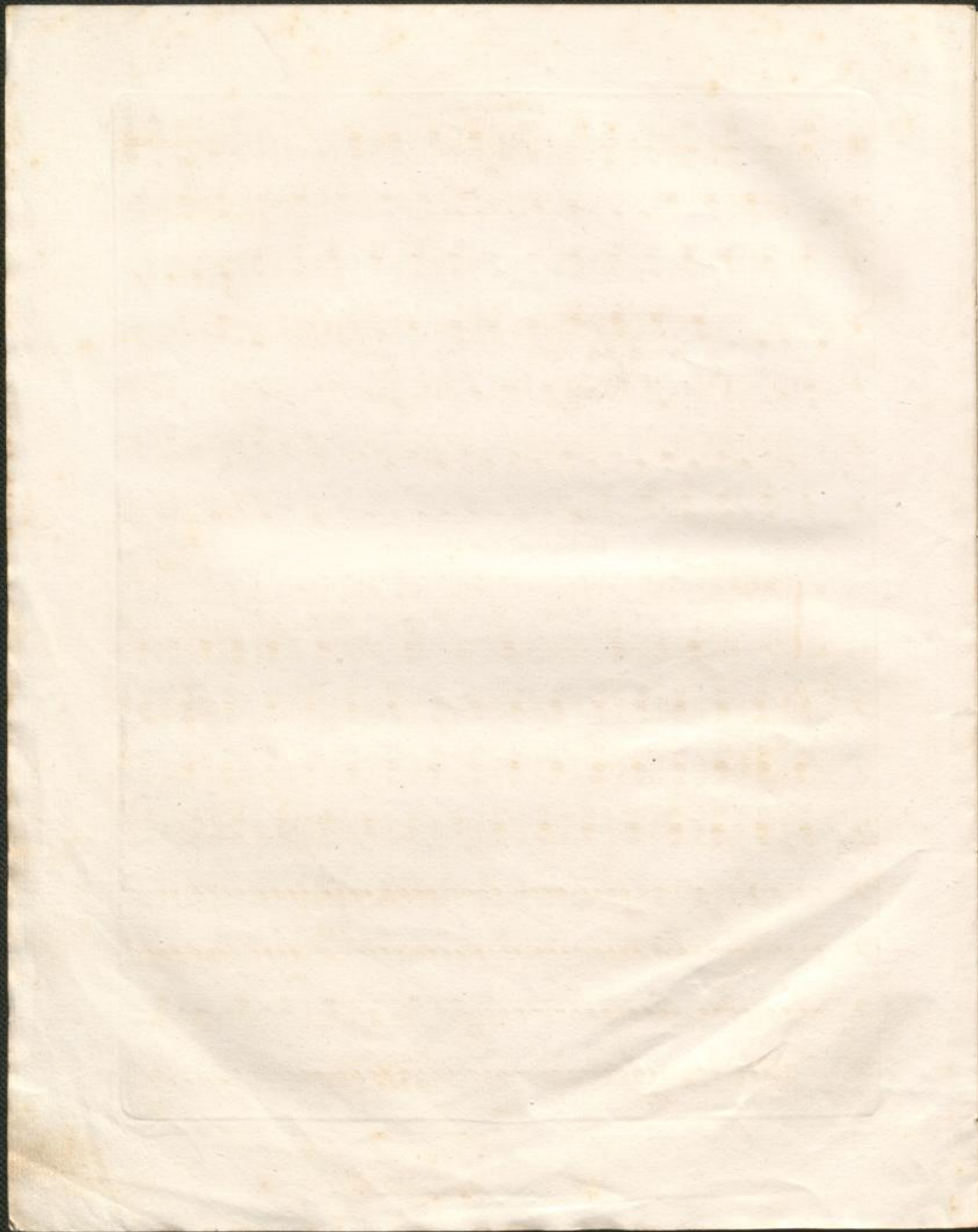
4 5 6 7

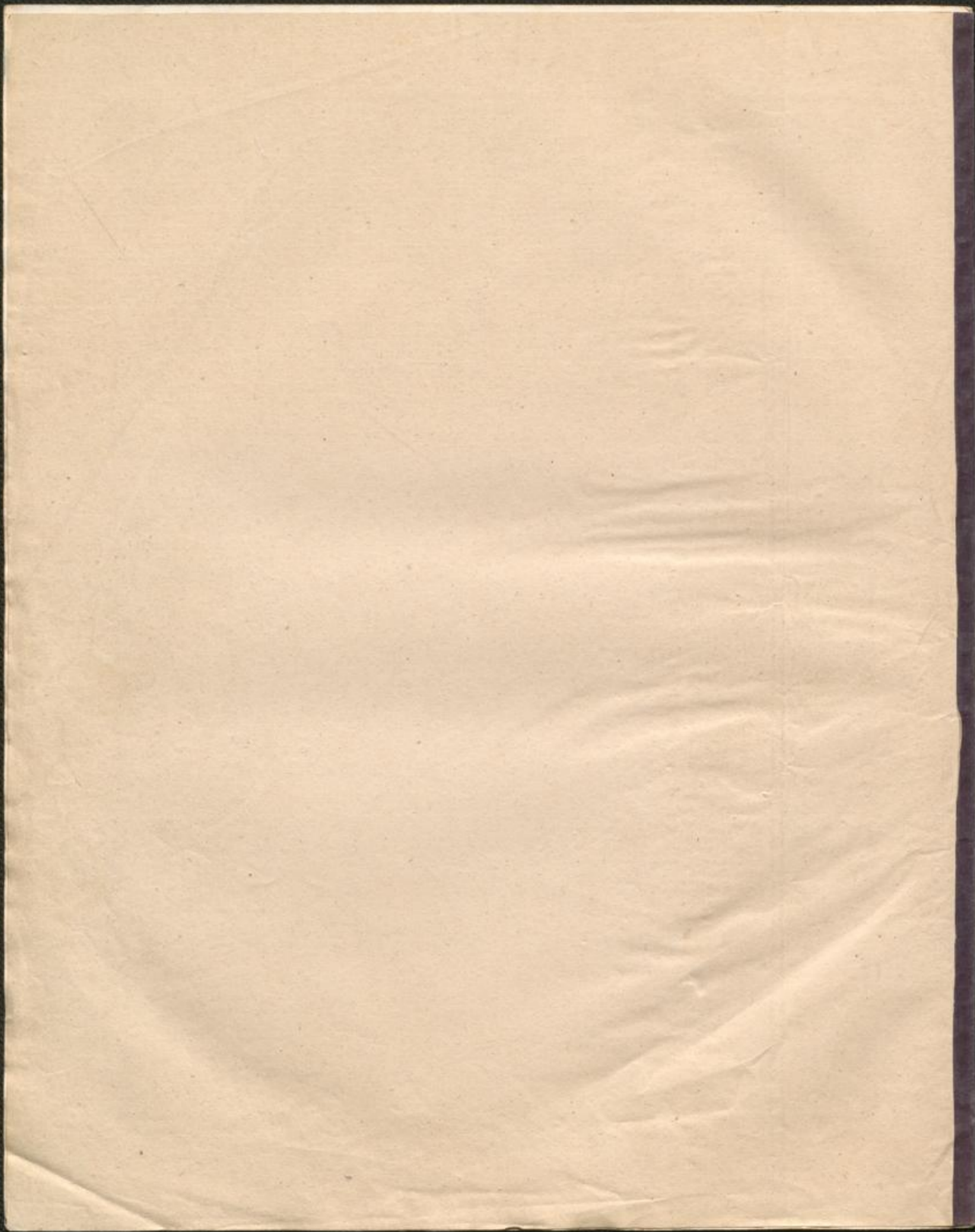
ff

1 2 3 4 5 6

ff

614





Ouverture. Große Trommel.

Andante. $\text{♩} = 29.$ $\text{♩} = 64.$ *Allegro moderato.*

7.

67.

100.

Piu mosso.

2.

1 2 3 4

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4

1 2 3 4 5 6

1 2 3 4

The score is written on ten staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of rhythmic patterns for a drum, with notes represented by vertical stems and flags. Some notes are beamed together. There are several rests and dynamic markings such as 'pppp' and 'pp'. The tempo changes from 'Andante' to 'Allegro moderato' and then to 'Piu mosso'. The score ends with a double bar line and a fermata on the final note.

