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**Meyerbeer, Giacomo**

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A. Scène & Évocation

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FINAL

Molto Moderato. (A) SCÈNE et ÉVOCATION.

PIANO *fp*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Molto Moderato' and the dynamics are 'fp' (fortissimo piano). There are first and second endings marked with '12'.

The second system continues the piano introduction with similar chordal and rhythmic patterns. It also features first and second endings marked with '12'.

The third system concludes the piano introduction with more complex chordal textures and a final cadence. Dynamics include 'f' and 'p'.

BERTRAM Récitatif

Voi-ci donc les dé-bris du monas-tère an-ti-que voué par Ro-sa-lie au cul-te du Sei-

The first line of the vocal part is in recitative style. The piano accompaniment consists of simple chords in the bass and treble clefs.

Tempo primo

Récitatif.

gneur

ces fil-les des au-tels dont l'in-fi-dele ar-

The second line of the vocal part continues in recitative. The piano accompaniment features a 'Tempo primo' section with a sixteenth-note pattern in the left hand, followed by a recitative section. Dynamics include 'fp' and 'sur'.

deur brulant pour d'autres Dieux un encens im-pu-dique où régnaît la ver-tu fit régner le plai-

The third line of the vocal part concludes the scene in recitative. The piano accompaniment provides harmonic support with simple chords.

ÉVOCATION.

Molto moderato.

Musical notation for the first system. The vocal line (bass clef) begins with a rest, then sings "Non-nes qui re-po-sez sous cet-te froi-de". The piano accompaniment (treble and bass clefs) starts with a piano (*p*) dynamic and includes a fortissimo (*ff<sup>o</sup>*) section.

Molto moderato.

*for* *ff<sup>mo</sup>* et détaché.

Musical notation for the second system. The vocal line (bass clef) sings "pierre n'en-tendez vous? pour une heure quit-". The piano accompaniment (treble and bass clefs) features a fortissimo (*ff<sup>o</sup>*) section and a piano (*p*) section.

Musical notation for the third system. The vocal line (bass clef) sings "tez vo-tre lit fu-né-rai-re re-le-vez vous". The piano accompaniment (treble and bass clefs) includes fortissimo (*ff<sup>mo</sup>*) and piano (*pp*) dynamics.

Musical notation for the fourth system. The vocal line (bass clef) sings "ne crai-guez pas d'u-ne sain-te im-mor-". The piano accompaniment (treble and bass clefs) features a piano (*p*) dynamic and includes a section with sixteenth-note patterns.

M. S. 1157.

tel - le ne crai - gnez pas le ter - ri - - - ble cour -

*(vibrato)*

roux *for* Roi des en - fers c'est moi qui vous ap -

*P et détaché*

pel - - le Roi des en - fers c'est moi qui vous ap -

pel - - le c'est moi c'est moi c'est

*for* *dim* *(avec une expression de tristesse)*

*pp* moi moi dam - né com - me vous moi dam - né com - me vous

M. S. 1157.

*f*

Non - nes m'enten - dez vous? Non - nes re - le - vez vous!

*ff<sup>mo</sup>* *p*

(Les feux follets paraissent et voltigent sur les tombeaux)

*p*

*légèr.*

*ritentissèr.*

M. S. 1157.

## PROCESSION des NONNES.

(Les tombeaux s'ouvrent: les Nonnes en sortent couvertes de leurs linceuls, et s'avancent silencieusement, et en procession sur le devant du Théâtre.)

Andante sostenuto.

The musical score is written for piano and consists of six systems of staves. Each system has a grand staff with a treble and bass clef. The music is in a minor key and 3/4 time. The tempo is marked 'Andante sostenuto'. Dynamics include *sempre pp*, *p*, *pp*, and *ppp*. There are several instances of *pp* in the right hand and *p* in the left hand. In the third system, there is a marking *> p (2 Bassons)* in the right hand. The score features a variety of textures, including block chords, arpeggiated figures, and dense sixteenth-note passages in the bass line. The piece concludes with a final chord in the right hand.

M. S. 4157.

*sempre p*  
 (2 Bassons)  
*sempre p*

*sempre ppmo*

*très marqué.*

*molto cresc.*

M. S. 4157.

Récitatif.

BERTRAM

Jadis filles du ciel aujourd'hui de l'enfer écoutez mon ordre su-

PIANO

Récitatif.

Moderato. Récitatif.

pré - me voici venir vers vous un cheva-lier que j'aime il doit cueil-lir ce ra-meau

Moderato. Récitatif.

Allegro. Récitatif.

vert mais si son cœur hé - si - te et trompe mon at - tente par vos charmes qu'il soit se-

Allegro. Récitatif.

a Tempo moderato.

duit forcez le d'ac-com-plir sa pro-messe im-pru-dente en lui cachant le piège où ma-

a Tempo moderato.

Bertram sort:  
(le Théâtre s'éclaircit tout d'un coup)

main là conduit.