

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Robert le Diable**

**Meyerbeer, Giacomo**

**Paris [u.a.], 1831**

F. 3. Air de ballet. Andantino cantabile

[urn:nbn:de:bsz:31-235718](https://nbn-resolving.org/urn:nbn:de:bsz:31-235718)

3<sup>me</sup> AIR de BALLET.

(Seduction de l'Amour.)

Andantino cantabile. PAS DE SEUL d'HELENA.

Violoncelles.

PIANO. Dolce et cantabile.

Danse des autres Nonnes

diminu.

(Hélène) (Les autres Nonnes) (Hélie)

(Hélène et les autres Nonnes dansent alternativement)

p dolce.

M. C. 1137

First system of musical notation, consisting of a treble and bass clef staff. The music features a complex melodic line in the treble with many slurs and ornaments, and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes a treble staff with a series of triplets and a bass staff with a steady accompaniment.

Third system of musical notation. The treble staff begins with the word "cresc." written above it. The music continues with intricate melodic patterns and accompaniment.

Fourth system of musical notation. The treble staff features a series of triplets and ends with a dynamic marking of "pp" (pianissimo).

Fifth system of musical notation. The music continues with a treble staff featuring a melodic line and a bass staff with accompaniment.

*Rallentando poco a poco.*

*Hélène se laisse ravir un baiser par Robert en lui indiquant le rameau qu'il doit cueillir.*

Sixth system of musical notation, the final system on the page. It includes a treble staff with a melodic line and a bass staff with accompaniment. The system concludes with a double bar line and a final chord.

M. S. G. 11