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**Quatrième Concerto pour le Pianoforte avec
accompagnement d'Orchestre**

Kalkbrenner, Friedrich

Leipzig [u.a.], [1835]

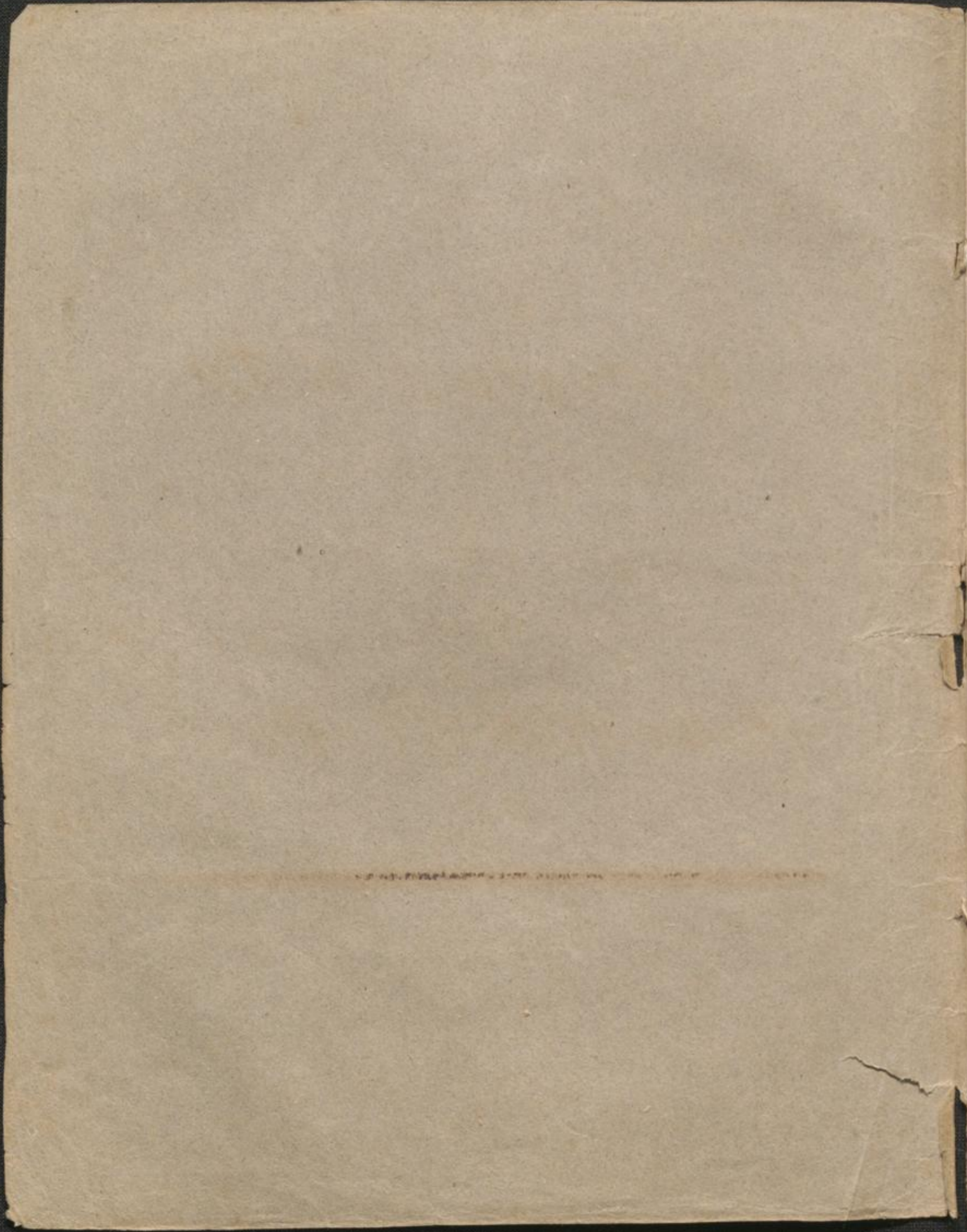
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OPUSCULES

par

FRANÇOIS DE LA MOYNE.



Quatrième

CONCERTO
pour le
Piano-Forte
avec accompagnement d'Orchestre
dédié
A Son Altesse Imperiale
MADAME LA GRANDE DUCHESSE
DE SAXE-WEIMAR
par
FRED. KALKBRENNER
Chevalier de l'Aigle Rouge et de la Légion d'honneur.

Propriété de l'Editeur.

Oeuvre 127.

LEIPZIG

Pr. ^{avec Orch. 4 Rthlr. 8 Gr.}
_{sans Orch. 2 Rthlr.}

au Bureau de Musique de C. F. Peters.

Paris, chez Treppierus.

Londres, chez Beale & Co

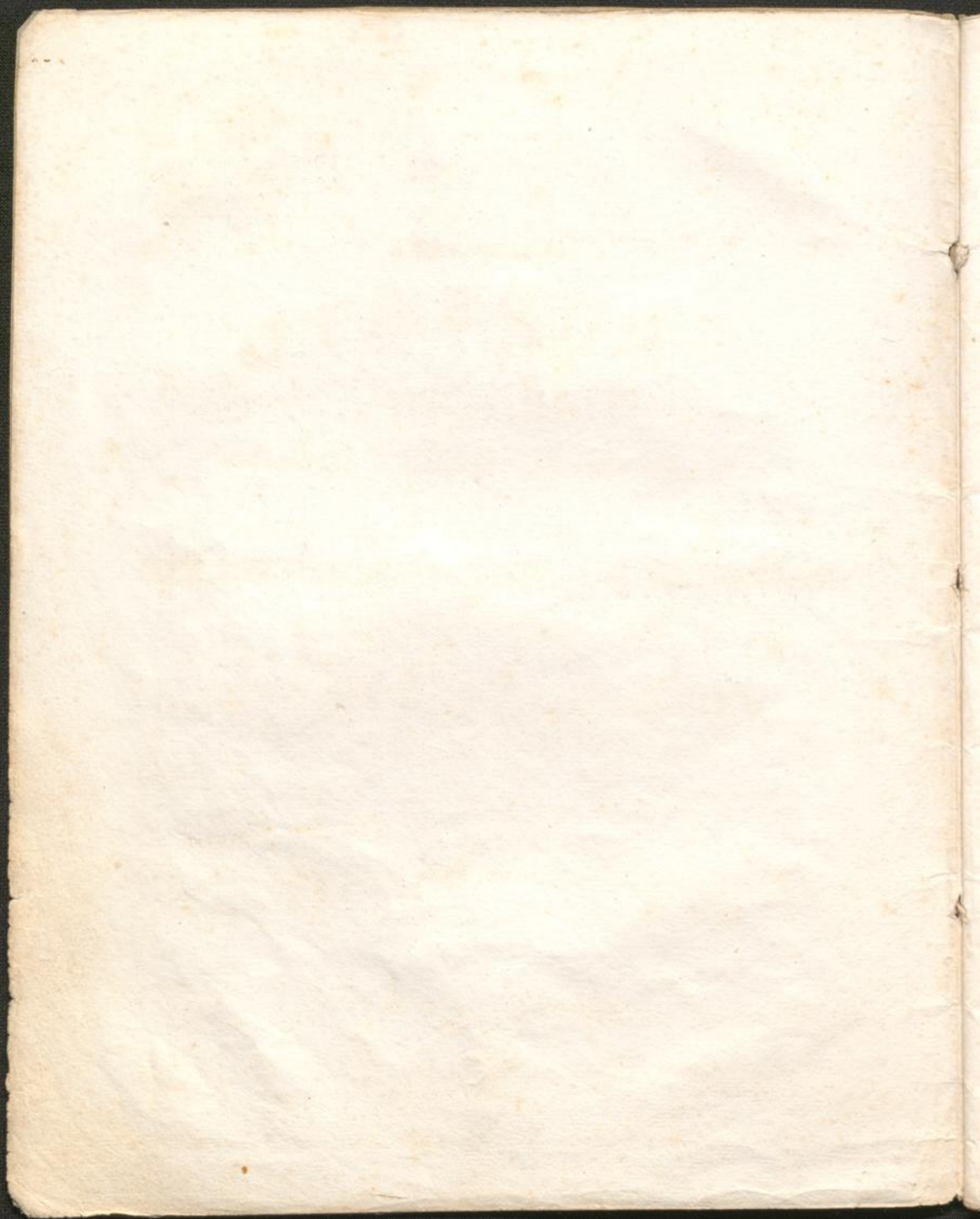
2524.

St. Petersbourg, chez J. C. Paetzl.

Moscou, chez C. L. Schinkeld.

Enregistré aux archives de l'union.





(M.M. $\text{♩} = 64$)

Maestoso brillante.

F. Kalkbrenner, Op. 127.

4.
CONCERTO.

Tutti.

ff Ped.

f

ff *cre*

loco. *con espress.*

scen *do.* *ff* *fp* *ff*

crese.

Solo. *loco.*

p *Ped.* *ff* *Ped.* *ff*

trem.

loco. *8 loco.* *8*

f *Ped.* *ff* *Ped.*

4

Tutti. **Solo.**

f *Ped.* *(♩ = 84.)* *Ped.* *Ped.*

8 *loco.* *f* *p* *Ped.*

Ped. *cresc.* *ff* *Ped.* *loco.*

f *Ped.* *Ped.* *Ped.* *Ped.*

8 *loco.* *p* *Ped.* *Ped.*

cresc. *ff* *Ped.*

loco. *dimin.* *p* *rall. tr.* **Tempo 1^o** *(♩ = 84.)*

224

5

loco.
Ped.

loco.
Ped.

loco.
loco.
f
mf
Ped.

f Ped.
Ped.
Ped.
f marcato.

loco.
dimin.
Ped.

loco.
Ped.

loco.
ere
scen
do.
Ped.

Handwritten musical score for piano, consisting of seven systems of staves. The score includes various musical notations, dynamics, and performance instructions.

- System 1:** Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a simple accompaniment. Dynamics include *dimin.*
- System 2:** Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a simple accompaniment.
- System 3:** Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a simple accompaniment. Dynamics include *loco.*
- System 4:** Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a simple accompaniment. Dynamics include *cresc.*, *ral*, *len - tan - do.*, *f*, and *a Tempo. con espressione.* (♩ = 84). Pedal instruction: *Ped.*. Tempo marking: *60 sempre p il basso.*
- System 5:** Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a simple accompaniment. Pedal instruction: *Ped.*
- System 6:** Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a simple accompaniment. Dynamics include *dim.*, *pp*, *cresc.*, and *f*. Pedal instruction: *Ped.*
- System 7:** Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a simple accompaniment. Dynamics include *f*. Pedal instruction: *Ped.*

7

tr
ff *dimin.*
Ped. *dur Ped.*
p

ritenuto.
tr
Ped. *Ped.* *Ped.*
f *p* *dimin.*

tr *marcato* *il canto.*

ff
Ped. *Ped.*

cresc.
Ped. *Ped.*
f *p*

8 *con disperazione.* *cresc.* *accelerando.* *a Tempo.* *luc.*

ff
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8 *luc.*

f
Ped. *Ped.*

ff
Ped. *Ped.*
rall. dim.

8 (♩=84) Tempo 1^o

The musical score consists of seven systems, each with a treble and bass staff. The first system begins with a tempo marking of 84 quarter notes per minute and a first tempo indication. The notation includes various dynamics such as *p*, *fp*, and *ff*, along with performance instructions like *Ped.*, *loco.*, *stacc.*, and *legato.* The piece concludes with the word *cre-* at the end of the final system.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions include *scen*, *do.*, *cresc.*, *loco.*, *Ped.*, *tr.*, *ff*, *fp*, and *cresc.*. The page number 2324 is visible at the bottom center.

Musical notation system 1: Treble and bass clefs with a grand staff. The treble clef has a long melodic line with a slur and fingerings 6 and 8. The bass clef has a few notes. Dynamics include 'ff' and 'Ped.'

Musical notation system 2: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and fingerings 8 and 'loco.'. The bass clef has a rhythmic accompaniment with 'loco.' markings.

Musical notation system 3: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and 'Tutti.' marking. The bass clef has a rhythmic accompaniment with 'ff' and 'Ped.' markings.

Musical notation system 4: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and 'Ped.' marking. The bass clef has a rhythmic accompaniment with 'ff' and 'Ped.' markings.

Musical notation system 5: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and 'Ped.' marking. The bass clef has a rhythmic accompaniment with 'ff' and 'Ped.' markings.

Musical notation system 6: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and 'ff' marking. The bass clef has a rhythmic accompaniment with 'ff' and 'Ped.' markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The right hand plays a melodic line with grace notes, while the left hand provides a rhythmic accompaniment.

Second system of musical notation. It starts with a fortissimo (*ff*) dynamic. The right hand features a dense, rapid chordal texture. A *Ped.* (pedal) marking is present, along with a fermata over a chord in the right hand. The system concludes with a piano (*p*) dynamic.

Third system of musical notation. The right hand plays a series of chords, some with grace notes. A *Ped.* marking is visible in the bass line. The system ends with a fermata over a chord in the right hand.

Fourth system of musical notation. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Two *Ped.* markings are present, one in the right hand and one in the left hand, both with fermatas.

Fifth system of musical notation. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. A fermata is placed over a chord in the right hand.

Sixth system of musical notation. It begins with a *dimin.* (diminuendo) marking. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. A *rallent.* (rallentando) marking is present. The system concludes with a piano (*p*) dynamic and a *ff* (fortissimo) dynamic marking.

(♩ = 100.)
Maestoso e poco più Allegro:

Solo. *ff* Ped. \oplus Ped. *f*

marcato ed espressivo il basso.

loco. *loco.* *loco.*

cresc. *Ped.* *Ped.* *rallent.*

Più Allegro.
a Tempo. (♩ = 76.)

First system of musical notation, measures 1-3. The right hand features a continuous sixteenth-note pattern. The left hand provides a harmonic accompaniment. Pedal markings are present in both hands. Dynamics include *p* and *crése.*

Second system of musical notation, measures 4-6. The right hand continues with sixteenth-note patterns. The left hand has a more active role with chords and moving lines. Pedal markings and dynamics like *fp* and *f* are used.

Third system of musical notation, measures 7-9. The right hand has a more complex texture with some grace notes. The left hand continues with a steady accompaniment. Pedal markings and dynamics like *crése.* and *fp* are present.

Fourth system of musical notation, measures 10-12. The right hand includes a section marked *loco.* with rapid sixteenth-note passages. The left hand has a more active accompaniment. Pedal markings and dynamics like *fp* and *f* are used.

Fifth system of musical notation, measures 13-15. The right hand continues with sixteenth-note patterns, some marked *loco.* The left hand has a more active accompaniment. Pedal markings and dynamics like *fp*, *crése.*, and *f* are used.

Sixth system of musical notation, measures 16-18. The right hand has a more active accompaniment with chords and moving lines. The left hand continues with a steady accompaniment. Pedal markings and dynamics like *ff* are used.

fp cresc.
marcato.

fp cre

- scen *do.* *ff*

8 *loco.*
Ped. *ff*

Cor. *trm.* *Ped.* *ritenato.* *Ped.*

Ped. *Ped.*

8 *loco.*

cre - scen da. accelerando. ff

Maestoso brillante. (♩ = 84.)
Tutti. *loco.*
fp Ped. cresc. ff f

f *fp* *cre*

- scen - do. ff *ff* Solo. *(♩ = 84.)* *Ped. cresc.*

8 *f* *ff* *loco.*
Ped. *Ped.* *Ped.*

First system of musical notation. Treble and bass staves. Dynamics include *f*, *Ped.*, *dimin.*, *cresc.*, and *ff*. Includes a *loco.* marking and a circled cross symbol.

Second system of musical notation. Treble and bass staves. Dynamics include *f* and *Ped.*. Includes a circled cross symbol.

Third system of musical notation. Treble and bass staves. Dynamics include *p*, *Ped.*, and *crescendo.*. Includes a *loco.* marking and circled cross symbols.

Fourth system of musical notation. Treble and bass staves. Dynamics include *ff*, *Ped.*, *dimin.*, and *p*. Includes a *loco.* marking, a *rall. tr.* marking, and circled cross symbols.

Fifth system of musical notation. Treble and bass staves. Dynamics include *P* and *Ped.*. Includes a circled cross symbol.

Sixth system of musical notation. Treble and bass staves. Dynamics include *Ped.*. Includes a *loco.* marking and a circled cross symbol.

Seventh system of musical notation. Treble and bass staves. Dynamics include *Ped.*. Includes a *loco.* marking and a circled cross symbol.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes complex rhythmic patterns, often marked with an '8' above the notes, and various dynamic markings such as *ff*, *mf*, *f*, *ff*, *fp*, *mf*, and *pp*. Performance instructions include *Ped.* (pedal), *loco.* (loco), *dim.* (diminuendo), *cresc.* (crescendo), and *dimin.* (diminuendo). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system includes a page number '17' in the upper right corner. The second system contains the lyrics 'cre - - seen - - do.' written below the notes. The final system concludes with the markings *cresc.* and *dimin.*

16

loco.

dimin.

rall.

a Tempo. (♩ = 54)

con espressione.

Ped. *Ped.* *Ped.*

f *Ped.* *dimin.* *Ped.* *fp*

Ped. *ritenuto.* *Ped.* *loco.* *f*

p *Ped.* *Ped.* *Ped.* *f* *dim.*

8

ff *due Ped.*

Ped.

ritenuto

8

mf

Ped.

dimin.

tr

f *Ped.*

8

Ped.

Ped.

8

f

Ped.

acceler.

a Tempo.

loco.

8

fp *cre*

Ped.

seen

do.

8

f *Ped.*

loco.

Ped.

dimin.

rall.

Tempo I^o (♩ = 63.)

8

leggero.

fp

8

fp

crv

Ped.

svv

8

Ped.

do.

f

Ped.

Ped.

fp

staccato.

8

lento

8

ff

ff Tutti.

ff Ped.

Solo.

Tutti.

ff Ped.

8

Ped. Tutti. *ff* *loco.*

8

ff *Ped.* *loco.*

8

Ped. *cresc.* *loco.*

8

ff *loco.*

Tutti.

ff *ff Ped.*

8

cresc. *Ped.* *ff*

(♩ = 34.)
ADAGIO.
 Tutti. *Cl. A.* *Ped.* *Trumh.* *smorz.*

Ped. *smorz.*

ff *Ped.* *dimin.* *Solo.*

sempre ed espressione. *Ped.* *Trumh.* *p*

Ped. *p* *ff* *due Ped.* *Ped.* *cresc.*

Ped. *cresc.* *f* *ff* *ff* *dimin.*

Tutti. *ff* *Ped.* *dimin.* *Cantando.* *Solo.*

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The bass clef part begins with the instruction *molto legato*. The system includes a sixteenth-note scale in the treble clef, marked with a '6' and a '2' above it. Pedal markings (*Ped.*) are present in both staves.

Second system of musical notation. Treble clef with a key signature of two sharps. The system features a sixteenth-note scale in the treble clef, marked with a '12' and an '8' above it. The bass clef part includes the instruction *loco.* and a *cresc.* marking. Pedal markings (*Ped.*) are present in both staves.

Third system of musical notation. Treble clef with a key signature of two sharps. The system includes a sixteenth-note scale in the treble clef, marked with a '17' above it. The bass clef part includes the instruction *f* and a *cresc.* marking. Pedal markings (*Ped.*) are present in both staves.

Fourth system of musical notation. Treble clef with a key signature of two sharps. The system includes a sixteenth-note scale in the treble clef, marked with a '4 3 2 1' above it. The bass clef part includes the instruction *ff* and a *Ped.* marking. Pedal markings (*Ped.*) are present in both staves.

Fifth system of musical notation. Treble clef with a key signature of two sharps. The system includes a sixteenth-note scale in the treble clef. The bass clef part includes the instruction *ritenuto*. Pedal markings (*Ped.*) are present in both staves.

Sixth system of musical notation. Treble clef with a key signature of two sharps. The system includes a sixteenth-note scale in the treble clef, marked with an '8' above it. The bass clef part includes the instruction *loco.* and a *cresc.* marking. Pedal markings (*Ped.*) are present in both staves.

Seventh system of musical notation. Treble clef with a key signature of two sharps. The system includes a sixteenth-note scale in the treble clef, marked with an '8' above it. The bass clef part includes the instruction *loco.* and a *rall.* marking. Pedal markings (*Ped.*) are present in both staves.

a Tempo.

Ped. *f*

diminuendo.

p *f*

Ped. *ff*

luc.

ff

con accomp. 2 mani.

ff *rall.* *ff* *Ped.* *Ped.* *Ped.*

senza accomp. 2 mani.

Senza accomp.

stacc. *cresc.* *f*

Con accomp.

Ped. *Ped.* *Ped.* *ff*

luc.

beaucoup de son. *Ped.*

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A *cresc.* marking is present in the lower staff.

Second system of musical notation, consisting of two staves. It features a dense texture of sixteenth notes. A *Ped.* marking is present above the first staff, and a *ff* marking is present below the second staff.

Third system of musical notation, consisting of two staves. The upper staff is marked *Agitato.* and *ff*. The lower staff has a *ff* marking and contains a series of *Ped.* markings with circled symbols.

Fourth system of musical notation, consisting of two staves. It includes markings for *rallent. e dim.*, *Ped.*, *Presto*, and *f dimin. molto leggiero.*

Fifth system of musical notation, consisting of two staves. It features a *loco.* marking and a *ff* dynamic marking.

Sixth system of musical notation, consisting of two staves. It includes markings for *Ped.*, *loco.*, *fff rall.*, *due Ped.*, and *Adagio.*

(♩ = 120.)
RONDO.

Allegro non troppo.

Tutti.

loco.
Solo.

leggiere.

loco.

ff

ff

dimin.

P

Ped.

Cor.

leggierissimo.

p

p

Ped.

8

loco.

Tutti.

f

Ped.

Solo.

ff Ped.

loco.

Ped.

Ped.

Ped.

Ped. ritenuto.

P.d.

Bassi.

Bassi.

5

Ped. *ff* *f Ped.*

loco. Ped. *rall.* *Tempo f.* *p*

8

Ped. *cresc.* *f* *dimin.*

pp Ped.

Tutti.

f

cresc.

loco. *Solo.* *ff* *f Ped.* Ped.

28

System 1: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords. Pedal markings 'Ped.' are present. A fermata is over the final measure.

System 2: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords. Pedal markings 'Ped.' are present. A fermata is over the final measure.

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords. Pedal markings 'Ped.' are present. A fermata is over the final measure.

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords. Pedal markings 'Ped.' are present. A fermata is over the final measure.

System 5: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords. Pedal markings 'Ped.' are present. A fermata is over the final measure.

System 6: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords. Pedal markings 'Ped.' are present. A fermata is over the final measure.

System 7: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords. Pedal markings 'Ped.' are present. A fermata is over the final measure.

poco ritenuto. *Solo.*

Solo. *cresc.* *f*

cresc. *f* *Ped.*

Ped. *Ped.* *Ped.*

loco.

Presto. *f* *Ped.* *loco.*

Prestissimo.

f *Ped.* *ritenuto.* ⊕

Tempo I^o

p il basso.

loco.

Ped. ⊕

p

fp *fp*

loco.

f Ped. ⊕

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many sixteenth notes. The bass staff provides a harmonic accompaniment. Performance markings include *cresc.*, *scen*, and *Ped. do.* with a diamond symbol.

Second system of musical notation. The treble staff continues with intricate sixteenth-note patterns. The bass staff has a more rhythmic accompaniment. Markings include *Ped.*, *ff*, and a diamond symbol.

Third system of musical notation. The treble staff features a *loco.* section with rapid sixteenth-note runs. The bass staff has a steady accompaniment. Markings include *f* and a diamond symbol.

Fourth system of musical notation. The treble staff has a *loco.* section. The bass staff includes a *cresc.* section. Markings include *Ped.*, *ff*, and a diamond symbol.

Fifth system of musical notation. The treble staff begins with a *dimin.* section. The bass staff has a *cresc.* section. Markings include *Ped.* and a diamond symbol.

Sixth system of musical notation. The treble staff features a *loco.* section. The bass staff includes a *loco.* section. Markings include *ff*, *sp*, *Ped.*, and a diamond symbol.

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern with slurs and accents. The left hand provides a steady accompaniment with chords and single notes. A fermata is placed over the final measure of the right hand.

Second system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand includes a section marked *f Ped.* with a long, sustained chord in the bass.

Third system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand features a section marked *f* with triplets of eighth notes, followed by a section marked *ff*.

Fourth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand includes a section marked *dimtu.* and *p*, followed by a section marked *pp* with a long, sustained chord.

Fifth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand includes a section marked *Ped.* and *f*, followed by a section marked *loco.*

Sixth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand includes a section marked *fp* and *loco.*, followed by a section marked *loco.* with a long, sustained chord.

f *leggiere.* *mf Ped.* *Ped.*

Ped. *f Ped.* *p* *f Ped.*

p *loco.*

rallent. *a Tempo.* *Solo.* *Tutti.* *Bassi.*

cresc. *f Ped.* *Ped.*

f Ped. *loco.* *f* *ff*

dim.

leggiere.
p
Ped.
Cor.
p
cresc.

8
f
dimin.
p

8
pp
Ped.
Tutti.
f

f
p

cresc.
ff
p

The musical score on page 36 consists of six systems of music, each with a grand staff (treble and bass clefs). The notation includes various dynamics and performance instructions:

- System 1:** Starts with *Solo.* and *Ped. ff*. It features an 8-measure rest in the treble staff. Dynamics include *Ped. f* and *f*. The word *loco.* appears above the treble staff.
- System 2:** Starts with *loco.* and *f*. It features an 8-measure rest in the treble staff.
- System 3:** Starts with an 8-measure rest in the treble staff. Dynamics include *mezzo f*.
- System 4:** Starts with *loco.* and *sempre cresc.*. It features an 8-measure rest in the treble staff. Dynamics include *f*.
- System 5:** Starts with *f*. It features an 8-measure rest in the treble staff. Dynamics include *ff Ped.* and *Ped.*.
- System 6:** Starts with *loco.* and *Ped.*. It features an 8-measure rest in the treble staff. Dynamics include *Tutti.* and *Solo.* with *ff*.

Tutti. *Ped.* *Solo.* *ff*

Tutti. *Ped.* *Solo.* *ff*

Tutti. *Ped.* *Solo.* *ff*

fp *crescendo.*

loco. *ff*

Tutti. *ff* *Ped.* *smorz.* *rallent.*

Fl. dolce. a Tempo. Solo. Fl. p

f Solo. cresc. f Ped.

f sp Ped. Ped. Ped. Ped.

Ped. loco. f

Ped. crescendo e prestissimo. loco.

Ped. loco. molto leggiero. f null. smorz.

Più Allegro.

8 loco.

8 loco.

f

f

cresc. sp crescendo. Ped. Ped. Ped. Ped. marcato.

8 loco. ff Ped.

8 *loco.*

8 *cresc.* *fp*

8 *loco.*

8 *loco.* *fp*

Ped. *Ped.*

8 *cresc.*

8

ff *fp*

8

fp *tr*

8

f *sf* *sf sin.* *Ped.*

8

cresc. *Ped.* *ff* *loco.*

Più Allegro.

ff *rallent.* *Ped.* *p*

First system of musical notation. Treble clef with a key signature of two flats (B-flat, E-flat). The right hand plays a series of eighth-note chords, with some notes marked with an 'x'. The left hand plays a simple bass line. A fermata is placed over the final chord of the system. The word "Ped." is written below the second measure.

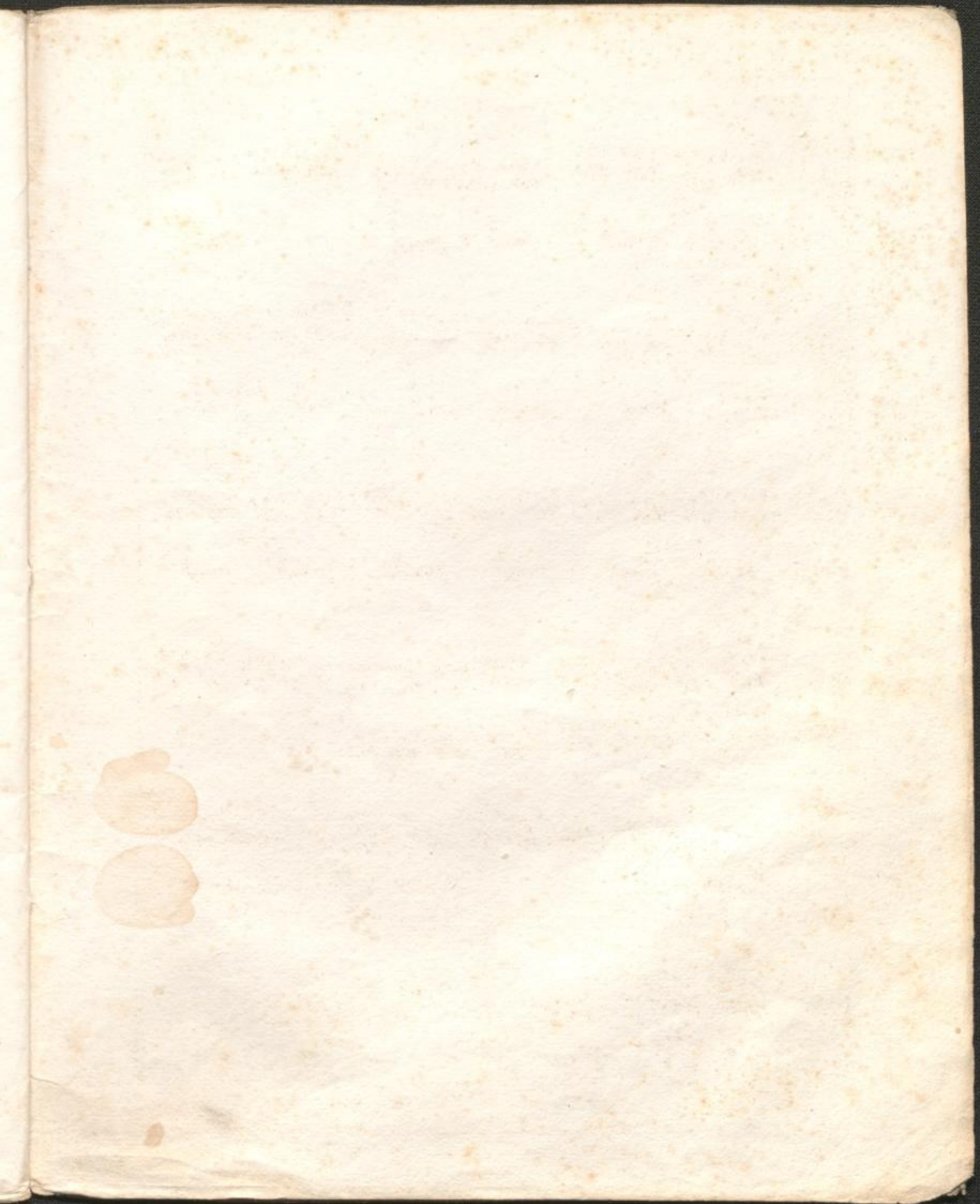
Second system of musical notation. Treble clef with a key signature of two flats. The right hand continues with eighth-note chords, some marked with an 'x'. The left hand continues with a simple bass line. A fermata is placed over the final chord. The word "Ped." is written below the second measure.

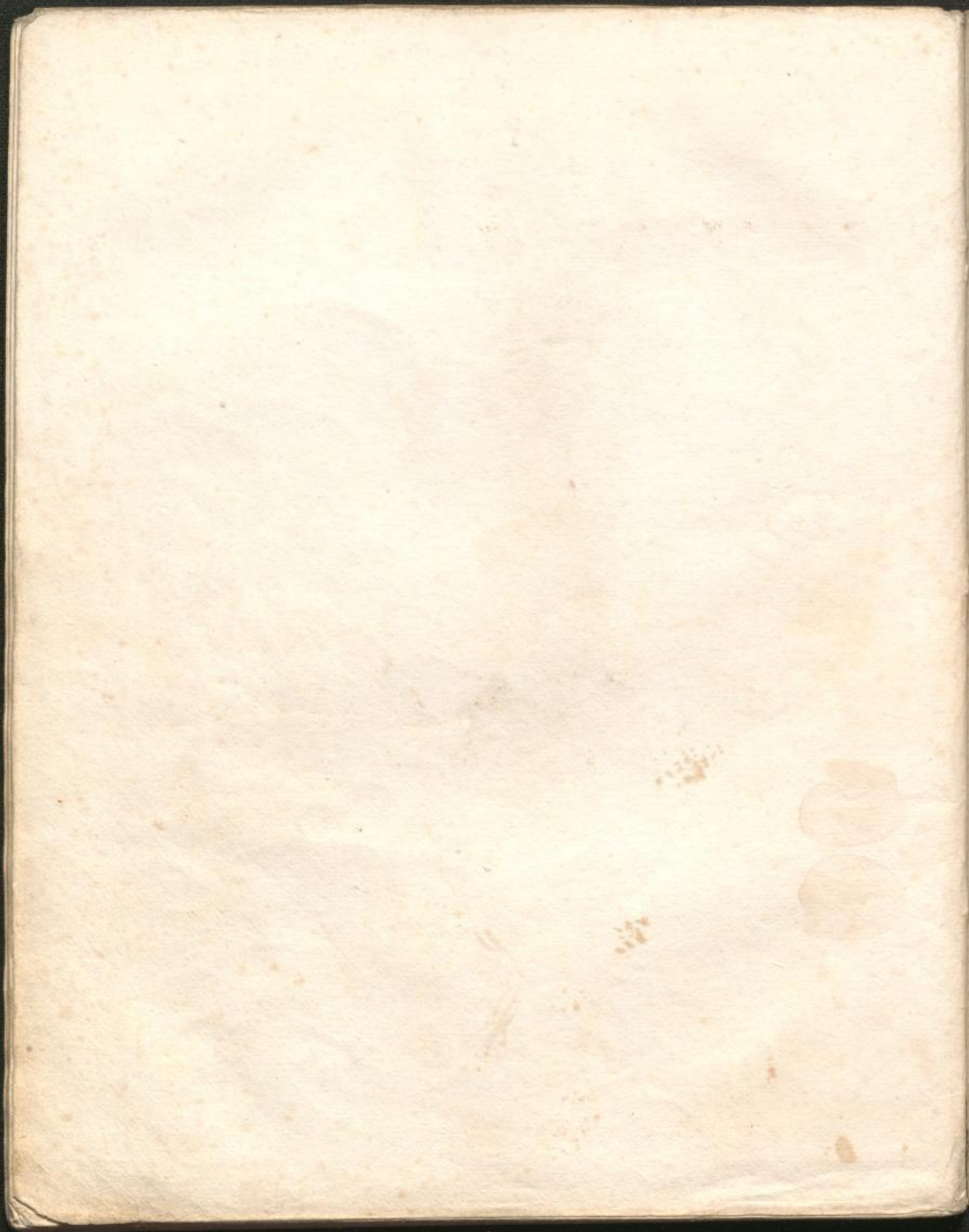
Third system of musical notation. Treble clef with a key signature of two flats. The right hand continues with eighth-note chords, some marked with an 'x'. The left hand continues with a simple bass line. A fermata is placed over the final chord. The word "Ped." is written below the second measure, and "loco." is written above the third measure.

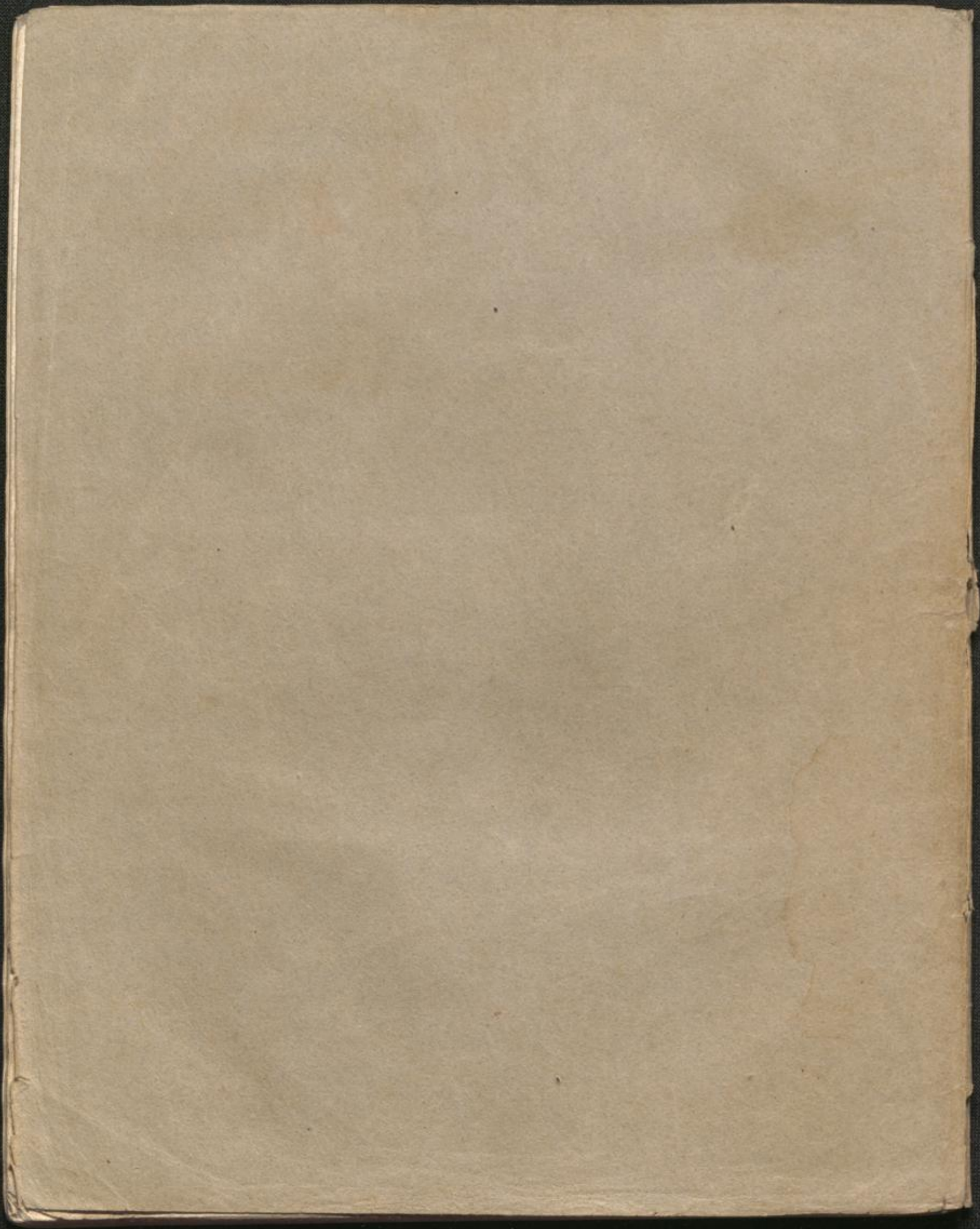
Fourth system of musical notation. Treble clef with a key signature of two flats. The right hand continues with eighth-note chords, some marked with an 'x'. The left hand continues with a simple bass line. A fermata is placed over the final chord. The word "Ped." is written below the second measure.

Fifth system of musical notation. Treble clef with a key signature of two flats. The right hand continues with eighth-note chords, some marked with an 'x'. The left hand continues with a simple bass line. A fermata is placed over the final chord. The word "cresc." is written below the second measure.

Sixth system of musical notation. Treble clef with a key signature of two flats. The right hand continues with eighth-note chords, some marked with an 'x'. The left hand continues with a simple bass line. A fermata is placed over the final chord. The word "loco." is written above the second measure, and "Tutti." is written above the third measure. The word "FINE." is written at the end of the system.







4.
CONCERTO. VIOLINO I^o Maestoso brillante. Tutti. cresc. E. Kalkbrenner, Op. 127.

Maestoso brillante. Tutti. cresc. *ff* *cresc.* *ff* *pizz.* *arco.* *pizz.* *rall.* *Tempo f* *arco.* *Ob. 1^o* *pp* *f* *cresc.* *cresc.* *Cl.* *f* *pp* *rall.* *a Tempo.* *pizz.* *riten.* *arco.* *Ob.* *pp* *dimin.* *Fl.* *3* *pp* *pizz.* *rall.* *Tempo 1^o* *arco.* *Ob.* *pp* *1*

VIOLINO I?

Ob. *f*

cresc. *p* *pizz.*

cresc. *arco.*

f *Fl.* *arco.*

Tutti. *ff* *p* *cresc.*

Fl. *Ob.* *poco riten.* *pizz.* *arco.* *tr.* *Ob.* *pizz.* *rit.*

Poco più Allegro. *Solo.* *pp.* *parco.* *rall.*

più Allegro. *Ob.* *p* *Fl.* *p*

f *f* *p* *f* *f*

p *cresc.*

Cor. *Cl.* *Ob.* *2* *accel.*

sp. *trem.* *cresc.*

Maestoso brillante.

VIOLINO I^o

3

Tutti. cresc. ff

cresc. ff

Solo. 1 4 pizz. arco.

1 4 pizz. rall. Tempo f: p

arco. p^{Ob.} p^{bb} p^{bb}

f

cresc. 6 1. rall. a Tempo.

pizz.

riten. p^{arco.} 3

p^{fi.} pizz. rall. Tempo f^o 2

pizz. arco. cresc. f pizz.

arco. cresc. f ff

f

cresc. ff Tutti.

cresc. ff

Tutti.

VIOLINO I^o

ADAGIO.

Cl. Fl. Ob. Fl. Cl. arco. p. ff p. p. arco. Solo. Tutti. arco. p. Fl. Ob. p. Solo. arco. p. pizz. rall. a Tempo. 3 Tutti. arco. p. pizz. arco. rall. tremolo. pp con sordini. cresc. ff dimin. Fag. pp rall. P $\frac{2}{2}$ morendo.

RONDO.

Allegro non troppo.

10

Solo. p. rall. a Tempo. Fl. p. cresc. f. 2 pp. Tutti. ff

VIOLINO I?

Solo. 1

f riten.

Tempo I?

p pizz.

f arco.

cresc.

ff

Solo. *p*

pizz.

arco.

3 Fl. dolce.

1 Fl.

poco riten.

Tempo I?

p

6

ff pizz.

3 arco.

1

1

pp

rall.

10

p

rall. Tempo I?

Fl. *p*

VIOLINO I^o

p *cresc.* *f* *pizz.* *2*
Tutti. 3 *f* *arco.* *ff*
f *cresc.*
ff *Ob. Solo.* *Fl.* *7* *p*
Tutti. *Ob.* *f* *ff* *1*
f *cresc.* *Cl. rall.* *Fl.* *a Tempo.* *1*
3 *p*
più Allegro. *Fl.* *p*
1 *cresc.* *5*
ff *Ob.* *3* *cresc.* *9*
ppc. *pizz.* *2* *5* *1* *arco.* *cresc.*
Più Allegro. *3* *ff* *Tutti.* *1* *ff* *Fine.*

Concerto.

F. Halkbrenner.

Dr. 1527

Maestoso brillante. Violino Primo.

Tutti

Handwritten musical notation for the first system of the Violino Primo part, featuring two staves with complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the second system of the Violino Primo part, including dynamic markings like "pizz." and "arco."

Handwritten musical notation for the third system of the Violino Primo part, featuring a "Solo" section and various dynamic markings.

Handwritten musical notation for the fourth system of the Violino Primo part, including "pizz." and "arco." markings.

Handwritten musical notation for the fifth system of the Violino Primo part, featuring "pizz." and "arco." markings.

Handwritten musical notation for the sixth system of the Violino Primo part, including "arco." and "pizz." markings.

Handwritten musical notation for the seventh system of the Violino Primo part, featuring "arco." and "pizz." markings.

Handwritten musical notation for the eighth system of the Violino Primo part, including "arco." and "pizz." markings.

Handwritten musical notation for the ninth system of the Violino Primo part, featuring "pizz." and "arco." markings.

Handwritten musical notation for the tenth system of the Violino Primo part, including "arco." and "pizz." markings.

meno riten.

meno

pp. Poco più All.

Solo. ff. poco. rall.

credo.

1. Maestoso brillante. ^{pp} tremolo.

Tutti cres. cres.

ff. Solo. poco.

meno

pp. poco. meno

rall. Tempo primo = 90.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including creases and some discoloration. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics (pizz., cresc., decresc., rit., p., pp., ff.), tempo markings (rall., a Tempo, Tempissimo), and performance instructions like "Tutti" and "Fine". The paper shows signs of wear and tear.

VIOLINO 2º

F. Kalkbrenner, Op. 127.

4º
CONCERTO.

Maestoso brillante.
Tutti. cresc.

ff

cresc.

p

Solo. f

4 pizz. arco.

Tempo 1º pizz.

rall.

arco.

cl.

1

7 Pff. rall. a Tempo.

pizz.

arco. 3

p riten. pizz.

rall.

VIOLINO 2º

Tempo 1º arco.

f *arco.* *Ob.* *1* *cresc.* *p* *arco.* *3* *Ob.* *5* *Cor.* *p* *Tutti.* *ff* *p* *cresc.* *ff* *Cl.* *1* *pizz.* *Ob.* *Picc.* *Poco più Allegro.* *Solo.* *Picc.* *p* *arco.* *rall.* *più Allegro.* *Ob.* *p* *f* *cresc.* *2* *tremolo.* *p* *2* *accel.* *Ob.*

Maestoso brillante.

VIOLINO 2º

3

Tutti. cresc.
ff

cresc.
ff 1 Solo. 4 *pizz.*

arco.
p *rall.*

Tempo 1º pizz.
p *arco.*

Ob.
p *f*

p *cresc.* 6 1 *rall.*

1º
a Tempo. *pizz.*

riten. 3
p arco.

pizz. *rall.*

Tempo 1º
2 *pizz.* *arco.* *cresc.* *f*

pizz. *arco.* *cresc.* *f* 1

f 5 *cresc.* *ff* *Tutti.*

cresc. *ff*

VIOLINO 2º

ADAGIO.

Musical score for Violino 2º, Adagio section. The score consists of ten staves of music. It begins with a **Tutti** marking and a **p** dynamic. The first staff includes **pizz.** and **arco.** markings. The second staff features **dim.** and **p** dynamics, followed by a **Solo** section. The third staff has **pp** and **arco.** markings, with a **Tutti** marking at the end. The fourth staff includes **pizz.**, **dim.**, **p**, **Solo.**, **p arco.**, **pizz.**, and **rall.** markings. The fifth staff is marked **a Tempo.** and **arco. p**. The sixth staff has **cresc.** and **pizz.** markings. The seventh staff includes **arco.**, **fp**, **cresc.**, **rall.**, **tremolo.**, **pp con sordini.**, **cresc.**, **ff**, and **dimin.** markings. The eighth staff has a **p** dynamic and includes first, second, and third endings. The section concludes with a **1** marking.

RONDO.

Musical score for Violino 2º, Rondo section. The score consists of four staves of music. It begins with **Allegro non troppo.** and a **f** dynamic. The first staff includes **Solo.** and **p** markings. The second staff has **rall.** and **Tempo 1º** markings. The third staff features first through fifth endings. The fourth staff includes **Tutti.**, **ff**, and **Solo.** markings.

VIOLINO 2º

1 *f* *riten.* *f* *f* *Tutti.* *f* *ppizz.* *Tempo fº*

f *arco.*

f *arco.* *crese.* *ff*

f *Solo.* *p* *pizz.* *2*

f *arco.* *2* *3*

poco ritenuto. *1* *3* *p* *pp*

Tempo fº *8* *3* *3* *pizz.* *p*

3 *arco.* *1* *1* *f* *f* *f* *pp* *f* *pp*

fp *f* *5* *1* *2* *3* *4* *5* *6* *7* *8* *rall.*

9 *10* *11* *12* *10* *p*

rall. *Tempo fº*

1 *2* *3* *4* *5* *1* *6* *f*

VIOLINO 2°

Tutti.

The musical score for Violino 2° consists of 14 staves of music. The notation includes various dynamics such as *pizz.*, *f*, *ff*, *p*, *cresc.*, *rall.*, *a Tempo.*, and *arco.*. It also features performance instructions like *Tutti.*, *Solo. ob.*, and *più Allegro.*. The score includes several triplet markings (3) and first ending brackets (1). The piece concludes with a double bar line and the word *Fine.*

F. Fralkbrenner.

Concerto.

Maestoso brillante. Violino Secondo.

Tutti

crese.

ff. *p.*

p. *Solo. ff.*

2. *4.* *pizz.* *arco.*

Tempo primo

rall. *ff.*

pizz. *arco.*

2. *1.* *ff.*

1. *ff.* *crese.* *ff.*

ff. *4.* *pizz.*

rall. a Tempo.

arco. *3.*

riten. *F. Fralkbrenner*

pizz.

Tempo 1^{mo} and.

rall.

Ob.

f.

pp.

And.

pizz.

f.

Tutti

ff.

Cresc.

pp.

3. pizz.
Solo. 1. t.
700.
rall.
700.
700.
2. tremolo.
3. accel.
Ob.
1. Maestoso brillante.
2. pizz.
rall. Tempo primo
3.
4. pizz.
700.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *cres.*, *rall.*, **11.**
- Staff 2: *a Tempo.*, *pizz.*
- Staff 3: *riten.*, *pp arco.*, *pizz.*
- Staff 4: *rall.*, *Tempo*
- Staff 5: *arco.*, *pizz.*, *cres.*
- Staff 6: *pizz.*
- Staff 7: *arab. cres.*
- Staff 8: *Tutti*, *cres.*, *f.*, *des*
- Staff 9: *pp*, *cres.*, *f.*
- Staff 10: *pp*, *Fine.*

The score concludes with a double bar line and a large, decorative flourish.

4^o CONCERTO. VIOLA. Fréd. Kalkbrenner, Op. 127. 1
Maestoso brillante. Tutti

VIOLA.

Tempo 1^{mo} 4/4 arco.

f arco. 3 arco. f

f p cresc.

pizz.

cresc. arco. 3 1 f

1 3 5 Tutti. ff

p cresc.

ff p Clar.

Fag. Cor. pizz. Pfte.

Poco più Allegro. Solo. Pfte. arco. p rall.

Più Allegro. 1 2 f f f

1 2 cresc.

2 Tremolo. fp con sordini. cresc. f dimin. 2 Cor. accelerando.

VIOLA.

Maestoso brillante.

Tutti. *cresc.* *ff*

cresc. *ff* 1 Solo. 4 *pizz.*

1 arco. *p* 1 Tempo. 1^{mo} *rall.* 4 *p pizz.*

arco. *p tr.* *f*

Cor. *p* *cresc.* *f* Cor.

6 1 a Tempo. *rall.* *pizz.*

arco. *p riten.*

3 *pizz.* *rall.*

Tempo 1^{mo} arco. *p* *cresc.*

pp 6 1 *ff*

f 1 5 *f*

Tutti. *ff* *cresc.* *ff* *ff*

VIOLA.

ADAGIO. *Tutti.* *p* *f* *pizz.* *arco*

ff *dimin.* *p* *Solo.* *arco.*

arco. *ff* *Tutti.* *dimin.* *p* *pizz.*

5 *pp* *Fag.* *arco.* *pizz.* *rall.*

a Tempo. 3 *Tutti.* *arco.* *p*

eresc. *f*

arco. *rall.* *Tremolo.* *dimin.* *Cor.* *p*

sp *eresc.* *f* *pp* *con sordini.* *eresc.* *ff*

pp *Clav.*

RONDO. *Allegro non troppo.* 10 *f* *Solo.* *p*

rall. *Tempo 1^{mo}*

1 3 1 2 3 *f* *sp* *Cor.* *sp*

4 5 6 7 *Tutti.* *ff*

VIOLA.

Solo. 1 *f* *ritenuto.* 5

Tempo 1.^{mo} *p pizz.* *f* *arco.* Tutti. 3 3 3 3

1 2 3 4 *f*

5 6 7 8 *cresc.* *ff* Solo. 5 *f* *p*

pizz. *pl.* 1

2 arco. *f* 3 *Cor.* Poco ritenuto.

1 3 *p* *p*

a Tempo. 8 *f* 3 *p*

3 1 1 1 1 3 5 *f*

1 2 3 4 5 6 7 8 9 10 11 12 10 *pp* *rallent.* *p*

rall. a Tempo.

1 2 3 4 5 1 3 *f*

VIOLA.

Tutti.

fp Cor. p pizz. f arco.

1 2 3 4 5

6 7 8 Solo. Fag. cresc. ff fp p

Tutti. cl. f ff

1 1 1

f cresc. f

rall. a Tempo. 4 Clar. p 1 3 p

Più Allegro. 4 p p

5 Cor. Ob. p

cresc. p f

Più Allegro. 9 Prte. pizz. p 2 5 1 1 arco.

Tutti. ff ff

Viol.

VIOLONCELLO E CONTRABASSO.

Fréd. Kalkbrenner, Op. 127. 1

4^e
CONCERTO.

Maestoso brillante.

Tutti.

Maestoso brillante.
Tutti.
cresc. ff f
cresc. ff fp pizz. p
ritenuto. p cresc. p
Solo. f pizz. arco. p pizz.
Tempo 1^{mo} rall. p arco. p pizz. arco.
Cor. p f
Cor. p cresc. f rall.
p cresc. f

VIOLONCELLO E CONTRABASSO.

a Tempo.

Pff.

pizz.

riten.

p arco.

riten.

p arco.

p pizz.

p pizz.

Tempo 1^{mo}

rall. 4 *f* *p*

mf arco.

f *mf* *f* *p*

p *cresc.* *pizz.*

p *pizz.*

cresc.

f arco.

3 1 1

Cor.

5 Tutti.

ff

ff *p* *cresc.* *ff*

Cor.

p *pizz.* *arco.*

Poco ritenuto.

p *pizz.*

VIOLONCELLO E CONTRABASSO.

Violoncello and Contrabasso system 1. Includes markings: *Vag.*, *p*, *pizz.*, *Solo.*, *Pfte.*, *arco.*, *p*, *pizz.*

Violoncello and Contrabasso system 2. Includes markings: *Poco più Allegro.*, *8*, *Pfte.*, *p*, *pizz.*

Violoncello and Contrabasso system 3. Includes markings: *rall. Più All.*, *Vag.*, *arco.*, *p*, *pizz.*

Violoncello and Contrabasso system 4. Includes markings: *Cello*, *C.B.*, *f*, *f*, *f*, *1*

Violoncello and Contrabasso system 5. Includes markings: *f*, *sp*, *1*, *eresc.*

Violoncello and Contrabasso system 6. Includes markings: *f*, *sp*, *1*, *1*, *1*, *2*, *Cor. acceler.*

Violoncello and Contrabasso system 7. Includes markings: *Maestoso brillante.*, *Tutti.*, *eresc.*, *ff*, *ff*, *f*, *f*

Violoncello and Contrabasso system 8. Includes markings: *eresc.*, *1 Solo. 4*, *ff*, *pizz.*

Violoncello and Contrabasso system 9. Includes markings: *arco.*, *pizz.*, *rall.*, *1*

VIOLONCELLO E CONTRABASSO.

Tempo 1^{mo}

The musical score is written for Violoncello and Contrabasso in a 4/4 time signature. It consists of several systems of staves. The first system shows the beginning with a *pizz.* (pizzicato) instruction in the left hand and *arco.* (arco) in the right hand. Dynamics range from *p* (piano) to *f* (forte). The second system includes *Cor.* (Corno) markings and a *cresc.* (crescendo) instruction. The third system features a *Pfte.* (Piaforte) marking and a *rall.* (rallentando) instruction. The fourth system has *parco.* (poco) and *ritenuto.* (ritardando) markings. The fifth system includes a *Tempo 1^{mo}* marking and a *rall. 2* instruction. The sixth system shows *arco.* and *cresc.* markings. The seventh system has *arco.* markings. The eighth system includes a *Tutti.* marking. The final system shows *cresc.* and *ff* (fortissimo) markings. The score is numbered 2524 at the bottom.

VIOLONCELLO E CONTRABASSO.

ADAGIO.

Violoncello and Contrabasso score, page 5. The score is in C major, 3/4 time, and includes various dynamics and articulations.

Violoncello Part:

- Measures 1-4: *Tutti*, *p*, *fag.*, *Col Basso*, *dimin.*
- Measures 5-8: *ff*, *Violone.*, *dimin.*, *pizz.*, *p*, *Solo.*
- Measures 9-12: *pp*, *ff arco.*, *dimin.*, *pizz.*, *dimin.*, *p*
- Measures 13-16: *Solo.*, *pp*, *p arco.*, *pizz.*, *rall. a Tempo.*
- Measures 17-20: *Tutti.*, *p arco.*, *3*
- Measures 21-24: *cresc.*, *f*, *pizz.*, *arco.*, *cresc. f*, *rall.*
- Measures 25-28: *f*, *pizz.*, *cresc.*
- Measures 29-32: *ff*, *dimin.*, *p*, *arco.*, *uniss.*, *arco.*
- Measures 33-36: *pizz.*, *pp*, *arco.*, *Cor.*, *Morendo.*

Contrabasso Part:

- Measures 1-4: *p*, *f*, *p arco.*
- Measures 5-8: *ff*, *ff*, *dimin.*, *pizz.*, *p*, *Solo.*
- Measures 9-12: *pp*, *ff arco.*, *dimin.*, *pizz.*, *dimin.*, *p*
- Measures 13-16: *Solo.*, *pp*, *p arco.*, *pizz.*, *rall. a Tempo.*
- Measures 17-20: *Tutti.*, *p arco.*, *3*
- Measures 21-24: *cresc.*, *f*, *pizz.*, *arco.*, *cresc. f*, *rall.*
- Measures 25-28: *f*, *pizz.*, *cresc.*
- Measures 29-32: *ff*, *dimin.*, *p*, *arco.*, *uniss.*, *arco.*
- Measures 33-36: *pizz.*, *pp*, *arco.*, *Cor.*, *Morendo.*

Additional markings include *5* (fingerings), *3* (triplets), and *uniss.* (unison).

VIOLONCELLO E CONTRABASSO.

Allegro non troppo. Solo. 10

RONDO. *f* *p*

rall. a Tempo.

f *p* *cresc.* *f* *pp pizz.*

Tutti. *ff arco.*

Solo. 1 *f*

f riten. *ff* *Tempo 1^{mo}* *pizz. p*

Tutti. *f arco.*

cresc. *ff* *f*

Solo. 5 *p pizz.* *pizz.*

p *arco.* *p*

VIOLONCELLO E CONTRABASSO.

Cor.
poco ritenuto.
1 3
p p

Tempo 1^{mo}
8 f p pizz. 3 3 3

1 1 1 1 1 1 1
f arco. f f f p f fp f p
f arco. f f f f f f

2 3 4 5 6 1 2 3 4 5 6 7
pp rall.

8 9 10 11 12 10
p

rall. a Tempo.

1

p cresc. f fag. p pizz. 2 3 4 5
1 uniss. // // // //

6 7 Tutti. f arco. 1 2 3 4 5

6 7 8 Solo. fag. ff 1 2 3 4 5 6 7

VIOLONCELLO E CONTRABASSO.

p

p

Tutti. *Vag.*

f

f

cresc.

Vag. **a Tempo.** *f* *tr.* *Clar.* *p*

Più Allegro. *pizz.* *p* *tr.* *p*

Vag. *arco.* *p*

Vag. *p*

cresc. *Pff.* **Più Allegro.** *arco.*

pizz. *arco.* *cresc.* *arco.*

Tutti. *ff*

2524. *ff* **Fine.**

Concerto
Maestoso brillante.
Violonçello et Basso.

Tutti

The musical score consists of seven systems of staves, each with a Violonçello (Vcllo) and Basso (Bass) part. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- cresc.* (crescendo) in the first two systems.
- pizz.* (pizzicato) in the third system.
- pp.* (pianissimo) in the fourth system.
- pp. cresc.* in the fifth system.
- Solo* in the sixth system, with first and second endings indicated by '1.' and '2.'.
- cresc.* and *pp.* in the seventh system.
- pizz.* at the end of the seventh system.

Tempo primo

rall.

pp

arco

pp pizz.

res.

res.

Tempo primo

pizz.

riten.

pp arco

riten.

pp arco

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of several systems of staves. The top system features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo primo' and 'rall.'. The second system includes dynamic markings like 'pp' and 'arco'. The third system has 'pp pizz.' and 'arco'. The fourth system has 'res.' and 'res.'. The fifth system has 'Tempo primo' and 'pizz.'. The sixth system has 'riten.' and 'pp arco'. The seventh system has 'riten.' and 'pp arco'. The notation includes various note values, rests, and articulation marks.

3 pizz.
Tempo primo
rall.

cresc.
pizz.
mf.

mf. cresc. mf.

pizz.
mf.

pizz.
cresc.

pizz.
pizz.

cresc.

3.
F. arco.
5. Tutti

mf.

f. p. cresc.

V. J.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of two staves with notes and rests, including the annotation *arco:* and *pizz:*. The second system also has two staves, with *pizz:* and *arco:* markings. The third system features two staves with a *2.* marking above the first measure and *pizz:* below. The fourth system has two staves with *pizz:* and *arco:* markings, and a *rall. piu otll.* instruction. The fifth system consists of two staves with *pizz:* and *arco:* markings. The sixth system has two staves with *pizz:* and *arco:* markings. The seventh system has two staves with *pizz:* and *arco:* markings. The eighth system has two staves with *pizz:* and *arco:* markings. The ninth system has two staves with *pizz:* and *arco:* markings. The tenth system has two staves with *pizz:* and *arco:* markings. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *ff*.

Maestoso brillante.
Tutti

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols and performance instructions:

- Staff 1:** Features a melodic line with a *cres.* (crescendo) marking.
- Staff 2:** Continues the melodic line with *cres.* and *f.* (forte) markings.
- Staff 3:** Includes a *Solo.* marking and a repeat sign.
- Staff 4:** Shows *pizz.* (pizzicato) and *arco.* (arco) markings, along with a *Tempo fmo.* (Tempo primo) instruction.
- Staff 5:** Features *nall.* (rallentando) and *pp.* (pianissimo) markings.
- Staff 6:** Includes a *5.* fingering, *pizz.*, *arco.*, and *cres.* markings.
- Staff 7:** Shows *rit.* (ritardando), *pp.*, *pizz.*, and *cres.* markings.
- Staff 8:** Includes *nall.*, *a Tempo.*, and *riten.* (ritardando) markings.
- Staff 9:** Features *pp.* and *arco.* markings.
- Staff 10:** Shows *Tempo fmo.*, *pp.*, and *f.* markings.

Handwritten musical notation on two staves. The first staff begins with a *pizz:* marking. The second staff also begins with a *pizz:* marking. The notation includes various rhythmic values and slurs.

Handwritten musical notation on two staves. The second staff includes a *pp. pizz:* marking. The notation continues with rhythmic patterns and slurs.

Handwritten musical notation on two staves. Both staves feature a *meo.* marking. The notation includes rhythmic patterns and slurs.

Handwritten musical notation on two staves. The second staff includes a *Tutti.* marking. The notation includes rhythmic patterns and slurs.

Handwritten musical notation on two staves. The second staff includes a *crec:* marking. The notation includes rhythmic patterns and slurs.

Two empty musical staves at the bottom of the page.

FLAUTO. Fréd. Kalkbrenner, Op. 127. 1

4^o CONCERTO. *Maestoso brillante.*

Tutti *sf* *perese.* *f*

cresc. *ff* *p*

Solo 9 15 20 *Tempo 1^{mo}* *rall.* *Viol.*

f *rall.* 10 *a Tempo.* *Pfte.*

p *riten.* *dimin.* *pp* *pp* *rall.*

Tempo 1^{mo} 12 *Viol.* *f* *pp* 7

cresc.

9 *f* *p* *Tutti* 5 *f*

ff *cresc.* *ff*

p *cresc.* *ff*

3 *p* *dimin.* 3 *p*

4 *Solo.* 15 *Viol.* 3 *Pfte.* *p*

Pfte.

FLAUTO.

f *Maestoso brillante.* *fp* *accel.* *Tutti.* *fp cresc.* *f* *cresc.* *ff* *Tempo 1^{mo}* *rall.* *12*

Viol. *p* *riten.* *p* *Tempo 1^{mo}* *rall.* *9* *f* *per cresc.* *f* *ff* *Tutti.*

cresc. *ff*

ADAGIO. *cresc.* *f* *smorz.* *p*

ff *1 Solo. 7* *ff*

19 *Pfte.* *p* *cresc.* *f*

p *rall.* *7* *pp*

pp *4*

FLAUTO.

Allegro non troppo.

RONDO.

1 *f* Solo. 22 Viol. 19

Tutti. C.B. *f*

Solo. 3 2 2 *riten. fp* Tempo 1^{mo} Tutti 6 *f*

1 *f* dimin. 1 dimin. cresc. *ff*

1 Solo. 10 *f* 10 *p* 2 *p* 15 *riten. dolce.* 1 *con espress.*

11 *p* 11 *rall.* 36 Tempo 1^{mo} Ob.

10 22 Viol. *p* 11 *p*

Tutti 6 *f* 1 *dimin.* 1 *f* *dimin.*

cresc. *ff* Solo. 3 14 *p* *cresc. f*

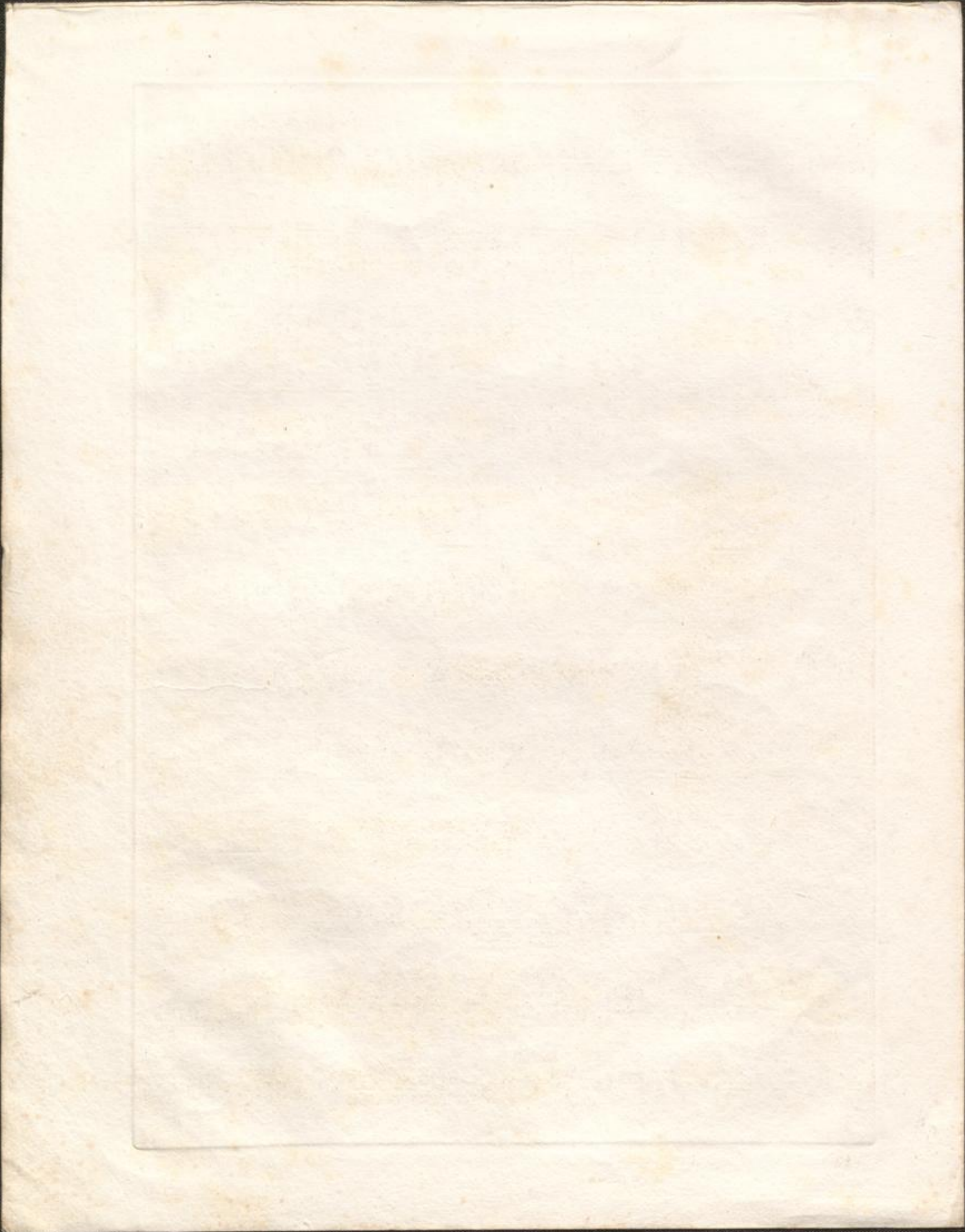
3 3 3 3 10 *rall.* *con espress.* 1 a Tempo.

1 12 Più Allegro. 12 *p*

20 9 9

Più Allegro. 13 Clar. *p* *cresc.* *ff*

Fine.



Maestoso brillante. CLARINETTO 1^{mo} in B.

Fréd. Kalkbrenner, Ob., 127.

4^o
CONCERTO.

Tutti
fp *cresc.* *f*

cresc. *ff* *p* *p* *cresc.* *p*

Solo. 9 10 Pfte. 8 *loco.* *p*

1 **Tempo 1^{mo}**
rall. 4 *p* 7 *p* 3 *p* *cresc.*

7 **a Tempo.** *pp* *rall.* 12 *ob.* *p* *riten.* *dimin.* *pp*

3 *pp* 4 **Tempo 1^{mo}** *rall.* 7 *p* 4

12 *f* *p* *cresc.* *f*

19 **Tutti.** *f* *f* *f* *f* *fp*

cresc. *ff* *p*

dimin.

4 **Solo.** **Poco più Allegro, Viol.** *p* *Pfte.* 21

p *f* *f* 7

fp 2 *ff* *dimin.* 2

CLARINETTO 1^{mo} in B.

Maestoso brillante.

Tutti.
 accel. *per*cresc. *fp* *cresc.* *f*

cresc. *ff* Solo. *p* *rall.* 4 *p* Tempo 1^{mo}

p *cresc.* *p* *rall.*

a Tempo. Ob. *pp* *pp* riten. *dimin.* *p* *p*

Tempo 1^{mo} Ob. *rall.* 8 *p* *p* *pp* *f* *pp*

Tutti. *cresc.* *f* *ff* *cresc.* *ff*

ADAGIO. *f* *smorz.* *ff*

8 Solo. *ff* 13 Viol. *p* a Tempo. 7 *rall.*

f *p* *f* *rall.* *pp*

pp Morendo

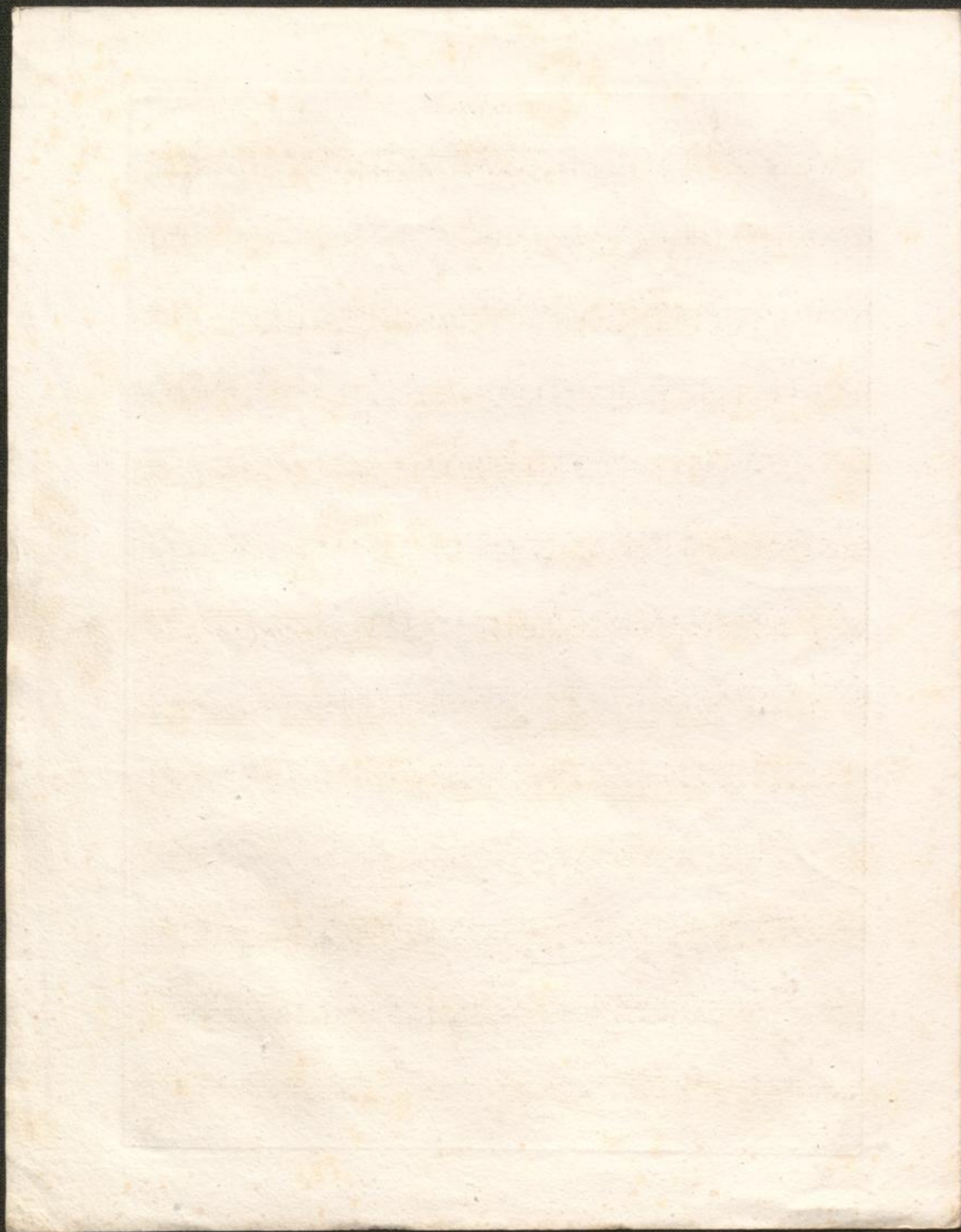
RONDO. Allegro non troppo. Solo. Viol. 22 *f* 11 *ff* *p*

1 Tutti. *f* 2

Solo. 3 4 *riten.* *fp* Tempo 1^{mo} 7

CLARINETTO 1^{mo} in B.

Tutti.
f *dimin.* *p* *cresc.*
Solo. *p* *riten.* *dolce.*
Tempo 1^{mo} *rall.* *Pfte.*
p *ff*
loco. *Tutti.* *f* *dimin.*
Solo. *dimin.* *cresc.* *ff* *p* *cresc.* *ff*
ff *ff* *rall.*
a Tempo. *dolce.* *dolce.* *Più Allegro.* *ff*
p *ff* *Ob.*
Più Allegro. *f* *ff* *Fine.*
Pfte. *p* *cresc.* *ff*



CLARINETTO 2^{do} in B.

Fréd. Kalkbrenner, Op. 127. 1

Maestoso brillante

Tutti.

4^e
CONCERTO.

Musical score for Clarinet 2^{do} in B, Op. 127 by Frédéric Kalkbrenner. The score consists of 13 staves of music in B-flat major, 4/4 time. It includes various dynamics (pp, p, f, ff, cresc., rall., riten., dimin.), articulations (accents, slurs), and performance instructions like "Solo" and "Tutti". Measure numbers 4, 5, 7, 8, 9, 10, 12, 19, 21 are marked. The piece concludes with a final cadence.

CLARINETTO 2^{do} in B.

Maestoso brillante.

Tutti.
 accel. *p* *cresc.* *fp* *cresc.* *f*

cresc. *ff* **Solo.** 12 *p* **Tutti.** 1 *rall.*

Tempo 1^{mo} 4 *p* 7 *p* 3

cresc. *p* 7 *rall.* **a Tempo.** 12

Ob. *pp* *pp* *riten.* *dimin.* 3 *p* 1

Tempo 1^{mo} *p* *rall.* 14 *pp* 5 *f* 2 *pp* *cresc.*

Tutti. *f* *ff* *cresc.* *ff*

ADAGIO. 7 *ff* 8 **Solo.** *ff*

13 **Viol.** *p* *rall.* *a Tempo.* 7 *f* 3 1

p *f* *rall.* 13 *pp* *Morendo.* *pp*

RONDO. **Allegro non troppo.** **Solo.** 11 *fp* 22 **Viol.** *p*

1 **Tutti.** 2 *f*

Solo. 3 4 *fp* **Tempo 1^{mo}** *riten.* 7

CLARINETTO 2^{do} in B.

Tutti.
f 7 *cresc.* *ff* *f*

13 *Clar. 1^{mo}* 15 1 1 11
Solo. *riten.* *p* *p* *rall.*

Tempo 1^{mo}
6 *Pfte.* *p*

7

16 42 8

loco. *Tutti.* *f* 7 *cresc.*

ff *Solo.* *p* *cresc.* *ff*

19

1 *ff* 1 *ff*

1 *ff*

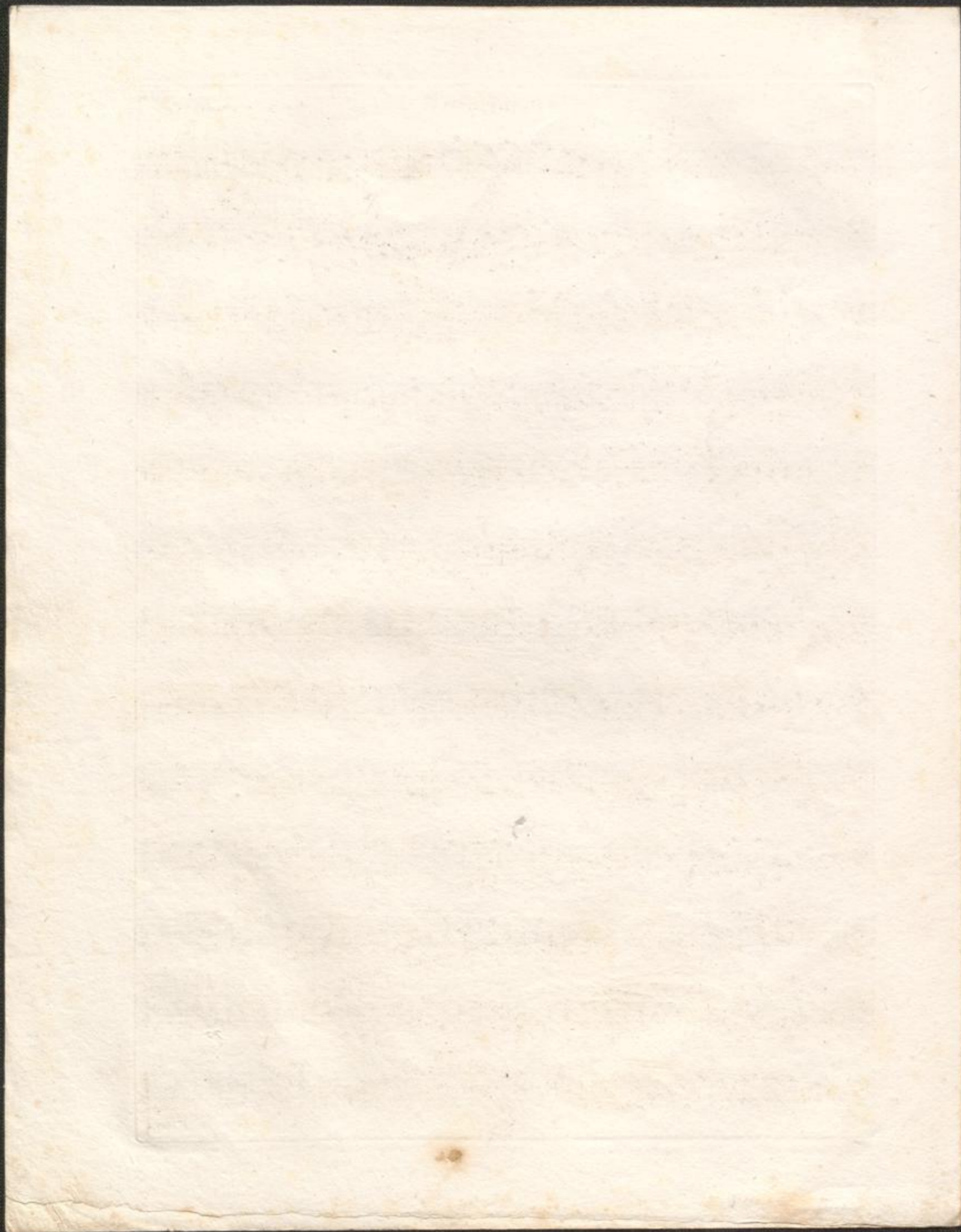
1 *f* 9 *f* *rall. a Tempo.* 1 *dolce.*
dolce.

13 *Più Allegro.* 4 26 *ob.* *p* *p*
pp

9 *f* 9 *Più Allegro.* 11

Pfte. *p* *cresc.* *ff*

2524 *Fine.*



OBOE 1^{no}

Fred. Kalkbrenner, Op. 127.

4^o
CONCERTO.

Maestoso brillante.

Tutti.

Maestoso brillante.

Tutti.

sp < f

cresc. ff p p

9 15 Tempo 1^{mo}

Solo. rall. 4 pizz. arco. p

Viol.

p p cresc. f

11 a Tempo. pte. rall. 9 pp riten. p 14 rall.

Tempo 1^{mo} pte. 4 p 3 p 3 p 4

pp

cresc. f p Tutti. f ff f f

fp cresc. ff fp

dimin. p

3 Solo. Poco più Allegro. 8 loco. pte. rall.

più Allegro. a Tempo. 13 1

1 3 3 f

1 7 9 + *accelerando. Tutti.* *f* *f* *fp* *p* *fp* *f*

Solo. *fp* *fp* *cresc.* *ff* 1

15 *Tempo 1^{mo}* *rall.* 4 *pizz.* *Viol.* *arco* *p*

cresc.

11 *a Tempo.* *rall.* 8 *pftc.* *pp* *riten.* *fp* 14 *Tempo 1^{mo}* *rall.* 4

Viol. *p* 4 2

Tutti. *f* *pp* *cresc.* *f* *ff* *cresc.* *ff*

ADAGIO. *smorz.* 3 *p* *ff*

Solo. 5 *p* *ff* *p* *pp*

6 1 *a Tempo.* *Viol.* *rall.* 4 *p* *cresc.*

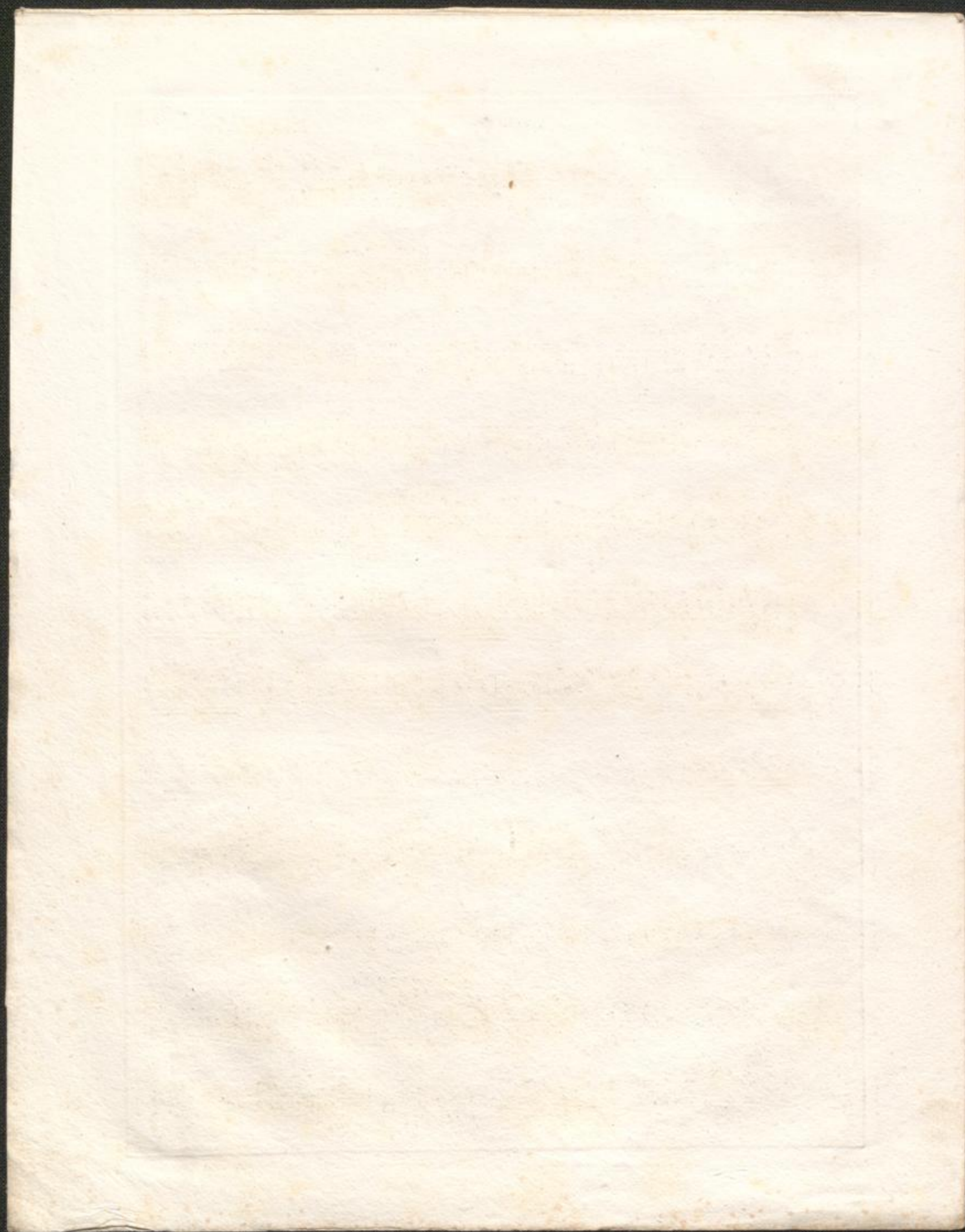
3 3 3 1 6 8 *f* *p* *rall.* *pp*

Allegro non troppo. *RONDO.* *Solo.* 2 23 *Viol.* *p* 3 14 *Tutti.* *f*

Solo. 3 2 2 *Tempo 1^{mo}* 6 *f* *riten.* *fp* *p*

OBOE 1^{mo}

Tutti.
f *f* *p* *cresc.*
ff *Solo.* *p* *p* *Tempo^{mo}* *riten.* *33*
8 *loco.* *p*
10 *22* *Viol.* *p* *3* *5*
Tutti. *p* *f* *f*
1 *Solo.* *cresc.* *ff* *fp* *p* *7*
cresc. *ff* *ff*
1 *ff* *ff*
1 *ff* *ff*
1 *ff* *ff* *a Tempo.*
1 *9* *2* *1* *rall. dolce.* *dolce.*
Più Allegro. *13* *4* *Viol.* *p* *5* *p*
14 *cresc.* *p* *5* *p*
9 *più Allegro. pte.* *cresc.* *f* *11*
8 *Tutti.* *p* *cresc.* *ff* *Fine.*



OBOE 2^{do}

Fred. Kalkbrenner, Op. 127. 1

4^e CONCERTO. *Maestoso brillante.*
Tutti.
fp < *f* > > >

cresc. *ff* 3 *p* 1 *p*

Solo. 15 *Tempo 1^{mo}*
 9 *rall.* 4 *pizz.* *arco.* *p* 2

1 *p* 2 *f*

11 *a Tempo.* *Pfte.* 2 14 *pp* *riten.* *rall.*

Tempo 1^{mo} 4 *Pfte.* *p* 3 *p* 3 *p* 9

12 *pp* *cresc.* *f* *p* 5 *Tutti.* *f* *ff* *ff* *ff*

cresc. *ff* 3 *p*

10 *dimin.* Solo. *Poco più Allegro.* 1 8 *loco.* 13 *Pfte.* *rall.*

Più Allegro. *a Tempo.* 7 *f* 3 *f* 1 *f*

Maestoso brillante. 7 *fp* 9 *accl.* *Tutti.* *fp* < *f* > >

Solo. *fp* *fp* *cresc.* *ff* 1

OBOE 2^{do}

15 **Tempo 1^{mo}**
rall. 4 *pizz.* *Viol.* arco. *p*

6 1 *cresc.*

11 **a Tempo** 8 *pff.* 1 15 *pp* *riten.*

Tempo 1^{mo} *Viol.* 4 *p*

4 2 4 **Tutti.** *f* *pp* *cresc.* *f* *ff*

cresc. *ff*

ADAGIO. 7 1 Solo. 5 1 *ff* *p*

6 6 1 **a Tempo.** *Ob. 1^{mo}* 8 *ff* *pp* *rall.* *f*

3 1 *p* *rall.* 6 8 *pp*

RONDO. **Allegro non troppo.** *Viol.* Solo. 2 23 3 *p* 14

Tutti. *f* Solo.

3 2 10 **Tutti.** *riten. fp* *f* 1

3 2 10 *f* *cresc.* *ff* Solo.

OBOE 2^{do}

Tempo 1^{mo}

2 15 19 33 Pfte.

loco. p

10 22

Viol. p

3 5

Tutti f

Solo. cresc. ff fp p

7

cresc. ff

1 ff

1 ff

1 ff

1 9 2 a Tempo. Più All^o Viol. riten. 19 4 p p

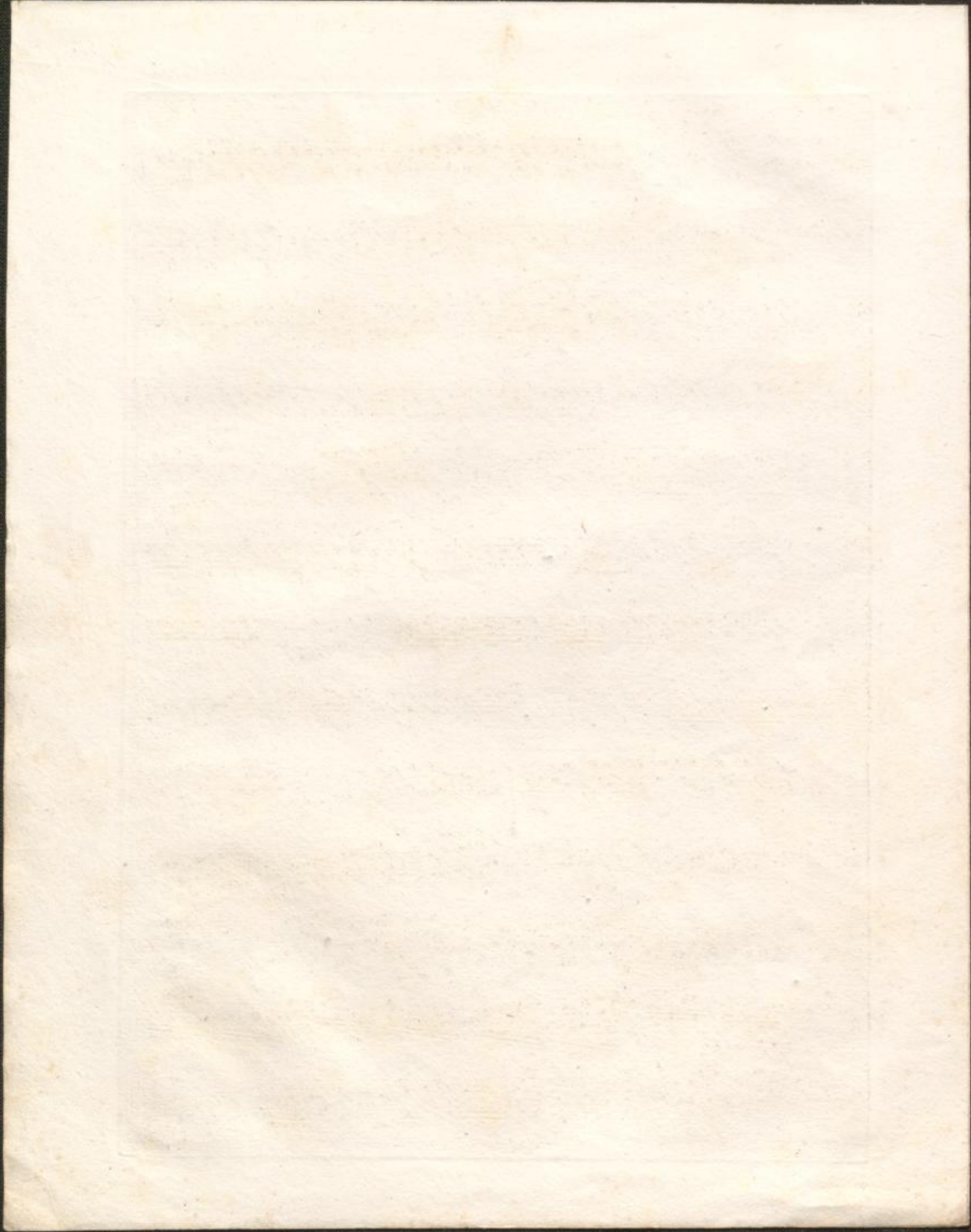
5 14 p cresc.

9 9 Più Allegro. cresc. f ff

Pfte. 8

Tutti p cresc. ff

Fine.



CORNO 1^{mo} in Es.

Fred. Kalkbrenner, Op. 127.

4^o
CONCERTO.

Maestoso brillante.

Tutti.

Musical score for Horn 1 in E-flat, Op. 127 by Fred. Kalkbrenner. The score is written in treble clef with a common time signature (C). It begins with the tempo marking "Maestoso brillante" and the dynamic "Tutti". The piece starts with a "cresc." (crescendo) leading to a forte (f) dynamic. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *riten.*, *dimin.*, *accel.*, and *pp*. It features several tempo changes: "Tempo 1^{mo}" (first tempo), "Tempo 1^{mo} Ob." (first tempo for oboe), "Poco più Allegro." (a little more allegro), and "Viol." (violin). The score is divided into sections marked "Solo." and "Tutti." with measures 1 through 19 indicated. The piece concludes with a final "Tutti." section marked "cresc." and "ff".

CORNO 1^{mo} in Es.

ADAGIO. *in Es.* 7 *ff* Solo. *ff* 27 *f* Viol. *pizz.*

p *f* *rall.* *p* *pp* Morendo.

RONDO. *in E.* 2 Solo. 23 16 Tutti. *f*

All.^o non troppo *p* *f* *riten.* *ff* *p*

11 13 *p* *cresc.* *ff* 2 9 Solo. *p*

in E. 17 *pp* *dolce.* 1

12. *Tempo 1^{mo}* 10 *pp* *ff*

15 1 2 3 4 5 6 10 *in E.* 22 Viol. *f*

16 Tutti. *f*

1 3 *p* *cresc.* *ff*

Solo. 30 *f* *ob.* 1 3 *fp* ere - scen - do.

in Es 20 Più Allegro. Viol. *f* *rall.* a Tempo. 29

1 9 *p* *cresc.*

9 Più Allegro. Viol. 15 *p* *cresc.* *ff* Fine.

CORNO 2^{do} in Es.

Fred. Kalkbrenner, Op. 127. 1

4^e CONCERTO. *Maestoso brillante.*
 Tutti. *cresc. f. ff*

Solo. 15 *Tempo 1^{mo}* Ob. *rall. 8 p cresc. pp*

7 *a Tempo pp* 2 *p* 12 *Tempo 1^{mo}*
rall. 8 riten. dimin. rall. 7 p

19 *p cresc. f* 9 *p* 5 *Tutti. ff*

cresc. f 1 *f*

p 1 *p* *pp*

Poco più Allegro. 14 *rall. a Tempo.* Viol. *1^{mo} 2^{do} 1*

7 *f* 2 *ff* 7 *accel. cresc. Tutti.* *cresc. f*

1 Solo. 15 *Tempo 1^{mo}* Ob. *rall. 8 p*

3 7 *a Tempo.* *rall. 6 vte.*

15 *a Tempo.* 9 5 *fp*
riten. rall. 2 p

Tutti. *cresc. ff*

CORNO 2^{do} in Es.

ADAGIO. *in Es.* 3 3 2 7 *ff* 27

Viol. *Allegro non troppo.* pizz. *p* *f* rall. 16

RONDO. *in E.* 23 Solo. Viol. Cor 1^{mo} 2^{do} 6 *f* *dimin. p*

6 Tutti. 11 13 *f* riten. Pfte. Tutti. *f*

1 *p* 3 1 *cresc.* *ff* 2 12 Solo.

in F. 17 Pfte. 1 *riten.*

12 *Tempo* 10 Pfte. *pf*

15 1 2 3 4 5 6 10 *in E.* 22 Viol.

Cor 1^{mo} 2^{do} 6 *f* smorz. 6 Tutti. *f*

1 *p* 3 1 *cresc.* *ff*

Solo. 30 *f* Ob. 1 3 *fp* cre - scen - do.

in Es. 20 *f* Più Allegro. Viol. rall. a Tempo. 29

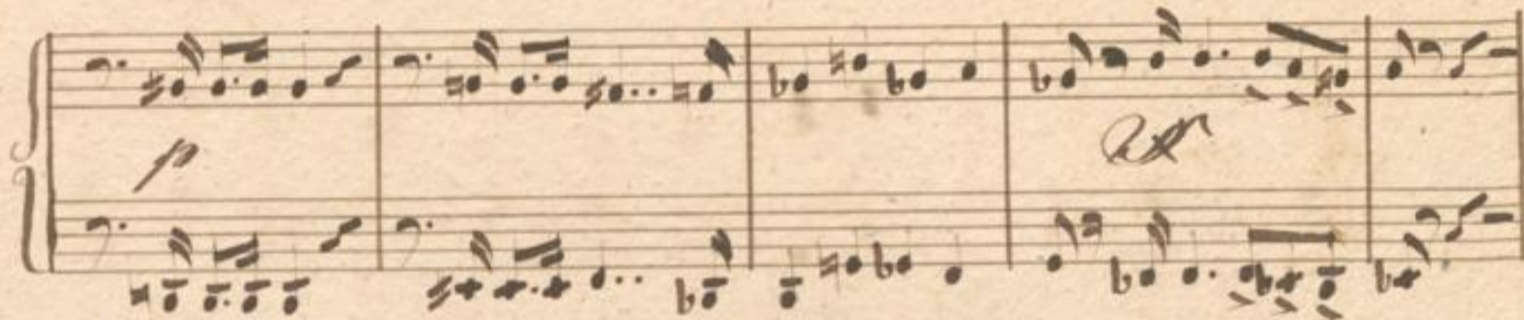
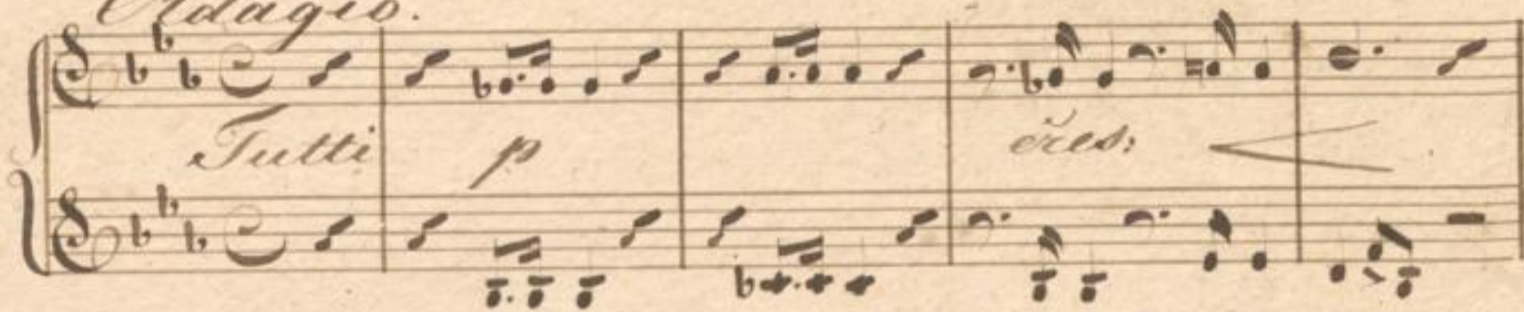
p 1 9 *p* *cresc.*

f 9 Più Allegro. Viol. *p* *cresc.* *ff* 15 Fine.

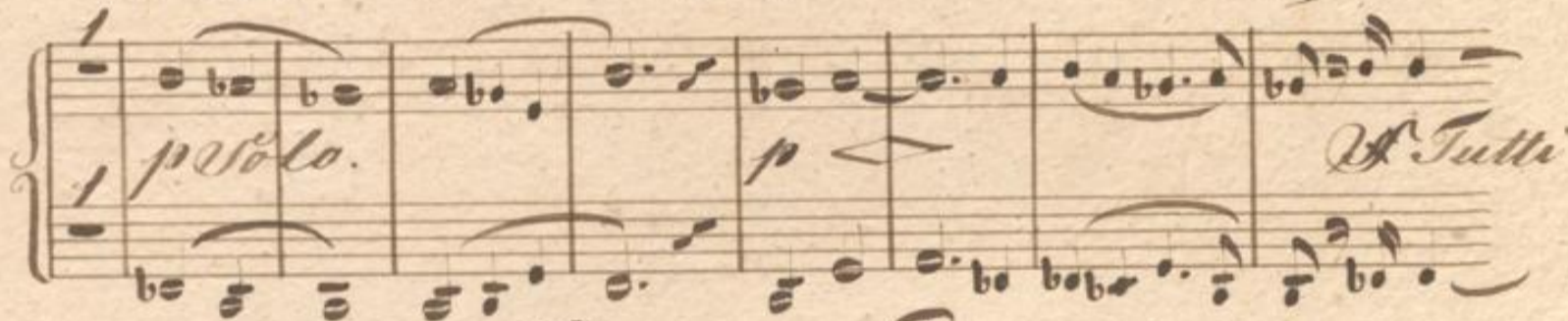
Corni in F.

Adagio.

Tutti p cres:



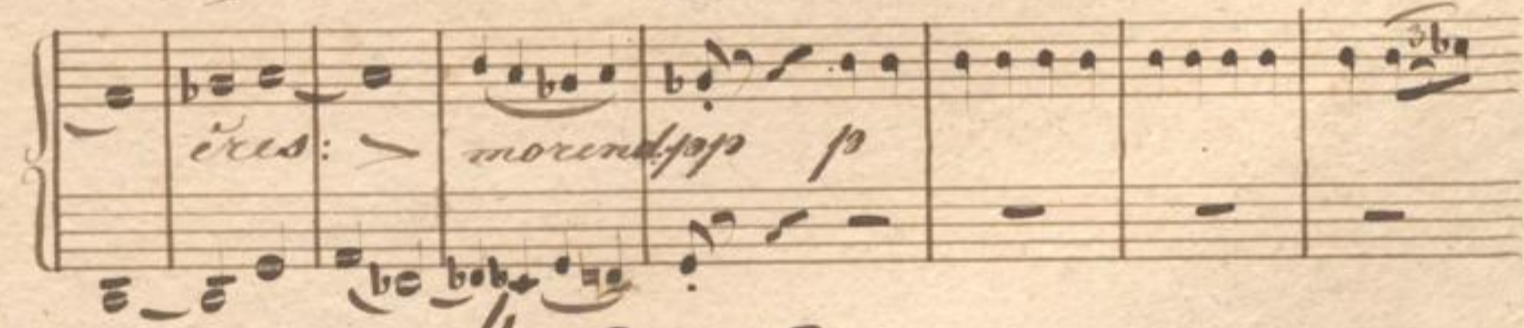
p solo. *p* *Tutti*



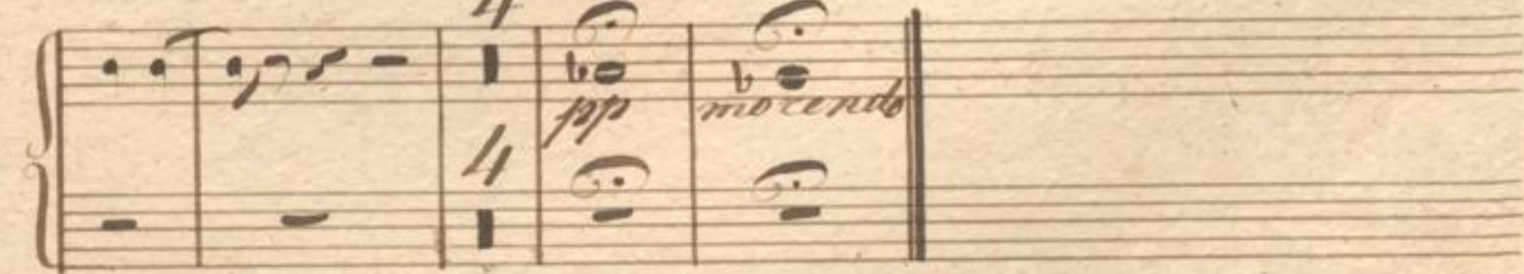
29 *p* *rall.* *p*



cres: *morendo pp p*



pp *morendo*



Man ist ein Pfaffen, seine Macht, die nicht ist seinen He-
 Ein Lieb, die für al- le weiß, un- be- kannt u- be- kannt zu-
 so weiß ich, von Lu- mindung soll, nicht wie ich die, un-
 sa- bau soll, mein Gott, mein Herr, mein He-
 ben!

2.) Mein Auge sieht, was ich nicht
 Ein Mund hat seinen Wank.
 Das Gemal, zu meistig und geschmeilt,
 Fragst du, der Gott der Wank!
 Was suchst du denn, was ist dir gesamt?
 Was thust du mit Majestät?
 Was machst du denn Herr der Wank?
 Gott, deine Güte weißt du
 wie weit die Welt hat geseht.

3.) Was nützt es dem Wank
 seinen Lauf?
 Was frucht es in Himmel und Meer?
 Was frucht es den Pfaffen der Wank?
 Mit Humilität und zu sagen?
 O Gott der Macht und Herrlichkeit,
 deine Güte weißt du
 wie weit die Welt hat geseht.

4.
CONCERTO. **FAGOTTO** ^{mo}
Maestoso brillante,
Tutti.
cresc. *ff*

Fred. Kalkbrenner, Op. 127. I

3
cresc. *ff*

p Solo. 9 rall. 15

Tempo 1^{mo} 14 Ol. Clar. *p* *fp* 3 *f* 11 rall.

10 Pfte. 12 rall. *priten. dim. fp*

Tempo 1^{mo} 4 Pfte. 3 *p* *f*

7 *pp*

19
cresc. *f*

Tutti. *ff*

ff *p* cresc. *ff*

5 1 *p*

2 Solo. Poco più Allegro. Viol. *p* rall. *p* a Tempo 1

Pfte. 11

3 1 1 3
p *f p* *f* *f*

p *cresc.* *Maestoso brillante.* *fp* *acceler.* *p*

Tutti. *cresc.* *ff*

cresc. *ff* *Solo. 15* *Tempo 1^{mo}* *rall. 20* *pfte.*

p. *cresc.* *rall. II* *a Tempo.* *8* *pfte.*

p *riten.* *p* *9* *p* *Tempo 1^{mo}* *rall. 8* *p*

3 *2* *3* *f* *pp*

Tutti. *cresc.* *f* *ff* *cresc.* *ff*

ADAGIO. *f* *cresc.* *f* *p* *riten.* *dimin.*

pp *ff* *p* *pp* *Solo.*

5 *1* *p* *ff* *pp* *pp*

Viol. *3* *3* *3* *3* *p*

3 *3* *3* *3* *f* *p* *rall.*

6 *3* *2* *pp*

FAGOTTO 1^{mo}

Allegro non troppo.

Solo.

RONDO.

25

5

1

Tutti.

ff

Solo. 3

2

2

6

f Tutti.

riten. fp

1

cresc.

ff

ff

Solo.

10

p

15

19

Tempo 1^{mo}

Viol.

53

22

p

5

6

Tutti.

f

1

cresc.

ff

Solo.

14

p

ff

ff

ff

9

20

Più All^o

8

loco.

f

f

rall. a Tempo.

6

Pfte.

p

10

cresc.

p

9

Più Allegro.

9

9

Pfte.

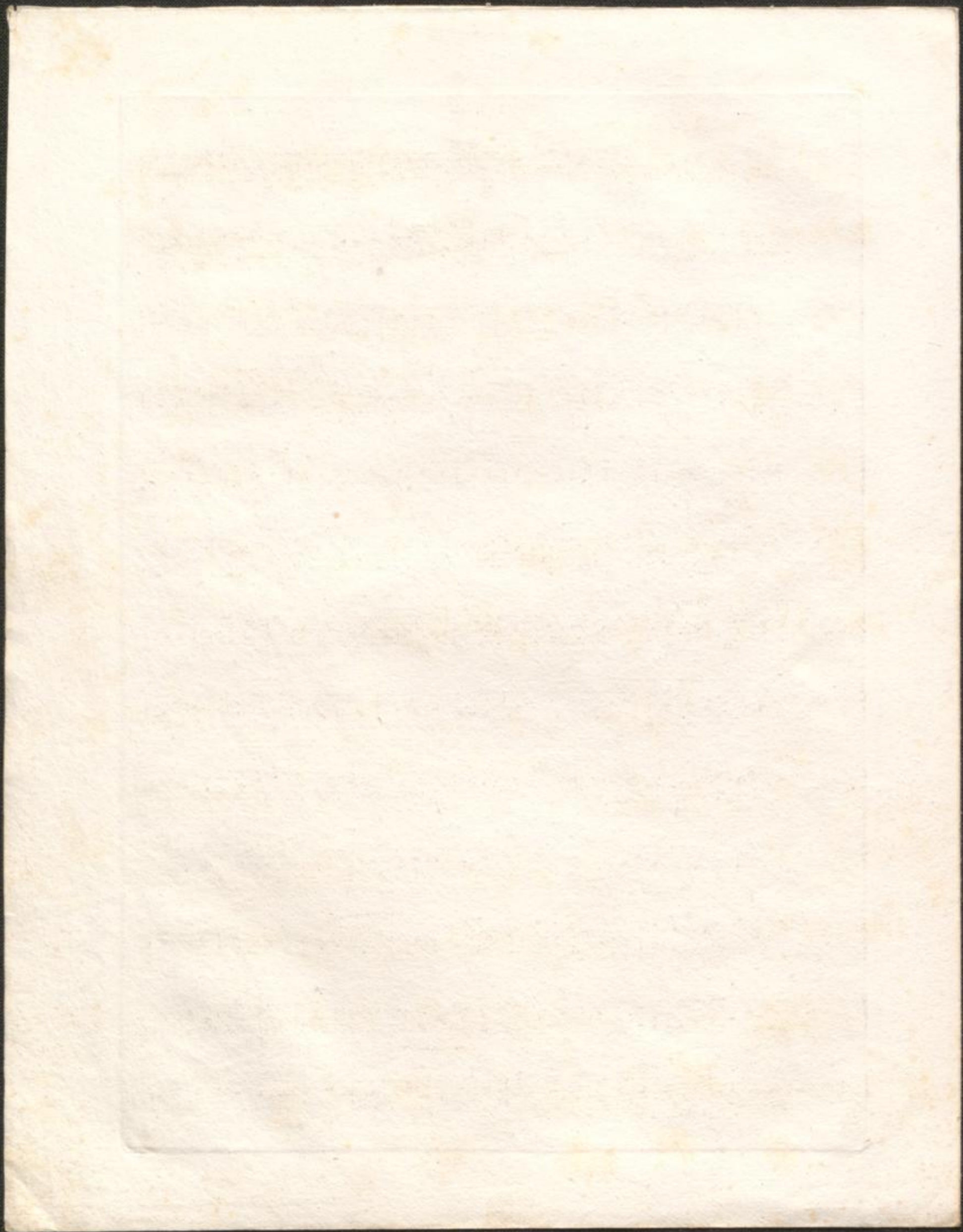
p

cresc.

ff

Fine.

2524



FAGOTTO 2^{do}

Fred. Kalkbrenner, Op. 127. 1

Maestoso brillante.

Tutti.

4^o
CONCERTO.

musical score for Fagotto 2^{do} with various dynamics (cresc., ff, p, pp, f, fp), tempo markings (Tempo 1^{mo}, rall.), and performance instructions (Solo., Tutti., Pfte., Fag. 1^{mo}, 2^{do}, Ob., Clar.).

13 rall. 10 f 3 f 1 f 3

FAGOTTO 2^{do}

Maestoso brillante.

p cresc. *fp* 9 *p* accel. **Tutti.** cresc.

ff

cresc. *ff* 1 Solo. 15 *Tempo 1^{mo}* rall. 20 *ffte.*

p cresc. **ff** rall.

a Tempo. **ffte.** *ffte.* *p* *riten.*

12 *Tempo 1^{mo}* rall. 16 *p* 2 *f* 3 *pp* cresc.

f *ff* cresc. *ff*

ADAGIO. 3 *f* 3 *ff* 6 *p* 1

ff 6 *pp* 19 *p* rall.

6 *pp* 3 2

RONDO. Allegro non troppo. 25 Solo. *f* *ffte.* *p* 2^{do} *p*

5 *p* 1 *ff* **Tutti.**

ff Solo. 3 2 *riten.*

FAGOTTO 2^{do}

Tempo 1^{mo} Tutti.

fp *p* *f*

2 6 7

cresc. *ff* *ff*

31 19 22 53 Viol.

riten.

Fag. 1^{mo} 2^{do} Tutti.

p *p* *f*

5 6 7

cresc. *ff*

Solo.

fp *ff*

14

ff *ff*

1 1

ff *ff*

1 9 a Tempo.

f *f* rall. 20

Più Allegro. 8 loco. Fag. 1^{mo} 2^{do}

6 Pfte. *p*

10

p cresc. *p*

1 9

p *p*

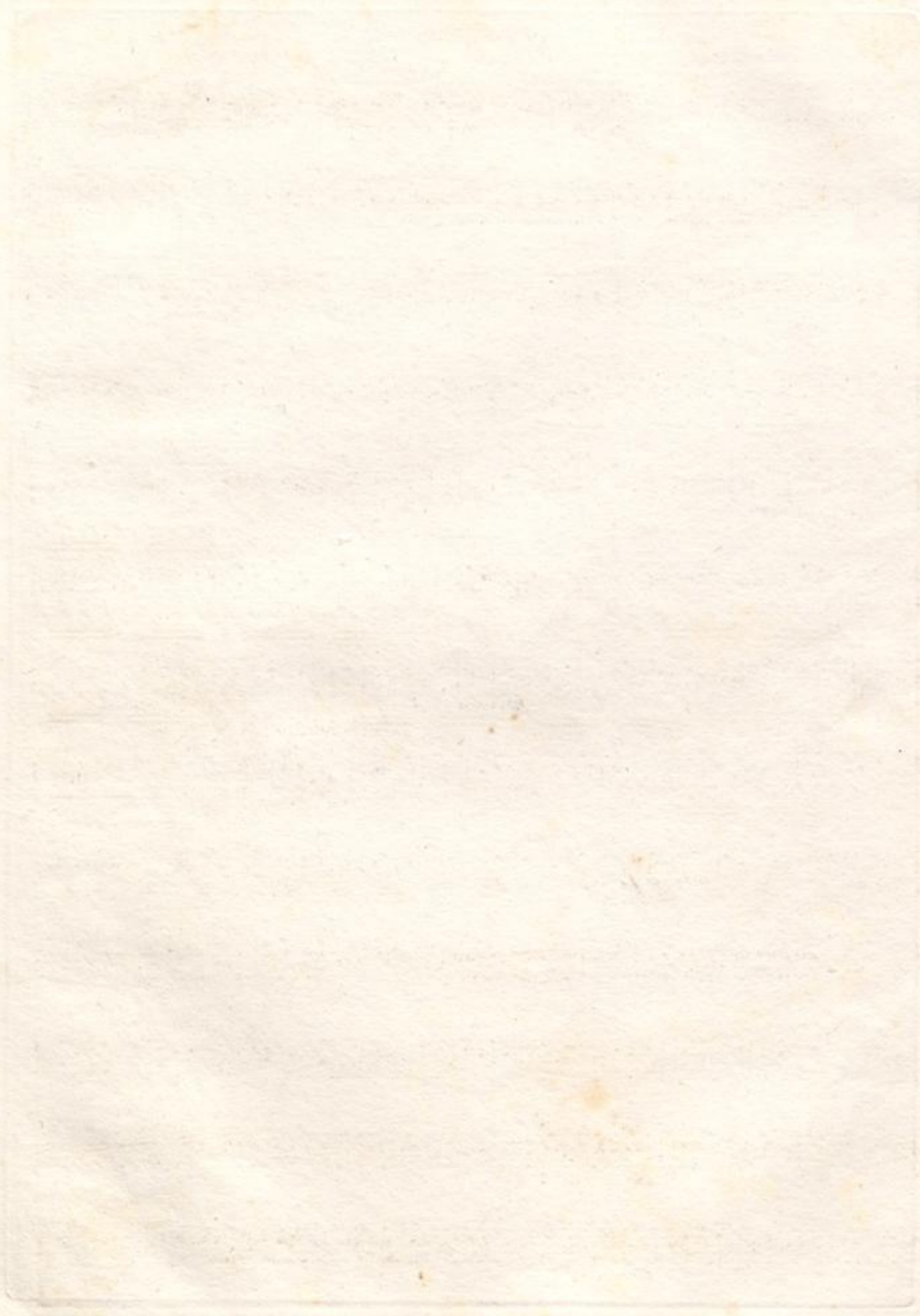
9 Più Allegro. Pfte.

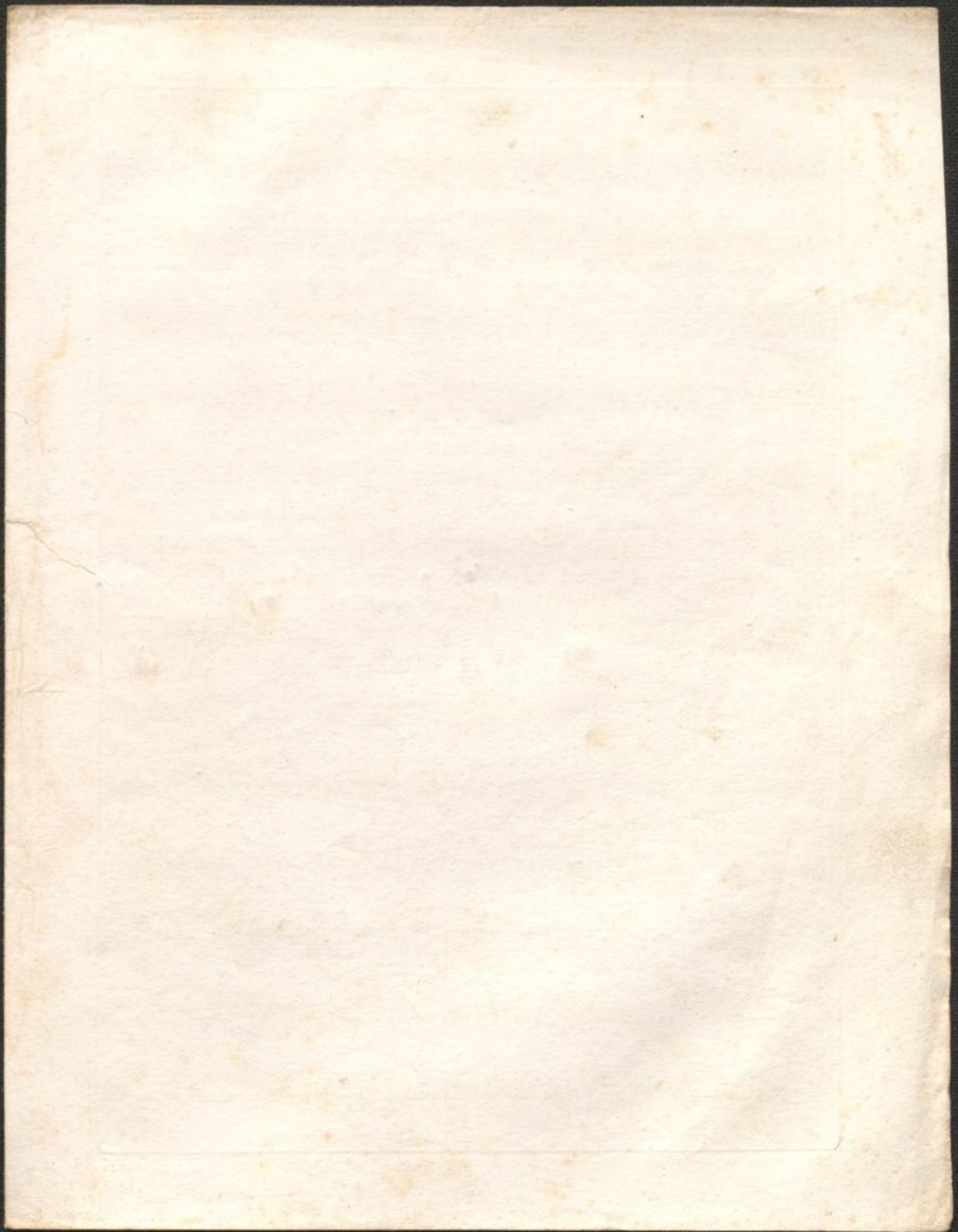
9 9

cresc. *f*

p cresc. *ff*

Fine.





Maestoso brillante.

4^o CONCERTO. Tutti. 1 2 9

eresc. f f f

Solo. 15 Tempo 1^{mo} a Tempo. Tempo 1^{mo} 24

9 rall. 36 rall. 30

19 Tutti. ff

2 1 1 2

f p eresc. f f pp

11 Solo. Poco più Allegro. Viol. 21

3 1 7 11 accel. Tutti. 1

f f f f cresc. f

2 1 rall. Tempo 1^{mo} a Tempo. Solo. 15 36 rall. 46 Viol. ff

6 Tutti. Pfc. f eresc. ff

ADAGIO. in As. 7 Solo. 8 31 16

ff ff

RONDO. in C. Allegro non troppo. Solo. Tutti. Solo. Viol. 46 9 11. pizz.

cresc.

Tutti. 9 1 Solo. Tempo 1^{mo} 50 53

f> eresc. ff f

39 Viol. Tutti. 9

pizz. f> eresc.

Solo. 3 3 7 31 Più All^o Più All^o 61 22

ff f f f Fine.

TROMBA 2^{da} in Es.

Fréd. Kalkbrenner, Op. 127.

4^o CONCERTO. *Maestoso brillante.*
 Tutti. 1 2 9
cresc. *f* *f*

Solo. 15 *Tempo 1^{mo} a Tempo.* *Tempo 1^{mo}*
 9 rall. 36 30 24 *pp*

19 Tutti. *f* *ff*

2 1 *p* *cresc.* *f* 1

2 *pp* 13 Solo. *Poco più Allegro.* Viol.
 1 21

3 1 7 11 *accel.* *Maestoso brillante.*
f *f* *f* *f* Tutti. *cresc.* 1

2 1 15 *Tempo 1^{mo} a Tempo.*
f Solo. rall. 36 rall. 46 Viol.

Pte. 6 Tutti. *cresc.* *ff*

ADAGIO. *in As.* 7 8 31 16

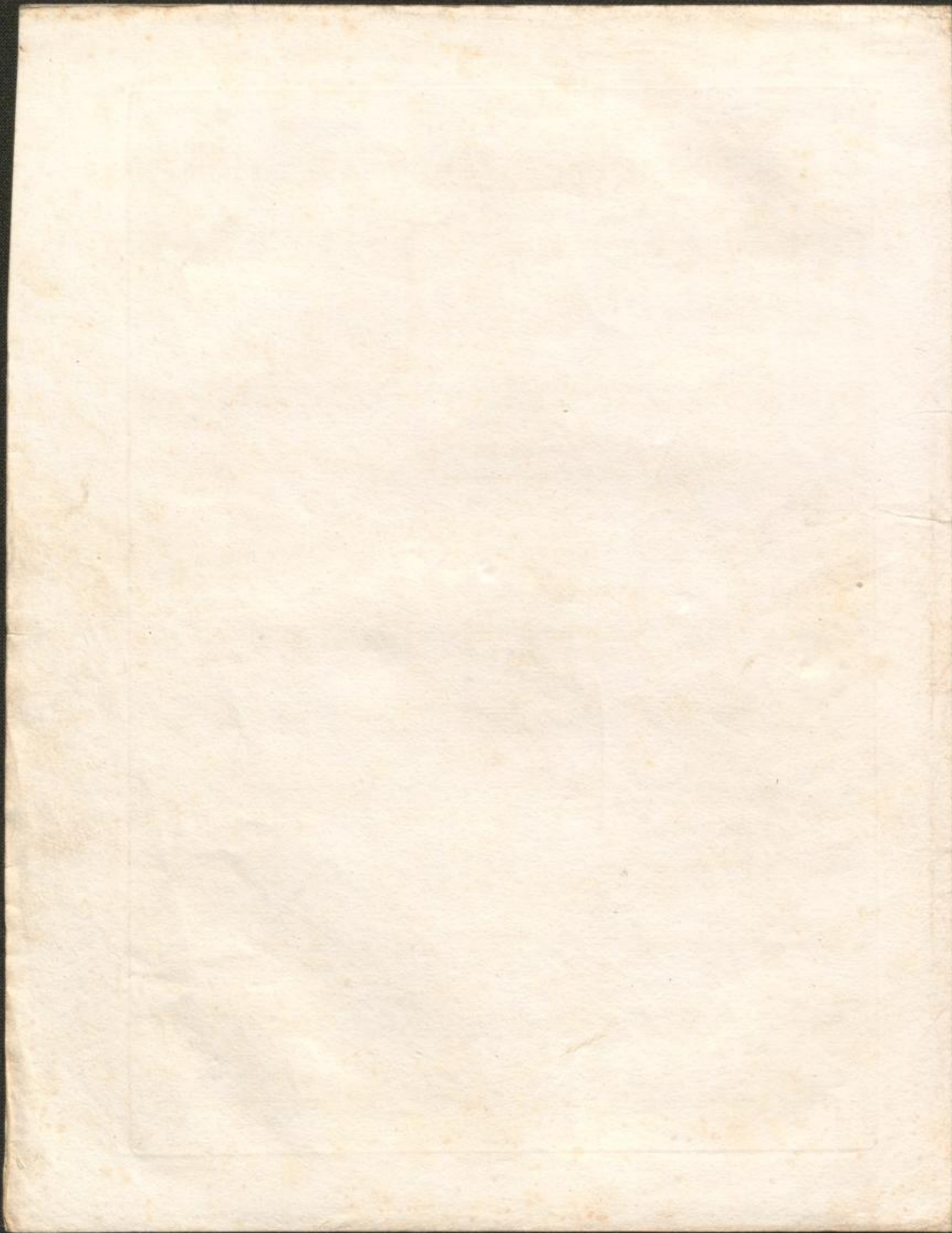
RONDO. *Allegro non troppo.* *in C.* *cresc.* Solo. Tutti. Solo. Viol.
 46 9 11 *pizz.*

Tutti. 9 Solo. *Tempo 1^{mo}*
f *cresc.* *ff* *f* *f* 50 53

39 Viol. *pizz.* Tutti. 9 *cresc.*

Solo. *f* 3 *f* 3 7 *f* 31 *Più All^o* *Più All^o*
 22 61 22

Handwritten signature



TROMBONE d'ALTO.

E. Kalkbrenner, Op. 127.

4^o CONCERTO. *Maestoso brillante.* *Tutti.* *cresc. f* *f*

ff *Solo.* *rall.* *rall.* *rall.* *Tempo 1^o 36* *a Tempo. 30*

Tempo 1^o 24 *ff*

f *Tutti.* *fp fp fp fp* *Solo.* *19* *29* *1*

Poco più All^o 14 *rall.* *1* *più All^o 6* *Viol.* *f* *f* *3* *1*

f *f* *7* *13* *Maestoso brillante.* *accel.* *Tutti.* *cresc. f* *f*

f *ff* *Solo.* *15* *Tempo 1^o 36* *a Tempo. 46* *rall.* *rall.*

Viol. *f* *ff* *6*

Tutti. *f* *ff* *cresc.* *ff*

ADAGIO. *Tutti.* *p* *cresc.*

p *Tutti.* *ff* *1*

TROMBONE d'ALTO.

Solo. *p* *p* *ff* Tutti.

Solo. 29 Viol. *rall.* *p*

cresc. *morendo.* *pp* 8

RONDO. Allegro non troppo. *ppc.* *f* Tutti.

ff

Solo. 18 Tutti. *f* 8

cresc. *f* 2 50 53 39

Viol. *pizz.* *f* Tutti.

8 22 *cresc.* *f* Solo. *f*

3 3 3 3 31 *f*

più Allegro. 48 *ppc.* *f* 9

più Allegro. 15 *pp cresc.* *ff* 3 Fine.

TROMBONE di TENORE.

F. Kalkbrenner, Op. 127.

4^e CONCERTO.

Maestoso brillante.

Tutti.

ADAGIO.

Tutti.

TROMBONE di TENORE.

Solo. *p* *>* *p* *>* *ff* Tutti.

Solo. 29 *rall.* *p*

cresc. *morendo.* *pp* 8

RONDO. *Allegro non troppo.* *ppc.* Solo. *f* Tutti.

ff

Solo. 18 *f* Tutti. 8

cresc. *f* Solo. *Tempo 1^o* 50 53 39

Viol. *pizz.* *f* Tutti.

8 *cresc.* *f* Solo. *f* 22

3 3 3 3 31

più Allegro. 48 *ppc.* 8 *f* 9

più Allegro. 15 *pp* *cresc.* *ff* Fine.

4^o CONCERTO
TROMBONE di BASSO.
Maestoso brillante.
Tutti.
F. Kalkbrenner, Op. 127.

1
cresc. *f*
9 *ff*
Solo. 9
15
Tempo 1^o 36
a Tempo. 30
Tempo 1^o 24
19 Tutti. *fp*
f *p* cresc.
Solo. 17
Poco più All^o 14
più All^o 6
Viol. *f*
3 1 7 13
f *f* *f* accel.
Maestoso brillante.
Tutti. cresc. *f*
Solo. 15
Tempo 1^o 36
a Tempo. 46
Viol. *f*
Pfte. 6 Tutti. *f*
cresc. *ff*

TROMBONE di BASSO.

ADAGIO. *Tutti.* *p* *cresc.*

p *Tutti.* *ff* *1*

Solo. *p* *Tutti.* *ff*

Solo. 29 *Viol.* *rall.* *p*

morendo. *pp* 3 3

RONDO. *Allegro non troppo.* 43 *Solo.* *pp.* *Tutti.* *f*

ff 18 *Solo.*

Tutti. *f* 8 2 *cresc.* *f*

50 *Solo.* *Tempo 1°* 53 39 *Viol.* *pizz.*

Tutti. *f* 8 22 *cresc.* *f* *Solo.*

f 3 3 3 3 31

più Allegro. 48 *pp.* 9

più Allegro. 15 *pp cresc.* *ff* *3* *Fine.*

TIMPANI in As Es.

Fréd. Kalkbrenner, Op. 127. 1

4^e CONCERTO. *Maestoso brillante.*
Tutti.
cresc. *f* 1 *f* 2

9 *f* 9 *pp* Solo. 15 *rall.* Tempo 1^{mo} a Tempo. 36 *rall.* 30

Tempo 1^{mo} 24 Fl. *pp*

mezzof *pp* 9 *pp*

5 *Tutti.* *ff* *f* *f* *f* *f* 2 *f*

2 *cresc.* *f* 1 *f* 3 *pp*

1 *pp* 7 Solo. 1 *Poco più All^o* 51

Ob. *accelerando.* *Maestoso brillante.*
Tutti. *cresc. f* 1 *f* 2

1 *f* 15 Solo. *rall.* 36 *rall.* 46 *Viol.*

Pfte. *mezzof* 5 *Tutti.* *pp cresc. ff*

cresc. *ff*

TIMPANI in As Es.

ADAGIO. *Tutti.* *p* *2* *p* *ff*

pp *Solo.* *1* *p* *1* *3* *Tutti.* *f*

pp *Solo. 25* *Viol.* *pizz.* *cresc.*

rall. *pp* *9* *pp*

RONDO. *Allegro non troppo.* *2* *43* *Solo.* *Pfte.* *Tutti.* *3* *f*

f *22* *Tutti.* *f* *2* *p* *2*

rf *f* *1* *2* *50* *Solo.* *Tempo 1^{mo}* *53* *39* *Viol.* *pizz.*

Tutti. *f* *2*

p *rf* *f* *70* *Solo.* *Più Allegro.* *45*

Pfte. *8* *loco.* *8*

mezzof *9* *Più Allegro.* *Pfte.* *13*

pp cresc. *ff* *3* *Fine.*