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**Rondino alla Polacca pour le Piano**

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Insk 891

**BONDIÑO**  
Villa Dolacca  
Pour le Piano  
Dédié à Mademoiselle  
Desiré Roussel  
PAR  
S.<sup>y</sup> **BERTINI** J<sup>ne</sup>

Op. 89.

Prix: 1<sup>fr</sup> 12<sup>kr</sup>

Moyence et Anvers. Chez les fils de B. Schott.

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# Rondino Alla Polacca

Allegro moderato.

Intrada:

Polacca

Allegro moderato

*p* *esp.* *8<sup>a</sup>* *Loco.*

*8<sup>a</sup>* *1* *2*

*tr* *8<sup>a</sup>* *Loco. in Tempo.* *8<sup>a</sup>*

*poco rall.*

*8<sup>a</sup>* *Loco.* *8<sup>a</sup>* *1* *2*

*8<sup>a</sup>* *Loco.* *tr* *poco rall.* *p* *in Tempo.*

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a series of eighth-note chords with slurs, while the bass staff contains a steady accompaniment of eighth-note chords.

Second system of musical notation. The treble staff features a melodic line with a slur and a fermata over the final note, with the number '82' written above it. The bass staff continues with accompaniment. Performance markings include 'Loco.' and 'p poco più lento.'.

Third system of musical notation. The treble staff has a melodic line with slurs and a fermata. The bass staff has accompaniment. The marking 'leggiero.' is present.

Fourth system of musical notation. The treble staff has a melodic line with slurs and a fermata. The bass staff has accompaniment. The marking 'f in Tempo.' is present.

Fifth system of musical notation. The treble staff has a melodic line with slurs and a fermata. The bass staff has accompaniment. The marking 'p rall' is present.



4

in Tempo. *p*

Loco.

8<sup>a</sup>

8<sup>a</sup>

poco rall.

Loco.

in Tempo.

8<sup>a</sup>

Loco.

8<sup>a</sup>

poco rall.

Risoluto.

poco più lento.

in Tempo.

*pp*

\*

4391.

8<sup>a</sup> Loco. Loco.

Loco. \* poco più lento. esp. dolento.

rall. in Tempo.

Loco.

4391

6.

8<sup>va</sup>

8<sup>va</sup> Loco. Loco. rall.

in Tempo. poco più lento. \*

8<sup>va</sup> Loco. rall. \*

8<sup>va</sup> Loco. rall. in Tempo.

4501.

First system of musical notation. The right hand (treble clef) features a melodic line with a trill-like figure and a fermata. The left hand (bass clef) provides harmonic support with chords and moving bass lines. The tempo marking "rall." is placed above the right hand.

Second system of musical notation. The right hand has a trill marked "8va" and a "Loco." marking. The left hand continues with chords. The tempo marking "in Tempo." is placed above the right hand.

Third system of musical notation. The right hand has a trill marked "8va" and a "Loco." marking. The left hand has chords. The tempo markings "rall." and "in Tempo." are present.

Fourth system of musical notation. The right hand has a trill marked "8va" and a "Loco." marking. The left hand has chords. The dynamic marking "ff" and the instruction "riso brillante" are present.

Fifth system of musical notation. The right hand has a trill marked "8va" and a "Loco." marking. The left hand has chords. The dynamic marking "ff" and the instruction "dim." are present.

8.

*p esp. dolento.*

*pp*

*cres.* *rall.*

*8<sup>a</sup>* *Loco.*

*♩ in Tempo.*

*8<sup>a</sup>* *Loco.* *FP*

*8<sup>a</sup>* *Loco.* *p leggiero.* *rall.*

4301.

in Tempo.

*p*

Loco.

1 2 3

tr

tr

poco rall.

Loco.

in Tempo.

Loco.

5 3

tr

tr

poco rall.

Loco.

4501.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with slurs and a supporting bass line with chords.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, featuring a *Loco.* section in the treble staff and a *poco più lento.* marking in the bass staff.

Fourth system of musical notation, marked *Leggiero.* in the treble staff.

Fifth system of musical notation, marked *f in Tempo.* in the bass staff.

Sixth system of musical notation, marked *rall.* in the bass staff. The system concludes with a double bar line and a repeat sign.

8<sup>va</sup> *Loco.*  
*in Tempo.*

*poco rall.* *Loco.* *in Tempo.* 8<sup>va</sup>

8<sup>va</sup> *Loco.* 8<sup>va</sup>

8<sup>va</sup> *Loco.* *in Tempo.*  
*poco rall.* *rall.* *ff risoluto.*

8<sup>va</sup> *Loco.*

4594



Brillante. *leggiere.* Loco.

Loco.

Loco.

Loco.

Loco.

8<sup>a</sup> Loco. 8<sup>a</sup> Loco.

Loco. Più presto. *f* con energico.

8<sup>a</sup> Loco. *f*

15 8<sup>a</sup> Loco.

4301

Poco più lento.

First system of musical notation. Treble and bass staves. Treble clef has a *8va* marking above the staff. Bass clef has an *esp.* marking below the staff. The music consists of chords and some melodic fragments.

Second system of musical notation. Treble clef has a *8va* marking above the staff. The word *Loco.* is written above the staff. The music continues with chords and melodic lines.

Third system of musical notation. Treble clef has a *8va* marking above the staff. The word *Loco.* is written above the staff. The word *rall.* is written below the staff. The word *in Tempo.* is written above the staff. The music includes chords and melodic lines.

Fourth system of musical notation. Treble clef has a *8va* marking above the staff. The word *Loco.* is written above the staff. The music continues with chords and melodic lines.

Fifth system of musical notation. Treble clef has a *ff* marking below the staff. The music consists of chords and melodic lines.

Sixth system of musical notation. Treble clef has a *8va* marking above the staff. The word *Loco.* is written above the staff. The music concludes with chords and melodic lines.







