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La fiancée

Auber, Daniel-François-Esprit

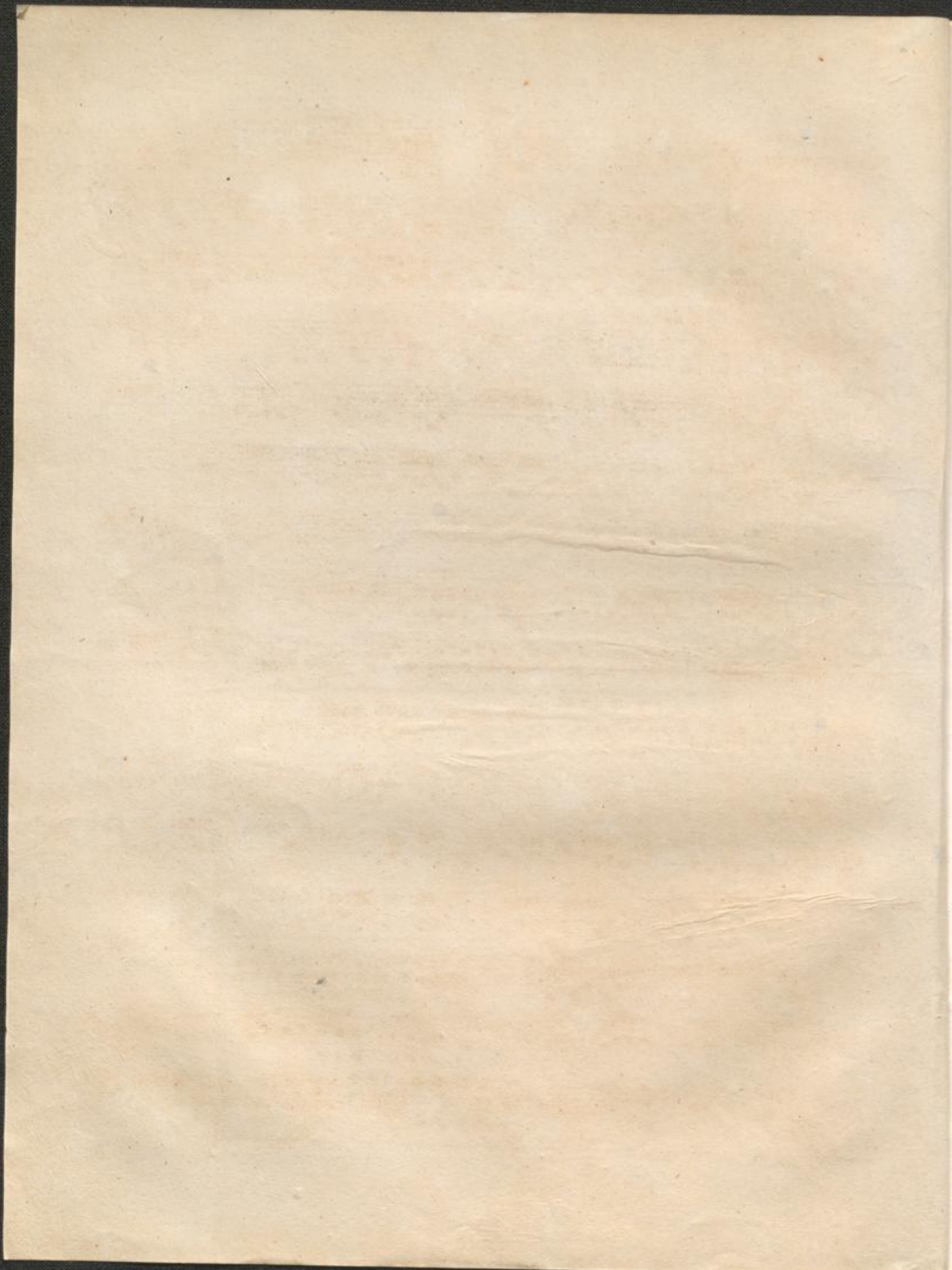
Paris, [1829]

Violine II

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

Violino II ^{do:}
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Bank 1036



LA FIANCÉE.
OUVERTURE.

2^e VIOLON.

Allegro.
Tambour.

FF

7

Andante

FF

Cor.

von

6 Silence.

staccato.

von

P

FF

Fz P

Fz P

FF

P

F

314

V.S.

2^d VIOLON.

The musical score for the 2nd Violin part, page 5, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a piano (*p*) dynamic. The first staff contains a series of sixteenth-note patterns. The second staff features a fortissimo (*ff*) dynamic. The third staff continues with sixteenth-note patterns. The fourth staff includes a crescendo (*cres*) marking. The fifth staff features a fortissimo piano (*fp*) dynamic. The sixth staff continues with sixteenth-note patterns. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff continues with sixteenth-note patterns. The ninth staff features a fortissimo piano (*fp*) dynamic. The tenth staff continues with sixteenth-note patterns. The eleventh staff features a fortissimo piano (*fp*) dynamic. The twelfth staff continues with sixteenth-note patterns. The thirteenth staff features a fortissimo piano (*fp*) dynamic. The fourteenth staff concludes the piece with a fortissimo piano (*fp*) dynamic. The page number 314 is printed at the bottom center.

INTRODUCTION.
Allegro moderato.

2^d VIOLON.

N^o 1.

ff

Canto.
pizz.

arco.

staccato.

pizz.

arco.

cres

ff

Andante.

1 2 pizz.

8 arco.

f

2^d VIOLON.

1

pizz:

arco.

f *f* *f* et puis

dans ce tems. *p*

8 arco. *staccato.*

p

p

8 *pp*

p

1 *f* *f* *f*

2^d VIOLON.

pizz: *arco.*

p *p* *ff*

All^o non troppo.

pizz: *arco.*

p *ff* *p* *ff* *ff*

fz *p* *fz* *ff*

p

Staccato.

f *f*

ff

p

2^d VIOLON.

2
p
2
2
2
2
2
2
2
2
2
2
2

N^o 2.

Allons, allons, dépêchons, m'avez-vous entendue. ven 2^d

The musical score consists of 15 staves. The first staff is the vocal line with lyrics: "Allons, allons, dépêchons, m'avez-vous entendue. ven 2^d". The second staff begins with a piano (*p*) dynamic. The third staff is marked "Canto." and includes a first ending bracket labeled "1 Canto.". The fourth staff has a *pizz.* marking. The fifth staff is marked "arco." and includes the lyrics "Pour être ja-". The sixth staff is marked "Alto" and "Staccato.", with the lyrics "loux". The seventh staff is marked "Canto Staccato." and includes the lyrics "on". The eighth staff has the lyrics "Finira par." and "on". The ninth and tenth staves continue the melodic line. The eleventh and twelfth staves feature dynamic markings *Fz P*. The thirteenth staff has a *FF* marking. The fourteenth and fifteenth staves conclude the piece with a double bar line.

Allegro risoluto.

2^e VIOLON.

11

N^o 4.

314 (N^o 5.)

All^o assai. C'est plus prudent qu'en pensez vous?

N^o 5.

C'est donc lui qui causa le malheur de ma vie

et toi que j'adorais toi qui me fut ra-vie comme moi tu gé-mis en proie a ta dou-

- leur ah! depuis que je l'aime à ses devoirs fi-dèle ce gage est le pre-

- mier qu'hélas! j'ai reçu d'elle et les pleurs obscursissent mes yeux.

(on parle.) Si vous m'avez jamais aimé si vous m'aimez encore fuyez moi.

Allegro.

obéir à ta voix

suivre tes loix obeir à ta

voix

314 (N^o 6.)

Bon soir Henriette bon soir.

Allegretto. // pizzi:

N^o 6.

Andante con moto.

Allegro.

ma coupable ardeur qui fait couler ses
larmes et cause son malheur Je n'entends rien per- -
sonne allons quoiqu'il ar- ri- ve il s'a- git avant tout de sau-
ver son hon- - neur

Maestoso. *fz ff*

Noble guerrier dont j'aime la vaillance de ce voleur je me rends cauti...on

je le connais je le connais c'est un a-mi *p*

f mais quand j'y pen...se

p *Allegro assai.* *Staccato.*

cres

1 2 3 4 5 6 7 8 9 10 11 12

Je suis content de mon coura - ge mais la nuit est près de finir et c'est demain mon mari -

- a - ge depechons nous d'aller dormir ô doux objet de mon hom - ma - ge ô mon uni -

- que souve - nir soutiens ma force et mon cou - ra - ge plustôt mou - rir que te trahir.

Violon-
p

FF

6 F

8 9 12

dépêchons nous d'aller dormir ô doux objet de mon homma - ge

ô mon unique souvenir soutiens ma force et mon coura - ge plustôt mourir que te trahir.

FF

p

The musical score for the 2nd Violin part on page 19 is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including fortissimo (ff), piano (p), and forte (f). The score concludes with a double bar line at the end of the 14th staff.

INTRODUCTION.
Allegretto.

2^{eme} ACTE.

N^o 7. *ff* *p*

pizz. *arco.* *p*

arco. *ff* *pizz.* *arco.* *ff*

pizz.

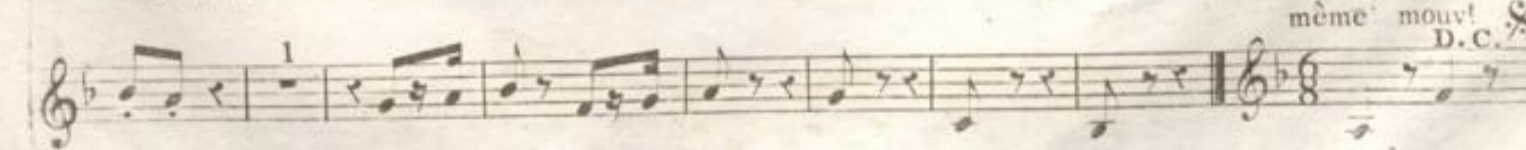
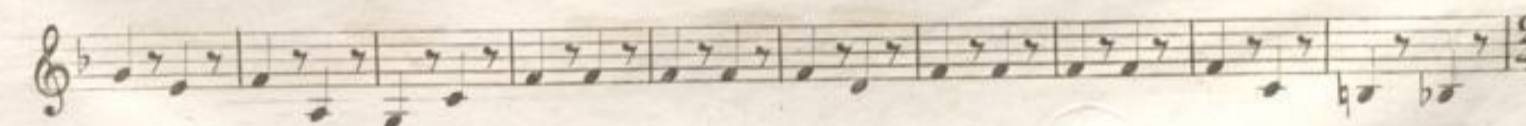
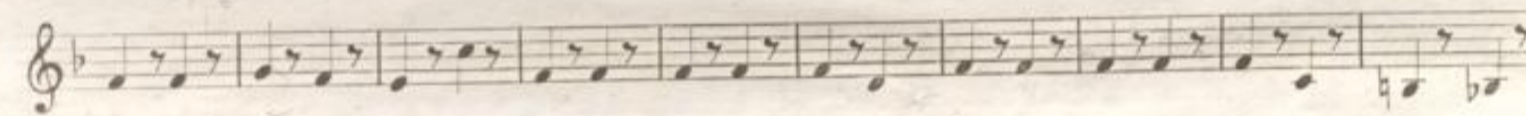
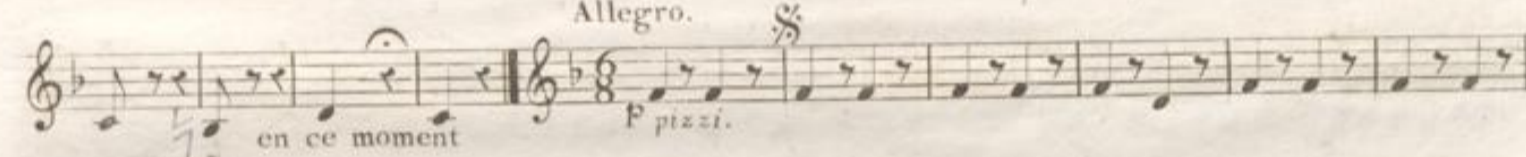
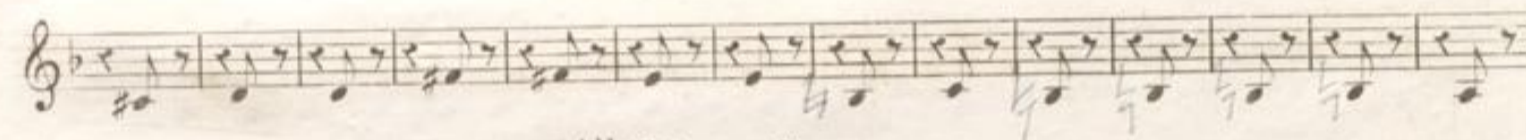
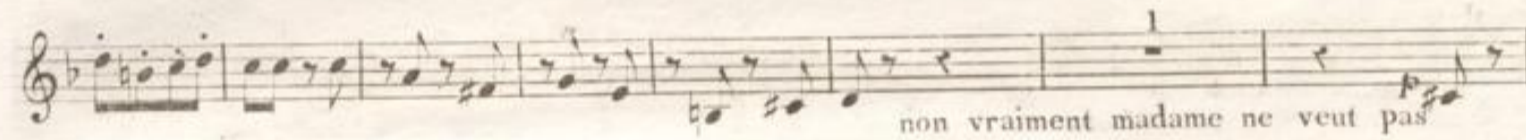
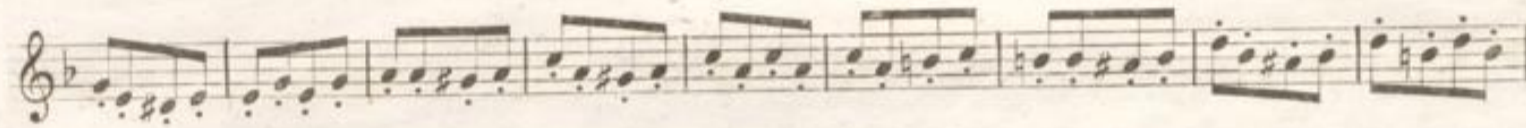
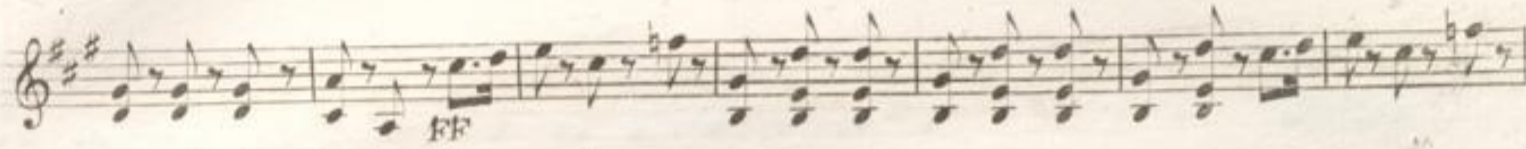
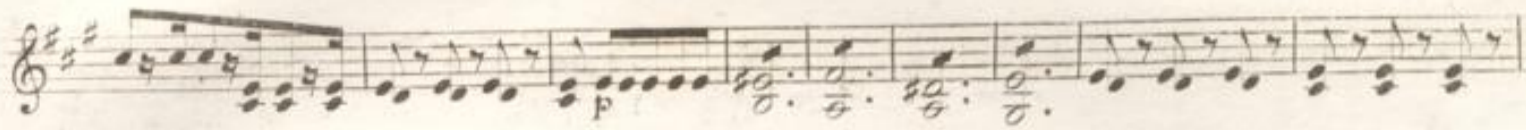
arco. Staccato. *p*

pizz.

Musical score for 2nd Violin, featuring French lyrics and various performance markings. The score consists of 12 staves. The lyrics are: Mais monsieur Fritz n'allez pas allons donc votre main eh bien chantez nous valse je le veux bien ce-la délas - se je vais vous dire un air de notre sol une valse du Ty - rol. Performance markings include *pizz.*, *Flute.*, *1^{re} v^o*, *2^d v^o*, *3*, *F*, *p*, and *v^o*. A red scribble is present on the left side of the page.

2^d VIOLON.

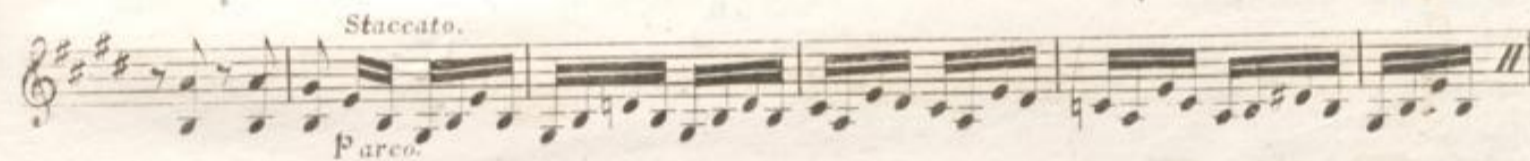
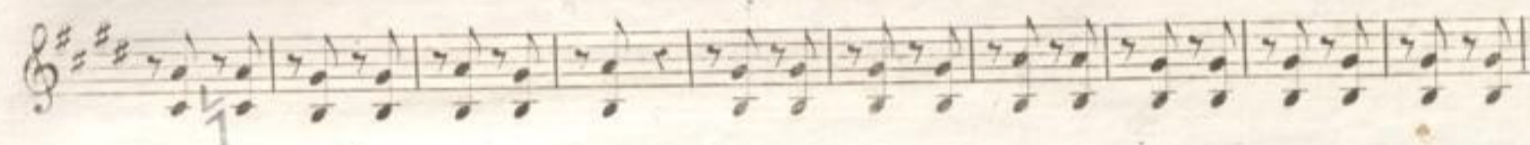
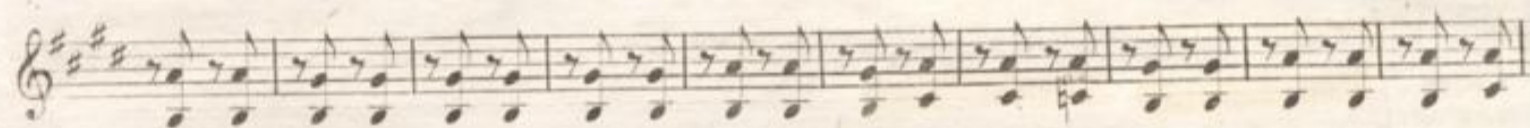
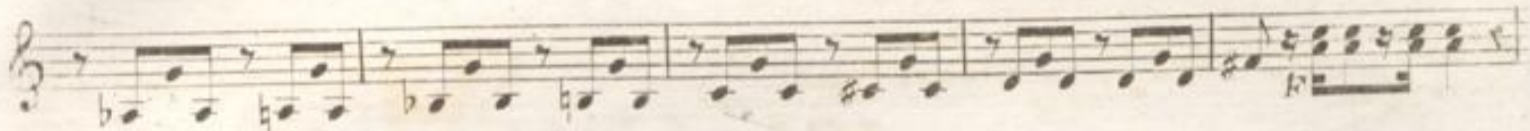
The musical score for the 2nd Violin part on page 22 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a treble clef and a repeat sign. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The score concludes with a double bar line and the instruction *D.C.* (Da Capo). A section of the score is labeled *3^e Couplet.*



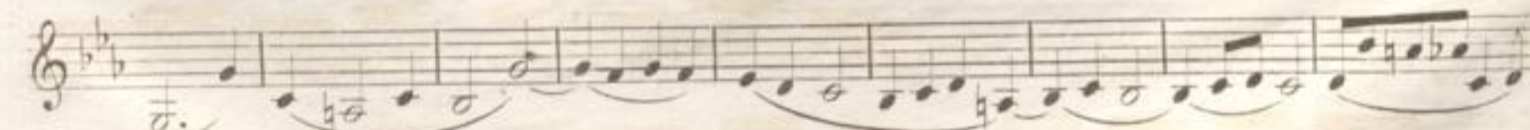
2^d VIOLON.

The musical score for the 2nd Violin part on page 24 consists of 13 staves. The first 11 staves are instrumental, featuring various rhythmic patterns and dynamics such as *arco.*, *p*, *v^o*, and *cres*. The 12th staff includes the vocal line with the lyrics "qui va la c'est monsieur" and dynamic markings *p* and *cres*. The 13th staff is a final instrumental line starting with *f* and *p*.

2^d VIOLON.



Tout à l'heure à Monsieur de Saldorf... mais en attendant.



ton a - - mi

2^d VIOLON.

27

pizz.
p
ff
p
Staccato.
p
fz p
fz p
fz p
fz p
fz p
fz p
fz p
fz p
fz p
All^{to} p
rf
rf
3

pp

Allegro.

on m'a trahi est-ce possi-ble on me trompait y penses

tu je sais tout tromper un coeur tendre et sensi je sais qu'un jeune

homme un amant est sorti cette nuit de son appartement

All^o motta.

Quel in-di-gne lan-ga-ge d'un soup-

con

staccato.

Allegretto.

Allegro.

Dieu que de monde Ô ciel et son époux

f quelle audace extrême cet amant ce rival quelle ai - me il
 est devant vos yeux le voici que dit.
 il *p* *Staccato.*
ff > *ff* > *ff* > *ff* >
 arrê -
f tez c'est une impos - tu - re vous l'entendez il l'a dit je le ju -
 re c'est une erreur. je l'attes - te ici
p
 de chez qui répondez jus - te
 ciel que lui dire
 2

elle expi-re de quel appar.

de quel apparte

Division.

C'était du sien

même mouvent

Staccato.

pp

cres

FF

2^d VIOLON.

The musical score for the 2nd Violin part on page 31 consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'cres', 'ff', and 'plus vite'. The score concludes with a double bar line.

2^d VIOLON.
ENTRE ACTE.

Allegro non troppo.

ff ff f
fz p
fz f
ff

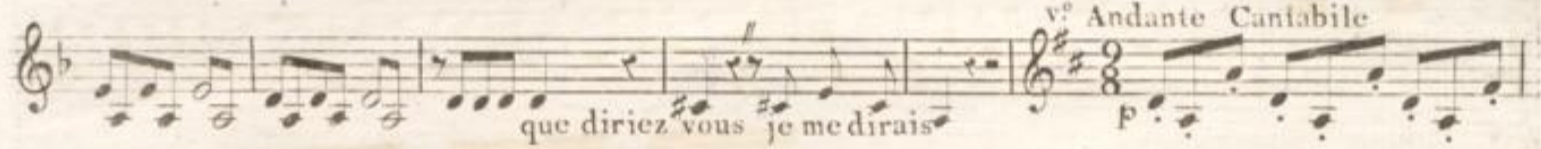
3^{me} ACTE.

A ma place que feriez vous! ce que je ferais
Andante con moto.

N^o 10.  *p* Bannis-sant la ten.


v^o  *p* dres - se bannissant les regrets *v^o* j'oublierais *Haub:* ma ten

v^o  *p*

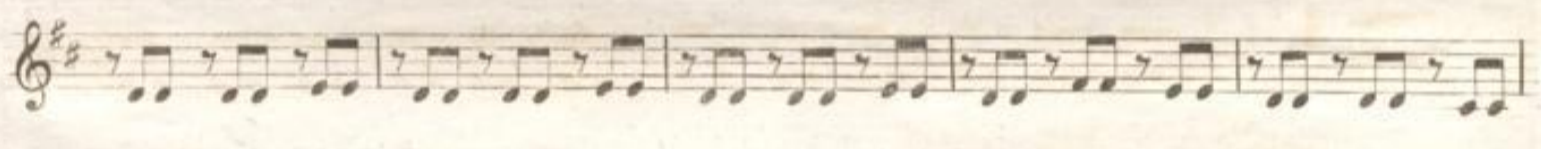
v^o  *p* que diriez vous je me dirais *v^o Andante Cantabile*

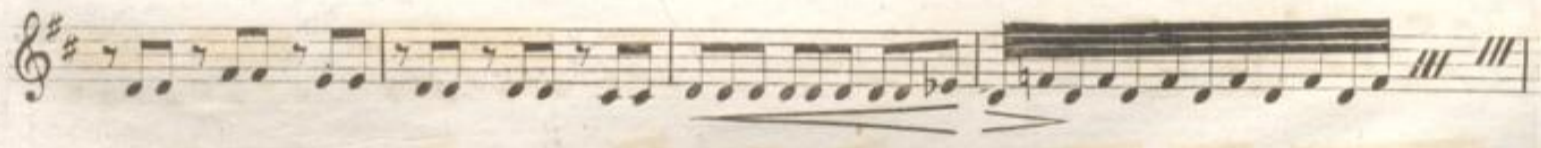
 *p*

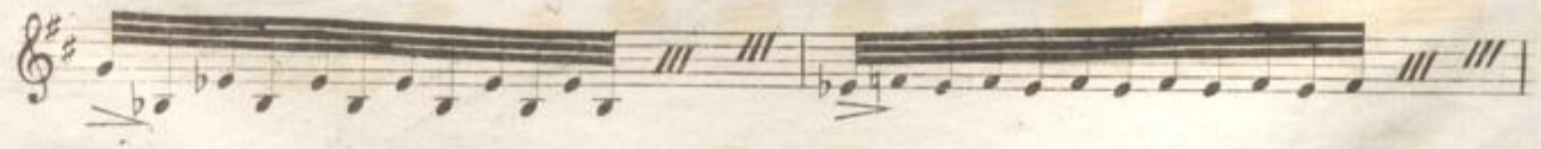
 *p*

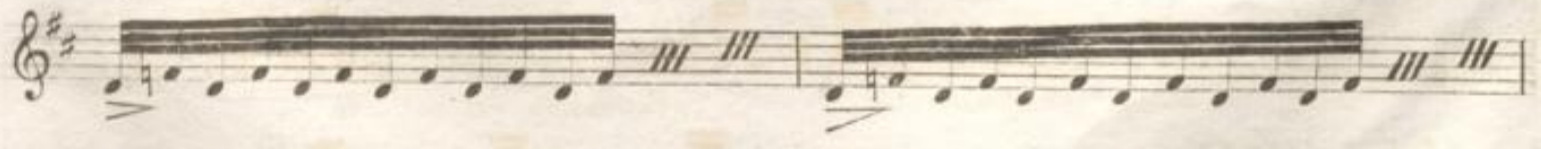
 *p*

 *p*

 *p*

 *p*

 *p*

 *p*

 *p*

All^o non troppo. *Staccato.*

Andante cantabile.

All^o non troppo.

ch bien tant mieux l'occasion est belle

2^d. VIOLON.

staccato.

crs

f *fff*

Mon père mon père à telle dit.
 Allegro non troppo.

N^o 11. *pizz.* De quels nouveaux malheurs vient on m'épouvanter

ppp

Andante.
pp arco.

ppp

mon protecteur. *f*

Qui vous demande à genoux de lui rendre l'honneur

Allegro agitato.

N^o 12.

All^o

ff je n'y résiste plus *ff* ô justice suprême *ff*

pour te sauver *ff* perdre tout ce que j'aime *f* *f*

apprends donc *ff* tu le veux *v^o* apprends donc mon secret achevez *ff*

ah grands Dieux *ff* Suldorf... qu'allai je faire *ff* Je ne puis ce secret n'est pas le mien

mais je te sauverai. *ff* Je te le jure adieu je reviens *ff*

Malheureuse qu'ai je fait, monsieur... laisse moi.

N^o 13. *ff* All^o vivace que ce *f* *f* *f* *f* *cres* *f*

RECIT. 13 Je brise des noeuds mais d'un affront semblable votre sang aujourd'hui doit me rendre rai

son *fz* *f* *fz* *f*

ff *ff* *cres* *f*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

ai com - mis *p* *v^o* *cres* *fz*

de son forfait *f* ah c'est indi *f p* *cres* *f*

di *f* *p* *f* *p* *cres* *f* *ff* *p*

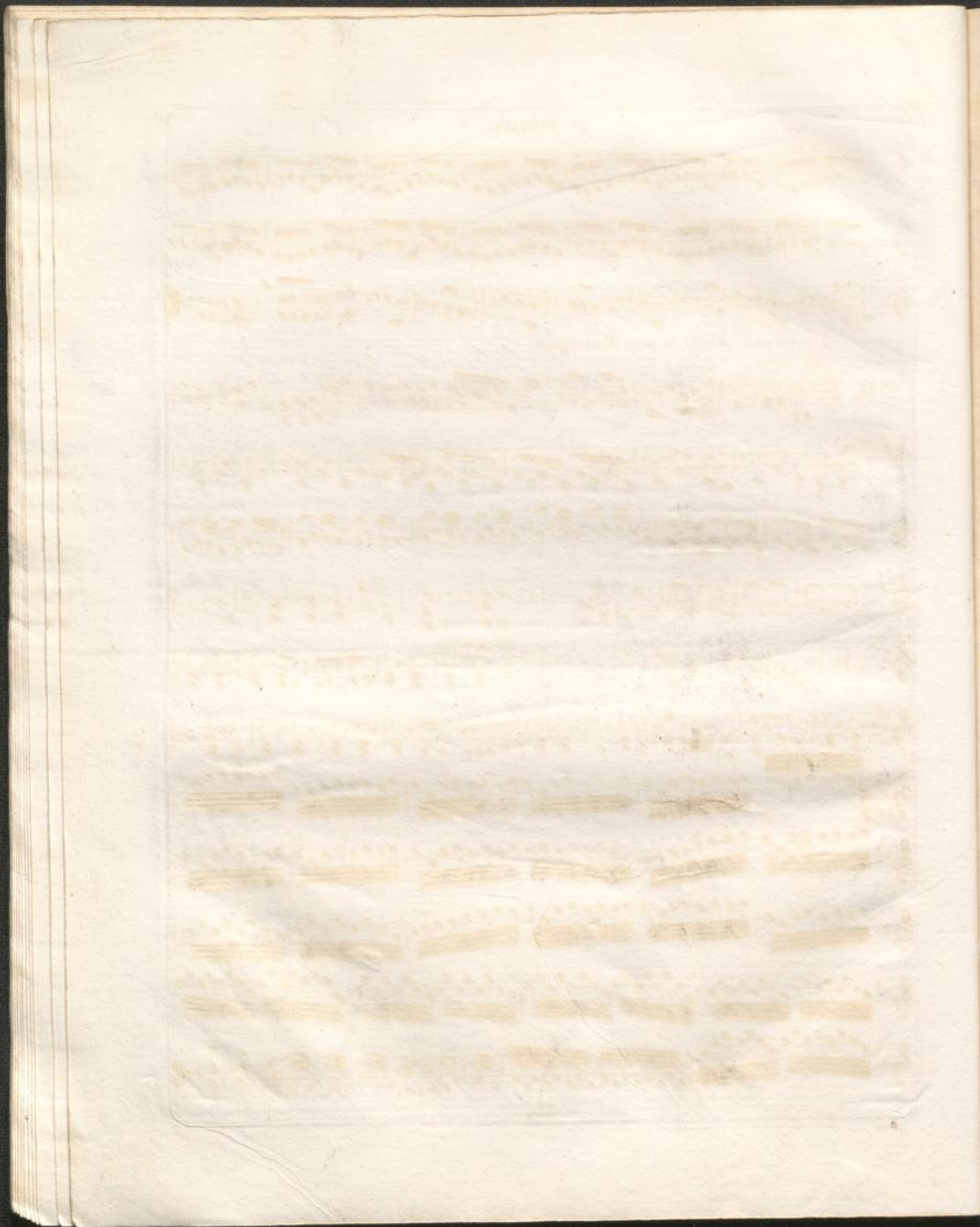
C'est vous que j'épou *p* se *v^o*

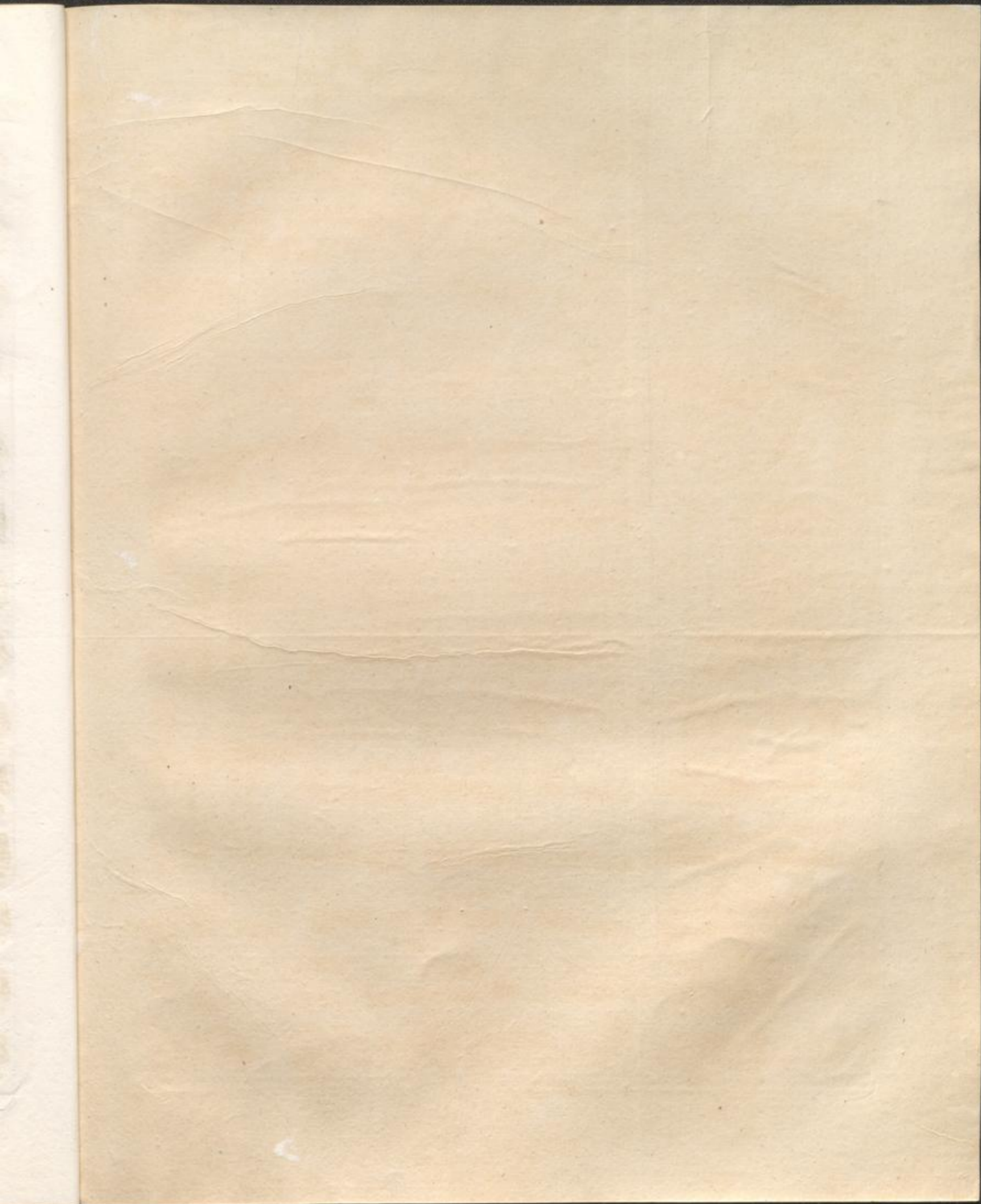
Presto.

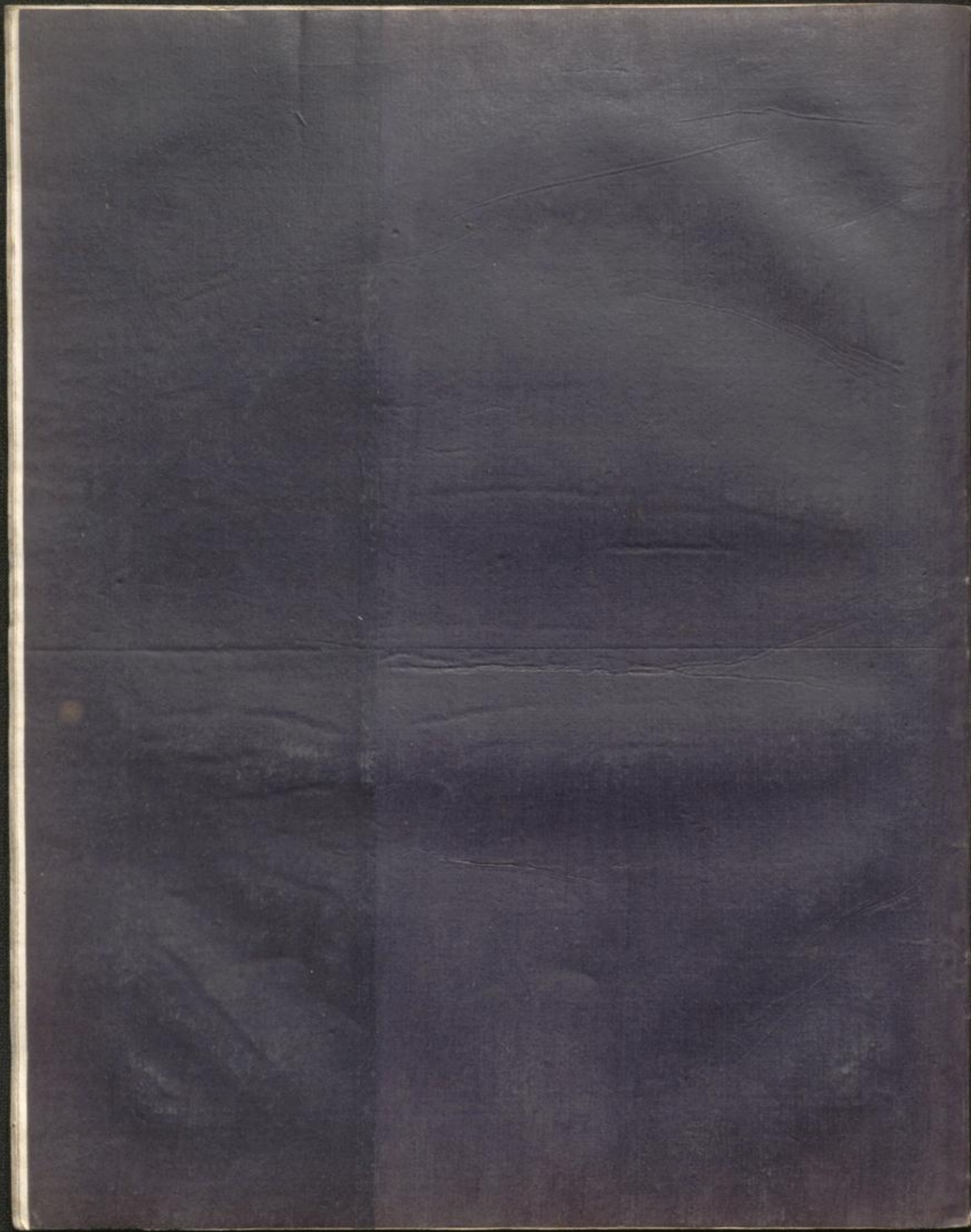
Staccato.

Les refusez vous de la main d'un époux
All^o assai.

N^o 14.







Dank 1031

La Fiancée

Opéra in III Actes
von

Auber

Violino secondo.

All^o:
Couverture *1.* *fo.*

ppp.

7. *And^{te}* *ppp.*

4. *fmo.*

8. Staccato. *pp.*

1. *pp.*

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, all written in a single system. The notation is in a treble clef with a key signature of two sharps (F# and C#). The music is written in a style characteristic of the late 18th or early 19th century. The notation includes various note values, rests, and dynamic markings such as *ff*, *pp*, and *cr.*. There are also some decorative flourishes and a signature at the bottom right of the page.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. Dynamic markings are present, including *cresc.*, *ppp.*, and *p.*. The paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The music is written in a single system, likely for a single melodic line. The key signature is two sharps (F# and C#), and the time signature is not clearly visible but appears to be common time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp.* (pianissimo) appears on the seventh staff, *fmo.* (finito) on the eighth staff, and *pp.* again on the ninth staff. The score concludes with a large, decorative flourish on the right side of the ninth staff. The paper shows signs of age, including some staining and a slightly torn edge at the bottom right.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, all written in a single clef (treble clef) and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *eresc.* (crescendo) on the third staff, *pp.* (pianissimo) on the fourth staff, and *ff.* (fortissimo) on the seventh staff. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on seven staves. The first six staves contain dense musical notation, including treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes, often grouped with slurs. The seventh staff begins with a treble clef and a key signature of two sharps, followed by a few notes and a fermata. The notation is characteristic of 18th or 19th-century manuscript notation.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.



No. 7.

Jan 4 1836

zur Braut von Ruben.

Violin Secondo.

Introduction.

Allegretto.

pizz.

pa.

f. arco.

pizz.

f. arco.

pizz.

arco.

p.

This page contains a handwritten musical score for strings, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- f. arco:* at the beginning of the first staff.
- pizz.:* at the end of the first staff.
- arco.* above the second staff.
- Dynamic markings *pp*, *p*, *f*, and *ff* are scattered throughout the score, often with hairpins.
- There are several instances of *pp* with vertical lines underneath, possibly indicating a specific performance technique or a correction.

A handwritten musical score on aged paper, consisting of 15 staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score begins with a first ending bracket over the first two staves, marked with a first ending '1.'. The second staff includes the instruction 'Flüte.' (Flute). The piano accompaniment starts with a sixteenth-note pattern in the third staff, marked with a forte 'f.' dynamic. The piano part continues with a steady sixteenth-note accompaniment throughout the piece. The score concludes with a double bar line and a repeat sign in the final staff, which is also marked with a forte 'f.' dynamic.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Performance markings are present throughout, including *pp* (pianissimo), *Allegro*, *f* (forte), and *Allo. pizz.* (Allegretto pizzicato). The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including some staining and a small hole on the left edge.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- même mouot.* (written above the fourth staff)
- ppp. ar. c. o.* (written below the fourth staff)
- même mouot.* (written above the seventh staff)
- pizz.* (written below the seventh staff)
- ar. c. o.* (written above the tenth staff)
- ppp.* (written below the tenth staff)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *cres.*. The piece concludes with a double bar line, a fermata, and the word *Fine* written in a decorative script.



Violino Secondo
Sa. Franccò N.º 12

Allegro agitato

S. Franccò

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is written in a cursive, historical style. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues this melody. The third and fourth staves show a more complex texture with some notes beamed together. The fifth staff has a similar melodic line. The sixth and seventh staves continue the melodic development. The eighth staff shows a change in texture with more frequent beaming. The ninth staff has a melodic line with some rests. The tenth staff continues the melody. The eleventh staff has a melodic line with some rests. The twelfth staff features a dense texture with many notes beamed together, possibly representing a final cadence or a complex rhythmic passage. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *cres*, and *13.*. The paper shows signs of age with some staining.

Allegro

Allegro vivace

13.

A handwritten musical score on 12 staves, likely for a keyboard instrument. The notation is in a historical style, possibly from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a few notes, followed by a double bar line. The second staff starts with a treble clef and a key signature of one flat, followed by a series of notes and rests. The third staff continues the melody with various note values and rests. The fourth staff features a series of eighth notes. The fifth staff has a series of eighth notes, followed by a double bar line and a few more notes. The sixth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The seventh staff continues the melody with various note values and rests. The eighth staff features a series of eighth notes. The ninth staff has a series of eighth notes, followed by a double bar line and a few more notes. The tenth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The eleventh staff continues the melody with various note values and rests. The twelfth staff features a series of eighth notes. The score is written in a clear, legible hand, with some ink bleed-through from the reverse side of the page. There are some faint markings and a small 'p' or 'f' dynamic marking visible in the lower staves.

A handwritten musical score on aged, yellowed paper, consisting of 12 staves of music. The notation is in a single system, likely for a single instrument or voice. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) appears on the fourth and sixth staves, and *cres* (crescendo) is written on the seventh and ninth staves. The paper shows signs of age, including foxing and some staining. The score concludes with a double bar line and a decorative flourish on the twelfth staff.

Presto

staccato

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves, all beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff features a melodic line with eighth and sixteenth notes. The second staff is marked 'Presto' and contains a more complex melodic line with some slurs. The third staff continues the melodic development. The fourth staff shows a rhythmic pattern of eighth notes. The fifth staff has a similar rhythmic pattern. The sixth staff features a series of chords, likely for a keyboard instrument. The seventh staff continues with chords. The eighth staff has a similar chordal texture. The ninth staff features a melodic line with eighth notes. The tenth staff continues with eighth notes. The eleventh staff has a similar rhythmic pattern. The twelfth staff is marked 'staccato' and features a melodic line with slurs and accents. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The ink is dark, and there are some brownish stains on the paper, particularly in the middle and lower sections. The final staff on the page ends with a decorative flourish and the word "Finis" written in a cursive hand. Below the final staff, there are two empty staves.

