

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

Bass

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

Bassi.

N^o 1
Annk 1136

The musical score consists of several systems of staves. The top system is a single bass line. The second system includes a Violone part and a Cello/Viola part (labeled 'Cot. Velle'). The third system features a piano part with a treble and bass staff. The fourth system includes a piano part and a Cello/Viola part. The fifth system is a single bass line. The sixth system includes a piano part and a Cello/Viola part. The seventh system features a piano part with a treble and bass staff. The eighth system includes a piano part and a Cello/Viola part. The ninth system is a single bass line. The tenth system includes a piano part and a Cello/Viola part. The score includes various dynamics such as *p*, *pp*, *ff*, *cres*, and *arco*. Performance instructions include *unis*, *pizzic.*, and *pizzicato*.

BASSE

Handwritten musical score for Bass and Piano. The score consists of 12 systems. The first system is a single bass line. The second system has two bass lines. The third system has two bass lines and a piano part. The fourth system has two bass lines and a piano part. The fifth system has two bass lines and a piano part. The sixth system has two bass lines and a piano part. The seventh system has two bass lines and a piano part. The eighth system has two bass lines and a piano part. The ninth system has two bass lines and a piano part. The tenth system has two bass lines and a piano part. The eleventh system has two bass lines and a piano part. The twelfth system has two bass lines and a piano part.

Allegro

Moderato

ff

ff

p

unis:

Canto.

pizzicato.

ff arco

ff

unis: Staccato.

p

pizzicato.

ff arco.

ff

BASSE.

musical score for Bass (BASSE.)

measures 1-15: *mi-*, *p*, *cres.*, *f'*, *p*, *f'*

measures 16-30: *Andante*, *con moto.*, *1*, *2*, *p*, *pizzicato*, *9*, *arco*, *p*

measures 31-45: *f'*, *f'*, *pizzic:*, *Chant.*, *arco*, *et puis*, *dans ce teus la*, *f'*

measures 46-60: *1*, *f'*, *f'*, *pizzic:*, *unis:*, *9*, *f'*, *arco*

measures 61-75: *unis:*, *1*, *2*, *3*, *4*, *5*, *6*, *7*

measures 76-90: *8*, *9*, *10*, *11*, *12*, *15*, *f'*, *f'*, *pizzic:*, *Chant.*, *arco*, *puis la*, *1*

measures 91-105: *f'*, *f'*, *pizzic:*, *unis:*, *9*

BASSE.

6

1 2 3 4 5 6 7

pp

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

pizz: et del unis: unis: pizz:

Chant. arco

f f f p

1

5 8

ff p

1 2 3 4 5 6 7 8 9 10 11 12 13 14

ff p

1 2 3 4 5 6 7 8 9 10 11 12 13 14

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

FASSEL

First system of musical notation, consisting of six staves. The top staff is a bass clef with a treble clef-like staff above it. The music is in a minor key and features a series of rhythmic patterns with dynamic markings such as *f*, *ff*, and *p*. Fingerings are indicated by numbers 1-5 above the notes.

Allegro Moderato.

Second system of musical notation, consisting of two staves. The top staff is a bass clef with a treble clef-like staff above it. The music is in a minor key and features a series of rhythmic patterns with dynamic markings such as *ff* and *mf*. The bottom staff has a treble clef and contains rests and the word *arco*.

Third system of musical notation, consisting of two staves. The top staff is a bass clef with a treble clef-like staff above it. The music is in a minor key and features a series of rhythmic patterns with dynamic markings such as *mf*. The bottom staff has a treble clef and contains rests and the word *unis:*.

Fourth system of musical notation, consisting of one staff. The music is in a minor key and features a series of rhythmic patterns with dynamic markings such as *mf*.

Fifth system of musical notation, consisting of two staves. The top staff is a bass clef with a treble clef-like staff above it. The music is in a minor key and features a series of rhythmic patterns with dynamic markings such as *ff*. The bottom staff has a treble clef and contains rests and the word *mf*.

Sixth system of musical notation, consisting of one staff. The music is in a minor key and features a series of rhythmic patterns with dynamic markings such as *mf*.

Seventh system of musical notation, consisting of one staff. The music is in a minor key and features a series of rhythmic patterns with dynamic markings such as *mf*.

Eighth system of musical notation, consisting of one staff. The music is in a minor key and features a series of rhythmic patterns with dynamic markings such as *mf*.

VASSE.

allons allons dépêchons, m'avez vous entendue

Andante con moto.

N. 2. *p*

Violoncelle. Solo *tutti.* *Violoncelle.*

tutti. *Canto.* *p*

arco.

d'un tel trésor comment ne pas être jaloux

Allegretto. *p* *ff* *pp* *p*

a tempo.

un pas un

ff *p* *cres* *ff*

ff (314. N. 3.)

Allegro. Violoncelle. Si vous saviez si je pouvais vous dire.

N. 5. *f* pizzic:

tutti. 1 2 3 4 5 6 7 1 2
pp arco.

pizzic:

arco.
p arco.

cres

f *fp* *fp* *fp* *fp* *fp* *fp*

f *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*
 unis: Violoncelle unis:

tutti 1 2 3 4 5 6 7
p

ff *p* staccato. *fp* *fp*

fp *f*

p *f* 5

BASSE.

Alto. Violoncelle. 2

pizzic:

1^{re} Violon.

tutti. arco. 4

pp

pizzic:

arco. cres

ff

unis:

ff

9 10 11 12 13 14 15

1 2 3 4 5 6 7 8

tutti. 1

p

pizzic:

arco. 1

ff p ff

p

cres

ff

1 2 3 4 5 6 7 8

ff

314. (N. 4)

Allegro risoluto. Bonne nuit elle est charmante la petite.

ff *unis:* quel sourire enchanteur *ff* quel séduisant regard ce Fritz est trop heu-

N. 4.

Andante. *Violoncelle*

-reux mais nous verrons plus tard de *pizzicato.* *unis:*

ou *arco.* leur sagesse *tutti* nous les rendra

Fagot: *ff*

oui la-

pizzic: *arco.*

-mour

oui l'amour *Violone Solo* *arco.*

tutti.

Violone Solo

tutti. *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

Allegretto.

Bon soir Henriette bon soir.

N. 6.

pizzicato.

p

unis:

Andante con moto.

pp

f

p *gardez à vous*

pp

f

p

f

p

Violoncelle Solo

BASSE.

14

Allegro.

ff tutti.

ff *ff* *ff* *ff*

f *p* *1*

Violle Solo *tutti.*

pizzicato.

f *arco.* *f*

ff *ff* *je n'entends rien per-*

Volle. *tutti*

ff *ff* *ff* *ff* *ff*

-sime *al - lous*

Andante con moto.

f *ff*

ff *ff* *ff* *ff* *ff*

514

FASSE.

Musical score for Bassoon (FASSE) in G major, 3/8 time. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes first fingerings (1) above the notes. The second staff continues with *f* dynamics. The third staff features alternating *f* and *p* dynamics. The fourth and fifth staves show a sequence of notes with fingerings 1 through 14. The sixth staff concludes with *ff* dynamics and a final cadence marked with a C-clef.

Maestoso. *ff*

Maestoso section for Bassoon, starting with a *ff* dynamic marking. The music is in G major and 3/8 time, featuring a series of eighth notes.

Musical score for Piano, pizzicato section. The score is in G major and 3/8 time. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords. Dynamics include *p* and *arco*. The section ends with a *ff* dynamic and *arco* marking.

Allegretto. 1 *p* pizzic:

Allegretto section for Bassoon, starting with a *p* dynamic and *pizzic:* marking. The music is in G major and 3/8 time, featuring a series of eighth notes with fingerings 1 through 7.

Continuation of the Allegretto section for Bassoon, featuring eighth notes and fingerings 1 through 7.

Musical score for Piano, unis: section. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords. Dynamics include *f* and *arco*. The section ends with a *f* dynamic and *arco* marking.

unis: *f* arco.

Continuation of the unis: section for Piano, featuring a steady eighth-note accompaniment and chords. Dynamics include *f* and *arco*. The section ends with a *f* dynamic and *arco* marking.

pizzicato.

arco p

arco p

f fp

f

1 Violoncelle Solo

cres. p

tutti.

c'est hon c'est hon

Maestoso. 7

BASSE.

musical score for Bass, featuring various staves and dynamic markings.

Staff 1: Bass clef, dynamic *p*, ending with the text "mais quand j'y".

Staff 2: Bass clef, dynamic *pp*, ending with the text "pave".

Staff 3: Bass clef, tempo marking "Allegro assai.", dynamic *p*, includes fingerings 2, 3, 4, 5, 6, 7, 8.

Staff 4: Bass clef, includes fingerings 1 through 8.

Staff 5: Bass clef, includes fingerings 9 through 13.

Staff 6: Bass clef, includes fingerings 14 through 24, dynamic *cres*.

Staff 7: Bass clef, includes fingerings 1 through 9.

Staff 8: Treble clef, includes fingerings 1 and 2, instrument markings "Violoncelle." and "Cont. B."

Staff 9: Bass clef, includes fingerings 3 through 12.

Staff 10: Bass clef, includes fingerings 13 through 16.

Staff 11: Bass clef, includes fingerings 1 through 9, dynamic *p*.

Staff 12: Bass clef, includes fingerings 1 through 9, dynamic *f*.

Staff 13: Bass clef, includes fingerings 1 through 9, dynamic *mf*.

Staff 14: Bass clef, includes fingerings 1 through 9.

Violon.

unis:

Plus vite.

Violone:
Cont. B.

Bis.

BASS.

ff
Presto.
ff

unis:

||

unis:

||

ff

||

2 3 4 5 6 7 3

0 1 2 3

2^{me} ACTE.

N^o 7. Allegretto. pizzicato.

ff

p

arco

ff

pizzicato.

ff arco

pizzic:

arco.

ff

pizzic:

ff

arco.

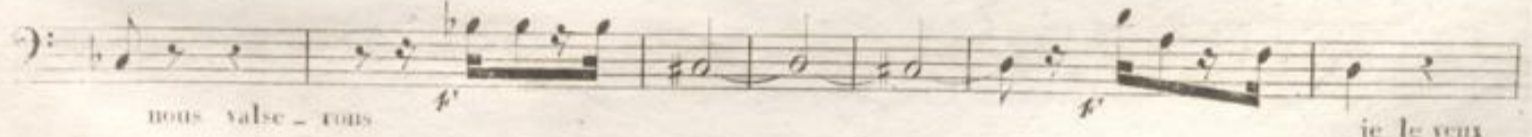
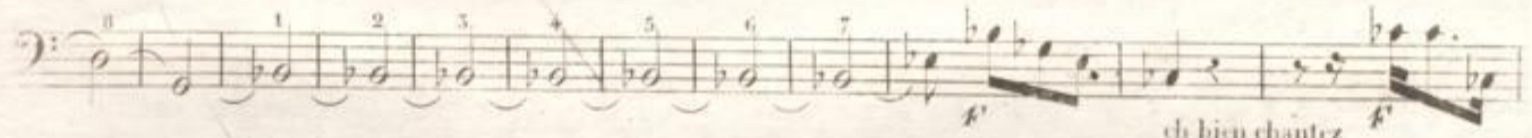
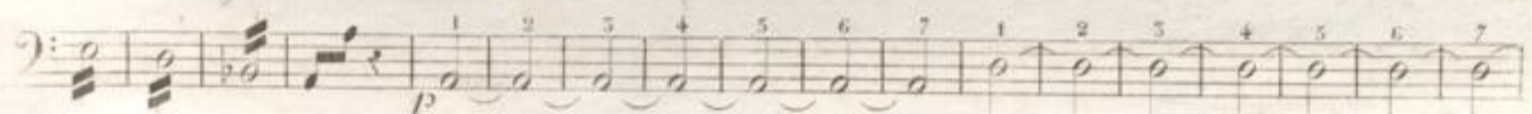
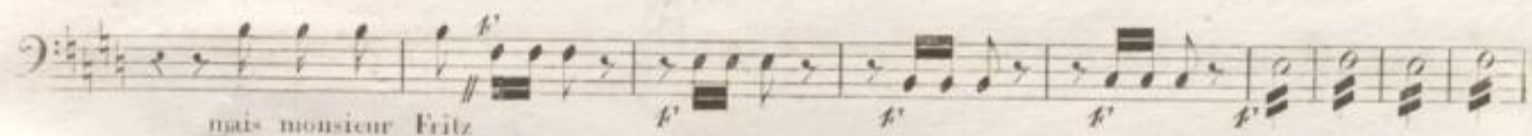
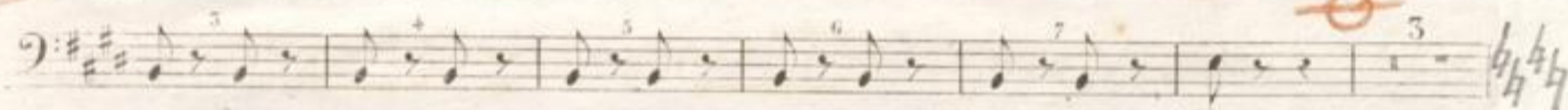
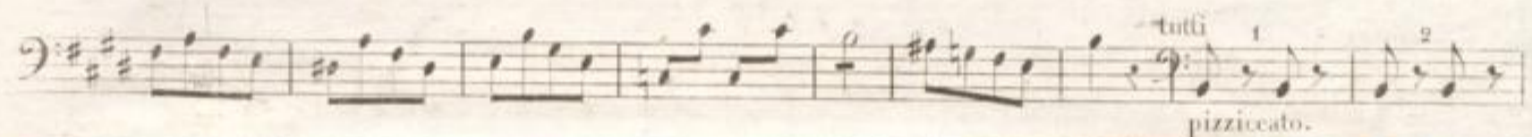
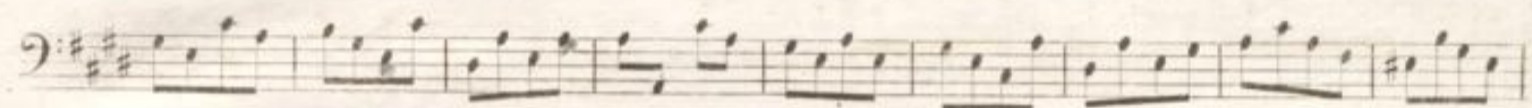
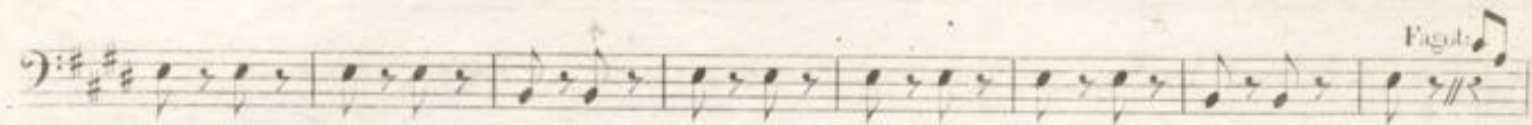
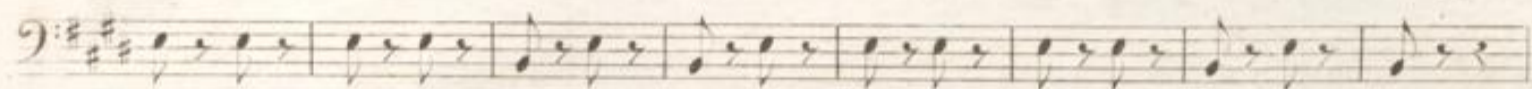
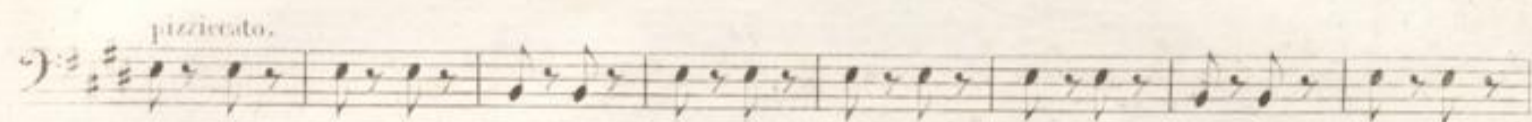
ff

pizzic:

Fin.

tutti

p arco.



5 §
pp

pp Violone.

unis:

ff

p

unis:

ff

ff

3^{me} Couplet

p

p

unis:

Musical score for Bass, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *ff*, *p*, *pp*, and *tutti*. It also contains tempo markings like *Allegro* and *Allegro*, and performance instructions such as *unis:*, *pizzic*, and *D.C.*. The lyrics "non vrai ment madame" and "en ce moment" are present. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4.

3^{me} Compl. *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco *p*

fin. *f* *p* *f*

la c'est monsieur qui va

Allegretto.

ff *ff*

p pizzicato.

arco.

1 2 3 4 5 6 7 1 2 3 4 5 6 7 8 9

Allegro non troppo à Monsieur de Saldorf mais en attendant

N° 8.

p

pizzic:

vedle.

arco

C. B. ton a ni

BASSI.

pizzic:
p

arco.
ff *p*

ff

ff *p* *ff* *ff*

ff *ff* *ff* *ff*

Violon: *tutti* *veulle*
ff *p*

tutti *veulle* *tutti*
ff *p* *ff* *p*

veulle Solo
p

tutti *tutti*
ff *p* *ff* *p*

All^{to}
tutti *p*

9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

Bassons *tutti* *All^o*
pp

hi *ff* *ff* *ff* *pp* *on m'a tra-*
tutti

trompe: un *All^o molto. 3*
ff *p* *ff* *ff* *pp*

un amant *p* *ff* *ff* *quel indigne*

314

Handwritten musical score for Bass, page 50. The score consists of ten systems of staves. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system has two staves with a bass clef and a key signature of one sharp. The third system has two staves with a bass clef and a key signature of one sharp, starting with a '6' above the first measure and a 'p' dynamic marking. The fourth system has two staves with a bass clef and a key signature of one sharp. The fifth system has two staves with a bass clef and a key signature of one sharp. The sixth system has two staves with a bass clef and a key signature of one sharp, with fingerings 1-7 above the notes. The seventh system has two staves with a bass clef and a key signature of one sharp, with fingerings 8-12 above the notes. The eighth system has two staves with a bass clef and a key signature of one sharp, with fingerings 1-5 above the notes. The ninth system has two staves with a treble clef and a key signature of one sharp. The tenth system has two staves with a bass clef and a key signature of one sharp, ending with an 'f' dynamic marking.

Musical score for Bass, measures 1-14. The score consists of six staves. The first staff is a single bass line with fingerings 1-8. The second and third staves are a grand staff with piano (pp) and forte (ff) dynamics. The fourth and fifth staves are a grand staff with piano (pp) and forte (ff) dynamics. The sixth staff is a single bass line with fingerings 1-8 and rests. The music features a mix of eighth and sixteenth notes with various articulations.

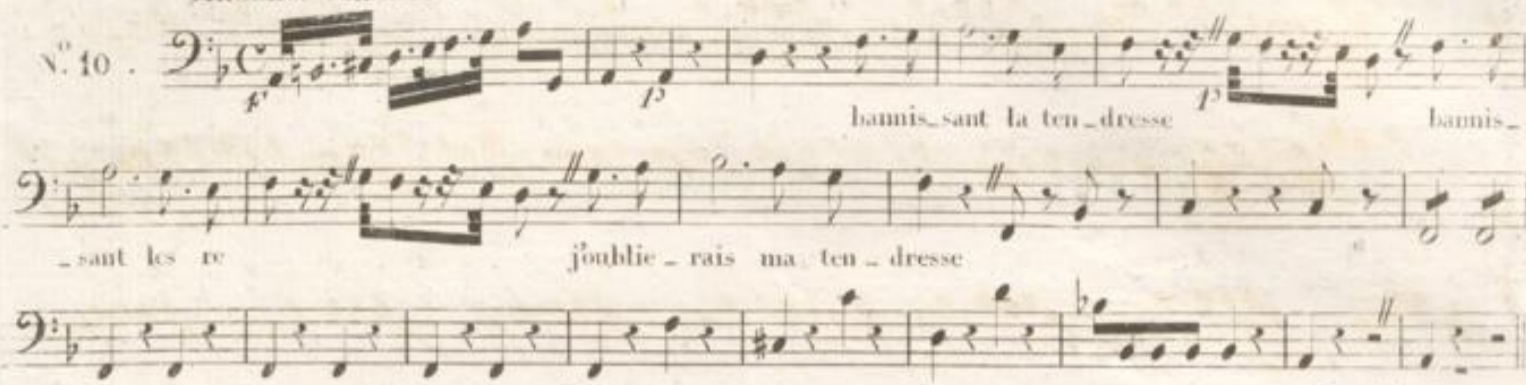
Allegro non troppo .

ENTR'ACTE .

Musical score for Bass, measures 15-24. The score consists of six staves. The first staff is a grand staff with piano (pp), forte (f), and piano (p) dynamics. The second staff is a grand staff with piano (f) and forte (f) dynamics. The third staff is a single bass line with piano (fz) and forte (f) dynamics. The fourth staff is a single bass line with piano (fz) and forte (f) dynamics. The fifth and sixth staves are single bass lines with piano (fz) and forte (f) dynamics. The music features a mix of eighth and sixteenth notes with various articulations.

Andante con moto. que feriez vous? ce que je ferais

N. 10.



bannis, sant la ten-dresse bannis-
sant les re joublie-rai ma ten-dresse

Andante Cantabile.



je me dirais

pizzicato.

arco 1 2 3 4 5 6 7

All. non troppo.



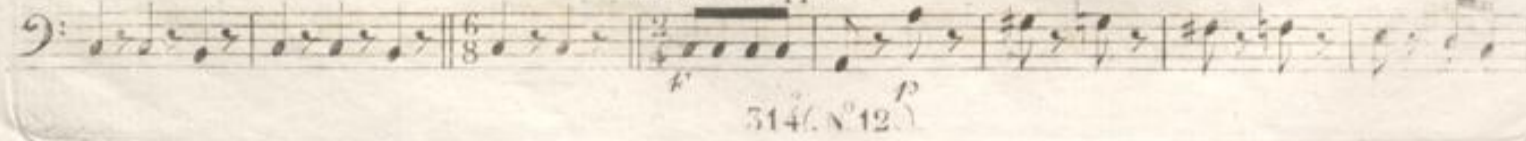
f p cres ff ff

Andante Cantabile.



p f p

All. non troppo.



f p

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

f *f* *f* *p* *f* *f* *f* *f* *f* *f*

f *f* *ff* *ff*

crs

ch bien tant mieux

Allegro non troppo. mon père mon père a t'elle dit

N. 11. *pizzic:*

de quels nouveaux malheurs vient-on m'empouvanter

Andante.

p *arco*

unis:

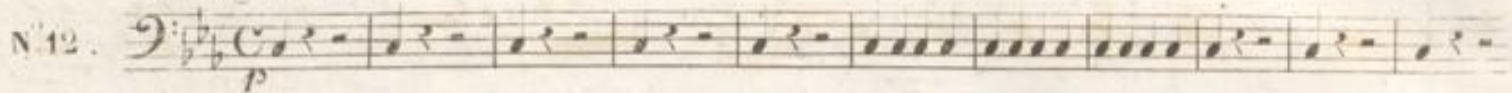
p *arco*

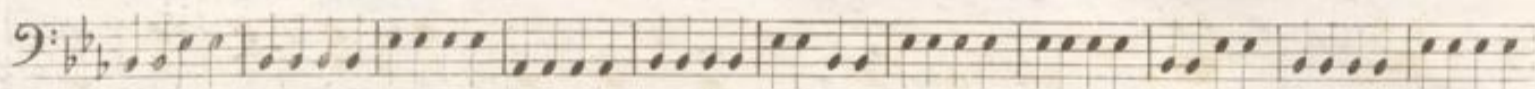
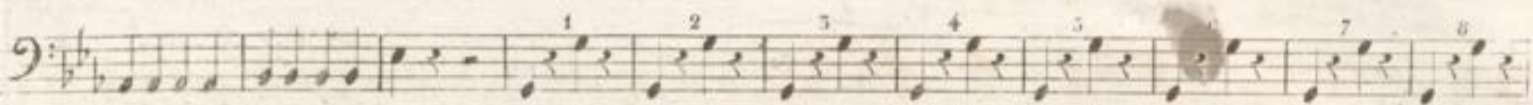
ppp

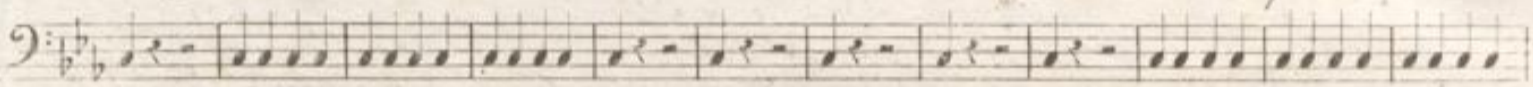
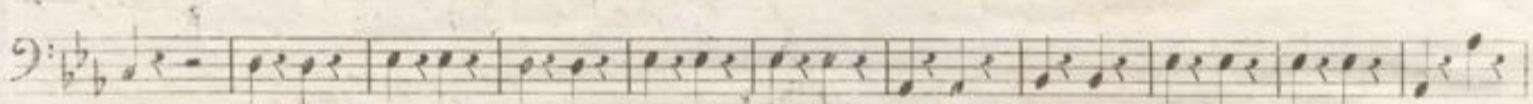
ppp

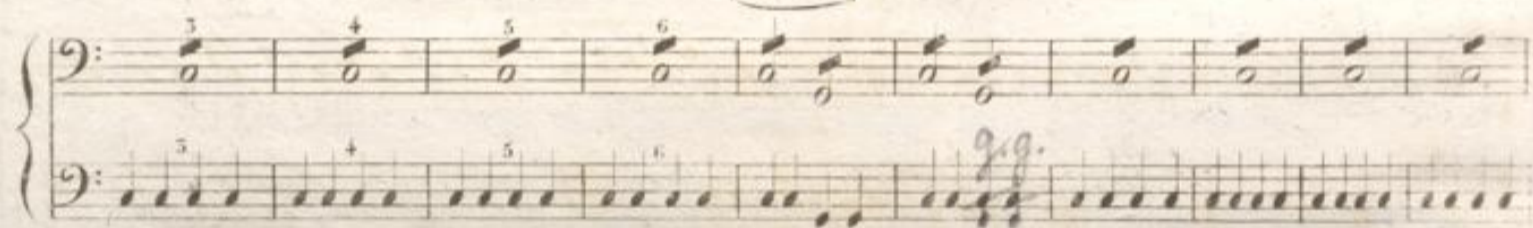
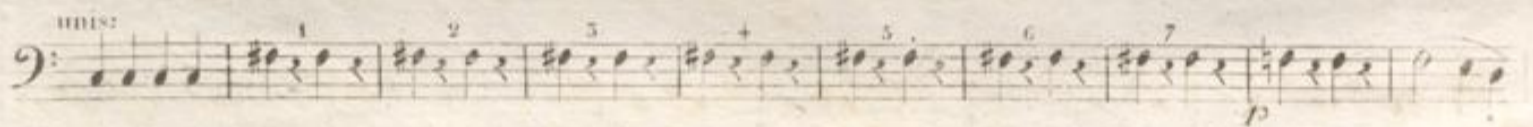
mon protecteur

All.^o agitation. Vous demande à genoux de lui rendre l'honneur

N^o 12. 



Bass clef musical notation with dynamic markings *f p* and *ff*. The music consists of several staves of rhythmic patterns, including sixteenth and thirty-second notes.

Les refusez vous de la main d'un époux

Allegro assai.

Staff with dynamic markings *ff* and *p*. The music features a mix of rhythmic patterns and rests.

Bass clef musical notation with dynamic markings *f* and *p*. The music consists of rhythmic patterns.

Bass clef musical notation with dynamic markings *f* and *p*. The music consists of rhythmic patterns.

Bass clef musical notation with dynamic markings *f* and *p*. The music consists of rhythmic patterns.

Allegretto.

Bass clef musical notation with dynamic markings *f* and *ff*. The music consists of rhythmic patterns.

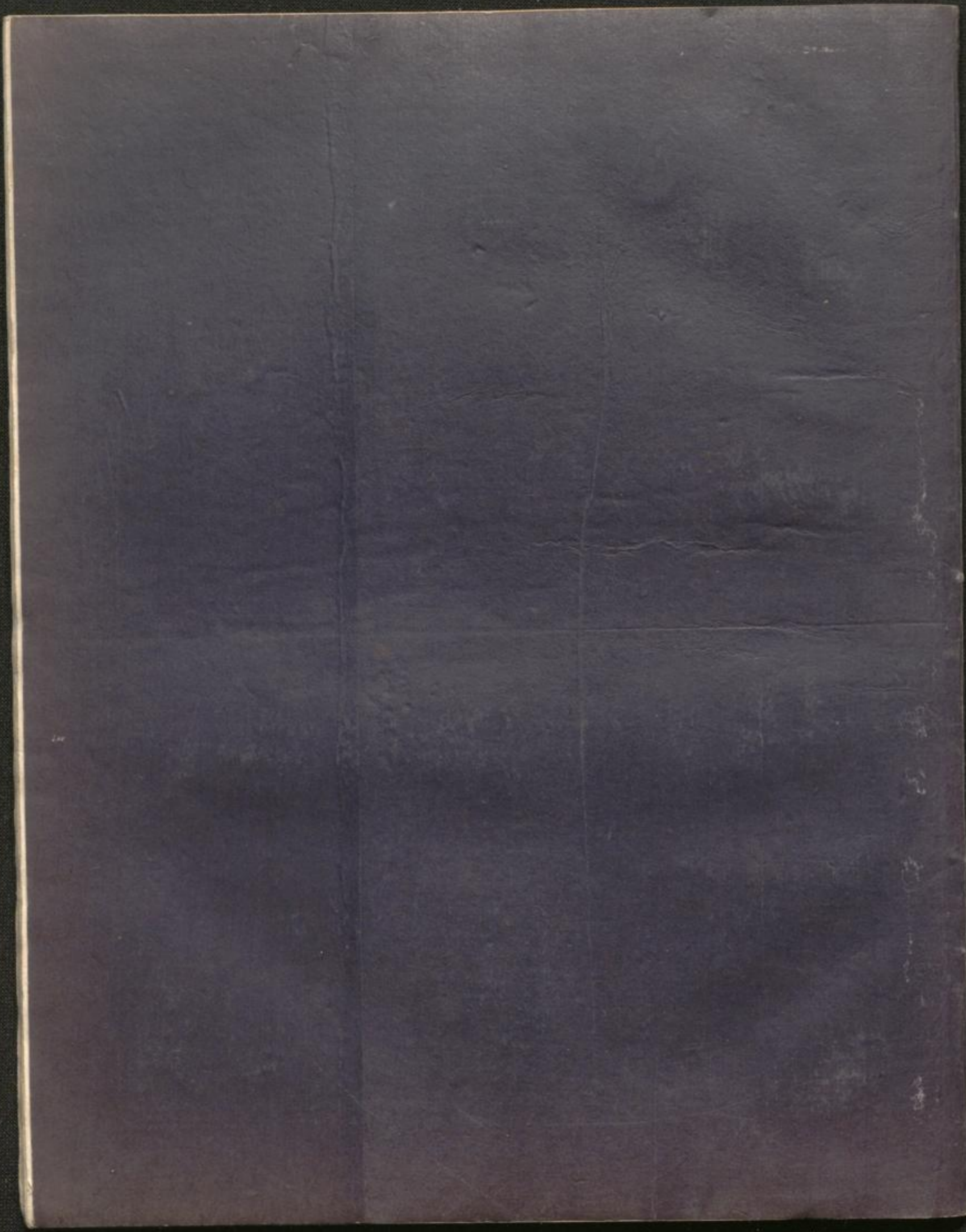
Bass clef musical notation with dynamic markings *p* and *ff*. The music consists of rhythmic patterns.

Bass clef musical notation with dynamic markings *f* and *ff*. The music consists of rhythmic patterns.

Bass clef musical notation with dynamic markings *f* and *ff*. The music consists of rhythmic patterns.

Bass clef musical notation with dynamic markings *f* and *ff*. The music consists of rhythmic patterns.

M. 9 in G. Concert



Janh 1036

La Fiancée

f. Des L'Amant.

Opéra in Drey Acten

von

Stuber.

Passo.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The notation includes quarter and eighth notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 9/8 time signature. The notation includes quarter and eighth notes. A dynamic marking *po.* is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 9/8 time signature. The notation includes quarter and eighth notes. A dynamic marking *po.* is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 9/8 time signature. The notation includes quarter and eighth notes. A dynamic marking *po.* is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 9/8 time signature. The notation includes quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 9/8 time signature. The notation includes quarter and eighth notes. A dynamic marking *fmo.* is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 9/8 time signature. The notation includes quarter and eighth notes. A dynamic marking *po.* is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 9/8 time signature. The notation includes quarter and eighth notes.

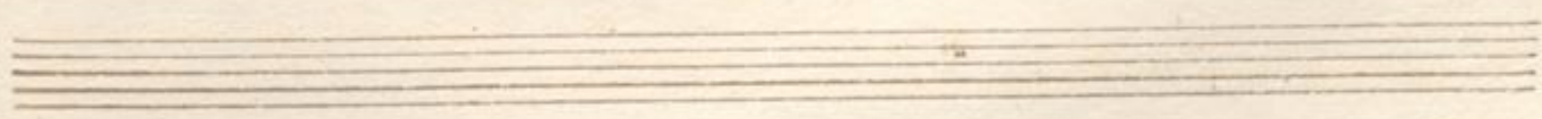
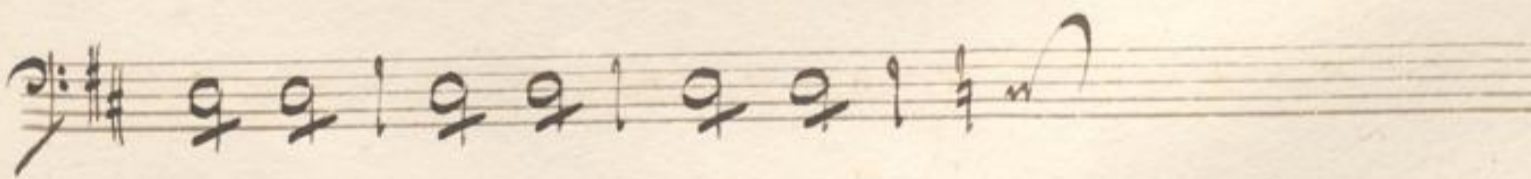
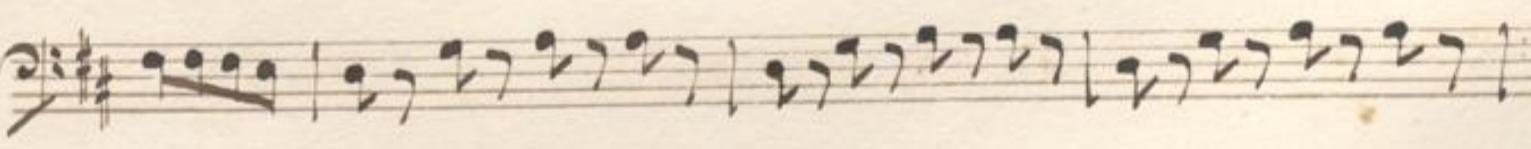
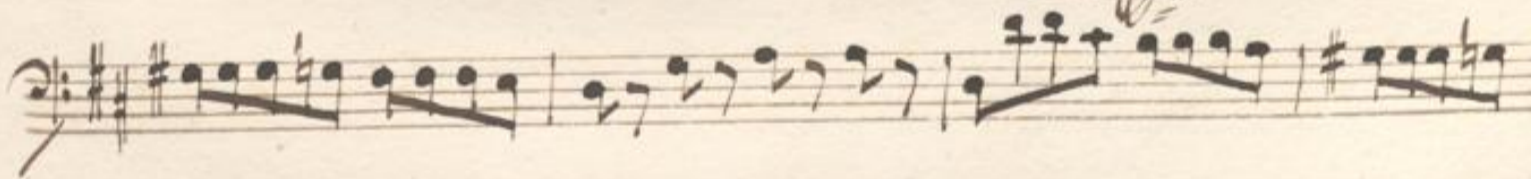
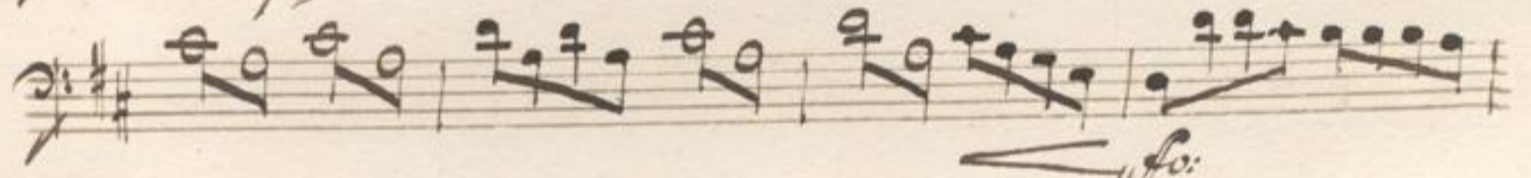
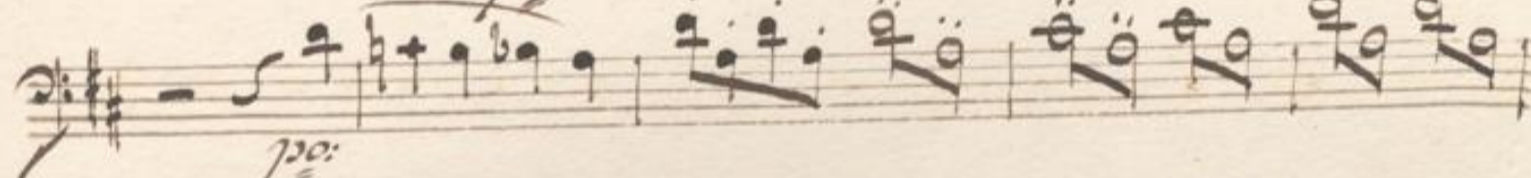
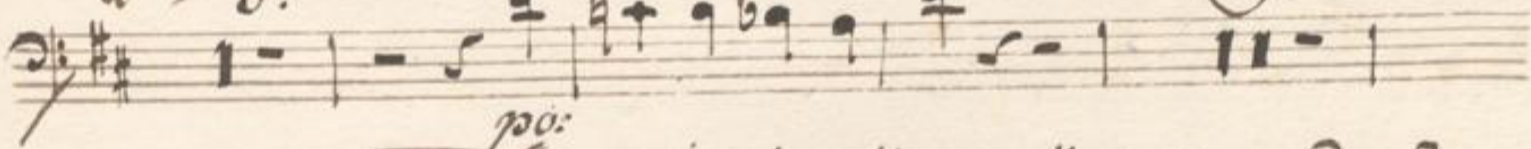
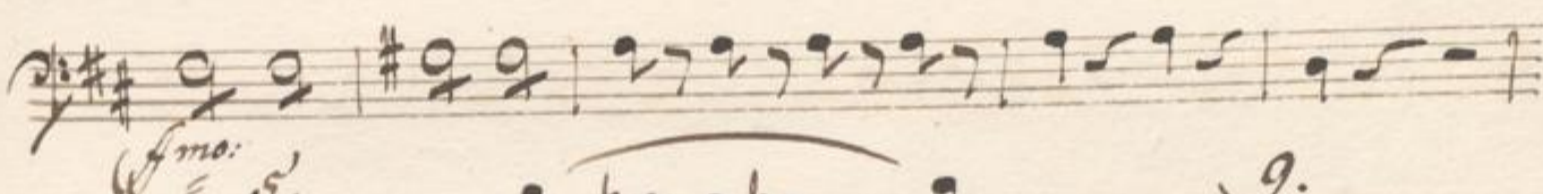
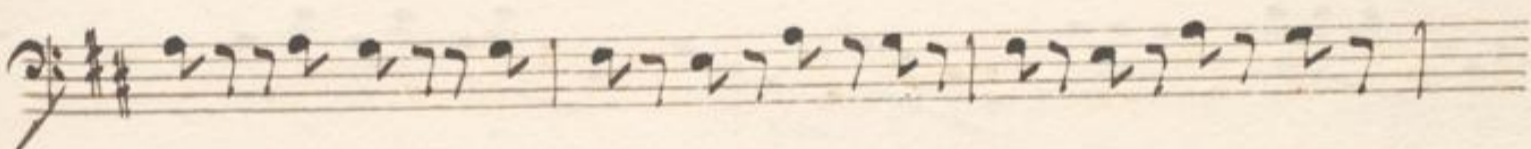
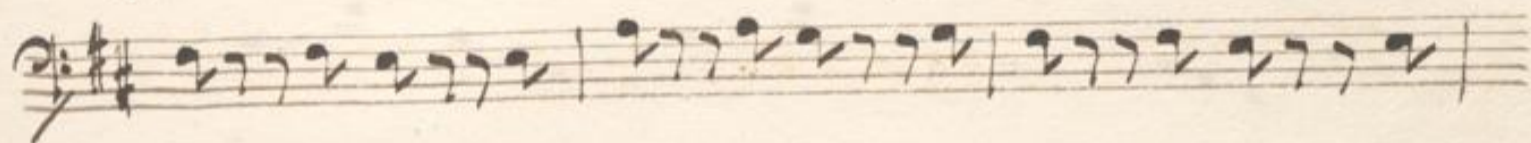
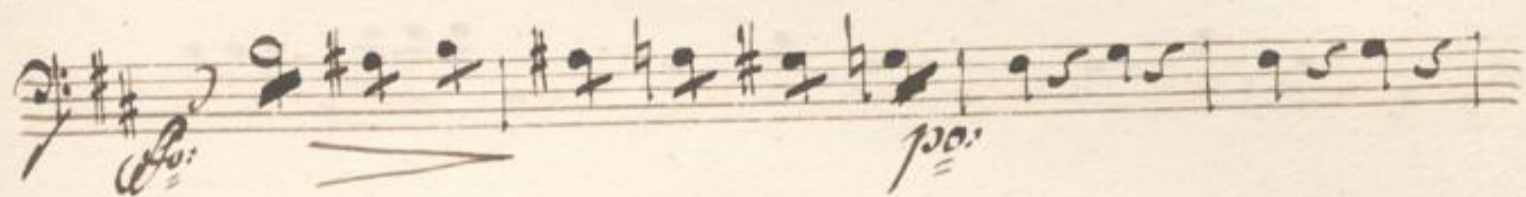
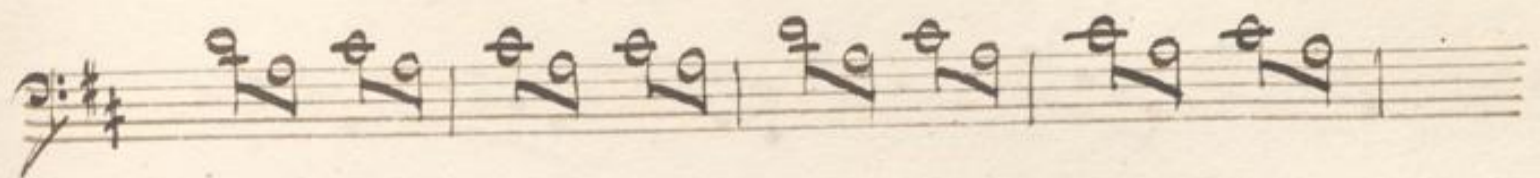
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 9/8 time signature. The notation includes quarter and eighth notes. A dynamic marking *po.* is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 9/8 time signature. The notation includes quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 9/8 time signature. The notation includes quarter and eighth notes. A dynamic marking *po.* is present below the staff.

Four empty musical staves at the bottom of the page.

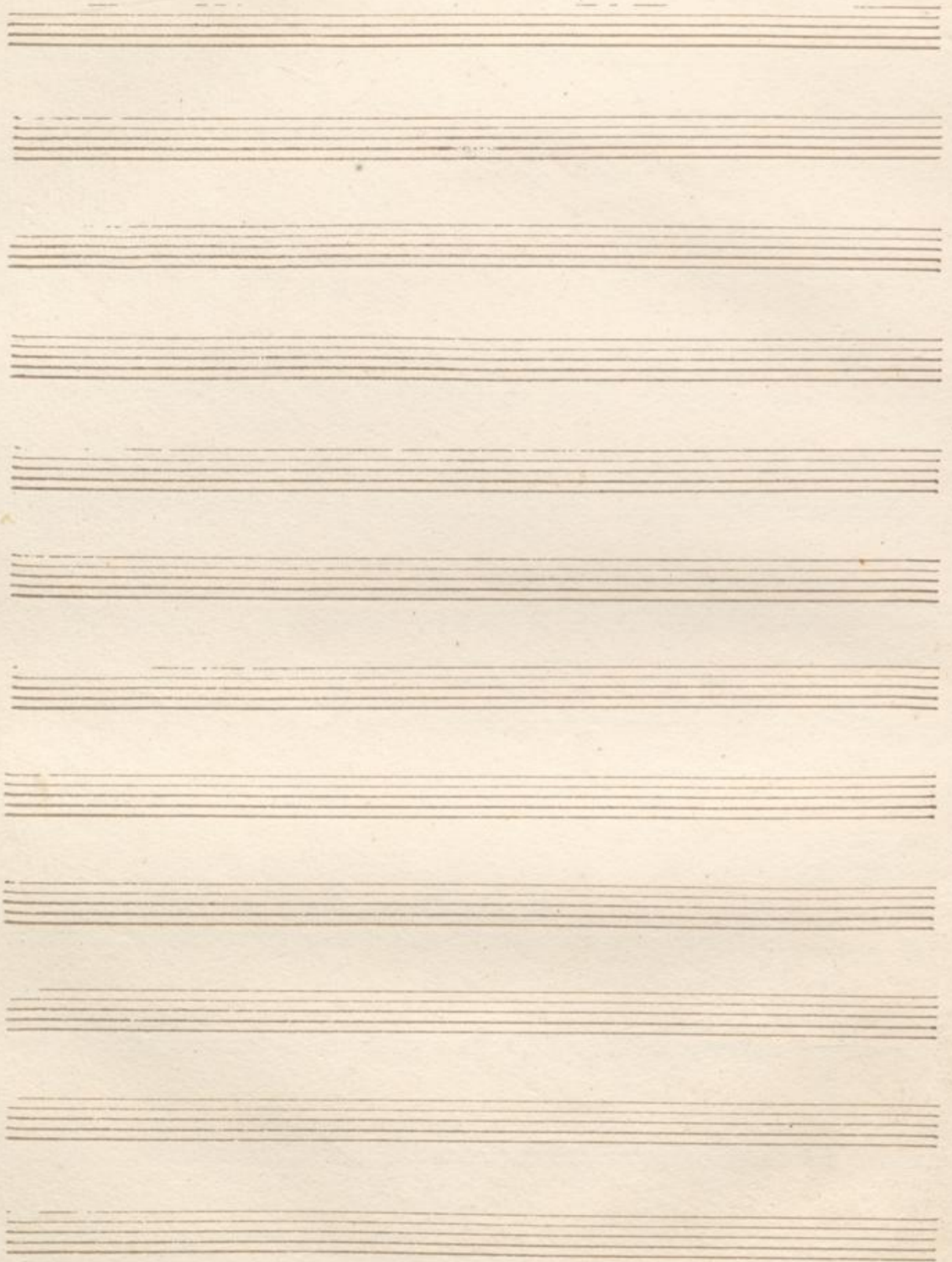
Handwritten musical score on a single page, likely a manuscript. The page contains 13 staves of music, written in G major (one sharp) and 3/4 time. The notation is in treble clef. The music features various dynamics, including *p* (piano) and *f* (forte), and performance instructions such as *arco* (arco) and *pizz.* (pizzicato). The score includes a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The paper shows signs of age, with some staining and wear at the edges.

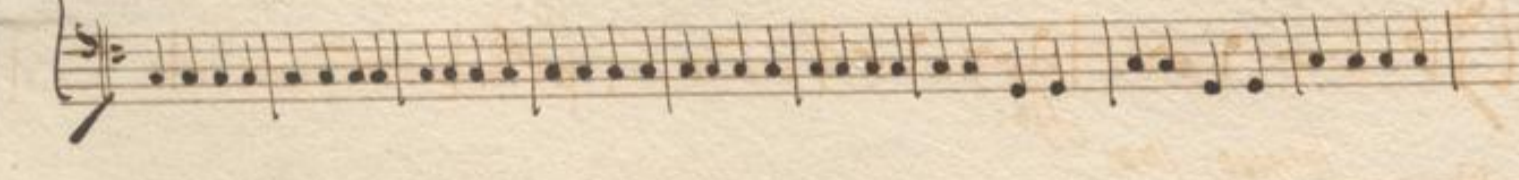
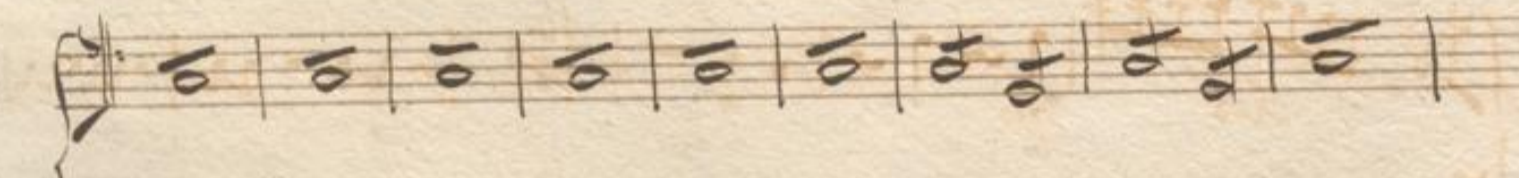
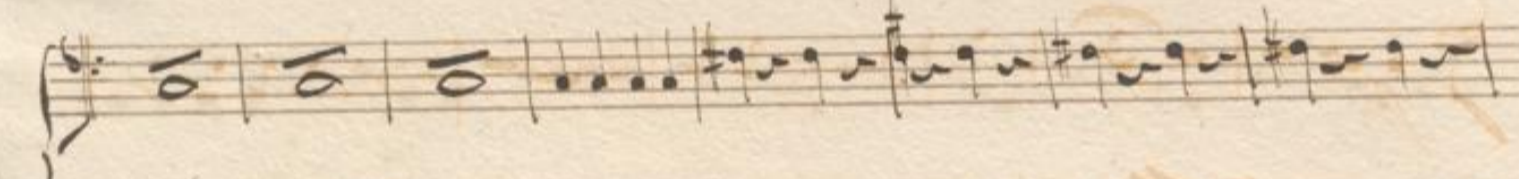
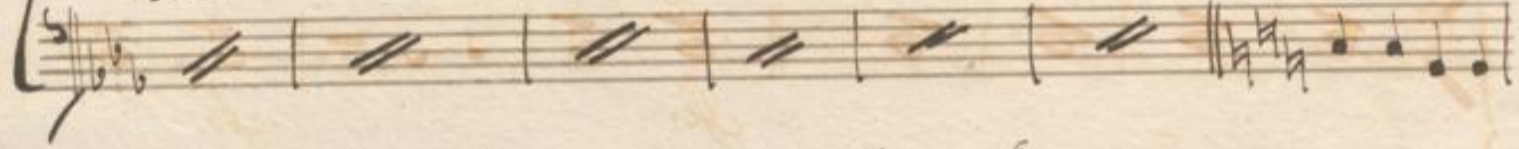
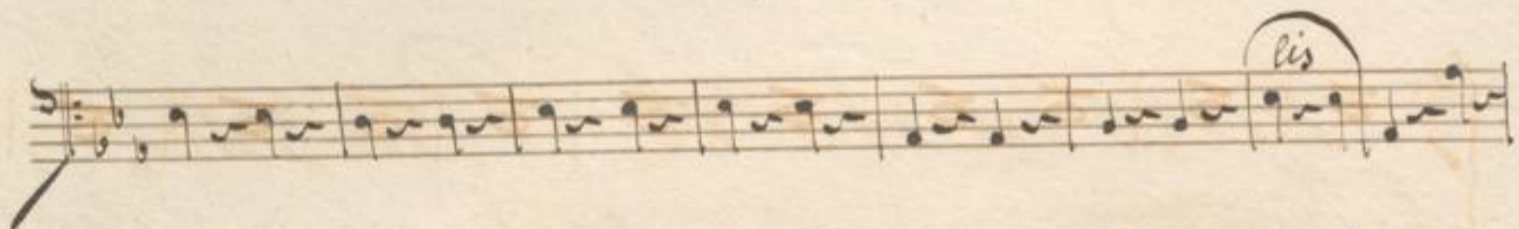


Handwritten musical notation on six staves. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp. The music concludes with a double bar line and a repeat sign.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.







Allegro.

Allo. vivace. ff.

No. 13.

Ein Jammtage Jahr

Handwritten musical notation, first system. Treble clef. Includes dynamic markings *f* 120: and *f* 120:.

Handwritten musical notation, second system. Treble clef. Includes dynamic marking *And.* and the word *unis*.

Handwritten musical notation, third system. Treble clef. Includes dynamic marking *f* 120:.

Handwritten musical notation, fourth system. Treble clef.

Handwritten musical notation, fifth system. Treble clef. Includes dynamic marking *f* 120: and the word *unis*.

Handwritten musical notation, sixth system. Treble clef. Includes dynamic marking *f* 120: and the number 15.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The first system features a treble clef and a key signature of one flat. The second system includes a *ff* marking. The third system has a first ending bracket and *f* markings. The fourth system includes a *ff* marking and a first ending bracket. The fifth system has a *f* marking and a first ending bracket. The sixth system includes a *f* marking and a first ending bracket. The seventh system has a *ff* marking and a first ending bracket. The eighth system includes a *ff* marking. The ninth system has a *ff* marking. The tenth system includes a *ff* marking. The paper shows signs of age, including foxing and staining.

Fin.

A handwritten musical score on ten staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a quarter note, a half note, and a whole note, followed by a double bar line and a fermata. The word "Fin." is written below the first staff. The remaining nine staves contain dense handwritten musical notation, including many sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.

