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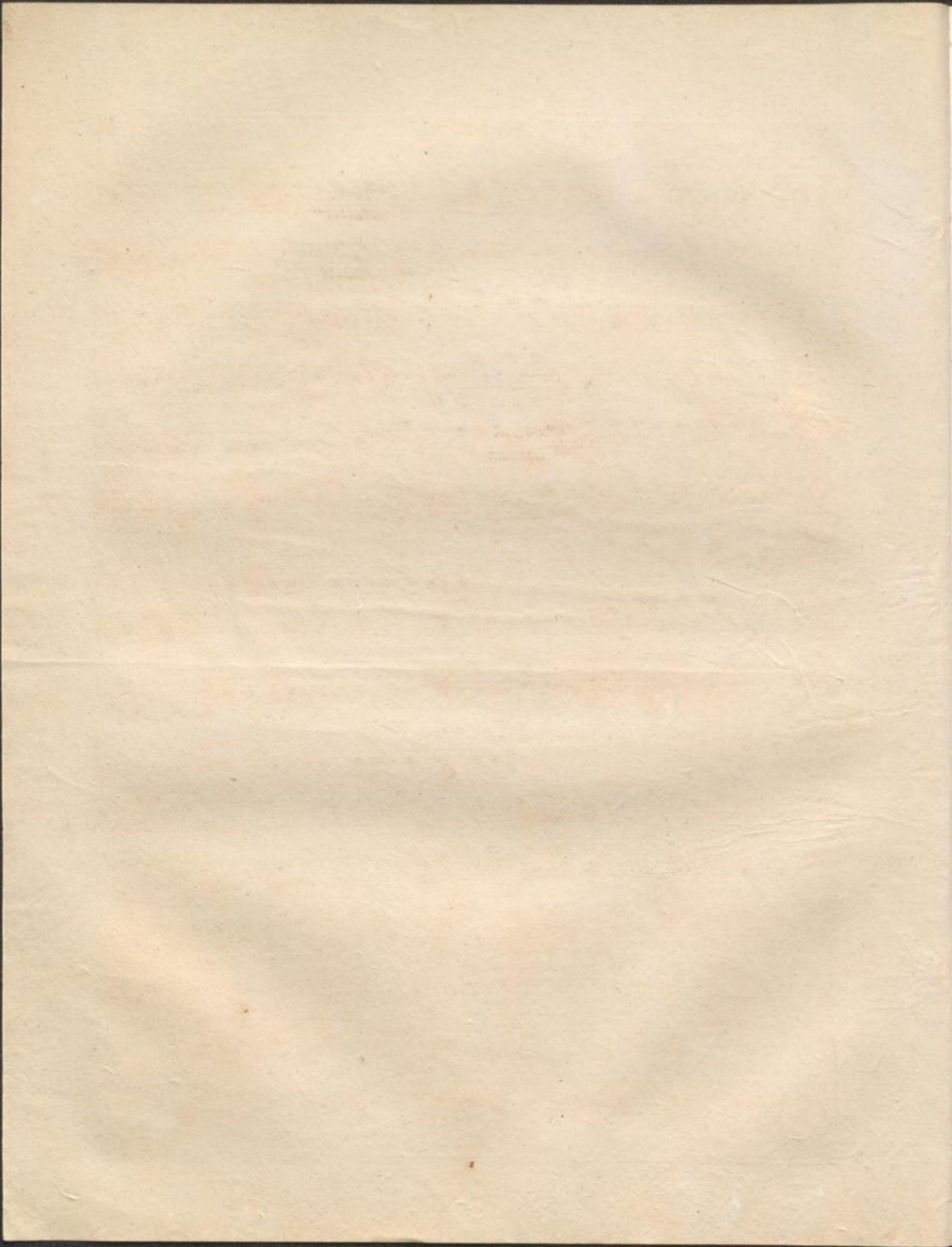
Paris, [1829]

Oboe I & II

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

Oboi.

Druck 1036



HAUTBOIS.

The musical score for the Hautbois part consists of ten systems of two staves each. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system begins with a forte (ff) dynamic. The second system includes a triplet of eighth notes. The third system features a piano (p) dynamic. The fourth system has a forte (ff) dynamic. The fifth system includes a piano (p) dynamic. The sixth system has a forte (ff) dynamic. The seventh system includes a piano (p) dynamic. The eighth system has a forte (ff) dynamic. The ninth system includes a piano (p) dynamic. The tenth system concludes with a *Dolce* marking. The score is filled with various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

HAUTBOIS.

The musical score is written for a single Hautbois part. It consists of ten systems, each with two staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system has a *Cres* marking followed by *FF*. The second system has a *Cres* marking. The third system has *FF* markings on both staves. The fourth system has *FF* markings on both staves. The fifth system has *FF* markings on both staves. The sixth system has *FF* markings on both staves. The seventh system has *FF* markings on both staves. The eighth system has *FF* markings on both staves. The ninth system has *FF* markings on both staves. The tenth system has *FF* markings on both staves. The score ends with a double bar line.

HAUTBOIS.

N^o 1.

The musical score is written for two Hautbois parts. It consists of eight systems of two staves each. The first system is marked *ff*. The second system has measures 14 and 14 marked above the staves, with *p* and *ff* markings below. The third system has measures 6 and 6 marked above the staves, with *p* markings below. The fourth system is marked *ff*. The fifth system is marked *ff*. The sixth system has *p* and *p* markings below. The seventh system has *p* and *p* markings below. The eighth system has *p* and *p* markings below. The score includes various musical notations such as slurs, accents, and dynamic markings.

HAUTBOIS.

Andante con moto.

HAUTBOIS.

Musical notation for the first system, measures 15-23. The top staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The bottom staff mirrors the top staff.

Musical notation for the second system, measures 24-27. The top staff is labeled "Clar:" and begins at measure 24. The bottom staff also begins at measure 24.

Musical notation for the third system, measures 28-34. The top staff begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The bottom staff begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for the fourth system, measures 35-41. The top staff begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic. The bottom staff begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic. The tempo marking "All.^o non troppo." is placed above the staff.

Musical notation for the fifth system, measures 42-48. The top staff begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The bottom staff begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic.

Musical notation for the sixth system, measures 49-55. The top staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The bottom staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

HAUTBOIS.

7

Solo.

HAUTBOIS.

The musical score is written for Oboe (Hautbois) and consists of ten systems of two staves each. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *ff*. The first system has dynamic markings *f*, *f*, and *ff* under the notes. The score is densely written with many notes and rests, typical of a woodwind part in a classical or romantic era score.

HAUTOIS

And^{te} con moto. Allons allons dépêchons m'avez vous entendue ?

N^o 2.

ff

ff

Etre jaloux

Allegretto.

A Tempo.

Solo.

1 Un jour en

3 5

A Tempo.

Solo.

pas Un jour encore

2 9 1

Solo.

4 1 1 2 3

f

ff

f

HAUTBOIS.

.. Si vous saviez, si je pouvais vous dire.

Allegretto. Canto. Viol.

Hautb:

N° 3.

The musical score is written for a single Hautbois instrument. It consists of ten systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' and the style is 'Canto'. The score begins with a rest of 21 measures in the treble staff and 11 measures in the bass staff. The first system includes dynamic markings 'p' and 'p'. The second system has a 'Solo.' marking. The third system has a 'Cres.' marking. The fourth system has a 'f' marking. The fifth system has a 'Solo.' marking. The sixth system has a 'ff' marking. The score concludes with a final cadence.

HAUTBOIS .

Clar: 11 *p*

34 Viol: 34

Hautb: *ff*

Solo. *p* *f*

314. (N^o 4.)

Detailed description: This page of a musical score is for the Hautbois (oboe) part. It features a system of staves for Clarinet, Violin, and Horn. The Clarinet part (top two staves) has a melodic line with a dynamic marking of *p* at measure 11. The Violin part (middle two staves) has a melodic line with a dynamic marking of *ff* at measure 34. The Horn part (bottom two staves) has a melodic line with a dynamic marking of *p* at measure 314. The score is in G major and 4/4 time. The page number 11 is in the top right corner. The title 'HAUTBOIS .' is at the top center. The number '314. (N^o 4.)' is at the bottom center.

HAUTBOIS.

HAUTBOIS .

N^o 4 .

Allegro risoluto . " Bonne nuit, elle est charmante cette petite
Quel sourire enchanteur .

Andante
Mais nous venons plus tard .

Solo .

Allegretto .

l'Himen nous les rendra

Oui l'amour

Oui l'amour

HAUTBOIS.

Allegretto. *- C'est plus prudent qu'en pensez vous.*

N^o 5. *le malheur de ma vie* *Recit:*

comme moi tu gémis en proie a ta douleur *1^o Tempo.* *(on parle.)*

- Si vous m'aimez encore fuyez moi.

Allegro. *Cres.*

Que jete voye en core et donne *Majeur.* *50*

moi s'il faut te fuir le courage de l'obeir

50

HAUTBOIS .

.. Bonsoir Henriette bonsoir .

Allegretto .Viol:

N.º 6 .

And^{te} con moto.

Allegro.

HAUTBOIS.

Musical score for Hautbois, page 16. The score consists of ten systems of two staves each. It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *ff*. A section of the score is marked *And te con moto.* and includes the French text *Je n'entends rien.* with measure numbers 9 and 10. The piece concludes with a double bar line and the number 314.

HAUTBOIS.

Maestoso.

Allegretto.

HAUTBOIS.

The musical score for Hautbois on page 18 consists of several systems of staves. The first system includes two staves with dynamic markings *f* and *p*. The second system features a single staff with a *p* marking and a fermata over a note. The third system has two staves, with the upper staff marked *f* and the lower staff marked *p*. The fourth system contains two staves with dynamic markings *f* and *Cres.*, and includes fingerings 15, 9, 6, and 7. The fifth system has two staves with dynamic markings *f* and *Cres.*, and includes fingerings 15, 9, 6, and 7. The sixth system consists of two staves with dynamic markings *fz.* and *f*, and includes a fingering of 5. The seventh system has two staves with dynamic markings *fz.* and *f*, and includes a fingering of 5. The eighth system consists of two staves with dynamic markings *fz.* and *f*.

HAUTBOIS.

1

1

4 1 16

4 1 16

Cres.

ff

9 9

11 11

HAUTBOIS .

ff

ff

9

f ff ff

f ff ff

9

9

11

11

HAUTBOIS.

The musical score is written for a pair of oboes (Hautbois) in G major, 2/4 time. It consists of ten systems of two staves each. The first two systems are marked *ff*. The third system is marked *f* and includes the instruction *Plus vite.* The fourth system is marked *p*. The fifth system is marked *f* and *ff*. The sixth system is marked *f* and *ff*. The seventh system is marked *f* and *ff*. The eighth system is marked *f* and *ff*. The ninth system is marked *f* and *ff*. The tenth system is marked *f* and *ff*. Fingerings (1, 2, 7, 8) and slurs are indicated throughout the score.

HAUTBOIS.

The musical score is written for a single Hautbois (oboe) part. It begins with a dynamic marking of *p* (piano) and includes several passages of fortissimo (*ff*) and sforzando (*sf*). The score contains various musical notations such as slurs, accents, and rests. The piece concludes with a double bar line.

2^d ACTE. Allegretto.

N^o 7.

HAUTBOIS.

mais monsieur Fritz, je vais vous

Allegretto. 7 § 16 Hautb: *p*

Fl: *p*

9 Unis: *ff*

dire un air de notre sol une val-se du Ty-rol

314.

HAUTBOIS.

3^e Comptet.

16 *p* 9 *ff* Unis.

ff *p* *ff* *f* *f*

ce moment ou trouver

est heureux ou trouver pres de vous il viendra et c'est toujours

la qu'on le trouve

38 35 4 38 35 4 38 35 4 38 35 4

HAUTBOIS.

20 Chœur.

Ah que ce Fritz est heu - reux *f*

20

Cres. *f*

A tempo. Flûte.

Mais qui va là c'est monsieur

22

22

Solo. *f*

7

1 2

HAUTBOIS.

Allegro - A M^r. de Suldorff mais en attendant .

N^o 8. *Hautb:* *5 18* *4 S*
5 18 *4 S*
 ton a-mi

Andante. - Je m'en vais - - - je m'en vais écouter.

N^o 9. *1* *1* *1* *1*
1 *1* *1* *1*
 le conseil

4 *1*
4 *1*

1 *1* *4* *f*
 suivra *1* *1* *4*

Allegro. 2 *f* *Allegro. 2* *f*
Allegro. 2 *f*

7 *7*

28 Il y a une coupure ici allez au signe ☩ HAUTBOIS. ligne 7 après les 7 mesures.

☩ (Coupure allez à l'autre signe.)

p *ff* *p* *f* dans un ménage en l'accep-

Allegro.

- tant en l'acceptant de son mari

Cres. *f* *p*

p (Bentree)

HAUTBOIS.

The musical score is written for a single Hautbois part. It begins with a treble clef and a key signature of one sharp (F#). The first system contains two staves with various musical notations including slurs, accents, and dynamic markings like 'f' and 'p'. The second system includes a 'Hautb:' marking. The third system features a 'p' marking. The fourth system is marked 'Allegretto' and includes 'ff' markings. The fifth system continues with 'ff' markings. The sixth system is marked 'Allegro' and includes 'Hautb:' and 'ff' markings. The seventh system includes the lyrics '12 nuit, dans son appartement' and '5 du soup-'. The eighth system includes the lyrics '10 - çou ffz. p'. The ninth and tenth systems continue with musical notation and 'ff' markings. The score concludes with a double bar line.

HAUTBOIS.

Allegretto.

Allegro.

1 2 1 8
p *ff*
 il est devant vos yeux

All.^o molto.

10 10
ff *p*
 que dit il

ff *ff* *ff* *ff*
p *p* *f*

p *p* *f*

42 42
ff *p*

22 22
ff
 c'était du sien

unif
 Unis

2 2

HAUTBOIS .

ff

Unis.

ff

ff Plus vite.

ff

ff

ff

ff

ff

ff

ff

ff

ff

HAUTBOIS.

ENTR-ACTE.

All.^o non troppo.

HAUTBOIS.

« Que feriez vous? — Ce que je ferais.

And.^{te} con moto.

N.º 10.

Bannissant *f* la tendresse ban-nis-
-sant *f* les regrets j'oublierais *f* il faut rire rire avec
Hautb: nous et puis un accident semblable n'a rien de désolant n'a rien de désolant
-lant
p 7 of-fre de plai-sir *f*

HAUTBOIS.

Cres.

FF

sessantimensgrand

All. non troppo.

ch bientant mieux

of-tre de plaisir

Gres.

FF

HAUTBOIS.

All.^o non troppo. Mon père a t'elle dit.

N^o 11.

Hautb: *p*

de quels nouveaux malheurs vient on m'épouvanter qu'ai-je fait qu'ai-je fait pour les meriter

Andante. *p*

Fl: *p*

1 15 *f*

1 15 *f*

All.^o agitato. Demande à genoux de lui rendre l'honneur.

N^o 12.

5 3 *f*

5 3 *p*

18 *f*

18 *p*

8 5 *p*

8 5 *p*

4 8

4 8

HAUTBOIS.

Fl: *p*

13

Allegro.
Cres: *ff* *f* apprend

done tu le veux apprendsdonmonsecretachevez *ff* je te le jure adieu je reviens *ff*

~~2~~ *All.^o Vivace.* - Qu'ai je fait monsieur - - - Laisse moi.

N^o 13. *ff* *f* *p* *f* *p* *f* *mais*

Dieu le punira *1^{er}* *2^d* 8 *f* *f*
d'un affront semblable votresangaujourd'hui doit me rendre rai-son

2 4 *fz* *fz*

3 24 *fz* *fz* *fz* *fz* *p* 24 - ouicest moi seule je le con-fie a vo-tre

HAUTBOIS .

foi De son forfait Ah c'est in *f. p*

Mais a - près de pareils a -

Presto
- veux comment la gar - der en ces lieux. *f. f*

26

Hautb:

Rinf. ff

ff 314.

HAUTBOIS.

All.^o assai. - Les refusez vous de la main d'un époux

N^o 14.

The musical score is written for a single horn (Hautbois). It begins with a treble clef and a common time signature (C). The tempo is marked 'All.^o assai.' and the mood is 'Les refusez vous de la main d'un époux'. The score is divided into several systems. The first system contains two staves of music, with dynamics *ff* and *f*. The second system contains two staves, with a *Cres.* marking and a *f* dynamic. The third system contains two staves of music. The fourth system contains two staves, with dynamics *f*, *ff*, *f*, and *f*. The fifth system contains two staves of music. The sixth system contains two staves of music. The seventh system contains two staves of music. The eighth system contains two staves of music. The score concludes with a double bar line.

Grave par M.^{lle} H. Soliveau.

