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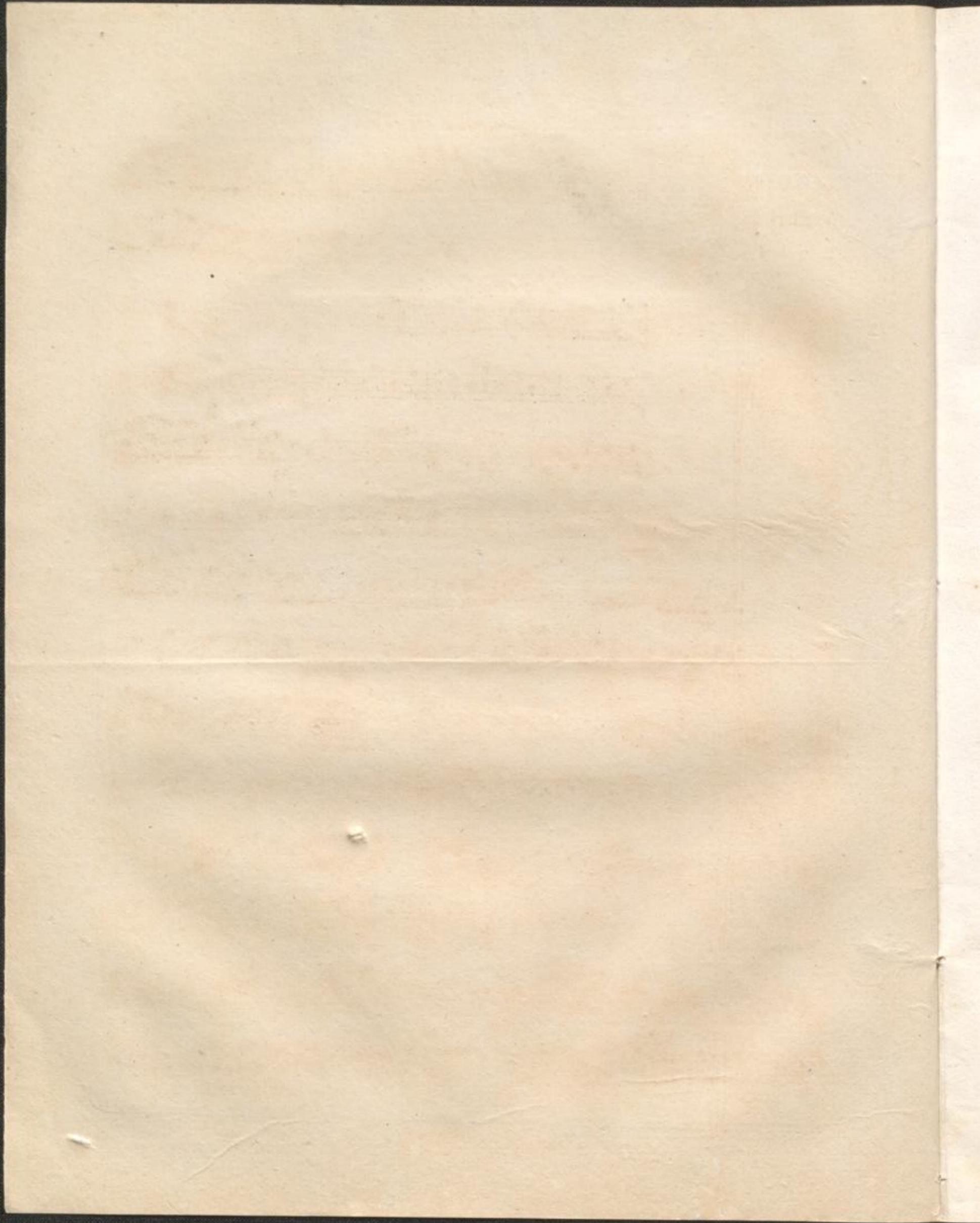
Klarinette I & II

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15

Clarinetten
Clarinetten.

Durro 4038



CLARINETTES en La.

LA FIANCÉE.
OUVERTURE.

Allegro.

Clar:

Musical notation for the first system, featuring a Clarinet part and a Tambour part. The Clarinet part is marked with *ff* and *Col. I.*. The Tambour part is marked with *ff*.

Musical notation for the piano accompaniment, marked with *p*.

Musical notation for the second system, featuring Clarinet and piano accompaniment. The Clarinet part is marked with *Allegro.* and *fp*. The piano accompaniment is marked with *fp*.

Musical notation for the third system, featuring Clarinet and piano accompaniment. The Clarinet part is marked with *Allegro:* and *p*. The piano accompaniment is marked with *p*.

Musical notation for the fourth system, featuring Clarinet and piano accompaniment. The Clarinet part is marked with *p*. The piano accompaniment is marked with *p* and includes a section labeled "2 Silences. 14".

Musical notation for the fifth system, featuring Clarinet and piano accompaniment. The Clarinet part is marked with *ff*. The piano accompaniment is marked with *ff*.

Musical notation for the sixth system, featuring Clarinet and piano accompaniment. The Clarinet part is marked with *p*. The piano accompaniment is marked with *p*.

CLARINETTES.

Musical score for Clarinettes, page 2. The score consists of ten systems of two staves each. It features various musical notations including dynamics (*p*, *ff*, *dol.*, *Cres.*, *fp*), articulation (accents), and performance instructions (*Solo.*). The music is written in a key signature of one flat and a 4/4 time signature. The first system includes a *Solo.* instruction. The second system includes *ff* and *p* dynamics. The third system includes *ff* and *dol.* dynamics. The fourth system includes *Cres.* and *fp* dynamics. The fifth system includes *ff* dynamics. The sixth system includes *ff* dynamics. The seventh system includes *Solo.* and a measure number '4'. The eighth system includes a measure number '9'.

CLARINETTES.

The musical score for Clarinettes on page 5 is written in 3/4 time. It begins with a piano (*p*) dynamic. The first system (staves 1-2) features a melodic line in the treble clef and a supporting line in the bass clef, with a forte (*ff*) dynamic marking. The second system (staves 3-4) continues the melodic development, marked with *ff* and *p*. The third system (staves 5-6) shows a more rhythmic texture with *ff* and *p* dynamics, and includes a 'Cres.' (crescendo) marking. The fourth system (staves 7-8) features a melodic line with *fp* (fortissimo piano) dynamics and a '4' marking. The fifth system (staves 9-10) continues with *ff* dynamics and includes a '4' marking. The sixth system (staves 11-12) features a melodic line with *ff* dynamics and includes a '4' marking. The seventh system (staves 13-14) concludes the piece with a double bar line.

CLARINETTES.

Même ton.

N. 1.

CLARINETTES.

The musical score for Clarinettes on page 5 consists of ten systems of two staves each. The first system is marked *p*. The second system includes *cres* and *f* markings. The third system is marked *Andante con moto* and *f*. The fourth system has *p* markings. The fifth system has *2* and *p* markings. The sixth system has *5* and *p* markings. The seventh system has *5* markings. The eighth system has *5* markings. The ninth system has *5* markings. The tenth system has *5* markings.

a Tempo. 6 Soli. 2

dans ce tems là *p* *f* *f*

6 2 5

5 2 5

a Tempo. 6 Soli. 2

dans ce tems là *p* *f* *f*

6 2 5

5 2 5

Handwritten musical score for Clarinettes, page 8. The score consists of ten systems of two staves each. The music is in a key with two flats and a 3/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' and 'Col L. ma'. Fingerings are indicated by numbers 1 and 5 above notes. The score concludes with the number 514.

CLARINETTES.

All.^o Moderato

All.^o Moderato

The image shows a page of a musical score for Clarinettes, page 9. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of multiple systems of staves. The first two systems each have two staves, with the top staff in treble clef and the bottom staff in bass clef. The remaining systems each have a single staff in treble clef. The music is marked 'All.^o Moderato'. The notation includes various note values, rests, and dynamic markings. The page number '9' is in the top right corner, and the instrument name 'CLARINETTES.' is centered at the top. The tempo marking 'All.^o Moderato' appears twice. The page number '314.' is at the bottom center.

CLARINETTES

Allons allons, dépechons, m'avez vous entendue.

Andante con moto.

N.º 2
en Si b.

f Solo.

1.º Violon.

Canto.

Canto.

Solo.

Allegretto.

é. tre ja. loux.

Allegretto.

Solo.

ff tutti.

CLARINETTES.

2 2
finira pas

a Tempo.
p Solo.

Solo.

Solo.

Solo.

f

ff

CLARINETTES.

Si vous saviez, si je pouvais vous dire.

N^o 5. en La.

Allegretto. 12 Canto. 11 Viol.

The first system contains three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a double bar line and a repeat sign, followed by the tempo 'Allegretto.' and the number '12'. The middle staff is a clarinet part with a treble clef, a key signature of one sharp, and a 2/4 time signature. It also begins with a double bar line and a repeat sign, followed by the tempo 'Allegretto.' and the number '12'. The bottom staff is another clarinet part with a bass clef, a key signature of one sharp, and a 2/4 time signature. It begins with a double bar line and a repeat sign, followed by the tempo 'Allegretto.' and the number '12'. The word 'Canto.' is written above the vocal staff, and 'Viol.' is written above the top clarinet staff.

The piano accompaniment for the first system consists of two staves. The upper staff is the right hand, and the lower staff is the left hand. Both staves are in treble clef with a key signature of one sharp and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the second system consists of two staves. The upper staff is the right hand, and the lower staff is the left hand. Both staves are in treble clef with a key signature of one sharp and a 2/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the third system consists of two staves. The upper staff is the right hand, and the lower staff is the left hand. Both staves are in treble clef with a key signature of one sharp and a 2/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the fourth system consists of two staves. The upper staff is the right hand, and the lower staff is the left hand. Both staves are in treble clef with a key signature of one sharp and a 2/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the fifth system consists of two staves. The upper staff is the right hand, and the lower staff is the left hand. Both staves are in treble clef with a key signature of one sharp and a 2/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the sixth system consists of two staves. The upper staff is the right hand, and the lower staff is the left hand. Both staves are in treble clef with a key signature of one sharp and a 2/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the seventh system consists of two staves. The upper staff is the right hand, and the lower staff is the left hand. Both staves are in treble clef with a key signature of one sharp and a 2/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Solo. *p* Solo. *p*

ff *ff* *p* *ff* *p* *ff* *Cres.* *Cres.* *unis.* *unis.*

Bonne nuit, elle est charmante cette petite.

N. 4. *Allegro risoluto.* *ff* quel sourire enchanteur *ff* mais nous verrons plus

En Ut. *Allegro risoluto.* *ff*

Andante. Solo. *p*

Andante. Solo. *p* l'ymen vous les ren - - *Allegretto.* *p*

ff

ff oui l'amour

1 2 3 4 5 6 7 8 9

11 Solo. 11

oui l'amour

f *f* *ff* unis.

tutti.

514. (N. 5.)

Musical notation for the first system, consisting of two staves. The music is in common time (C) and features a melody with dynamic markings of *f* (forte) and *f* (forte).

Musical notation for the second system, consisting of two staves. The music includes fingerings (1-9) and dynamic markings of *ff* (fortissimo) and *f* (forte). The French text "je n'entends rien." is written below the staff.

Musical notation for the third system, consisting of two staves. It begins with a double bar line and a new time signature of 5/8. The tempo marking "Andante con moto." is present. Dynamic markings include *ff* (fortissimo).

Musical notation for the fourth system, consisting of two staves. It features a melody with dynamic markings of *f* (forte) and *f* (forte), along with fingerings (1-8).

Musical notation for the fifth system, consisting of two staves. It includes dynamic markings of *f* (forte) and *f* (forte), and a "Solo." marking above the staff.

Musical notation for the sixth system, consisting of two staves. The music features a melody with dynamic markings of *ff* (fortissimo).

Musical notation for the seventh system, consisting of two staves. The music continues with a melody and accompaniment.

Musical score for Clarinettes, page 20. The score consists of multiple systems of staves. The first system has two staves with dynamics *f* and *p*. The second system has two staves with a "9" measure rest and a "solo." marking. The third system has two staves with a "5" measure rest and a "22" measure rest. The fourth system has two staves with a "7" measure rest and a "solo." marking. The fifth system has two staves. The sixth system has two staves with a "Unis." marking. The seventh system has two staves with a "41" measure rest and "8" measure rests. The eighth system has two staves with a "41" measure rest and "8" measure rests. The page number "514." is at the bottom center.

CLARINETTES.

This page contains a musical score for Clarinettes, consisting of 14 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs and accents. The score is divided into several systems, with some staves containing dynamic markings like *ff* (fortissimo) and *p* (piano). The music appears to be a complex, multi-measure piece, possibly a study or a specific section of a larger work. The bottom of the page features the number 514.

CLARINETTES.

The musical score is written for two Clarinettes. It consists of 16 staves of music, arranged in pairs. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated throughout. A sequence of ten notes is numbered 1 through 10. The bottom of the page contains the number 514.

CLARINETTES.

The musical score is arranged in 14 staves. The first two staves are for the first clarinet, the next two for the second clarinet, and the remaining ten are for the piano accompaniment. The music features various dynamics including *p*, *ff*, and *f*, and includes performance instructions such as "unis." and "Pressez.". The score is written in a key with one flat and a common time signature.

48

mais monsieur Fritz jevais vous dire un air de notre sol une valse du Ty-rol

Allegretto.

Allegretto.

1^{er} et 2^d Couplet.

6 9 Solo.

4 à 2.

4 à 2.

D.C. 4^{5^{me}} Couplet.

unis.

9 Solo.

4 à 2.

unis.

Solo.

à 2.

unis.

58

Changez en Ut.

ou trou.

514.

1^{er} et 2^{em} Couplet.

I^{er} Violino.

59

59

D.C. 59

petite flûte.

Solo.

8

8

25

6

en La.

Récit.

à Tempo.

mais qu'iva là c'est monsieur

petite flûte.

Unis.

2

Solo.

2

Solo.

1

1

5

All^o non troppo. à M^r de Suldorff... mais en attendant.

N^o 8.

En Si

28

Canto.

28

d'être toujours tonami

Que tous vos

D.C.

D.C.

CLARINETTES.

Je m'en vais... je m'en vais écouter.

N^o 9.
en La
in *L*

Andante

le con.

scil

sui - vra

Allegro. 40

Allegro. 40

cres:

Solo.

514.

1^o Tempo.

coupure. p

1^o Tempo. (à la page 29)

dans mon me en l'acceptant en l'acceptant de son ma

Allegro.

Allegro. Cres:

10

10

f *p*

f

Solo.

ff *p*

p

Solo.

f unis.

CLARINETTES.

V.^{no} 1.^o
Clarin. en Ut.
Solo.
à 2.
unis. *f*
Allegro.
Allegro.
est sor.ti cet.te
d'un soup.
514.

Majeur.

Solo.

ff

Plus vite

ff

unis.

2

2

3

ff

ff

1

ff

1

Musical score for Clarinettes, measures 1-12. The score consists of two systems of two staves each. The first system contains measures 1-6, and the second system contains measures 7-12. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *ff*. A section of measures 10-12 is marked "unisson" with double bar lines.

All^o ma non troppo.

ENTR-ACTE.

Musical score for Entr-acte, measures 1-14. The score consists of two systems of two staves each. The first system contains measures 1-7, and the second system contains measures 8-14. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*. A section of measures 1-2 is marked "Solo".

CLARINETTES.

And^{te} con moto. Que feriez vous? ce que je ferais.

N^o 10
en La.

1 Bannissant Bannissant

1 j'oublierais

12

3

3

3

4 Solo. 5 10

2

2

Musical score for Clarinettes, page 55. The score consists of 14 staves of music. The first two staves are marked "cres" and "f". The third and fourth staves are marked "ff" and "Andte cantabile" with a "15" measure marker. The fifth staff is marked "Allo non troppo" and "à 2. unis.". The sixth and seventh staves are marked "f" and "6". The eighth and ninth staves are marked "5" and "10". The tenth and eleventh staves are marked "2" and "cres f". The twelfth and thirteenth staves are marked "2" and "f". The fourteenth staff is marked "à 2. unis.", "ff unis.", and "514(N° 12)".

All.^o non troppo. Mon père mon père a-t-elle dit.

N^o 11.
en La

Recit
De quels nouveaux malheurs vient-on m'épouvanter pour les mé-ri-

Solo dolce
Solo
ter

All.^o agitato. Demande à genoux de lui rendre l'honneur.

N^o 12.
en Ut.

25 Viol. Oboi.

Solo

Solo.

Solo

p

1

p

crs

All^o

f

All^o

f

apprend

viol.

6

6

donc tu le veux apprends donc mon se-cret achuez.

je te le jure adieu je reviens.

ff

ff

ff

All^o vivace.

Qu'ai-je fait monsieur - laisse moi.

ff

f

p

f

p

N^o 15.

en Si.

Que ce lache

ff

f

p

f

p

14

14

mais d'un af-front sem-bla-ble vo-tre sang au-jour-

8

8

d'hui doit me ren-dre rai-son

f

p

f

p

f

p

f

p

f

314.

f

4 *fz fz fz fz fz fz p*

4 *fz fz fz fz fz fz p*

16 Flute *cres* *à votre foi. f'*

16 *f'*

de son forfait f' *ah c'est indigne f' p*

f' p f' p f' p

f' *unis*

pp *f' p f' p*

f' p f' p

7

7

Mais a - près de pareils a - yeux comment la gar - der en ces lieux f' f'

f' f'

Viol *à 2.*

All^o assai. *Le refuserez vous de la main d'un époux*

N^o 14.
en Si

à 2.

14

crs

p

Allto

unif

ff

7



