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## **La fiancée**

**Auber, Daniel-François-Esprit**

**Paris, [1829]**

Akt I

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)



VIOLINO I?  
1<sup>er</sup> ACTE.

LA FIANCÉE.  
OUVERTURE.

Musical score for Violino I, Act 1, Overture of "La Fiancée". The score includes parts for various instruments and a piano accompaniment.

**Instrumentation:** Tambour, N<sup>o</sup>, petite Fl<sup>ut</sup> Cl:, G<sup>d</sup>e Fl<sup>ut</sup> p<sup>te</sup> F<sup>ag</sup>, H.-b.: C<sup>tr</sup>, Cl:, Fag:, C<sup>tr</sup>, V<sup>o</sup>, 1<sup>er</sup> V:, B<sup>ss</sup>e Alto.

**Tempo and Dynamics:** The score features several tempo changes: *Andante* and *Allegro*. Dynamic markings include *p* (piano), *ff* (fortissimo), and *ff* (fortissimo) at the end.

**Structure:** The score is organized into systems. The first system includes the drum and piccolo flute. The second system includes the flute, horn, clarinet, and bassoon. The third system includes the violin and viola. The fourth system includes the horn, clarinet, and bassoon. The fifth system includes the first violin and the piano accompaniment (treble and bass staves). The sixth system includes the horn, first violin, and piano accompaniment. The seventh system includes the piano accompaniment.

The page number 514 is visible at the bottom center.



Handwritten musical score for Violino I, page 5. The score consists of 13 staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as 'p', 'fz', 'ff', and '2d V.'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



VIOLINO IV

2<sup>d</sup> V: *p*

*p*

*fz p*

*fz p*

*ff*

*ff*

2<sup>d</sup> V: *p*

514



VIOLINO I<sup>o</sup>

2<sup>d</sup> V. V<sup>o</sup>

*fp*

*p*

*ff*

*a. fis.*

514



All<sup>o</sup> moderato.

N<sup>o</sup> 1.

*ff*

*p*

*pizz:*

travaillons

*ff arco.*

*p*

*stacc:*

*Vo*

*pizz:*

travaillons

*arco.*

*ff*

*p*

*Vo*

*cres:*

ma-da-me n'est pas

*Vo* Andante con moto.

*ff*

là si lence écoutons bien

*Vo*

*pizz:*

*arco.*

*p*



VIOLINO 1º

et puis le dans ce tems la dans ce tems la

puis la semaine

314







Handwritten musical score for Violino I, page 9. The score consists of 14 staves of music in a single system. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note chords. Dynamic markings such as 'p' (piano) and 'ff' (fortissimo) are present throughout. There are also several instances of 'V<sup>o</sup>' (Violino) markings above the notes. The handwriting is in a clear, professional style typical of 18th or 19th-century manuscripts.



VIOLINO I<sup>o</sup>

*p* *V<sup>o</sup>* *V<sup>o</sup>* *V<sup>o</sup>*

*All: mod<sup>to</sup>*

514



M<sup>r</sup> Fritz que j'apperçois allons allons dépêchons, m'avez vous entendue

N<sup>o</sup> 2.  
Andante  
con moto



VIOLINO 1º

Allegretto.

*p* *ff* *p* *Un f* *Vº* *pas . . . . . an* *ne linira*



Oui mademoiselle Henriette si vous saviez si je pouvais vous dire.

Allegretto.

Alto. V<sup>o</sup>

N<sup>o</sup> 3.

The musical score consists of 14 staves. The first staff is marked 'Alto. V<sup>o</sup>' and 'Allegretto.' with a dynamic marking of *fp*. The second staff is marked 'Canto.' with a dynamic marking of *fp*. The third staff is marked 'V<sup>o</sup>'. The fourth staff is marked 'V<sup>o</sup>'. The fifth staff is marked 'V<sup>o</sup>'. The sixth staff is marked 'V<sup>o</sup>'. The seventh staff is marked 'V<sup>o</sup>'. The eighth staff is marked 'Tambour. V<sup>o</sup>' with a dynamic marking of *p*. The ninth staff is marked 'V<sup>o</sup>'. The tenth staff is marked 'V<sup>o</sup>'. The eleventh staff is marked 'V<sup>o</sup>' and 'Tamb.' with a dynamic marking of *f*. The twelfth staff is marked 'V<sup>o</sup>' and 'Tamb.' with a dynamic marking of *f*. The thirteenth staff is marked 'V<sup>o</sup>' and 'Tamb.' with a dynamic marking of *f*. The fourteenth staff is marked 'V<sup>o</sup>' and 'Tamb.' with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

514 (N<sup>o</sup> 4.)



*p* *tr*  
*ff* *p*  
*ff*  
*ff* *V<sup>o</sup>* *ff*  
*ff* *V<sup>o</sup>* *p* mais pour-tant ce beau  
*V<sup>o</sup> pizz.* *Alto*  
 mi-litaire s'il doit  
*V<sup>o</sup>* *V<sup>o</sup>* de l'om-brage des ce moment je m'en-  
*V<sup>o</sup>* *2<sup>d</sup> V.* *V<sup>o</sup> arco*  
 -ga - ge a ne plus le de-voir  
*Violon.*  
*ff* *tr*  
*ff* *cris.* *ff*  
 314 (N<sup>o</sup>4)



Handwritten musical score for Violino I, page 15. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Trills are indicated with *tr* above notes. The piece concludes with a double bar line.



Adieu madame Fritz à demain bonne nuit elle est charmante cette petite

N° 4. *All<sup>o</sup> risoluto.* *ff*

quel sou-rire en chan-teur  
quel sé-duisant re-gard ce Fritz est trop heu-

*Andante.*

-reux mais nous verrons plus tard de plai - re aux plus re-

*Andante.* *p* *f* *pizz.*

on

*V<sup>o</sup>*

moi je n'y crois moi je n'y crois

*arco.* *V<sup>o</sup>* *p*

leurs sa-

l'amour

*Allegretto.* *p* *petite Fl.*

nous les rendra

*G<sup>de</sup> Fl.*

*V<sup>o</sup>* *ff*



oui l'a-mour

oui l'a-mour



prenez connaissance des lettres de sa femme c'est plus prudent qu'en pensez vous

N<sup>o</sup> 5. *All<sup>o</sup> assai. Alto.* *2<sup>d</sup> V:* *V<sup>2</sup>*

*ff* *V<sup>2</sup>ff* *p*

c'est donc lui qui causa le malheur de ma vie

et toi que j'a-do-rai-rais toi qui me fut ra-vi-e comme moi tu gé-

-mis en proie à ta dou-leur ah depuis que je l'aime à ses devoirs fi-

-dèle ce gage est le premier qu'hélas j'ai re-çu d'elle li-sons je ne le

peux ma main tremble et les pleurs obscurissent mes yeux

(ou parle)

*ff*



si vous m'avez jamais aimé si vous m'aimez encore fuyez moi

Allegro.

Majeur.



à demain monsieur Fritz: Bonsoir Henriette bonsoir

N<sup>o</sup> 6.

Allegretto. V<sup>o</sup>

Audantino con moto.



The musical score for Violino I on page 21 consists of 14 staves of music. The first six staves feature a melodic line with dynamic markings of *f*, *ff*, and *fp*. The seventh staff contains a key signature change to one sharp (F#) and a time signature change to 6/8, with a dynamic marking of *ff*. The eighth and ninth staves show a dense texture with many sixteenth notes and dynamic markings of *f*, *p*, and *ff*. The tenth and eleventh staves continue this texture with dynamic markings of *f*, *p*, and *ff*. The twelfth and thirteenth staves feature a melodic line with dynamic markings of *f* and *ff*. The fourteenth staff concludes the page with a melodic line and dynamic markings of *f* and *ff*. The number 514 is printed at the bottom center of the page.



VIOLINO I<sup>o</sup>

*f*  
*p*  
 aux mortelles allarmes  
 c'est ma coupable ardeur qui fait couler ses larmes et  
 cause son malheur je n'entends rien *ff* personne *fz* al-  
 -lons quoi qu'il ar-ri-ve il sa-git a-vant tout de sau-ver son hon-  
*f* *f* *f* *f*

Andante.

neur.  
Andante.

*fz* *ff* *ff*







qu'as tu donc

fait

c'est Fréderic tout est per-

-du par son mari me voi-la reconnu

514



The musical score for Violino I on page 25 consists of 13 staves. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *p*, *f*, and *cresc.* There are also markings for *V<sup>o</sup>*, *Cl.*, and *Maestoso. Fl.*. The score ends with a double bar line and the number 514.



VIOLINO 1º

Violon.

mais quand j'y pense

Violon.

Allº assai.

stacc.

cres.

1 2 3 4 5 6 7



VIOLINO I<sup>o</sup>

Handwritten musical score for Violino I, measures 8-12 and 13-17. The score is written on ten staves. The first staff (measures 8-12) features a series of chords with figured bass notation (8, 9, 10, 11, 12) and a 'Tamb:' section. The second staff (measures 13-17) is marked 'Cl:' and contains a melodic line. The third staff (measures 18-22) contains a melodic line with a 'V<sup>o</sup>' marking. The fourth staff (measures 23-27) contains a melodic line. The fifth staff (measures 28-32) contains a melodic line. The sixth staff (measures 33-37) contains a melodic line. The seventh staff (measures 38-42) contains a melodic line. The eighth staff (measures 43-47) contains a melodic line. The ninth staff (measures 48-52) contains a melodic line. The tenth staff (measures 53-57) features a series of chords with figured bass notation (1, 2, 3, 4) and a 'Tamb:' section. The eleventh staff (measures 58-62) is marked 'Cl:' and contains a melodic line.



Handwritten musical score for Violino I, page 28. The score consists of 14 staves of music in G major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'ff' (fortissimo), and 'Vº' (Vivace) are present throughout. The notation includes slurs, accents, and phrasing marks. The bottom of the page contains the number '514'.



VIOLINO I<sup>o</sup>