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La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

Ouverture

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

VIOLINO I?
1^{er} ACTE.

LA FIANCÉE.
OUVERTURE.

Musical score for Violino I, Act 1, Overture of "La Fiancée". The score is written for Violino I and includes parts for various instruments: Tambour, petite Flut Cl, G^{de} Flut p^{te} F, H-b, C^r, Cl, Fag, B^{sc} Alto, and V^o. The tempo markings are *Andante* and *Allegro*. The score is divided into measures, with some measures marked with a '2' indicating a second ending. The key signature is one sharp (F#) and the time signature is common time (C). The score ends with the number 514.

Handwritten musical score for Violino I, page 5. The score consists of 13 staves of music in G major. It features complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamic markings include 'p' (piano), 'fz' (forzando), 'ff' (fortissimo), and '2d V.' (second violin). The page number '511' is written at the bottom center.

VIOLINO IV

2^d V: *p*

p

ff

ff

2^d V: *p*

514

VIOLINO I^o

2^d V: V^o

fp

p

fp

a. fis.

514