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La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

6. Allegretto

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

à demain monsieur Fritz: Bonsoir Henriette bonsoir

N^o 6.

Allegretto. V^o

Audantino con moto.

514

VIOLINO I^o

Violino I musical notation, first three staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff features a trill marked with a '3'.

aux mortelles allarmes

Violino I musical notation, fourth staff. It features a trill marked with a '3' and a forte (*f*) dynamic.

c'est ma coupable ardeur

qui fait couler ses larmes

et

Violino I musical notation, fifth staff. It includes a first violin (*Vo*) part with a forte (*f*) dynamic and a second violin (*2^d Vo*) part with a piano (*p*) dynamic.

cause son malheur

je n'entends rien

personne

al-

Piano musical notation, sixth and seventh staves. The sixth staff is the right hand and the seventh is the left hand. Both start with a forte (*f*) dynamic.

-lons quoi qu'il ar - ri - ve il sa - git a - vant tout de sau - ver son hon -

Andante.

Piano musical notation, eighth staff. It begins with a piano (*p*) dynamic and the tempo marking 'Andante'.

neur.

Andante.

Violino I musical notation, ninth through thirteenth staves. The piece continues with various dynamics including *f*, *ff*, and *ff*. The tempo remains 'Andante'.

ff ff fp f f p f p fp fp fz fz fz fz fz ff Maestoso.

qu'as tu donc
fait
c'est Fréderic tout est per-
-du par son mari me voi-la reconnu

The musical score for Violino I on page 25 consists of 13 staves. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *p*, *f*, and *cresc.* There are also markings for *V^o* and *Cl.* The bottom staff includes the instruction *Maestoso. Fl:* and the number 514.

VIOLINO 1º

Violon.

Violon.

mais quand j'y pense

Allº assai. stacc.

cres:

1 2 3 4 5 6 7

VIOLINO I^o

Handwritten musical score for Violino I, measures 8-12 and 13-17. The score is written on ten staves. The first staff (measures 8-12) features a series of chords with figured bass notation (8, 9, 10, 11, 12) and a 'Tamb:' section. The second staff (measures 13-17) is marked 'Cl:'. The third staff includes a 'V^o' marking. The fourth staff has a 'p' dynamic marking. The fifth staff has an 'f' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has an 'f' dynamic marking. The eighth staff has an 'f' dynamic marking. The ninth staff has an 'f' dynamic marking. The tenth staff (measures 13-17) features a series of chords with figured bass notation (1, 2, 3, 4) and a 'Tamb:' section. The eleventh staff (measures 13-17) is marked 'Cl:'. The page number 314 is printed at the bottom center.

Handwritten musical score for Violino I, page 28. The score consists of 14 staves of music in G major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'ff' (fortissimo), and 'V^o' (Vivace) are present throughout. The notation includes slurs, accents, and phrasing marks. The bottom of the page contains the number '514'.

