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La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

7. Allegretto

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No. 7.

Jan 4 1836

zur Braut von Ruben.

Violin Secondo.

Introductione.

Allegretto.

pizz.

pa.

f. arco.

pizz.

f. arco.

pizz.

arco.

This page contains a handwritten musical score for strings, consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- f. arco:* at the beginning of the first staff.
- pizz.:* at the end of the first staff.
- arco.* above the second staff.
- Dynamic markings *pp*, *p*, *f*, and *ff* are scattered throughout the score, often with hairpins.
- There are several instances of *pp* with vertical lines underneath, possibly indicating a specific performance technique or a correction.

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves. The top staff is a treble clef with a melodic line, starting with a first ending bracket labeled '1.'. The second staff is a treble clef with a melodic line, featuring a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *pp*. The word 'Flüte.' is written in cursive below the second staff. The third staff is a bass clef with a bass line, starting with a first ending bracket labeled '6.'. The remaining staves (4-15) are bass clefs with bass lines, containing complex rhythmic patterns and chords. The score concludes with a double bar line and a final dynamic marking of *pp*.

Allegro

Andante

34. Couplet:

D. C. al Fine

poco

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Allegro:* written in the fourth staff.
- f.* (forte) written above the eighth staff.
- pp.* (pianissimo) written below the first staff.
- pp.* (pianissimo) written below the fourth staff.
- Allo:* written above the twelfth staff.
- pp. pizz.* (pianissimo pizzicato) written below the twelfth staff.
- V. S.* (Vincenzo Schlegel) written at the end of the final staff.

The paper shows signs of age, including some staining and a small hole on the left edge. The handwriting is fluid and characteristic of the late 18th or early 19th century.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 4: *même mouot.* (written above the staff), *ppp: ar. c. o.* (written below the staff).
- Staff 7: *même mouot.* (written above the staff), *pizz.* (written below the staff).
- Staff 10: *ar. c. o.* (written above the staff), *ppp:* (written below the staff).

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *cres.*. The piece concludes with a double bar line, a decorative flourish, and the word *Fine.* written in cursive.

