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La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

Akt II

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2^{me} ACTE.

Allegretto.

N^o 7.

ff

pizz:

ff arco.

pizz:

arco.

ff

pizz:

ff arco.

arco.

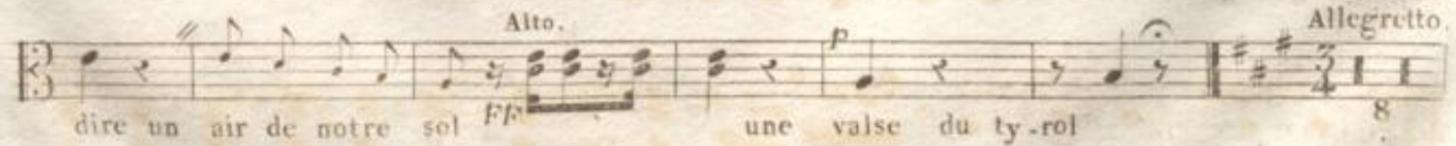
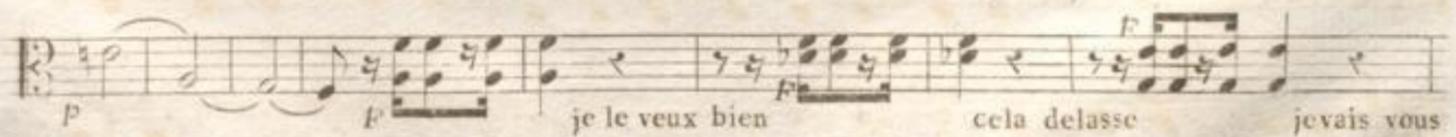
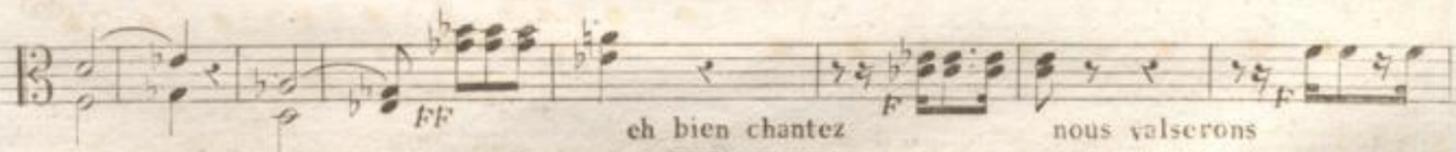
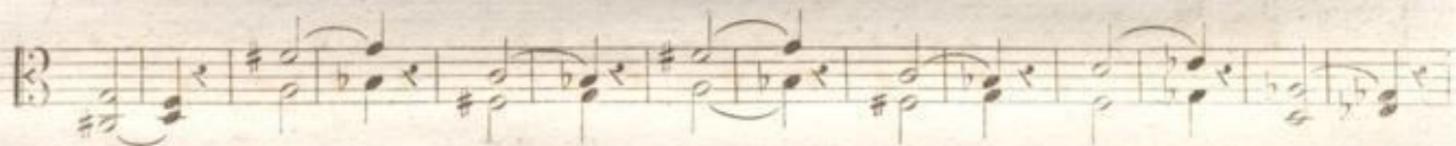
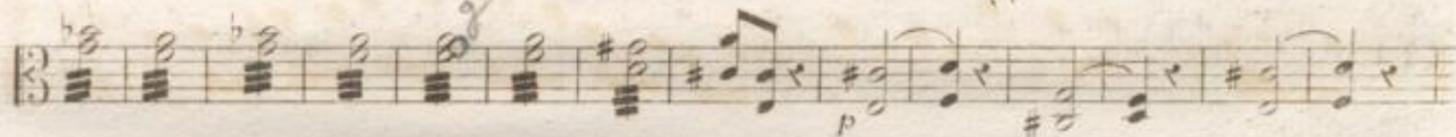
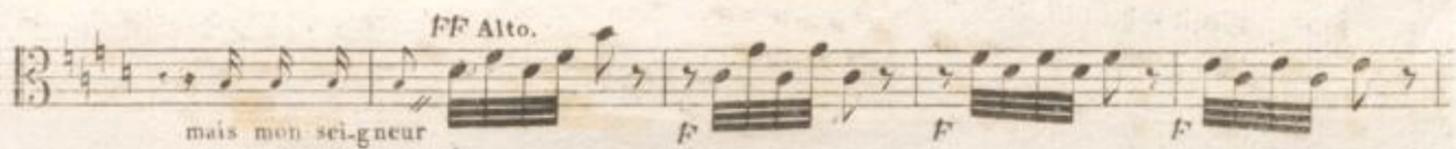
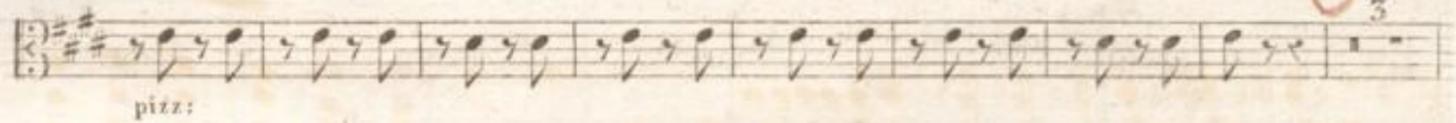
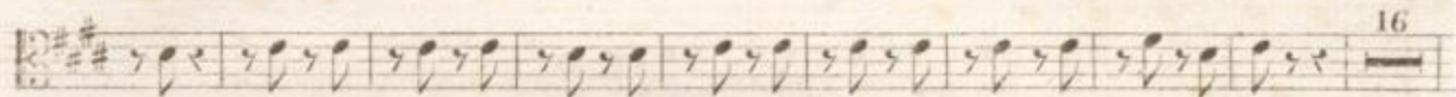
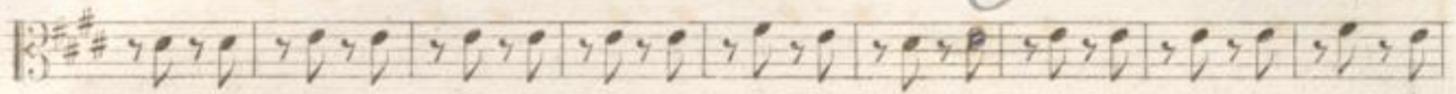
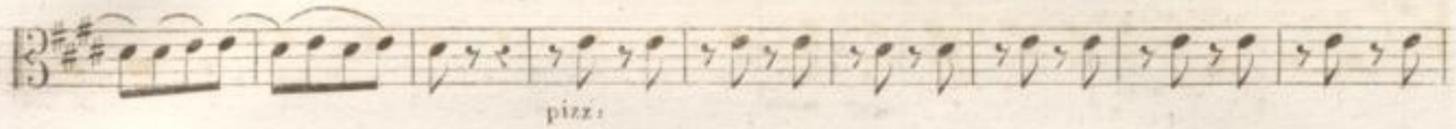
pizz:

pizz:

arco.

p

ALTO.



8

p

f *ff*

p

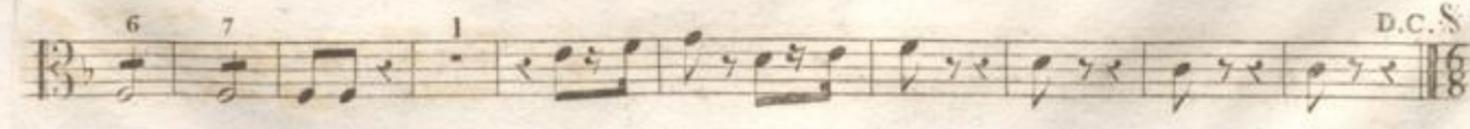
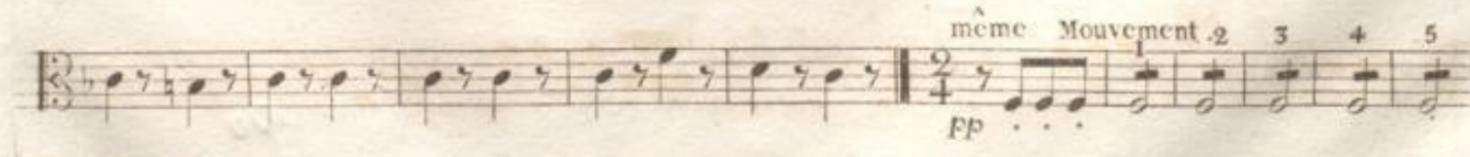
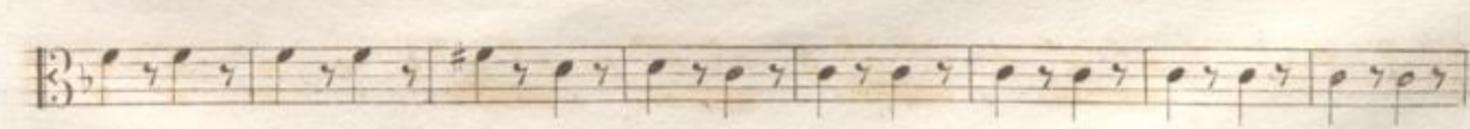
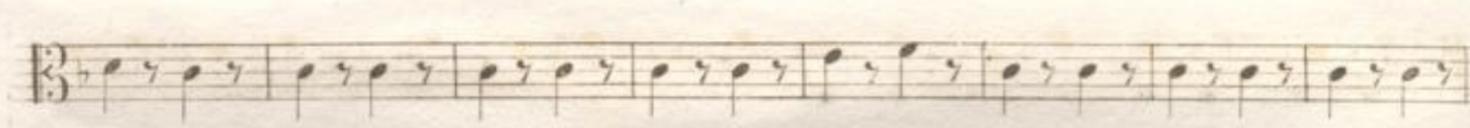
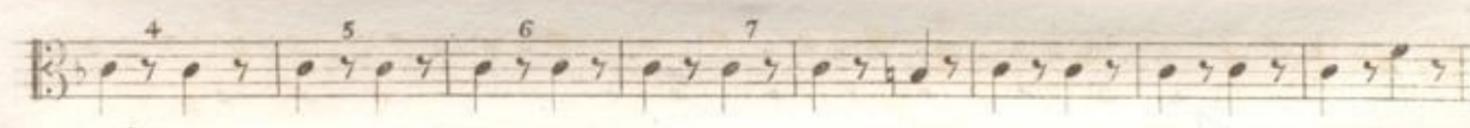
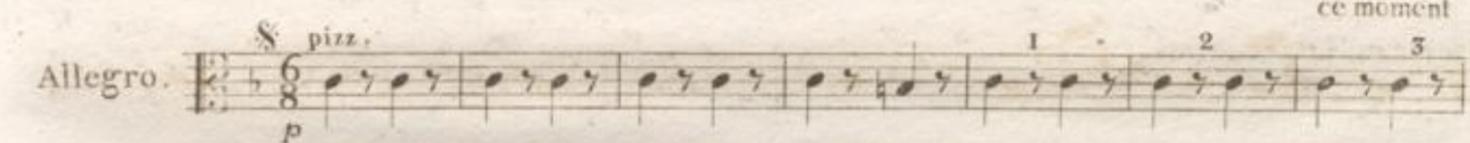
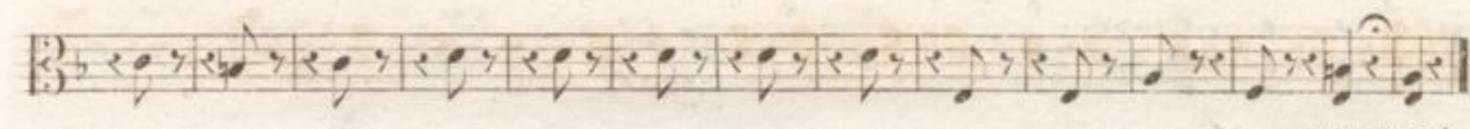
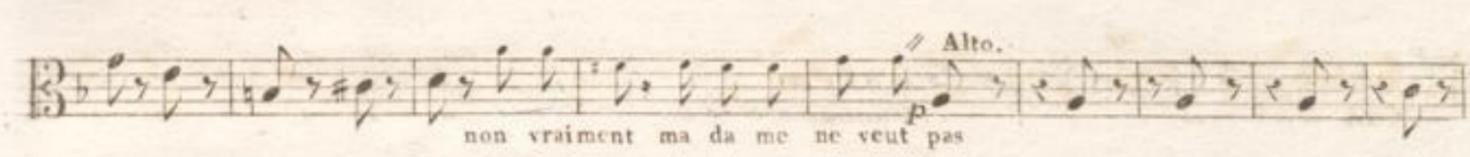
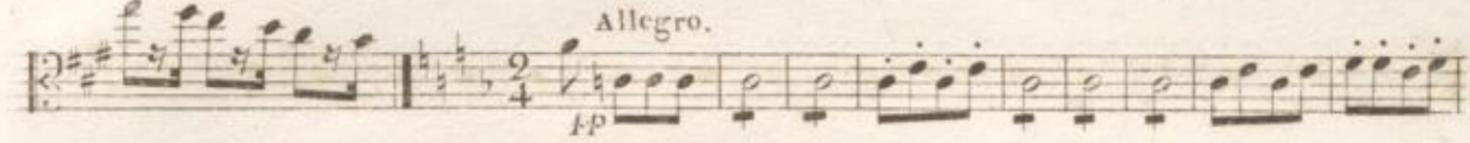
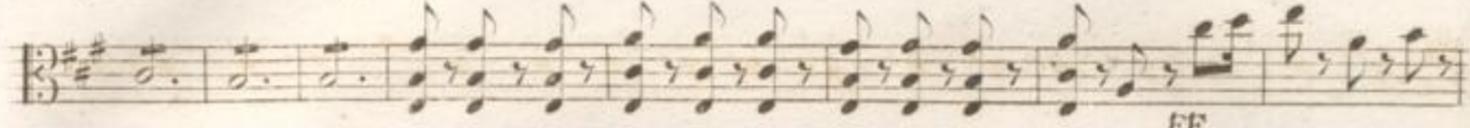
ff

D.C. 8

3^{me} Coup!

p

ff *ff*



3.^{no} Coup: *pizz:*
p

arco
p

4 *p* *4* *p*

res:

f *All^o*
f *f* *po*

mais qui va la cest monsieur

po

tout à l'heure à M^r. de Saldorf... mais en attendant
 All^o. non troppo.

N^o 8.

toujours ton a-mi

je m'en vais... je m'en vais écouter.

Andante.

N^o 9.

le conseil

sui

- vra

All^o

19 et ses discours com-ment comment me de-fendre

pizz: a quel moyen avoir recours

FF

Mod^{to}

Coupure jusqu'a la page 31

FP

F

d'une autre elle

même dans mon menage

All^o

fx. P

fx. P

fx. P

fx. P

fx. P

19

et ses discours comment com-ment me defendre

a quel moyen a-voir re-cours ô

FF

F

ALTO.

⊙ All.^{to}
p stacc.
fp fp fp fp
f fp
fz. p fz. p
fz. p fz. p
f p
fz. p fz. p
p
fz. p fz. p
p
rinf.
5

ALTO .

> ff > ff > ff

f f f C'est une erreur ff

f f

p

8

c'était du sien ff ff

fp

staccato.

cres: ff

p

1 2 3 4 5 6 7 8

ALTO.

The musical score is arranged in two systems. The first system consists of a vocal line (Alto) and a piano accompaniment. The vocal line begins with a first ending bracket and a fermata, followed by a crescendo leading to a fortissimo (ff) section with a triplet. The piano accompaniment features a 'Unis.' (unison) section with a fermata, followed by a triplet and a fortissimo (ff) section. The second system continues the piano accompaniment with various rhythmic patterns, including sixteenth and thirty-second notes, and includes a fortissimo (ff) section. The score concludes with a final cadence.

ENTR' ACTE

Allegro non troppo.

FP FP F

fz. p

fz. > P

fz. > P

fz. > P

ACTE 3.

à ma place que feriez vous ? ce que je ferais

N^o 10. And^{te} con moto

F

ban nis sant la ten

Alto. Alto. Alto.

dresse P bannissant les re grets P j'oublirais ma ten dresse