

# **Badische Landesbibliothek Karlsruhe**

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## **La fiancée**

**Auber, Daniel-François-Esprit**

**Paris, [1829]**

Ouverture. Allegro

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)



ALTO.

LA FIANCÉE.

Allegro.

I<sup>er</sup> ACTE.

OUVERTURE.

Musical score for Alto, featuring a Tambour. The score is in 3/8 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *pp*, *p*, and *ff*, and tempo markings like *And<sup>te</sup>* and *All<sup>o</sup>*. The score consists of 14 staves of music, with various articulations and performance instructions.



This page contains a musical score for the Alto part, consisting of 14 staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *fp* (fortissimo piano), and *f* (forte). The piece concludes with a double bar line and repeat signs on the final staff.



*sfz* - - - ALTO. 3