

**Badische Landesbibliothek Karlsruhe**

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**La fiancée**

**Auber, Daniel-François-Esprit**

**Paris, [1829]**

2. Andante con moto

[urn:nbn:de:bsz:31-231797](#)

## ALTO.

Allons allons depechons m'avez vous entendue

N° 2. And<sup>tc</sup> con moto. Clari:

Alto.

Canto

pizz.: arco.  
d'un tel tresor comment ne pas

etre jaloux F Allegretto.  
p stacc:

Canto  
Un

ALTO.

9

A handwritten musical score for Alto voice, page 9. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The vocal line starts with eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. The score includes dynamic markings such as *Canto, a Tempo*, *Un*, *finira pas*, *fx: > P*, and *F*. The music concludes with a final dynamic marking of *F*.

(314) N° 3.