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La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

5. Allegro assai

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

Prennez connaissance des lettres de sa femme c'est plus prudent qu'en pensez vous.

N^o 5 . *All^o assai solo*

Alto.

c'est donc lui qui cau-sa le mal - heur de ma vi-e

1 et toi que j'adorais toi qui me fut ra-vie comme moi tu ge-mis en proie a ta dou-

Alto.

leur *f* ah de puis que je l'aime a ses de voirs fi-de-le ce gage est le pre-

mier qu'he-las j'ai reçu d'elle 6 et les pleurs obscurcissent mes yeux *(on parle.)*

si vous m'avez jamais aimé si vous m'aimez encore fuyez moi

Allegro.

ALTO.

The musical score is for an Alto voice and piano accompaniment. It consists of several systems of staves. The top system shows the vocal line with lyrics "suivre tes loix obeir a ta" and dynamic markings "cres." and "Majeur.". The second system continues the vocal line with lyrics "voix" and "suivre tes loix obeir a ta voix". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with various dynamic markings such as "FP" (Forte Piano) and "cres.". The score includes complex rhythmic patterns, including triplets and slurs, and concludes with a double bar line.

The musical score is written for Alto voice and piano accompaniment. It consists of several systems of staves. The vocal line is in the alto clef (C4). The piano accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *fp*, and *l*. There are also articulations like slurs and accents. A section of the piano accompaniment is marked "Unis." with double bar lines. The score ends with a double bar line and a fermata.