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## **La fiancée**

**Auber, Daniel-François-Esprit**

**Paris, [1829]**

7. Allegretto

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)



2<sup>me</sup> ACTE.

Allegretto.

N<sup>o</sup> 7.

ff pizz:

ff arco. pizz:

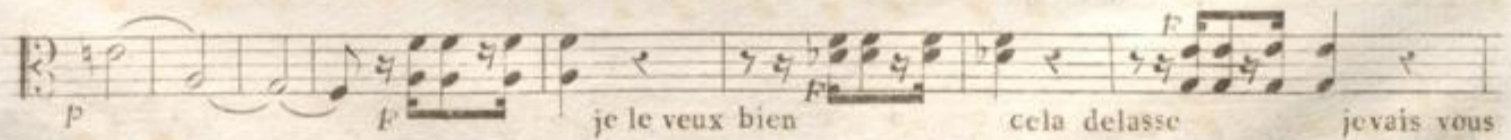
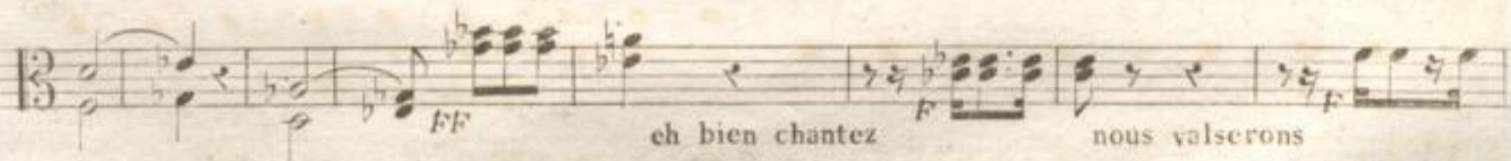
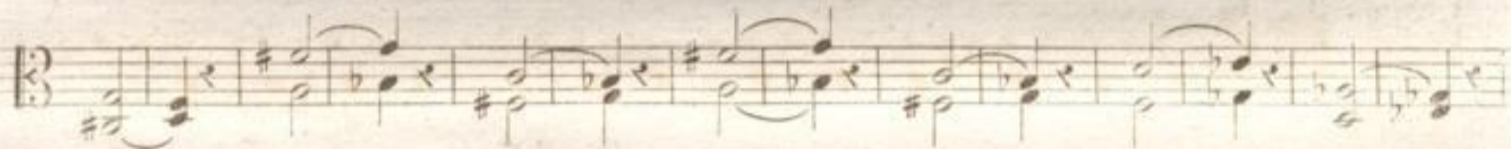
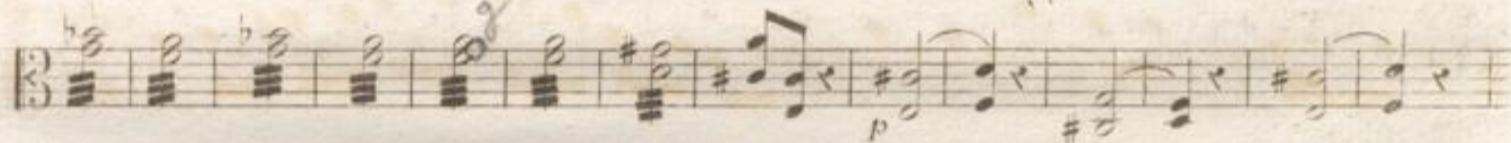
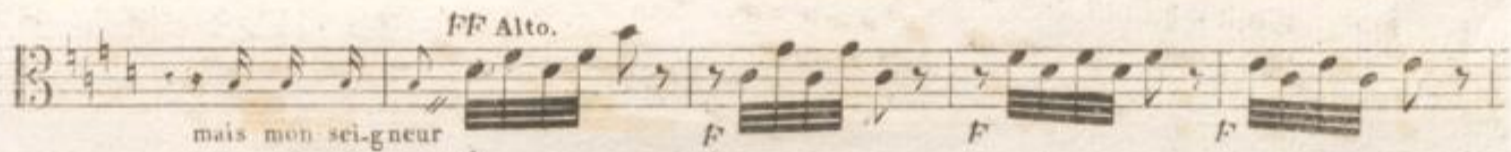
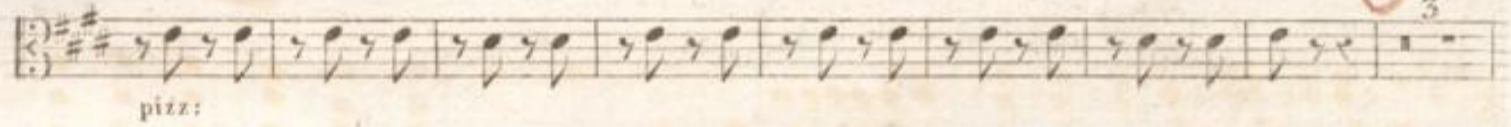
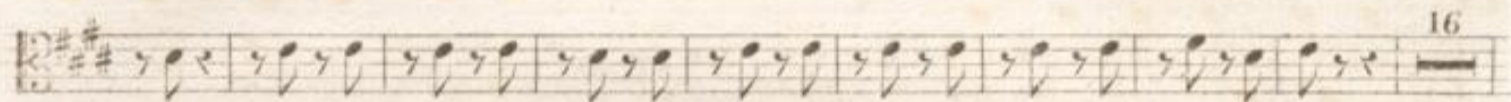
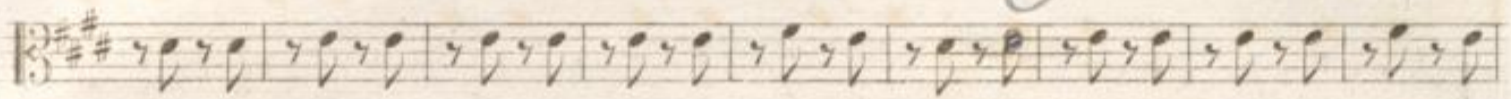
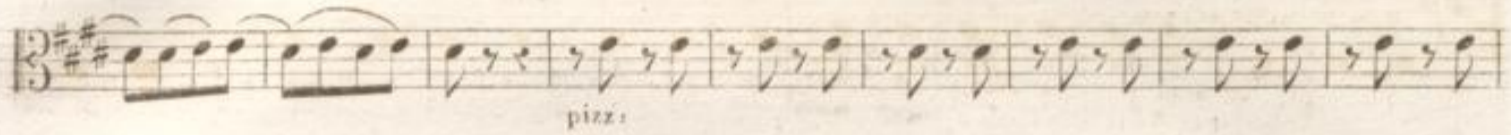
arco. ff pizz:

ff arco. arco. pizz: pizz:

arco. p



ALTO.

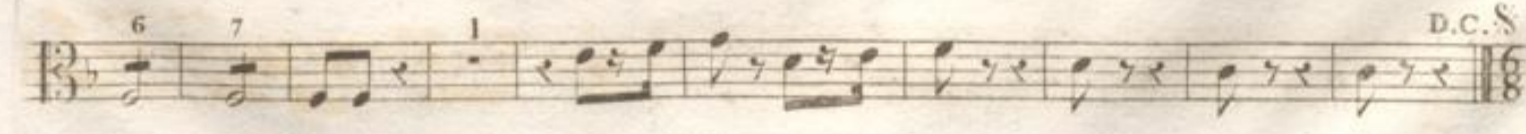
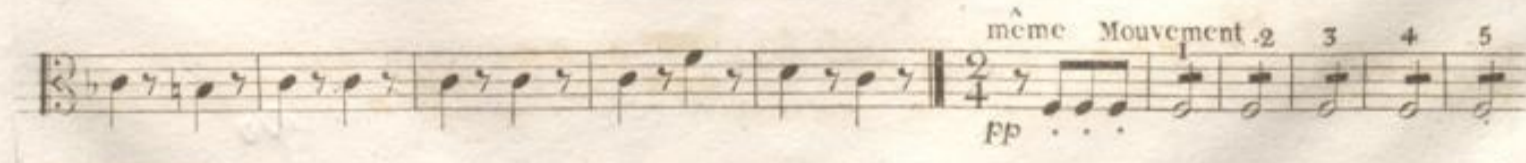
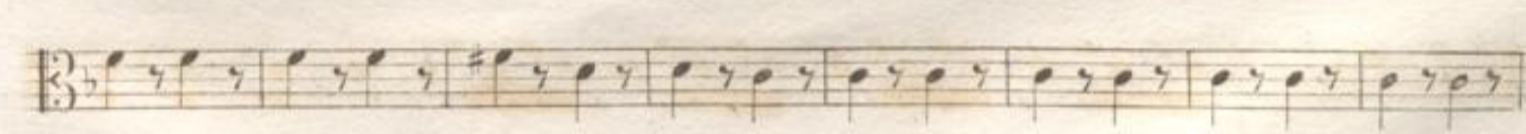
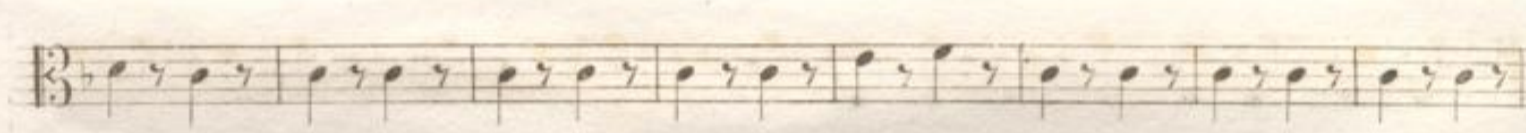
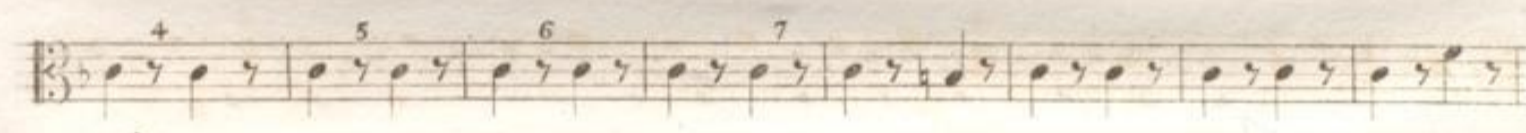
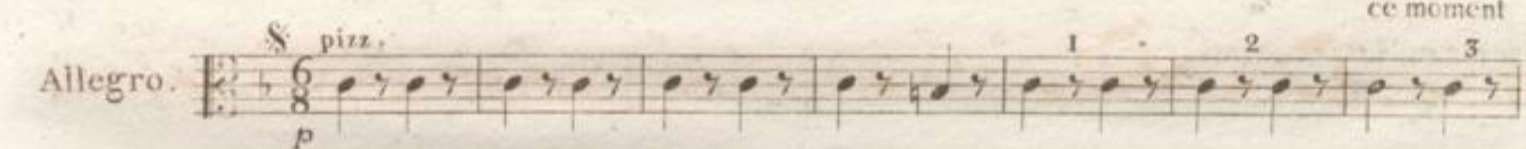
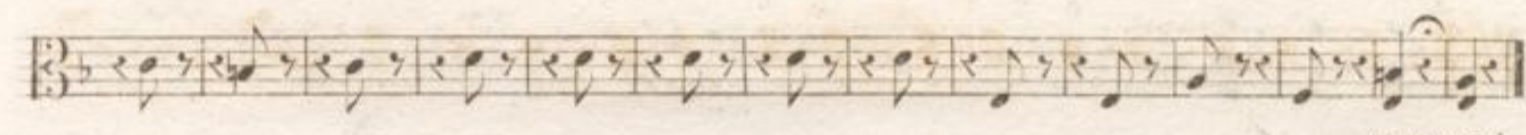
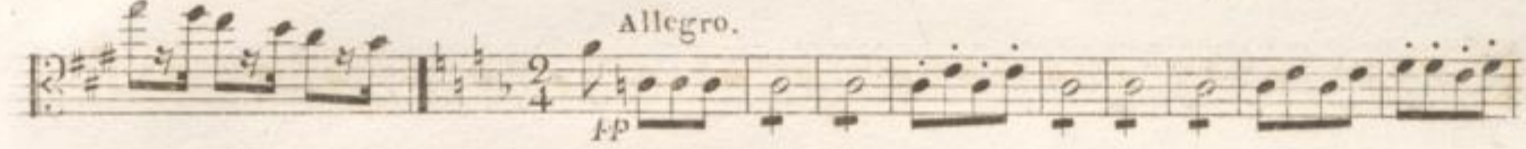
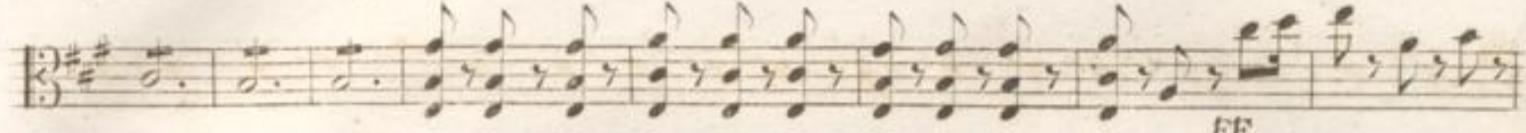




Musical score for Alto, measures 1-16. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a *D.C. S* (Da Capo) instruction.

3<sup>me</sup> Coup! Musical score for Alto, measures 17-24. This section begins with a *p* (piano) dynamic. It continues with the vocal and piano parts, ending with *ff* (fortissimo) dynamics.







3.<sup>no</sup> Coup! *pizz:*  
*p*

*p*

*arco*  
*p*

*4*  
*p*

*4*  
*p*

*cres:*

*f*

*All.*  
*f* mais qui va la cest monsieur *f* *po*

*f* *p*



*po*

tout à l'heure à M<sup>r</sup>. de Saldorf... mais en attendant  
 All<sup>o</sup>. non troppo.

N<sup>o</sup> 8.

toujours ton a-mi

je m'en vais... je m'en vais écouter.

Andante.

N<sup>o</sup> 9.

le conseil

fp

sui