

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

[1.] Allegro moderato

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

Allegro

Moderato

ff

ff

p

unis:

Canto.

pizzicato.

ff arco

ff

unis: Staccato.

p

pizzicato.

ff arco.

ff

BASSE.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp

f *pizz:* *et del* *unis:*

unis: *Chant.* *arco* *f* *pizzic:* *unis:*

All.^o non troppo. *ff* *p* *> p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

FASSEL

First system of musical notation, consisting of six staves. The music is written in bass clef and includes various dynamics such as *f*, *ff*, and *p*. There are also accents and slurs present throughout the system.

Allegro Moderato.

Second system of musical notation, starting with a 5/4 time signature. It includes dynamic markings such as *f*, *ff*, and *arco*. There are also *unis:* markings and repeat signs.

Third system of musical notation, featuring a treble clef. It includes dynamic markings such as *f* and *unis:*.

Fourth system of musical notation, in bass clef. It includes dynamic markings such as *unis:*.

Fifth system of musical notation, in treble clef. It includes dynamic markings such as *ff* and *unis:*.

Sixth system of musical notation, in bass clef. It includes dynamic markings such as *unis:*.

Seventh system of musical notation, in bass clef.

Eighth system of musical notation, in bass clef.