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## **La fiancée**

**Auber, Daniel-François-Esprit**

**Paris, [1829]**

14. Allegretto

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

Bass clef musical notation with dynamic markings *f p* and *ff*. The music consists of several staves of rhythmic patterns, primarily eighth and sixteenth notes.

Les refusez vous de la main d'un époux

Allegro assai.

Musical notation for the first system of the vocal line, starting with a treble clef and a common time signature. It includes the number '14' and dynamic markings *ff* and *p*.

Second system of the vocal line, continuing the melody with various rhythmic values.

Third system of the vocal line, featuring a triplet of eighth notes marked with the number '3'.

Fourth system of the vocal line, including dynamic markings *f*, *f*, *f*, *p*, *f*, and *f*.

Allegretto.

First system of the piano accompaniment, marked with a 2/4 time signature and numbered measures 1 through 6.

Second system of the piano accompaniment, continuing the rhythmic pattern with dynamic markings *p*, *f*, and *ff*.

Third system of the piano accompaniment, featuring a dense texture of sixteenth notes.

Fourth system of the piano accompaniment, including numbered measures 1 through 6.

Fifth system of the piano accompaniment, including numbered measures 8 through 12.



