

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

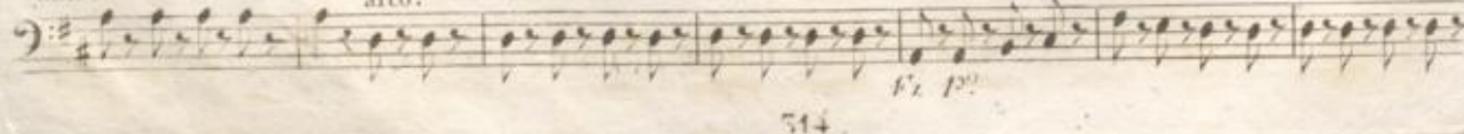
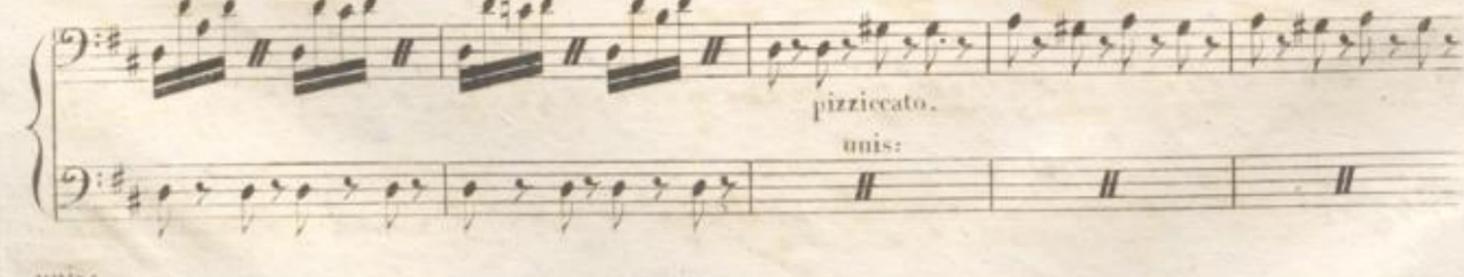
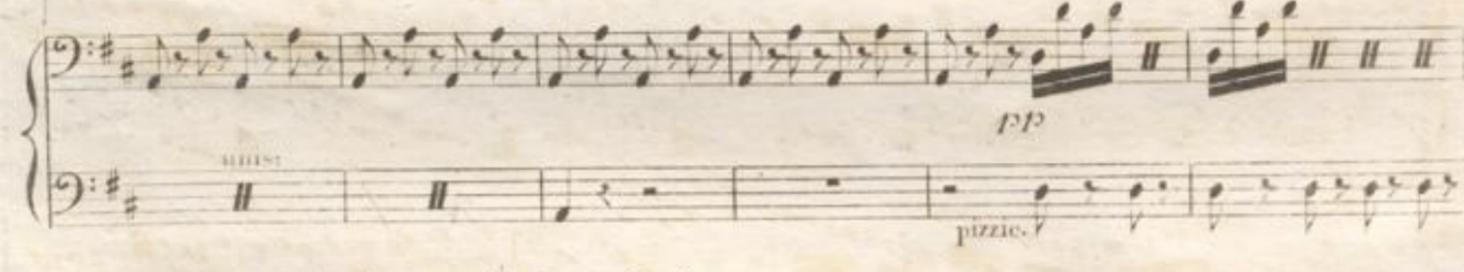
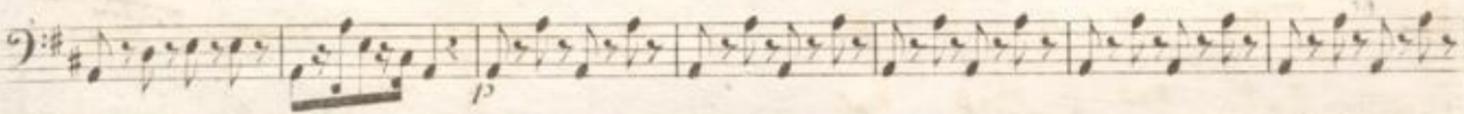
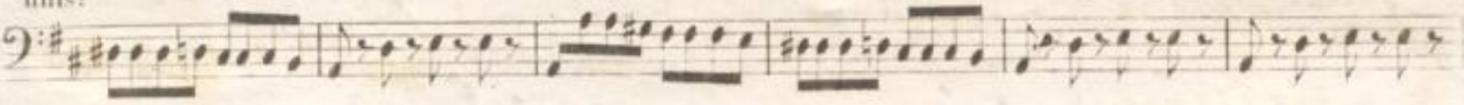
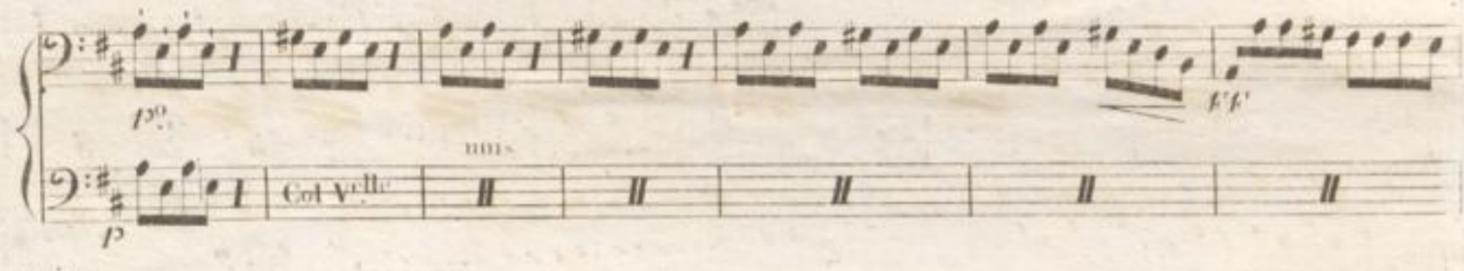
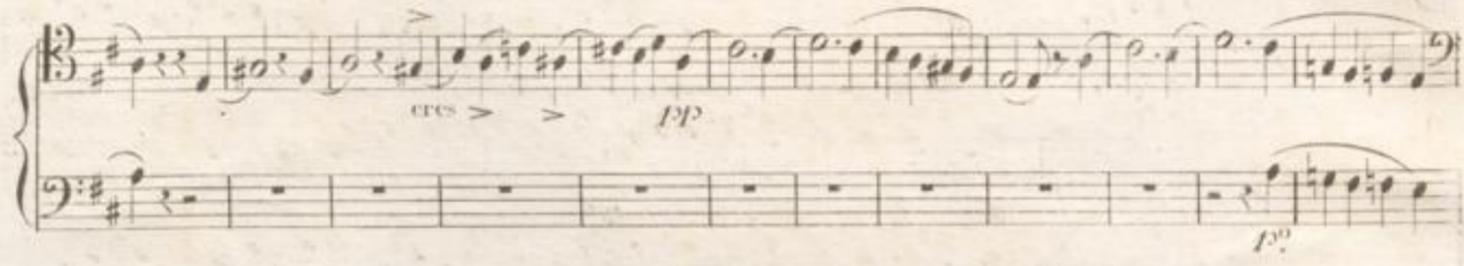
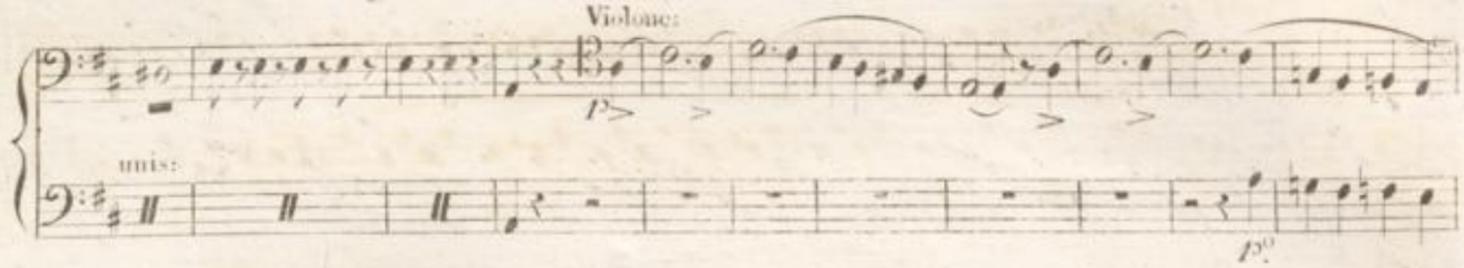
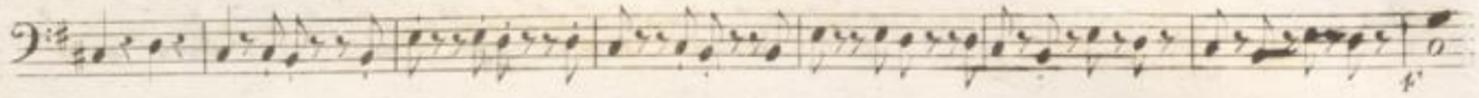
La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

Akt I

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)



BASSE

Handwritten musical score for Bass and Piano, page 31. The score consists of 12 systems. The first system is a single bass line. The second system has two bass lines. The third system has two bass lines and a piano accompaniment. The fourth system has two bass lines and a piano accompaniment. The fifth system has two bass lines and a piano accompaniment. The sixth system has two bass lines and a piano accompaniment. The seventh system has two bass lines and a piano accompaniment. The eighth system has two bass lines and a piano accompaniment. The ninth system has two bass lines and a piano accompaniment. The tenth system has two bass lines and a piano accompaniment. The eleventh system has two bass lines and a piano accompaniment. The twelfth system has two bass lines and a piano accompaniment.

Allegro

Moderato

ff

ff

p

unis:

Canto.

pizzicato.

ff arco

ff

unis: Staccato.

p

pizzicato.

ff arco.

ff

BASSE.

musical score for Bass (BASSE.)

Key signature: one sharp (F#), Time signature: 3/4

Tempo: Andante con moto.

Measure numbers: 1, 2, 9, 11, 12, 15, 1, 9, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 1, 9

Performance instructions: *p*, *ff*, *pizzicato*, *arco*, *f*, *Chant.*, *et puis*, *dans ce teus la*, *pizzic:*, *unis:*, *puis la*

514.

BASSE.

1 2 3 4 5 6 7

pp

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

pizz: et del unis: pizz:

unis: Chant. arco

f p pizzic: unis:

All^o non troppo.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

5 8

ff p > p

1 2 3 4 5 6 7

ff p

1 2 3 4 5 6 7 8 9 10 11 12 13 14

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

FASSEL

First system of musical notation, consisting of six staves. The music is written in bass clef and includes various dynamics such as *f*, *ff*, and *p*. There are also accents and slurs present throughout the system.

Allegro Moderato.

Second system of musical notation, starting with a 5/4 time signature. It includes dynamic markings such as *f*, *ff*, and *arco*. There are also *unis:* markings and a double bar line.

Third system of musical notation, featuring a treble clef. It includes dynamic markings such as *f* and *unis:*.

Fourth system of musical notation, in bass clef. It includes dynamic markings such as *unis:*.

Fifth system of musical notation, in treble clef. It includes dynamic markings such as *ff* and *unis:*.

Sixth system of musical notation, in bass clef. It includes dynamic markings such as *unis:*.

Seventh system of musical notation, in bass clef.

Eighth system of musical notation, in bass clef.

VASSE.

allons allons dépêchons, m'avez vous entendue

Andante con moto.

N. 2. *p*

Violoncelle. Solo *tutti.* *Violoncelle.*

tutti. *Canto.* *p*

arco.

d'un tel trésor comment ne pas être jaloux

Allegretto. *p* *ff* *pp* *p*

a tempo.

un pas un

ff *p* *cres* *ff*

ff (314. N. 3.)

Allegro. Violoncelle. Si vous saviez si je pouvais vous dire.

N. 5. *f* pizzic.

tutti. 1 2 3 4 5 6 7 1 2
pp arco.

3 4 5 6 pizzic.

1 2 3 4 5 6 7 1 2
arco.
p arco.

5 4 5 6 7 1 2
cres

1 2 3 4 5 6 7 8 9 10
f *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*
Violoncelle unis: unis:

tutti 1 2 3 4 5 6 7
p

ff *p* staccato. *fp* *fp*

fp *f*

p 5

BASSE.

Alto. Violoncelle. 2

pizzic:

1^{re} Violon. tutti. arco. 1 pp

arco. cres

unis:

9 10 11 12 13 14 15

1 2 3 4 5 6 7 8

tutti. 1 p

pizzic:

arco. 1

ff' p ff'

ff' p

cres ff'

1 2 3 4 5 6 7 8

ff'

314. (N. 4)

Allegro risoluto. Bonne nuit elle est charmante la petite.

N.º 4. *ff* *unis:* quel sourire enchanteur *ff* quel soluisant regard ce Fritz est trop heu.

Andante. *Viol. celle* *pizzicato.*

p -reux mais nous verrons plus tard *f* de *unis:*

arco. ou leur sagesse *arco.* *tutti* nous les rendra

ff oui la.

pizzic: *p* -mour *arco.*

pizzic: oui l'amour *Violone Solo* *arco.*

tutti. *Violone Solo*

tutti. *f* *f* *f* *ff*

C'est plus prudent qu'en pensez vous?

N^o 5. *Allegro assai.*

c'est donc lui qui causa le mal - heur de ma vi - e

et toi que j'ado - rais toi qui me fut ra - vi - e comme moi tu gé - nus en proie a la dou - leur

ah depuis que je l'ai me a ses devoirs fi - dèle ce gage est le pre - mier qu'hélas j'ai re - çu d'elle et les pleurs obscurissent mes yeux *pp*

Allegro.

Si vous m'aimez encore fuyez moi.

Allegretto.

Bon soir Henriette bon soir.

N. 6.

pizzicato.

p

unis:

Andante con moto.

pp

f

p gardez à vous

pp

f

p

f

p

Violoncelle Solo

BASSE.

14

Allegro.

ff tutti.

f f f f

f p

1

p

f p f p

f p

Violle Solo

tutti.

p

f

pizzicato.

f

f arco.

3

3

ff

je n'entends rien per-

Volle.

tutti

ff

al - lons

Andante con moto.

ff

- sime

ff

ff

ff

514

FASSE.

Musical score for Bassoon (FASSE) in G major, 2/4 time. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes first fingerings (1) above the notes. The second staff continues with *f* and *p* dynamics. The third staff has *f* and *p* dynamics. The fourth staff includes first fingerings (1, 2, 3, 4) above the notes. The fifth staff includes first fingerings (5, 6, 7, 8, 9, 10, 11, 12, 13, 14) above the notes. The sixth staff includes first fingerings (15, 16) above the notes. The seventh staff concludes with a double bar line and a C-clef.

Maestoso. *ff*

Musical score for Bassoon (Maestoso) in G major, 2/4 time. The staff begins with a dynamic marking of *ff*.

Musical score for Piano (Pizzicato and Arco) in G major, 3/8 time. The upper staff is marked *pizzicato* and *p*. The lower staff is marked *pizzic:*, *ff*, and *p*. The piece concludes with *arco* and *f* dynamics.

unis: 1 2 3 4 5 6 7

Allegretto. 1

Musical score for Bassoon (Allegretto) in G major, 2/4 time. The staff begins with *unis:* and first fingerings (1-7) above the notes. The tempo is marked *Allegretto*. The piece concludes with *p* and *pizzic:* dynamics.

Musical score for Bassoon (Allegretto) in G major, 2/4 time. The staff continues the melody from the previous section.

Musical score for Piano (Arco) in G major, 3/8 time. The upper staff is marked *f* and *arco*. The piece concludes with a double bar line and a 3/8 time signature.

unis:

Musical score for Piano (Arco) in G major, 3/8 time. The lower staff is marked *f* and *arco*. The piece concludes with a double bar line and a 3/8 time signature.

pizzicato.

arco p

arco p

f fp

p f

1 Violoncelle Solo

cres. p

c'est hon c'est hon

Maestoso. 7

314

BASSE.

p mais quand j'y

pp puis

Allegro assai.

p

cres

Violoncelle.

Cont. B.

p

f

mis:

9

Violon.

p

p

unis:

Plus vite.

p *ff*

p *ff* *ff* *ff* *p* *ff* *ff* *ff*

Violone:
Cont. B. *p*

unis:

Bis.

ff *p* *ff*

ff

p

BASSI.

ff
Presto.
ff

unis:

unis:

ff