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La fiancée

Auber, Daniel-François-Esprit

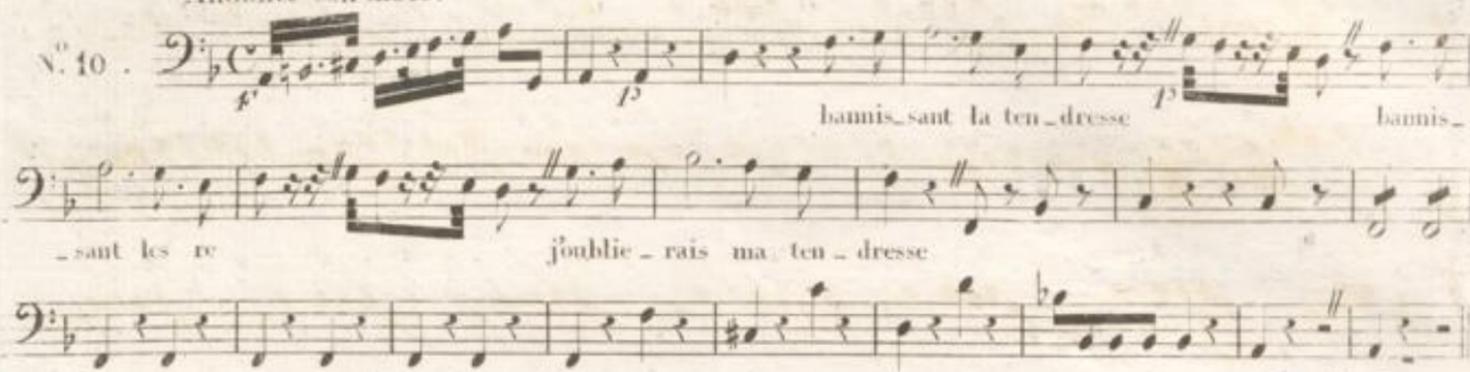
Paris, [1829]

Akt III

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

Andante con moto. que feriez vous? ce que je ferais

N^o 10.



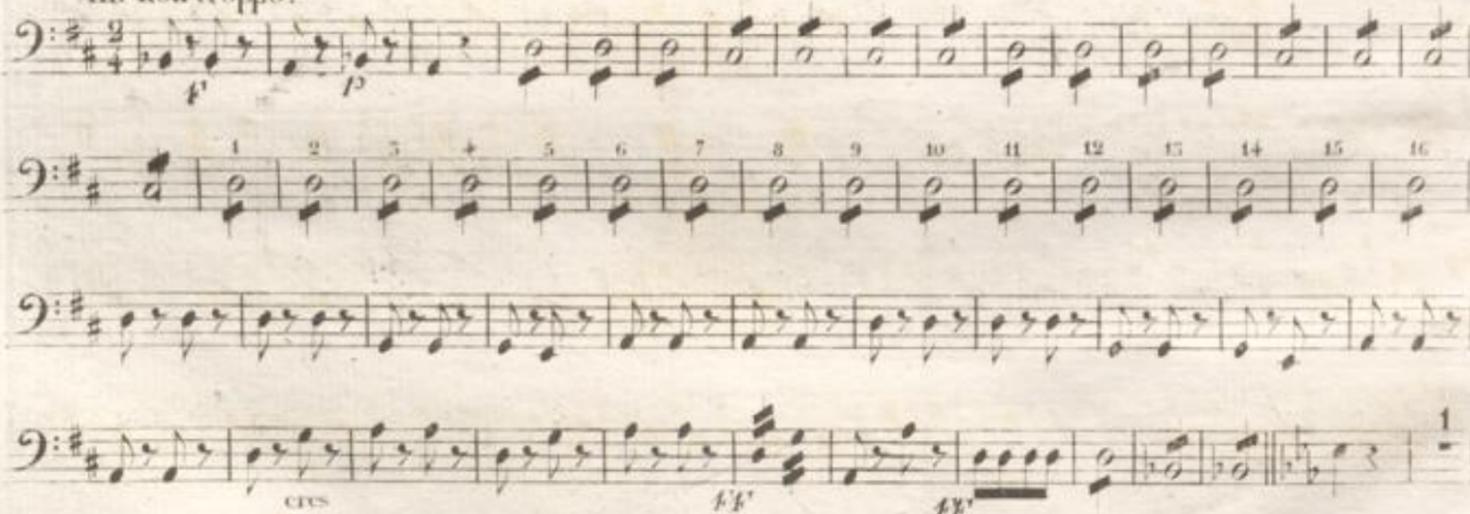
bannis, sant la ten-dresse bannis-
sant les re joublie-rais ma ten-dresse

Andante Cantabile.



je me dirais
pizzicato.

All^o non troppo.



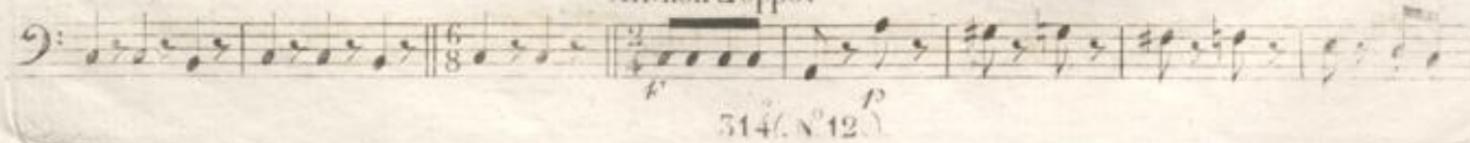
f p cres ff ff

Andante Cantabile.



p f p

All^o non troppo.



f p

ch bien tant mieux

Allegro non troppo. mon père mon père a t'elle dit

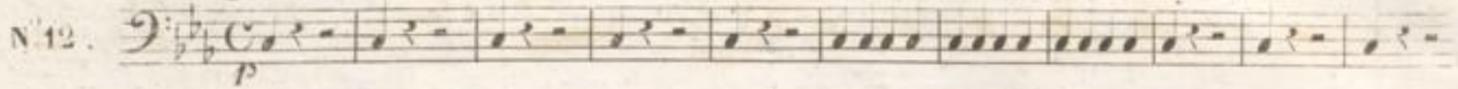
N. 11. *pizzic:* de quels nouveaux malheurs vient-on m'empouvaüter

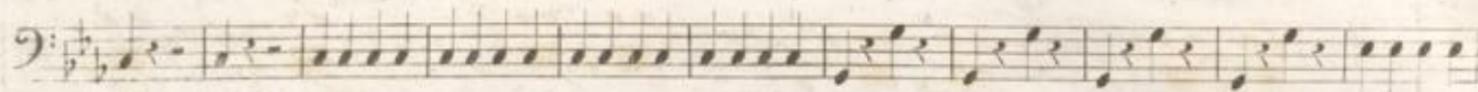
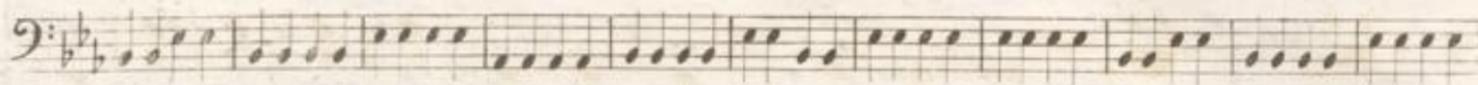
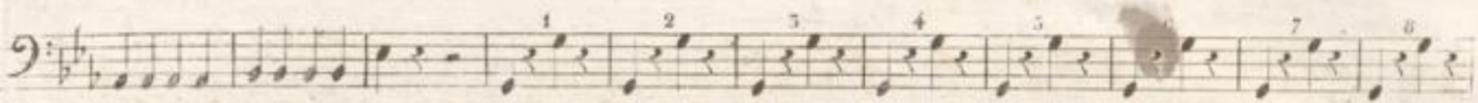
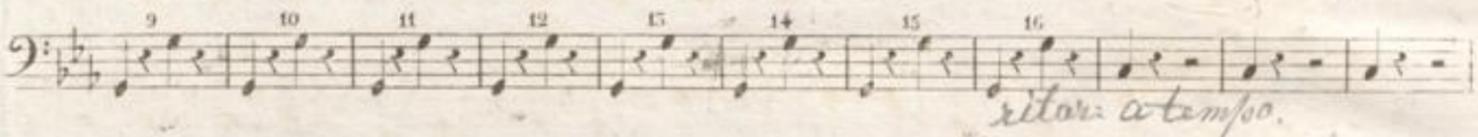
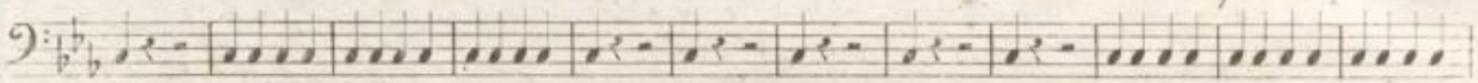
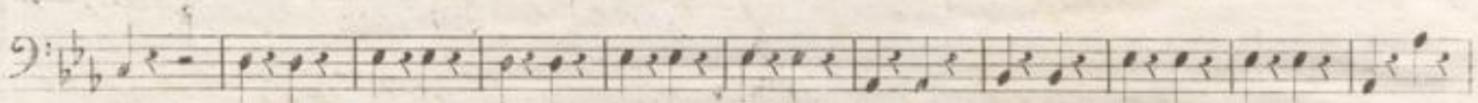
Andante. *p arco*

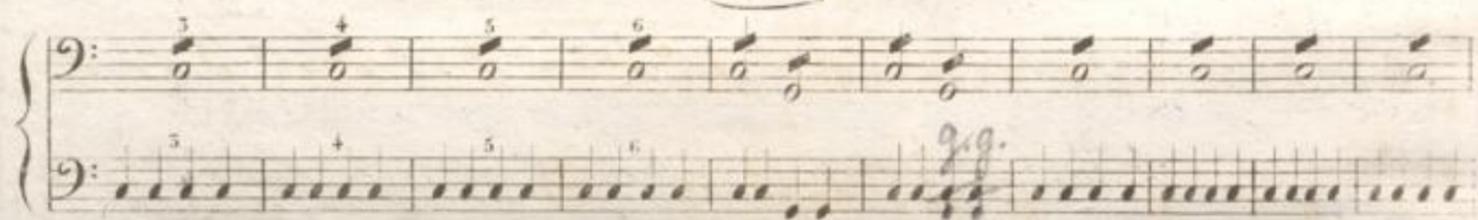
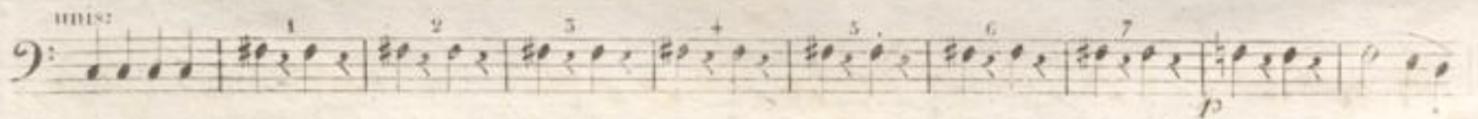
unis: *p arco*

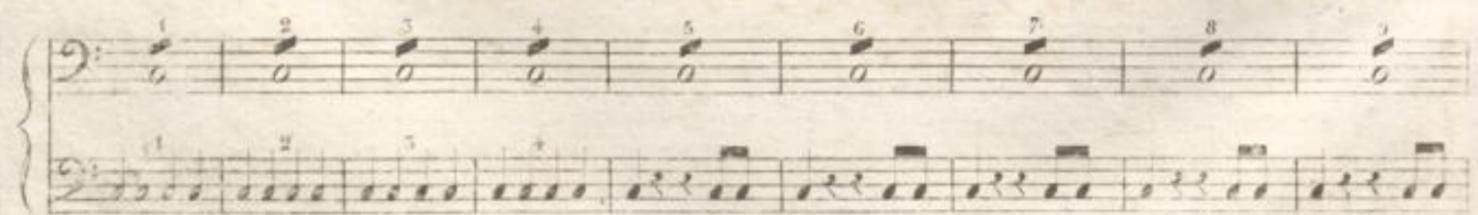
ppp mon protecteur *f*

All.^o agitation. Vous demande à genoux de lui rendre l'honneur

N^o 12. 



Bass clef musical notation with dynamic markings *f p* and *ff*. The music consists of several staves of rhythmic patterns, including sixteenth and thirty-second notes.

Les refusez vous de la main d'un époux

Allegro assai.

Musical notation for the vocal line, starting with a treble clef and a common time signature. It includes the number '14' and dynamic markings *ff* and *p*.

Two staves of bass clef musical notation. The second staff includes the word 'cres' and a fermata over a measure.

Bass clef musical notation with the tempo marking 'Allegretto' and sixteenth-note patterns.

Bass clef musical notation with sixteenth-note patterns and dynamic markings *p*, *f*, and *ff*.

Bass clef musical notation with sixteenth-note patterns.

Bass clef musical notation with sixteenth-note patterns and bar lines.

Bass clef musical notation with sixteenth-note patterns and bar lines.

