

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

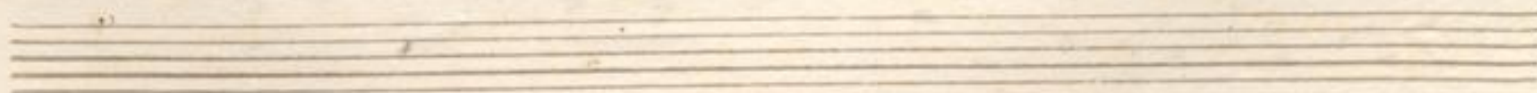
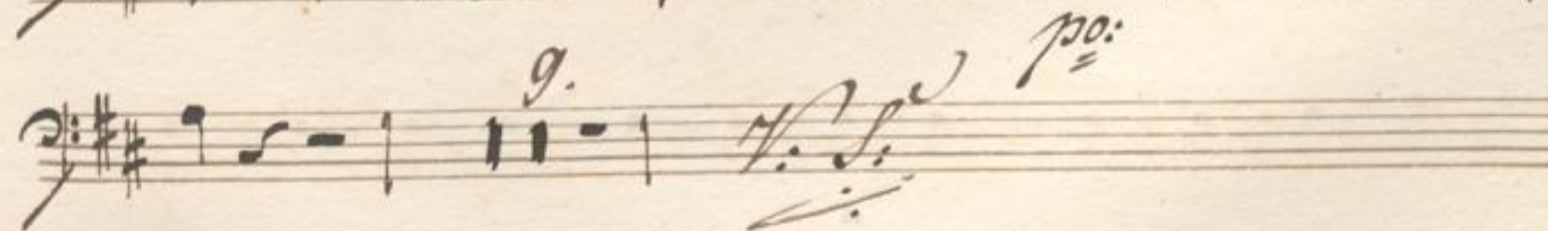
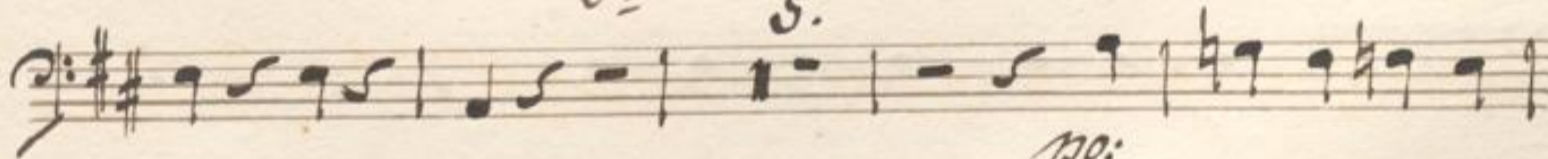
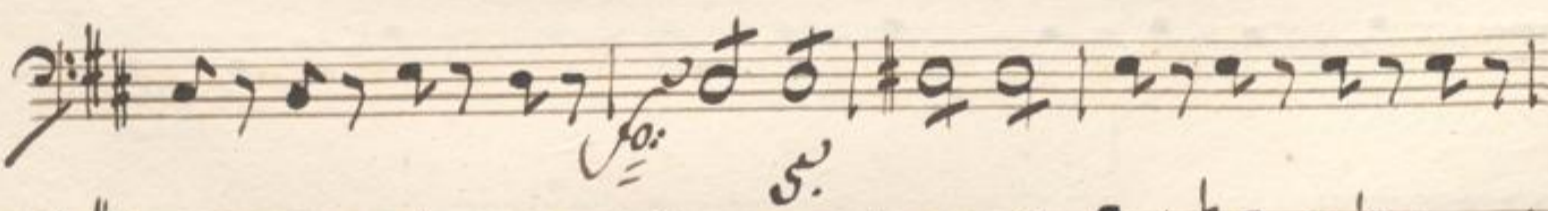
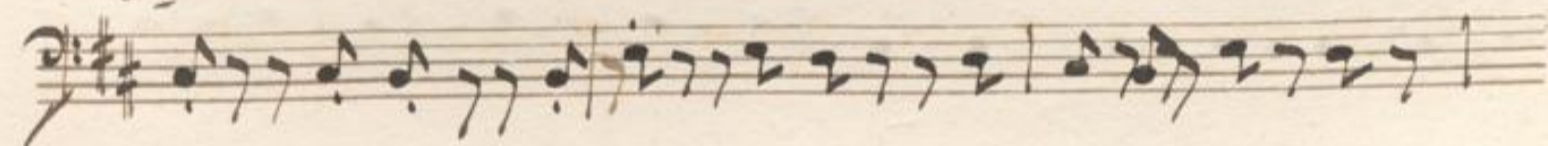
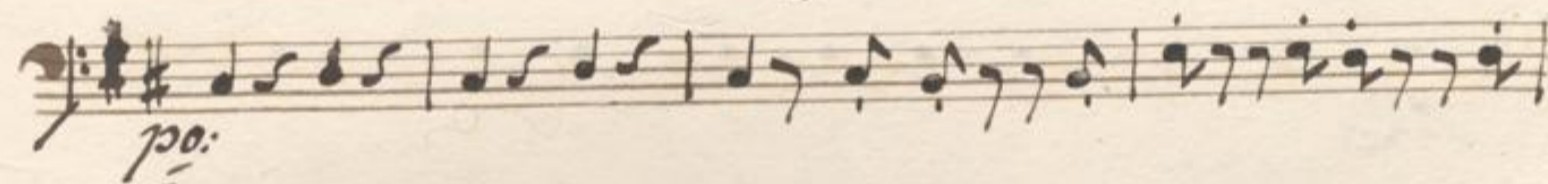
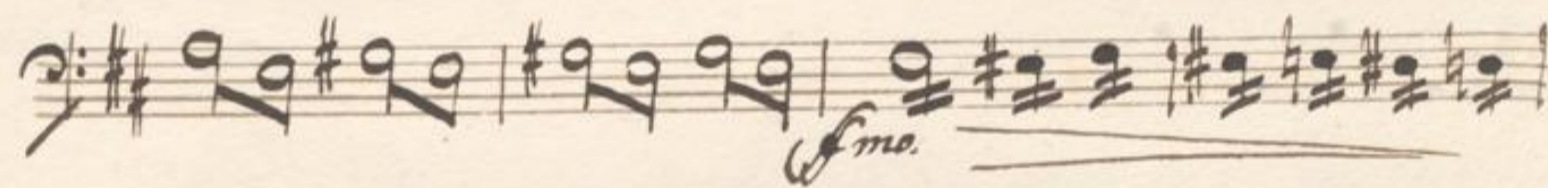
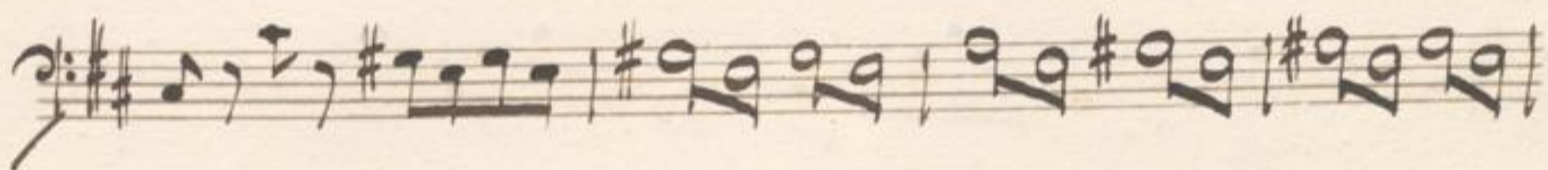
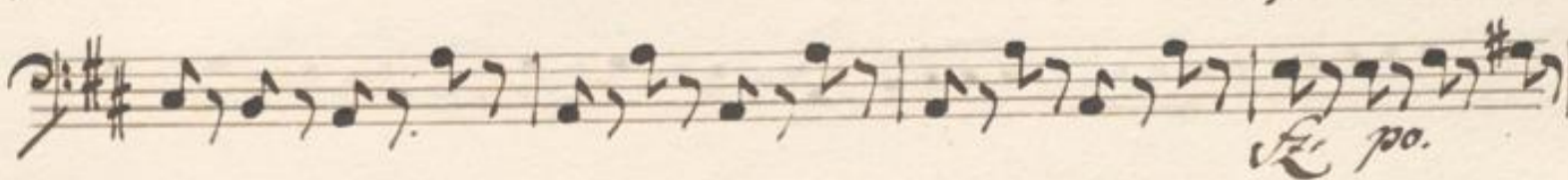
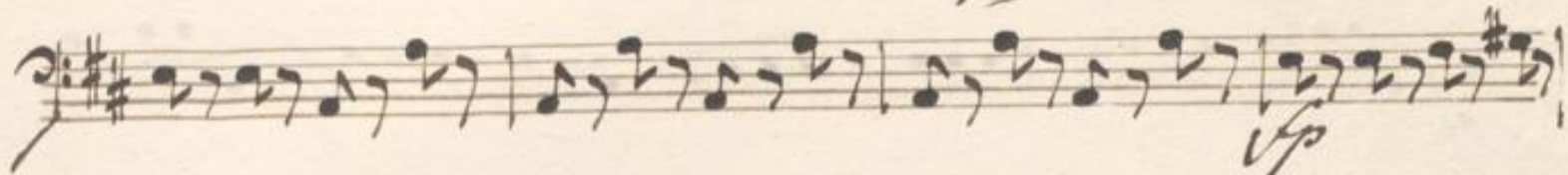
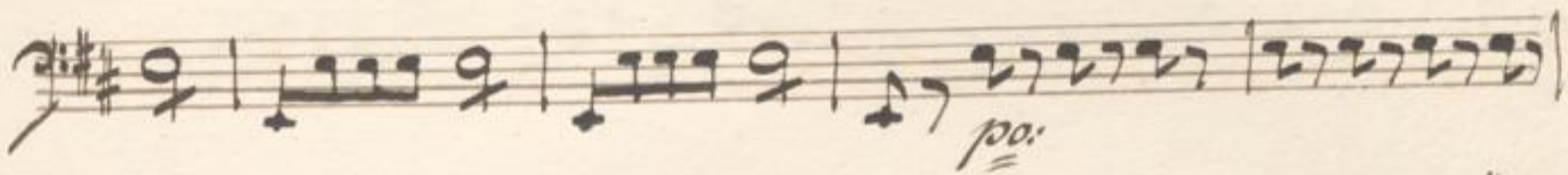
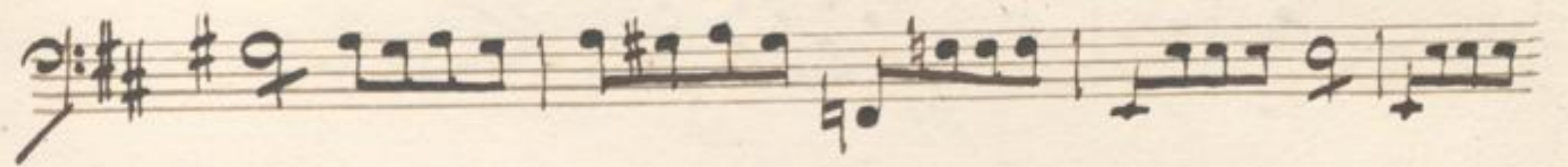
La fiancée

Auber, Daniel-François-Esprit

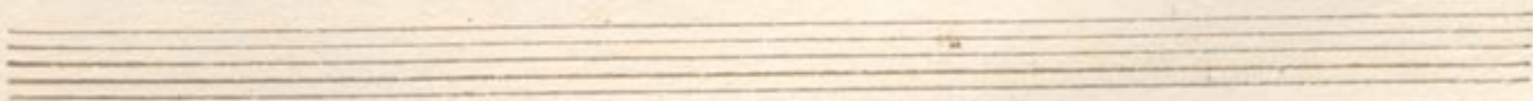
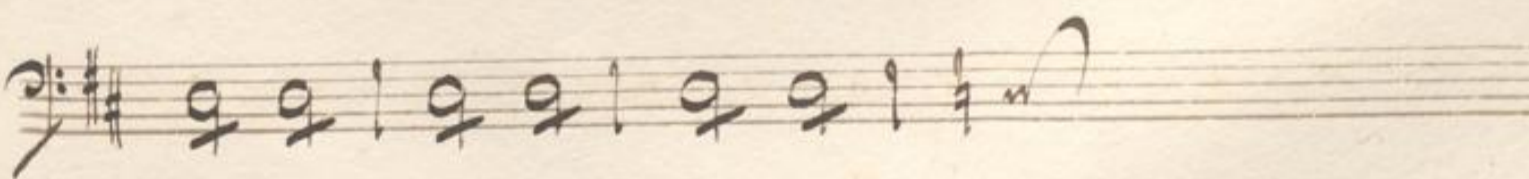
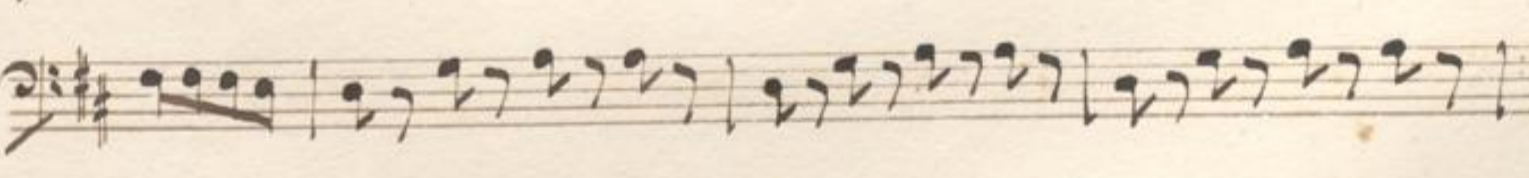
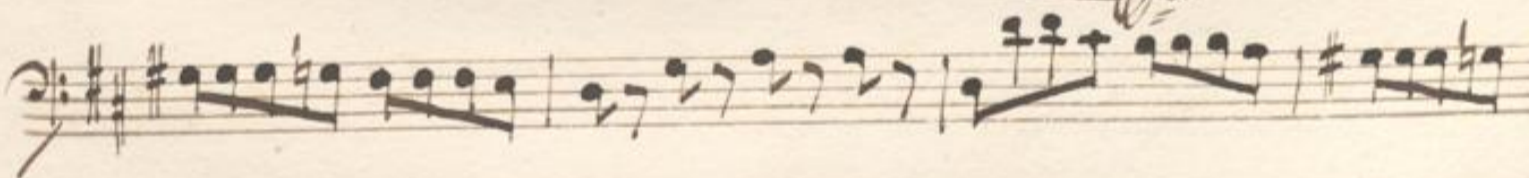
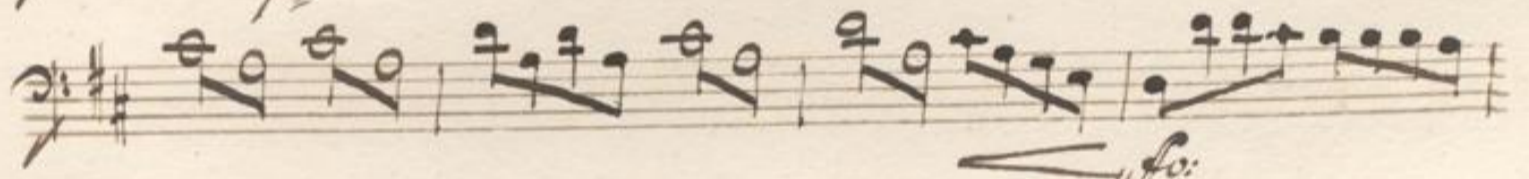
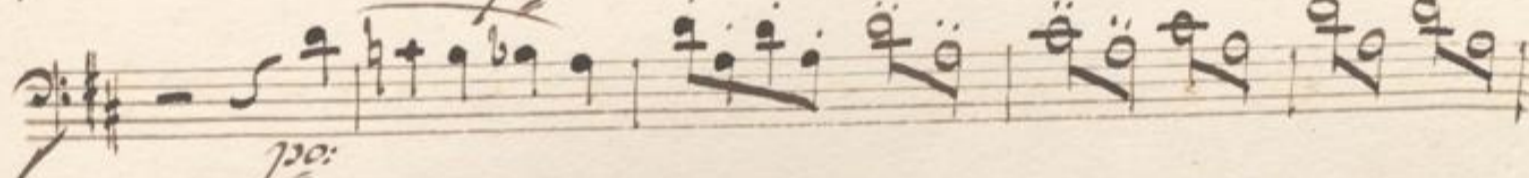
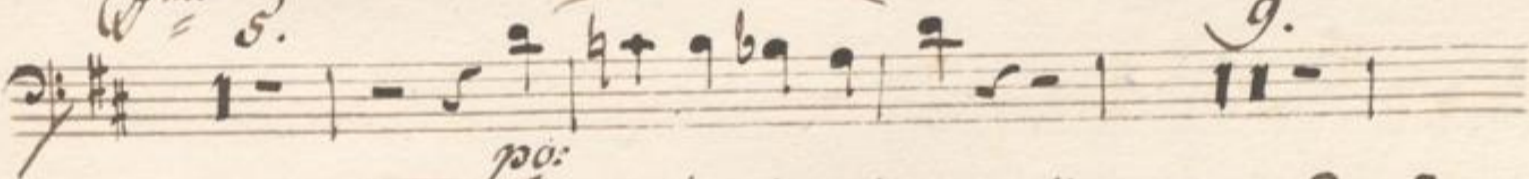
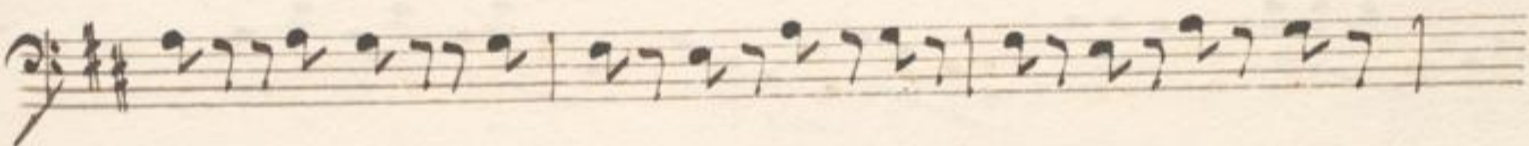
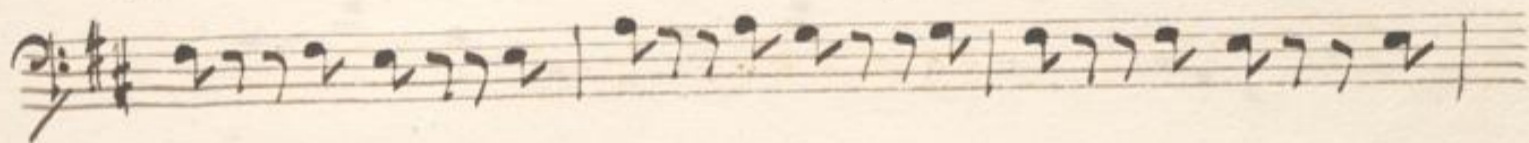
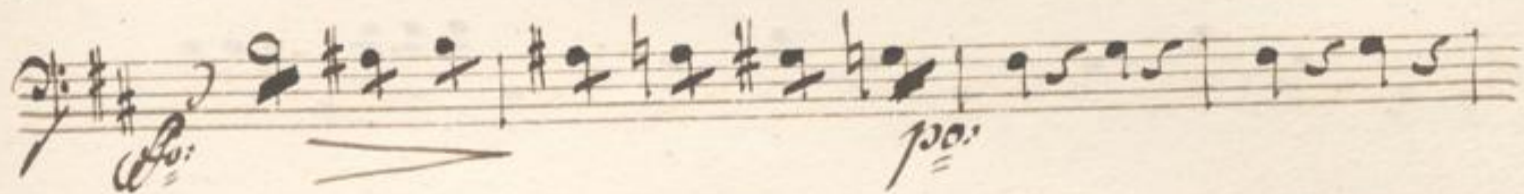
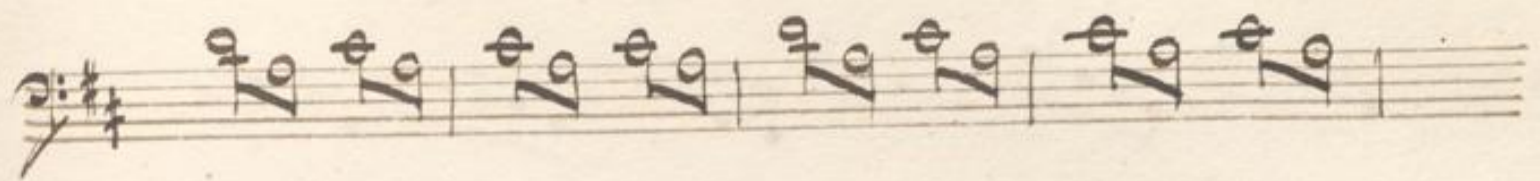
Paris, [1829]

Allegro

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)



Handwritten musical score on a single page, featuring 13 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *p*, *pp*, *piz.*, and *arco.*. The paper shows signs of age and wear, particularly at the bottom edge.



Handwritten musical notation on six staves. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



