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La fiancée

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Akt II

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FLÜTES.

Allegretto.

N° 7.

ACTE 2.

The musical score is arranged in eight systems. Each system contains two staves for the flutes (G and F) and a grand staff for the piano accompaniment. The first system includes dynamic markings *ff* and *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The flute parts have melodic lines with various ornaments and articulations. The score concludes with a final cadence in the eighth system.

FLUTES.

ff

p

ff *p*

p

cis 5 *P. Fl.*

Solo.

P. Fl.

P. Fl.

48

mais monsieur Fritz

FLÛTES.

je vais vous dire un air de notre sol une Valse du ty-rol

Andante. Fl:

f Solo.

c'est là qu'est ma mai-tres - se c'est là qu'est le bonheur

Viol:

ff

ff

Solo.

p

ff

ff

ff

à deux.

3^e Coup^t 28

c'est là qu'est ma mai-tres - se c'est là qu'est le bon-heur.

2^{de} Viol:

à deux.

ff

Solo.

p

à deux.

ff

FLUTES.

ff

58 2 36 16 24 2^{me} C^{te}

le bonheur est là

près de vous il viendra c'est toujours là qu'on le trouve

ra. f/p

f/p

7

3^{me} Coup^{te} 28

où trouver près de vous il viendra et c'est toujours là qu'on le trouve

p

3

3

3

16

3

p

16

FLÛTES.

Oboe. G.F. Solo. Cres. G.F. Fl. 1. Solo. à tempo

mais qui va la c'est monsieur

G.F. P.F.

Allegro. M. de Suldorff mais en attendant

N° 8. 1^{re} Fl. p. S.

D.C. S.

Andante. je m'en vais je m'en vais écouter toujours ton ami

N° 9. Fl. p. S.

d'ici je puis entendre

suiyra

All^o.

Cres.

FLUTES.

1

1^{mo} tempo. 15 5 1 All^o

(Coups) dans un ménage l'acceptant 25 à quel moyen avoir recours ô ciel

FLUTES.

G. Fl. 4^e 34 49 *ff*

Musical staff for G. Fl. 4th, measures 34 to 49. The staff contains a melodic line with various rhythmic values and dynamics, including a fortissimo (ff) marking.

Allegretto, 8
Cres. p

First system of piano accompaniment, measures 34 to 49. It features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with a crescendo (Cres.) and piano (p) dynamic marking.

Second system of piano accompaniment, measures 34 to 49. Continues the eighth-note accompaniment pattern.

Third system of piano accompaniment, measures 34 to 49. Continues the eighth-note accompaniment pattern.

loco. 10 11

Fourth system of piano accompaniment, measures 34 to 49. Includes a *loco.* marking and measure numbers 10 and 11. The accompaniment continues with eighth notes.

et sorticette nuit de son appartement. *ff*

Fifth system of piano accompaniment, measures 34 to 49. Includes the French text "et sorticette nuit de son appartement." and a fortissimo (ff) marking. The accompaniment continues with eighth notes.

All. molto. 3 20 1 2 1 2 1

quel in d'un soupçon *ff* *ff* *ff* *ff*

Sixth system of piano accompaniment, measures 34 to 49. Includes the French text "quel in d'un soupçon" and a fortissimo (ff) marking. The accompaniment continues with eighth notes.

FLUTES.

Allegretto.

il est devant vos

yeux le voici.

que dit-elle

Fl. Solo.

oui je l'at-teste i-ci.

c'était du sien.

FLUTES.

Fl: *f* 2 8

8

8

p 2

14

8

8

p 2

19

plus vite. 19

ff

ff

1

1

54

FLÛTES.

Musical score for Flutes, measures 1-12. The score is written for two flutes in G major. The first system (measures 1-4) features a melodic line in the upper staff and a supporting line in the lower staff. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) concludes with a final cadence. Fingerings are indicated by numbers 1 and 2.

ENTR' ACTE. *All. non troppo.* Fl.
2

Musical score for Flutes, measures 13-24. This section is marked 'Solo.' and begins with a complex melodic figure. The score consists of eight staves, each containing a single flute part. The music is highly technical, featuring rapid sixteenth-note passages and intricate phrasing. The tempo is 'All. non troppo'. The score concludes with a final measure.