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## **Troisième symphonie à grand orchestre**

**Spohr, Louis**

**Berlin, [1828]**

Violine II [1. Exemplar]

[urn:nbn:de:bsz:31-231234](https://nbn-resolving.org/urn:nbn:de:bsz:31-231234)

VIOLINO 2<sup>do</sup>

1

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

Andante grave.

The first system of music is in C major, 3/4 time, and begins with a dynamic of *f*. It features a melodic line with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. A second line of music starts with a *f* dynamic and includes a *pp* dynamic.

The second system is marked *Allegro* and begins with a *pp* dynamic. It consists of a single melodic line.

The third system continues the melodic line from the second system, starting with a *pp* dynamic.

The fourth system features a more rhythmic texture with a *cres.* (crescendo) marking leading to a *mf* (mezzo-forte) dynamic.

The fifth system continues the rhythmic texture with a *cres.* marking leading to a *ff* (fortissimo) dynamic.

The sixth system continues the rhythmic texture with a *ff* dynamic.

The seventh system continues the rhythmic texture with a *ff* dynamic.

The eighth system continues the rhythmic texture with a *ff* dynamic.

The ninth system continues the rhythmic texture with a *ff* dynamic.

The tenth system continues the rhythmic texture with a *ff* dynamic.

The eleventh system continues the rhythmic texture with a *ff* dynamic.

VIOLINO 2<sup>do</sup>

pp

fp

fp

1 2 3 4

cres. f

cres. fp

fz fz dim.

1

p

p

f

dim. p

cres.

1 2 3 4 5

6 7 8 9 10

pizz.

4

arco.

f

p

p

3 1 2 3 4

pp dim. pp

dim.

1

p

cres. mf

mf

cres.

fp

cres.

VIOLINO 2<sup>do</sup>

dim. p pp

1 2 3 fp fp

1 pp pp fp

1 2 3 4 cres. - -

f cres. fp

1 pp

cres. mf cres. - -

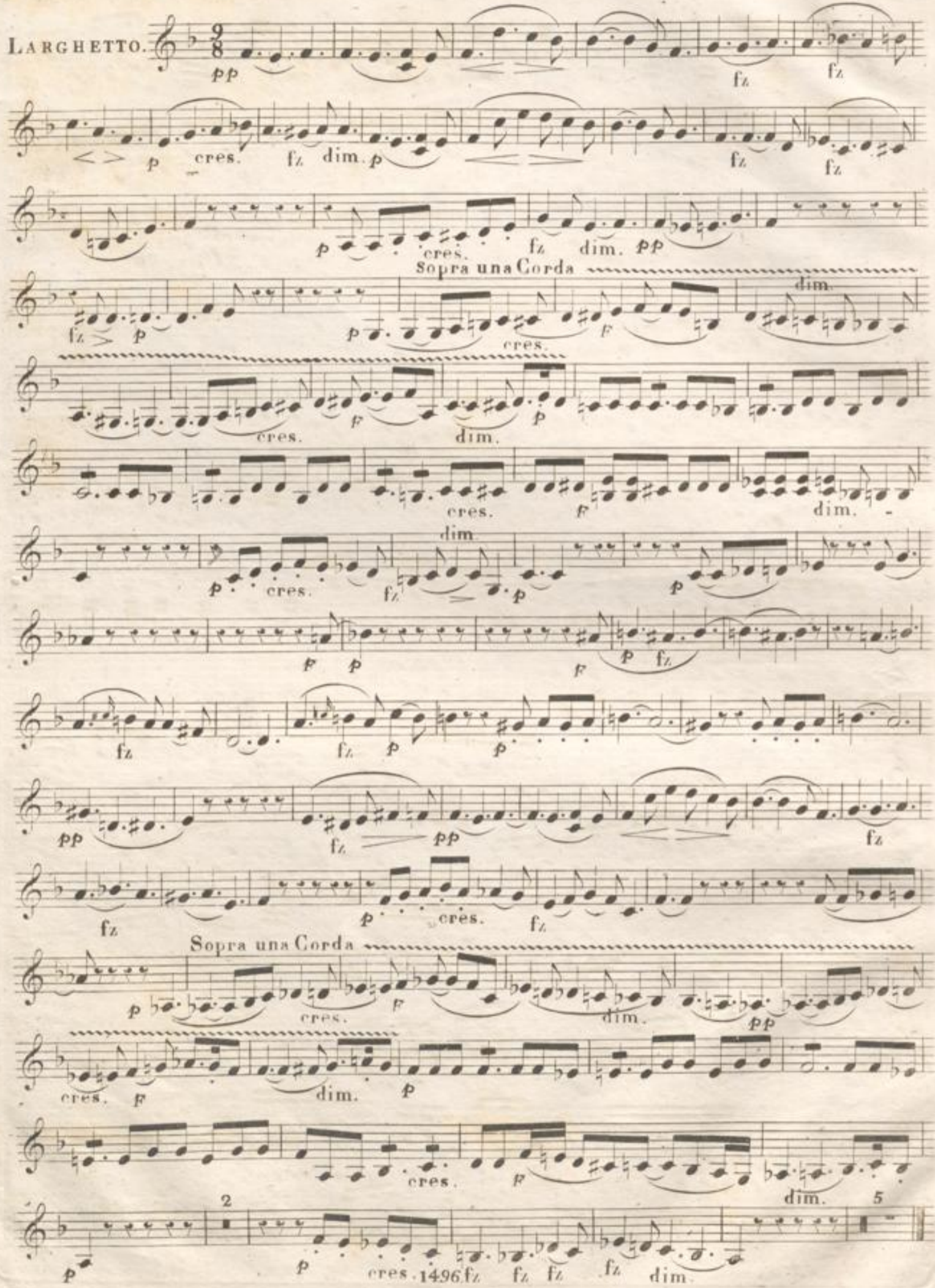
cen do. ff

dim. p dim.

cres. p cres. ff

1496.

VIOLINO 2<sup>do</sup>

LARGHETTO. 

*pp* *fz* *fz*

*p* *cres.* *fz* *dim.* *p* *fz* *fz*

*p* *cres.* *fz* *dim.* *pp*

*fz* *p* *cres.* *f* *dim.*

*cres.* *f* *dim.* *p*

*cres.* *f* *dim.*

*p* *cres.* *fz* *p* *p*

*f* *p* *f* *p* *fz*

*fz* *fz* *p* *p*

*pp* *fz* *pp* *fz*

*fz* *p* *cres.* *fz*

*p* *cres.* *f* *dim.* *pp*

*cres.* *f* *dim.* *p*

*cres.* *f* *dim.* *5*

*p* *cres.* 1496 *fz* *fz* *fz* *fz* *dim.*

VIOLINO 2<sup>do</sup>

Scherzo.

The musical score for Violino 2<sup>do</sup> is written in 6/8 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *pp*, *fz*, *f*, *mf*, *dim.*, and *cres.*. It also features articulations like *1<sup>ma</sup>* and *2<sup>da</sup>*. A section labeled "Trio." begins on the 10th staff. The score concludes with the number "1496." and the initials "V.S." at the bottom right.

VIOLINO 2<sup>do</sup>

Musical score for Violino 2<sup>do</sup>, page 6. The score consists of 14 staves of music. The first 13 staves are in a key with two flats and a common time signature. The 14th staff is marked "FINALE" and changes to a key with one flat and a common time signature. The music includes various dynamics such as *p*, *f*, *dim.*, *pp*, and *ff*, as well as articulation like *pizz.* and accents. There are also performance instructions like "Allegro." and "arco."

VIOLINO 2<sup>do</sup>

1496. cres.



VIOLINO 2<sup>do</sup>

1496.

VIOLINO 2 do

*p* *pp* *cres.* *cres.* *cres.* *tr* *tr* *pp* *pp* *cres.* *1* *2* *pp* *cres.* *pp* *Poco a poco stringendo* *sin al fine.* *pp*

1496

