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Troisième symphonie à grand orchestre

Spohr, Louis

Berlin, [1828]

Viola

[urn:nbn:de:bsz:31-231234](https://nbn-resolving.org/urn:nbn:de:bsz:31-231234)

VIOLA.

1

L. SPOHR.
3me
SINFONIE.
Op: 78.

Andante grave.

1 5

f dim: pp f dim p f pp

Allegro.

pp

dim. pp

1

cres: mf

cres. ff

1. 2.

dim. p

3 4

dim. pp ff

pp p

VIOLA

Musical score for Viola, page 2. The score consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *pp*
- Staff 2: *pp*, *pp*
- Staff 3: Fingerings 1, 2, 3, 4, 5
- Staff 4: *cres.* (crescendo), *f* (forte), *cres.*, *ff* (fortissimo)
- Staff 5: *ff*
- Staff 6: *dim: p* (diminuendo piano), *f*, *dim p*, *cres:* (crescendo)
- Staff 7: *f*, *p*, *pp* (pianissimo), *pizzic:* (pizzicato), fingerings 1, 2, 3, 4
- Staff 8: Fingerings 5, 6, 7, 8, 9, 10
- Staff 9: *arco. f* (arco forte)
- Staff 10: *p*, *ff*, *p*, *pp*, *dim.* (diminuendo)
- Staff 11: *pp*, fingerings 3, 4
- Staff 12: *dim.*, *pp*

VIOLA.

1. *p* *cres.* *mf* *cres:*

ff

cres:

ff

dim *1 dim:* *pp*

ff

ff *ff*

pp *pp*

ff *ff*

1 2 3 4

5 *cres* *f* *cres*

cendo. *ff*

1496.

VIOLA.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with first three measures numbered 1, 2, 3. Dynamics include *pp* and *cres. - mf*.

Musical staff with dynamics *cres. cen. do - FF*.

Musical staff with dynamics *dim. - p dim.: cresc.*

Musical staff with dynamics *F cresc.: FF*.

Musical staff with notes and rests.

LARGHETTO.

Musical staff with 9/8 time signature and dynamics *pp*.

Musical staff with dynamics *fz fz p fz p*.

Musical staff with dynamics *fz fz*.

Musical staff with dynamics *p cresc. fz dim.: pp fz p*.

Sopra una Corda

Musical staff with dynamics *p cresc.: F dim.*

Musical staff with dynamics *pp cresc. - F dim.: p p*.

VIOLA.

VIOLA.

5

cres: f dim

cres. - fz p p

fz p fz

fz pp fz

fz p cresc. - fz - p fz

Sopra una Corda p cresc. f

dim - - pp cresc. - - f dim - -

1 2 3 p cresc. - f

2 p cresc.: fz fz fz fz dim -

Solo morendo.

1496

mf

Scherzo.

VIOLA.

VIOLA.

7

11 () 1

cresc: f/2 > p F

10

p p

cres. F

dim: pp

f/2 > p dim:

cres - - - F

pizz: arco:

p FF

FINALE.

Allegro.

F p

10

p F pp

cres - - - F

p p p p

4

VIOLA.

Musical score for Viola, page 8. The score consists of 14 staves of music. Dynamics include *pp*, *p*, *ff*, *cres.*, *cres. cen. do*, *dim.*, and *fz*. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat dots.

VIOLA.

The musical score for Viola on page 9 consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several first and second endings, marked with '1' and '2'. Dynamic markings such as *f*, *p*, *pp*, *cres.*, and *ff* are used throughout. The piece concludes with a final measure marked with a '5' and a double bar line.

VIOLA.

Musical score for Viola, page 10. The score consists of 15 staves of music. Dynamics include *pp*, *cres.*, *f*, *pp*, *p*, *arco.*, *ff*, *pp*, *f*, and *ff*. Performance instructions include *pizz.*, *Poco a poco stringendo*, and *sin al fine.*. Fingerings 1, 2, 3, and 4 are indicated above the first staff. A second ending is marked with a '2' above the staff. The number '1496.' is printed at the bottom center of the page.