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Troisième symphonie à grand orchestre

Spohr, Louis

Berlin, [1828]

Violoncello & Kontrabass [1. Exemplar]

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VIOLONGELLO et CONTRA BASSO.

L. SPOHR.
3^{me}
SINFONIE.
Op. 78.

Andante grave.

First system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. Dynamics include *f*, *dim.*, *pp*, *f*, *dim.*, and *p*. Performance instructions include *pizz.* and *arco.*

Second system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. Dynamics include *pp* and *arco.* Performance instructions include *pizz.*

Third system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. Dynamics include *pp*. Performance instructions include *pizz.*

Fourth system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. Dynamics include *mf* and *f*. Performance instructions include *arco.* and *cres.*

Fifth system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. Dynamics include *cres.*, *fz*, *fz*, *fz*, *fz*, and *ff*. Performance instructions include *arco.*

Sixth system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. Dynamics include *dim.*, *p*, *dim.*, and *pp*. Performance instructions include *arco.*

Seventh system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. Dynamics include *fz* and *p*. Performance instructions include *pizz.* and *arco.*

Eighth system of music for Violoncello and Contrabasso. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. Dynamics include *fz*, *p*, *pp*, *fz*, *pp*, and *p*. Performance instructions include *pizz.* and *arco.*

VIOLONCELLO et CONTRA BASSO.

The musical score is written for Violoncello and Contrabasso. It begins with a dynamic of *pp* and includes various articulations such as *arco.* and *pizz.*. The score features a variety of dynamics including *pp*, *p*, *fz*, *f*, *ff*, *pizz.*, *arco.*, *fz*, *cres.*, *dim.*, and *ppp*. The piece concludes with a double bar line and the number 1496.

VIOLONCELLO et CONTRA BASSO.

3 1 2 3 4
pp arco.

dim. pp pizz.

mf cres. p

fp fp fp fp fp 1 2 3

4

dim. p

dim. pp 1 2 3 4 2

VIOLONCELLO et CONTRA BASSO.

arco. pizz. Violonc. C.B. pizz. arco.

fp

fp

pp

pp arco.

fp pizz arco. pp pizz. arco. fz

fz fz fz fz fz

cres. f cres. ff

1 2 3 4

p pp

p C.B. cres. mf cres. cen. do.

VIO-LONCELLO et CONTRA BASSO.

C.B.
Cello.

ff
p
dim
cres.
ff
1 2 3 4 5 6 7 8
dim.
dim.
cres.
ff

LARGHETTO.

p
fz
fz
p fz fz

p cres. f dim. fz fz
p cres. f dim. fz fz

p cres. fz p cres. fz dim. pp cres. fz > p

p cres. f dim. pp

p
cres. f 1496. dim. p

VIOLONCELLO et CONTRA BASSO.

Musical score for Violoncello and Contrabasso, page 6. The score consists of seven systems of two staves each. The first system includes 'pizz.' and 'arco.' markings. The second system includes 'f', 'dim.', 'p', 'cres.', 'fz', 'cres.', and 'fz > dim'. The third system includes 'p', 'cres.', 'fz p', 'f', 'p', and 'f'. The fourth system includes 'p', 'fz', 'fz', 'fz', 'fz', and 'p'. The fifth system includes 'pp'. The sixth system includes 'fz', 'pp', 'fz', and 'fz'. The number '1496.' is printed at the bottom center of the page.

VIOLONCELLO et CONTRA BASSO.

p *cres.* *f* *p* *fz* *fz* *p*

p *cres.* *f* *dim.* *pp*

p *cres.* *f* *dim.* *pp*

cres. *f* *dim.* *pizz.*

cres. *f* *dim.* *pizz.*

arco. *cres.* *f*

arco. *cres.* *f*

dim. *p* *2* *p* *fz* *fz* *fz* *fz* *dim.*

dim. *p* *2* *cres.* *f* *fz* *dim.*

p *pp* *morendo.*

p *morendo.*

1496.

VIOLONCELLO et CONTRA BASSO.

Scherzo.

1 2 3 4

f p f p

cres. - fz > p p p

cres. > > dim. p C.B. p p

C.B. cresc. - f dim. pp

cres. - - fz > p f p p 1^{ma} 2^{da} 1^{ma} 2^{da} p

dim. dim.

Trio.

pp cresc. mf dim. pp

cres. - 1496. - mf dim. pp

VIOLONCELLO et CONTRA BASSO.

3
pp
pizz.
pp arco.

3
pizz.
pp arco.

cres
mf
dim.
p
pp

cres
mf
dim.
p

tutti.
pizz.

arco.
cres - cen - do, p

p
pp

pizz.

1^{ma}
2^{da}
1^{ma}
2^{da}

arco.

v. s.

VIOLONCELLO et CONTRA BASSO.

The musical score is written for Violoncello and Contrabasso. It features several systems of staves. The first system is a single staff with dynamics *f*, *p*, *f*, *p*. The second system is a grand staff with dynamics 2, 3, 4, *cres.*, *fz*. The third system has dynamics *p*, *cres.*, *fz*. The fourth system has dynamics *dim.*, *p*, *cres.*, C.B., *p*. The fifth system has dynamics *cres.*, *f*. The sixth system has dynamics *dim. pp*, *cres. fz*. The seventh system has dynamics *p*, *dim*, *cres. f*. The eighth system has dynamics *p*, *p*, *ff arco*. The ninth system is labeled *Allegro* and *FINALE.* with dynamics *f*, *p*, *f*. The tenth system has dynamics 8 Cello, C.B. *pizz.*, *arco.*, *cres.*. The eleventh system has dynamics 1, 2, 3, 4, 5, 6, 1496.

VIOLONCELLO et CONTRA BASSO.

The musical score is written for Violoncello and Contrabasso. It features 14 staves of music. The first 12 staves are for the Violoncello and Contrabasso. The 13th and 14th staves are for the Violoncello and Contrabasso respectively. The score includes various musical notations such as dynamics (p, f, pp, ff, fz, dim.), articulation (pizz., arco.), and performance instructions (C.B., v.c.). The piece concludes with the number 1496.

VIOLONCELLO et CONTRA BASSO.

F.C.B.
 f
 2
 1 2 3 4 4 Violonc. 2
 p f C.B.
 p f p
 C.B. pizz. arco. cres. cen. do. f
 3 4 5 6
 C.B.
 Cello.
 p f p f p f p f
 Violonc.
 f f p p
 pp C.B.
 C.B.
 Cello.
 cres. f
 cres. f
 1496.

VIOLONCELLO et CONTRA BASSO.

pp pizz. p arco.

fz p arco.

cres.

f p cres. pp

2

pp c.B. pizz. arco. cres.

f pp

Poco a poco stringendo sin

al fine.

1496.

