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## **Troisième symphonie à grand orchestre**

**Spohr, Louis**

**Berlin, [1828]**

Flöte II

[urn:nbn:de:bsz:31-231234](https://nbn-resolving.org/urn:nbn:de:bsz:31-231234)

L. SPOHR.  
3<sup>me</sup>  
SINFONIE.  
Op. 78.

FLAUTO 2<sup>do</sup>

1

Andante grave.

14 *p* *f* 1 3

Allegro.

31 *fp* *fp* *fp* *fp* *f*

27 21 *dim: p* *p*

*fz* *fz* *fz* *cres.*

*f* *cres.* *ff*

1 1

1 26 3 *fz* *p* *cres.* *f* *fp.*

46 *fp* *fp* *fp* *fp* *f*

*dim.*

23 21 *p* *dim:* *p*

FLAUTO 2<sup>do</sup>

21

6

7

9

8

*LARGHETTO.*

7

7

2

6

1

1

1<sup>mo</sup>

2<sup>do</sup>

5

1496.

FLAUTO 2<sup>do</sup>

The musical score is written for the second flute (Flauto 2<sup>do</sup>) and is divided into two main sections: Scherzo and Trio. The Scherzo section begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *p*, *cres.*, *f*, *dim.*, and *pp*. The Trio section is marked with a treble clef and a key signature of two flats, and includes first and second endings (1<sup>ma</sup> and 2<sup>da</sup>). Dynamics in the Trio section range from *fz* to *ff*. The score includes numerous slurs, accents, and articulation marks. Measure numbers 6, 11, 22, 37, and 13 are indicated throughout the piece.

Allegro.

FLAUTO 2<sup>do</sup>

FINALE.

Musical score for Flauto 2<sup>do</sup>, Finale, page 4. The score is written in treble clef with a common time signature (C). It consists of 13 measures on this page. The tempo is marked 'Allegro.' and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 5, 7). Specific markings include '1', '3', '3', '13', 'mf', 'f', '1', '1', '51', '1<sup>mo</sup>', '2<sup>do</sup>', 'cres', 'ff', '2', 'cres', 'do.', '1', '1<sup>ma</sup>', '7', 'dim', 'mf', 'cres', '1<sup>a</sup>', 'dim', 'mf', '32', and '2'. The notation is dense, featuring many sixteenth and thirty-second notes.

FLAUTO 2do

dim: f. p

3 8 p cres - - cen - do - - f

9 fz p

1

1

1

Viol: 2 p

2 cres -

1

16 ff

2

1 2 3 4

Poco a poco stringendo sin al fine.

