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Troisième symphonie à grand orchestre

Spohr, Louis

Berlin, [1828]

Oboe I

[urn:nbn:de:bsz:31-231234](https://nbn-resolving.org/urn:nbn:de:bsz:31-231234)

OBOE 1^{mo}

1

L. SPOHR.
3^{me}
SINFONIE.
Op:78

Andante grave.

39.

2

OBOE *mo*

Viol: Ob.

3 *f* *fp fp fp fp f*

3 *dim:*

3 *Solo.* 1

1 *fz fz fz fz* 20

1 *fz fz fz fz* 1 2 3

4 1 2 3 4 *cres: f*

1 1

15 *p cres - - cen - - do - -*

ff *fz* *f* *tr.* *tr.* *fz*

dim: *fz* *f* *ff*

1496

OBOE I^{mo}

3

LARGHETTO.

Musical score for Oboe I, measures 7-14. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 9/8. The tempo is marked 'LARGHETTO'. The music features various dynamics including *p*, *fz*, *cres:*, *F*, *dim:*, *pp*, and *Solo.*. There are also articulation marks such as accents and slurs. Measure numbers 7, 9, 12, and 14 are indicated above the staff. The score concludes with a double bar line.

OBOE I^{mo}

Scherzo.

5

f

1 4

p *>* *>* *p*

6

p

cres. cen - - - *f*

5

1^{ma} 2^{da}

2 6

dim:

Trio.

2

p

cres. *fz*

1

f

dim:

13

2

p

cres. *fz*

7

1

10

1^{ma} 2^{da}

1 2

f *f*

5

5

p *>* *>* *p*

6

p

cres. - -

f

11

fz *pp* *fz* *pp* *fz* *pp* *fz* *pp*

1

fz *pp* *fz* *pp* *fz* *pp* *fz* *pp*

1496.

OBOE 1^{mo}

FINALE.

9 11

f

p *cres.* *f*

ff

1

1

1

24 *p* *ff* *dim* *p* 1 2 3 4 5 1 2

3 4 $\frac{1}{2}$ 1 2 3 $\frac{1}{2}$

cres. *ff*

cres. *decresc.*

do *ff*

fz *dim* *p* *dim*

3 *ml* *f* *f* *fz* *dim* 3

1^{ma}

2^{da}

1496.

OBOE 1^{mo}

Handwritten musical score for Oboe 1st part, page 6. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (mf, p, f, ff, cres), articulation (accents), and fingerings (1, 2, 3, 4, 7). Measure numbers 31, 4, 13, 15, and 7 are indicated. The music includes melodic lines with slurs and accents, and some rhythmic patterns.

OBOE 1mo



