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Troisième symphonie à grand orchestre

Spohr, Louis

Berlin, [1828]

Oboe II

[urn:nbn:de:bsz:31-231234](https://nbn-resolving.org/urn:nbn:de:bsz:31-231234)

L. SPOHR.
3^{me}
SINFONIE.
Op. 78.

Andante grave.

OBOE 2^{do}

8

3

Allegro.

24 Viol: Ob: 3 FP FP FP FP

47 Viol: dim

Ob: 1 2 3 4 cres F cres FF

5 23

39 Viol: Ob: 3 F

FP FP FP FP

3

OBOE 2^{da}

46 Viol: *dim:*

Ob: 1 2 3 4 *cres:* *f*

15 *p* 1 2 3 4 5 6 *crescen* - - *do* - - *ff*

fz *dim:* 6 *ff*

LARGHETTO. 9/8 7 3 *p* *cresc:* *fz*

fz 9 *p* *cres:* *dim.*

pp *cres* - - - *f* *dim:* *p*

pp *cres:*

6 *dim:*

OBOE. 2^{do}

The musical score is written for Oboe 2nd part and consists of two main sections: Scherzo and Trio. The Scherzo section begins with a dynamic of *fz* and includes markings for *f*, *pp*, *p*, *cres:*, and *dim:*. It features several measures with fingerings (2, 4, 12) and a repeat sign with first and second endings. The Trio section starts at measure 22 and includes dynamics such as *fz*, *f*, *pp*, *dim:*, *p*, and *ff*. It also contains fingerings (1, 4, 13, 5) and a repeat sign with first and second endings. The score concludes with a dynamic of *dim:* and the number 1496.

+

OBOE 2^{do}

Allegro.

FINALE.

OBOE 2^{do}

Musical score for Oboe 2^{do}, measures 10-22. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 10, 13, 18, and 22 are indicated. Dynamic markings include *f*, *ff*, *p*, *cres.*, and *1^{mo}*. Fingerings are indicated with numbers 1, 2, 3, and 5. The score concludes with the instruction "do sin al fine." and the number "1496" at the bottom.

