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Troisième symphonie à grand orchestre

Spohr, Louis

Berlin, [1828]

Klarinette I in B

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CLARINETTO 1^{mo} in B.

1

L. SPOHR. Andante grave.

3^{me}
SINFONIE.
Op. 78.

Musical notation for measures 1-18. Dynamics include *f*, *dim.*, *f dim. p*, *f dim.*, and *pp*. Fingerings 1 and 2 are indicated.

Musical notation for measures 19-22. Tempo change to *Allegro*. Dynamics include *p*, *mf*, *cres.*, and *f*.

Musical notation for measures 23-26. Dynamics include *fp*, *fp*, *fp*, *fp*, and *f*.

Musical notation for measures 27-30. Dynamics include *dim.*, *p*, and *fz*.

Musical notation for measures 31-34. Dynamics include *dim.*, *p*, and *fz*. Fingerings 1, 2, 3, and 4 are indicated.

Musical notation for measures 35-38. Dynamics include *p*, *fz*, and *fz*. Fingering 1 is indicated.

Musical notation for measures 39-42. Dynamics include *p*, *fz*, and *fz*. Fingerings 4, 3, and 1 are indicated.

Musical notation for measures 43-46. Dynamics include *fz* and *fz*. Fingerings 1, 2, 3, and 4 are indicated.

Musical notation for measures 47-50. Dynamics include *fz*, *cres.*, *f*, *cres.*, and *ff*.

Musical notation for measures 51-54. Dynamics include *fz*, *fz*, *dim.*, and *p*. Fingering 1 is indicated.

Musical notation for measures 55-58. Dynamics include *fz*, *fz*, *dim.*, *p*, *f dim. p*, and *cres. f*. Fingerings 3 and 6 are indicated.

Musical notation for measures 59-62. Dynamics include *pp*, *cres.*, and *f*.

Musical notation for measures 63-66. Dynamics include *p*. Fingerings 8 and 22 are indicated.

CLARINETTO 1^{mo} in B.

22.

p *mf* *f* *cres.* *fp*
fp *fp* *fp* *f*
dim. *dim.* *2* *3* *15*
4 *3* *1* *fz* *fz*
4 *fz* *fz* *fz* *fz* *cres.*
f *1* *1*
3 Solo. *pp*
5 *p* *cres.* *cres. cen. do.* *f*
dim. *p* *f* *4*

LARGHETTO
in B.

p *fz* *fz* *tr* *p* *cres.* *fz*
p *fz* *fz* *4* *fz*
fz *p* *cres.* *f* *dim.* *pp*
cres. *f* *dim.* *p* 1496.

CLARINETTO 1^{mo} in B.

Musical score for Clarinet 1st part, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings including *p*, *cres.*, *f*, *dim.*, *fz*, and *pp*. The music consists of eighth and sixteenth notes, often beamed together in groups. A triplet of eighth notes is marked with a '3' above it in measure 10. The piece concludes with a double bar line in measure 15.

Scherzo in B.

Musical score for Scherzo in B, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features dynamic markings such as *p*, *cres.*, *fz*, and *pp*. The music is characterized by dotted rhythms and accents. A first ending bracket is present in measure 10, and a second ending bracket is in measure 12. The piece ends with a double bar line in measure 15.

CLARINETTO 1^{mo} in B.

Trio. Solo

5

1

7

3

10

1^{ma}

2^{da}

2

1

3

1

dim.

p

fz

p

fz

p

cres.

dim.

p

p

cres.

fz > p

p

cres.

dim.

dim.

fz

FF

1496.

CLARINETTO 1^{mo} in C.

Allegro

FINALE in C.

f *mf* *pp* *cres.* *f* *pp* *ff* *ff* *dim.* *p* *fz* *fz* *cres.* *pp* *cres.* *ff* *pp* *mf* *cres.* *pp* *dim.*

Solo. 1

Solo. 17

1 2 3 4 5 2 2 7

1^{ma} 3 1

2^{da} 3

1496.

CLARINETTO 1^{mo} in G.

31

mf *f*

dim. *p* *f*

fa p *f*

pp

cres - - - cen - - - do. *f*

f

1 *1*

Solo. *pp* *p* *p*

13

cres. f

1496.

CLARINETTO 1^{mo} in G.

dim.

fp

fp

cres.

ff

p

cres.

ff

p

pp

3

f

ff

Poco a poco stringendo sin al fine.

