

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Troisième symphonie à grand orchestre

Spohr, Louis

Berlin, [1828]

Fagott I

[urn:nbn:de:bsz:31-231234](https://nbn-resolving.org/urn:nbn:de:bsz:31-231234)

FAGOTTO 1mo

L. SPOHR.
3me
SINFONIE.
Op:78.

Andante grave.

2da 1

f dim. f dim: p

f pp pp p

Allegro.

3 10 1

pp p cresc.

FP FP FP

FP F

dim: p dim: pp Solo 2 3 1

1 3 fz

4 3 1 1

fz cresc F cresc: FF

FAGOTTO 1mo

fz fz dim: p f dim: p cresc.
 f = p pp
 8 6 3 10
 1 mf
 fp fp fp fp f
 dim:
 Solo. 3 1 1 fz
 3 4 3
 1 1 fz fz fz cresc. f
 5

FAGOTTO 1mo

p *cres:* *cres.* - cen - do *ff*

dim. - *p*

cres: *cres:*

LARGHETTO. $\frac{9}{8}$ *p fz* *fz* *p*

fz *f dim:*

pp *cres:* *f*

dim. - *pp* *cres:* *f* *dim.* - *p*

cres. - *f*

p *fz* *f* *pp* *fz* *fz*

fz *fz* *pp* *f*

pp *fz* *fz* *3*

p *cres:* *f* *dim:* *pp*

cres: *f* *dim:* *pp*

dey popo,

FAGOTTO *1ma*

4

cres - - - *f* dim

p fz ... *fz fz fz fz* dim

Scherzo.

f ... *p*

p ... cres - -

- - - *f* - - *p* *f*

> > cres > > *f* > dim *p fz p fz p*

cres

p ... dim *p*

cres - - *fz* > *p* *f*

Trio.

pp

p ... cres - - *fz*

FAGOTTO Imo

11

3

3

dim:

1ma 2da

p

cres: f

p

cres. fz > p

f

p

cres. > > > f > dim p fz

p fz p

cres.

f

dim:

p

cres: fz > p

cres. - - - f

dim: dim: pp ff

FAGOTTO 1^m

Allegro.

FINALE.

The musical score for Bassoon 1st part, titled 'FINALE' and 'Allegro', spans 14 staves. The notation is in bass clef with a common time signature. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and *FF*, as well as crescendos and decrescendos. Fingering numbers 1, 2, 3, and 13 are indicated throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

FAGOTTO Imo

1^{ma} 1 2 3 4
fz dim - - - dim - - - p mf
fz dim. p mf
f
1
1
1
1
1 2 3 4
p dim - -
Solo. 1 2
p fz p
1 2
1
cres. - cen - do - f

FAGOTTO 1mo

Solo
 2 13
 cres - - f
 dim:
 FP FP
 cres - - - f
 1 p cres -
 FF
 1 p pp
 cres: f
 FF poco a poco stringendo sin
 al fine.